

"El Compañero Jesus"

Preludio y No. 1

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= Coro de Señoras =

Hand

v.f.

Handwritten musical notation for the first system, featuring piano accompaniment with chords and melodic lines.

Handwritten musical notation for the second system, continuing the piano accompaniment.

delon

Handwritten musical notation for the third system, including the word "crescendo" written in cursive.

Coro

Que son de cui - das a mi me pa

Handwritten musical notation for the fourth system, including the start of the vocal line with lyrics.

re es to / ve ci ni tos del nu me ro tre ce. Sa len ar te sa nos

Handwritten musical notation for the fifth system, including the continuation of the vocal line with lyrics.

yen tran ca ba lle ros ti no son po li ti cos de ben ser ra te - ros. Hay

que andar con o po por pue alo me por - van no de te ni - do co mo en cu bri

dor La chi caes muy quapa y tie neu na

tra e que lle va por nom bre la se ña Ma - ri a. Que de beha ber li o lo sa te nos

And.

p
 tor por puehaca da ti a-que ¡Val pa me *dió!*

Chit!
 Sa pen arte sa nos yentrauca ba

ele ros ¡Si no sou po li ti ca de beuxerra te ros! ¡Es tos no son cuentos que

me trai co yo. ¡Es lo pue mas o dia la murmu ra cion.

Handwritten musical score for the first system. The vocal line includes the lyrics: "¡Cu chü chü por a qui cu chü chü por a élá!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Hay quien po za con inmur me rando por la ven ci da! ¡Cu chü". The piano accompaniment continues with the same rhythmic pattern.

Handwritten musical score for the third system. The vocal line includes the lyrics: "chü! ¡cu chü chü. ¡cu chü chü! ¡cu chü chü! ¡Hay quien". The piano accompaniment features a rhythmic pattern of eighth notes.

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "po za ele vandy tra yen do por la ven ci da! ¡cu chü chü! ¡cu chü chü! ¡cu chü". The piano accompaniment includes the instruction "(chavezito mutis)" above the staff. The page number "24" is written at the bottom center.

chu! cu chu chu!

~~Quintero~~

Hagan rayado