

"Cán dolo Fenorio"

Nº 4

H^{to} Jacinto Guerrero.

Pass-
calle

Handwritten musical notation for guitar, including treble and bass staves with chords and rhythmic markings.

En ma la pui — ta na ci — en se vi

Handwritten musical notation for guitar, including treble and bass staves with chords and rhythmic markings.

lla me cri e, — en Cor do ba — flo re ci — ~~ya con un mozo ca~~

Handwritten musical notation for guitar, including treble and bass staves with chords and rhythmic markings.

V. J.

allegro

se con un mo oi to ca ni. Soy au da lu ray gi

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "se con un mo oi to ca ni. Soy au da lu ray gi". The piano accompaniment features chords and melodic lines.

ta na de los pies a la ca be - za

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "ta na de los pies a la ca be - za". The piano accompaniment features chords and melodic lines.

y por ser lo estoy u fa na que pa ra rum lo y ma je za na dia mi ra ra le

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "y por ser lo estoy u fa na que pa ra rum lo y ma je za na dia mi ra ra le". The piano accompaniment features chords and melodic lines.

ga - na. Me lle va el gi ta no mi - o, que no se cam

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has lyrics: "ga - na. Me lle va el gi ta no mi - o, que no se cam". The piano accompaniment features chords and melodic lines.

Lento

El trabajo (dentro)

¿ Quien las quiere com prar? ¿ Quien las quiere ven der?

¡ Yo las doy re pa lai hasta fi nes de mes!

na ja que tem pa ra ja, ya ues te na ja, que es tu mi e - roj - si

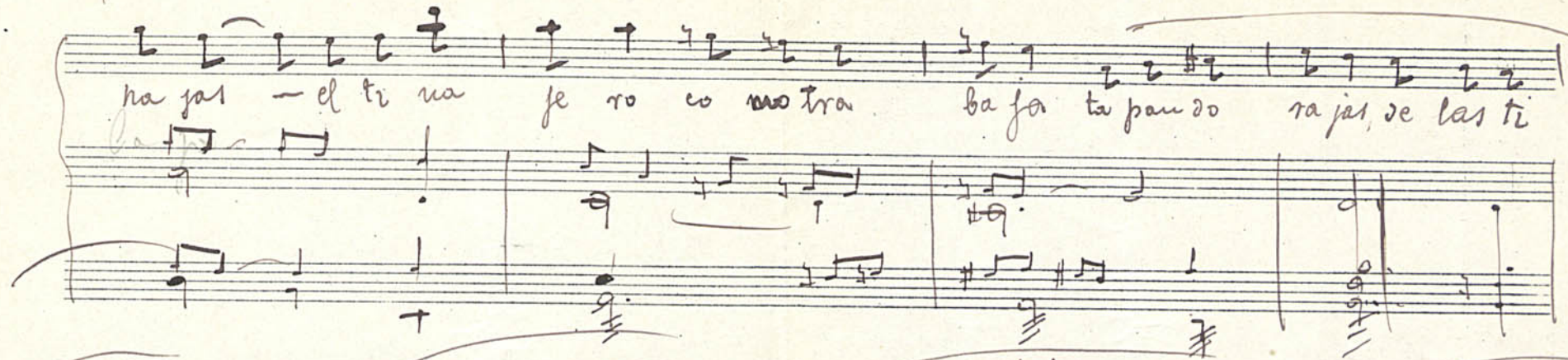
la ti na ja tie uen uo ra - ja, — mo si ta, ba ja, puea pui toes

pe - ro. — jlla dicen suo fi ciole da ven ta - ja, —

na die tra la ja con tantos me - ro co mo tra ba ja ta paudo ra ja de las ti

ten

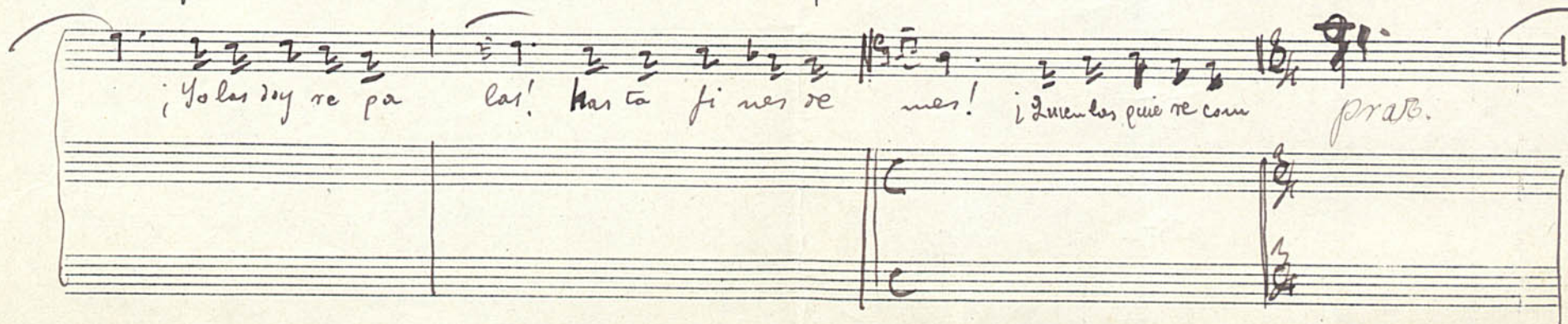
na - jas - el ti na je ro co mo tra ba ja ta pa n do ra jas, se las ti



na - jas, - el ti na jo ro! ¿Luen las que re com prar? ¿Luen las que re ven der?



¿Y o las soy re pa las! Has ta fi nes de mes! ¿Luen las que re com prar?



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a common time signature (C), and a series of notes: a quarter note G, a quarter note G, a quarter note G, and two eighth notes G. A slur covers the first three notes. Vertical bar lines divide the staff into measures. Below the staff are several empty staves.

Guerrero