

La hora de la verdad No

Segundo y Urukeja,
y Coro de Caballeros con Pausereta
y Castanuelas rascadores y
Triangulos.

Fp se
Para cello

Sonajas o Pausereta

Castanuelas
Rascadores
Pausereta

Segundo

The musical score is written on multiple staves. The top staff is for the piano, with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piano part features a melodic line with various dynamics and articulations. Below the piano part are several staves for strings and percussion. The string parts include a cello part (labeled 'Para cello') and other string staves. The percussion parts include castanets, rascadores, and pausereta. The score is marked with various dynamics such as 'p' (piano) and 'f' (forte), and includes numerous slurs and accents. The bottom of the page shows empty staves and a large handwritten flourish.

a no pi a no pi a no
noa pre teis quees mu tem

prano ni to queis con tan toem pi je que sus

pe go dor pa tai. ^{Todo} Queel queste de pié nos oi pa yel pue no que sea rre

bu je y que pue da dor mir mas. ^{Todo}

segundo Aver como me acompañaes
que levoy a sedicar un
schottis mestrupador a mi
pariente. same tonu tu.
(ledan tonu con un rascador)

ai dainos tonu todo!
a la una, a las dos
a las dos y venticinco,
que ha algo de unos relo per
y a los ... te

Fp *chords*

Segundo
 Voy a cantar el cho tis madrupon pa des per tar a mia ma da ga chi

que arre bu pa so bre el blaud col chon sue ~~le~~ ronc ar si nes cu char esta cancion...

Todos (Tercera) *Segundo*
 O ye mi can to tu i fu fu ya so ma te por tu bal con,

questoy na ciemboel bi ; bu bu! *Sancto* te co baal or fe in *ei, ou.*

Sal sol jum cal. - Sal ^{que te} quee can taes ta. can sao

Sal, . ne na sal - que quero sa ber lo. que has so. nao.

a breel por tal - mete teen el le cho yhar meun lao . . .

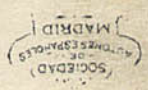
Con tanta sal — nos está sa — lien de muy sa — laos...

Coro
 Voy a can — tar el cho — tis ma — dru — pin pa — des — per — tar a su — a ma — da — pa — chi

Segundo
 que a re — lu — ja so — bre el blan — do col — chón su — elle — ron — car — si — nes — cu — chas

Primero
 que a re — lu — ja so — bre el blan — do col — chón

Bajo
 que a re — lu — ja so — bre el blan — do col — chón



esta cancion Si sueñas con mi men y creste ner me siem pre al

men men

Tocando

men men

men men

las despierta te mi bien porque pa mi que te has co lao. ah ei, ou

bien bien

Tocando

bien bien

4 5 6 7 8

Septim
17000

Sal sol jun cal sabquel ^{quete} can toes tai can cao

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "Sal sol jun cal sabquel ^{quete} can toes tai can cao". The bottom staff is a piano accompaniment with chords and rhythmic markings. The key signature has one sharp (F#) and the time signature is 4/4.

~~Al, ~~breel~~ por tal que pira, no bar lo que has so nao~~
~~metete en el le cho. y has le upr lao~~

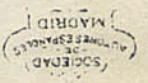
yar meun lao

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "~~Al, ~~breel~~ por tal que pira, no bar lo que has so nao~~
~~metete en el le cho. y has le upr lao~~". The bottom staff is a piano accompaniment. The lyrics "yar meun lao" are written above the second measure of the vocal line.

Meja! (ridicula) tan (cómico)

tes pe ra ya lle no deau sie Sab mi co ra zion!

The third system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "Meja! (ridicula) tan (cómico)
tes pe ra ya lle no deau sie Sab mi co ra zion!". The bottom staff is a piano accompaniment. The lyrics are written below the notes.



leona
; Hy su ma ma! Ya vees taus te yen Soa su col chon

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values and accidentals.

Musical notation for the second system, featuring a grand staff with piano and forte dynamics, and a large handwritten signature 'Guerrero' written across the staves.