

"Curso Dios manda" N° 1

Ciuita, Jesus, Pato, Luis, Juan y Marcelo (Peones, 2<sup>das</sup> triples)

Para  
segunda clase  
Hpp<sup>to</sup>

8vo

Los 6 Peones  
la Yaba so na do la cam

(1)

pa ua, ya po de mos **les can** far, hay dos ho ras por de lan te

(2)

pa vol ver a tra ba far. Hay al gu nos com pa ñe ros

(2)

que se tumban a dormir,  
pero la vista se tío - res

The first system of the handwritten musical score consists of two staves. The upper staff contains the vocal line with lyrics in Spanish: "que se tumban a dormir," followed by "pero la vista se tío - res". The lower staff contains the piano accompaniment, including chords and rhythmic patterns. There are some handwritten annotations like "X" and "5" on the piano part.

no se ha ven ta pa ra mi  
que me gusta mas,  
pero mucho

The second system of the handwritten musical score consists of two staves. The upper staff contains the vocal line with lyrics: "no se ha ven ta pa ra mi", "que me gusta mas,", and "pero mucho". The lower staff contains the piano accompaniment. There are handwritten annotations like "gvo" and "9" on the piano part.

mas,  
du ran te el des can so  
ir me a pa se

The third system of the handwritten musical score consists of two staves. The upper staff contains the vocal line with lyrics: "mas,", "du ran te el des can so", and "ir me a pa se". The lower staff contains the piano accompaniment. There are handwritten annotations like "4" and "X" on the piano part.

ar.  
Ja la puerta del cuar tel

The fourth system of the handwritten musical score consists of two staves. The upper staff contains the vocal line with lyrics: "ar." and "Ja la puerta del cuar tel". The lower staff contains the piano accompaniment, including a fermata and a triplet. There are handwritten annotations like "24" and "3" on the piano part.

to dos los di as me voy, que me gust a con tem

co mo vuel veel Ba ta Evolucionan to dos

*clon.*  
*Paso-doble*  
*tandores*

Planes Ya

*mf*

24

v.l.

vuel ven de la pa ra da. San tas bra vos, mi li ta res,



mi rad les que pin tu re ros van mar chan do por las



ca des. al com pas del pa so - do - ble van des



fi lau do mar cia les to - do el ba ta llon pa rece que lo



for man ne ra les. bu la par ma dre del al ma,

no los hay mas a rro gantes, yen la pue rra

no hay ocl da dos — mas va bren tes ni mas grandes.

(5) (Cantata)

Hol da dos pa uol nom brar tes nom brar — Bra vu ray va

10 11 12 13 14 15 16 17 18 19 20 21

lor! ... por qual com ba tir di nobas de ven cer,

16 17 18 19 20

(12)

pe fie res mor riv. Sol ra do - de mis a

21 22 23

(13)

no res - que de fien des a mi pa tria pues la

24 25 26 27 28 29

ma dol mar her mo sa la mas pu ray la mas san ta...

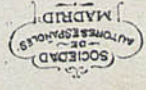
30 31 32 33 34 35 36

(14)



Handwritten musical score for voice and piano. The score is written on ten systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Spanish and include the words: "que res lu clar solda di que res lu", "char con fi a do", "que no teol vi da tu ma ore", "ni teol vi dan tus her manos", "de mis a mo res que de pen ses a mi pa tria que es la ma ore".

The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features complex chordal textures and rhythmic patterns. The score is numbered with measures 37 through 42 in the first system, 43 through 47 in the second, 48 through 52 in the third, and 23 through 30 in the fourth. There are also some handwritten annotations like "(15)", "(16)", and "(17)".



mas her mo sa — la mas *que may* la mas san ta... — Pue des tu

31 32 33 34 35 36 37 38

char sol da di to — *(cres)* pue des tu char com fi a do, — *cres* pue no te ob

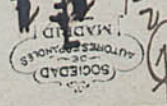
39 40 41 42 43 44 45 46

vi da tu ma re ni te ob vi — *antiphon* ter ma nos.

47 48 49 50 51 52

~~...~~ *Evangelio haciendo* *(trastes)*

53 54 55 56 57 58 59 60





"Como Dios manda" No 3

Creytano, retru

Genovera Rosa y Pepa (al final atraviesan la escena, Lucas, Pupa y Lorena)

*Allo*  
*Marcato*

Genovera (Cuarto)

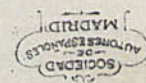
Mue re se fe no no de guar da rro pi - a,

cas ti que mos to das al con quis ta dor: ha ga mos le jun tar u na fe lo

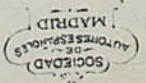
ni a, pul se to me re ce por en re da dor.

Rosa y Pepa

si ces muy



*Genoveva*  
 bien no hay que du dar. Con la lec don vaas car men  
 tar. *Genoveva* fu pre su mes de fe no rio y de con puz tar dall  
 ce llas, mas si tue res el fe no rio soy yo el  
 Ca pi tan cen te llas *Asay Pepa* fu pre su mes de fe no rio  
 como con 3<sup>ro</sup> tiempo

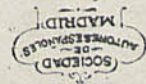


4 de cupuis tar ou ce llas — mas si tue res el fe no rio


*Señorita y las 2*  
yo el lae sel ca pi tan cen te las. ca pi tan cen te las.

*Señorita*  
Hoy me ree te no rio si meo be re cis. os es pe ren casa al so de las

*May Pepa*  
dier. Des cui da puli. re mot... Que no me fal teis, y vuestros ma ri dos que va yan tam

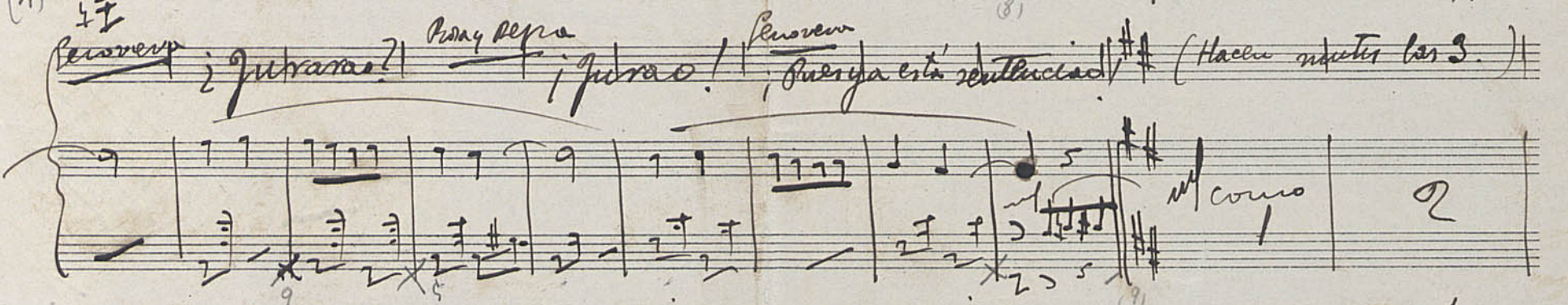


49 *Señorío* la la *Señorío* ; *factas?* *Señorío* *Pactas!*  
 bien.

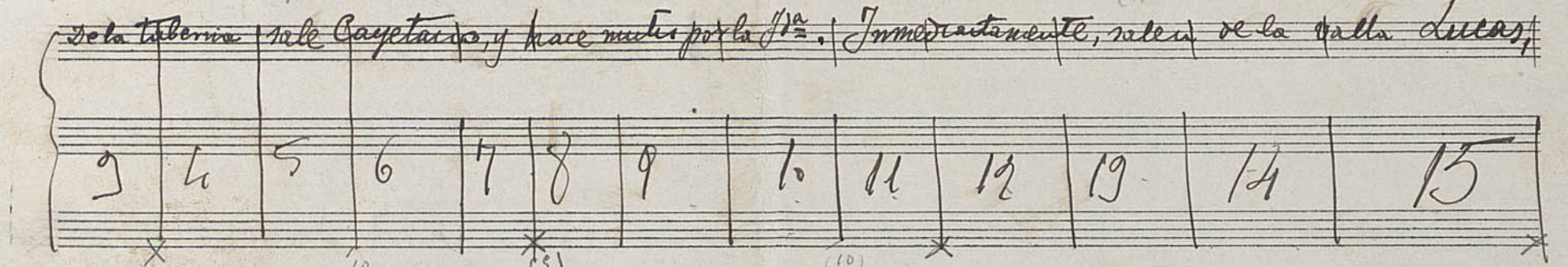


8  
(4)

*Señorío* ; *juramos?* *Para y Repro* ; *jurao!* ; *Señorío* ; *Quenga esta sentenciad!* (Hacen mutis los 3.)



*Solo tábena* *dele Cayetano*, y hace mutis por la *3ra*. *Inmediatamente*, salen de la tabla *ducas*,



*Muy*  
*movido*

*Supert.* y *locuro* con *señales* *parrote*, y hacen mutis *dele Cayetano*. *Señorío rapido*



LEGADO GUERRERO. ICCMU *Para* 3 *Bis* al *Schoter* al *Nº 2* con *repetición*.

Genoveva, Rosa y Pepa. Cayetano Lorenzo Ruperto Lucas e Jairo

Muy Mod<sup>to</sup>

Felón: la escena sola.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values and accidentals. A red '1' and 'X' are written in the left margin.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. It includes a fermata over a note in the vocal line. A red '(1)' and 'X' are written in the left margin.

Handwritten musical notation for the third system, including the vocal line and piano accompaniment. The system concludes with the instruction 'rall' written in cursive. A red '2' and 'X' are written in the left margin.

Salen por la ~~fin~~ Genoveva, Rosa, Pepa  
Lorenzo, Ruperto y Jairo

*Andan todos apilosamente*

Musical notation for measures 1-11. Includes a treble clef with a key signature of two sharps (F# and C#). Measure numbers 1 through 11 are written above the staff. The notation consists of a single melodic line with various rhythmic values and accidentals. There are red 'X' marks under measures 1, 6, and 11.

*Un reloj da una campanada y los 6 personajes hacen un intermedio*

Musical notation for measures 12-14. Measure 12 is marked with a 'C' time signature. Measure 13 is marked with a 'C' time signature. Measure 14 is marked with a 'C' time signature and includes the instruction 'Cant. \*'. The notation includes a treble clef and various rhythmic values. There are red 'X' marks under measures 13 and 14. The tempo marking 'Muy Modto' is written below the staff.

*Jale Cayetana de... llega radiante de gozo.*

Musical notation for measures 15-18. The notation includes a treble clef and various rhythmic values. The tempo marking 'Lento' is written below the staff. There are red 'X' marks under measures 15 and 16.

*Jaca una carta mira el reloj*

Musical notation for measures 19-22. The notation includes a treble clef and various rhythmic values. The tempo marking 'Vals Modto' is written below the staff. There are red 'X' marks under measures 19 and 22.

acercas  
y se acerca ansioso a la ventana

Musical notation for the first system, including a piano accompaniment with a 'Holto' marking and a red 'X' mark.

Por la 3ª sale Penonera, se acerca a Cayetano y le impone silencio

Musical notation for the second system, including a piano accompaniment with a 'Holto' marking, a '2º Allegro' marking, and a red 'X' mark.

Cayetano va a abrirla, y ella le rechaza sin dureza

Musical notation for the third system, including a piano accompaniment with a 'Schotto' marking and a red 'X' mark.

Cayetano la mira que no tiene nada. Ella le coge de la mano y le lleva a

Musical notation for the fourth system, including a piano accompaniment with a red 'X' mark.

puerta de su casa. Abre la puerta y los ojos hacen mutis por allí.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a tempo marking of 'lento'. The notation includes various note values and rests. There are red 'X' marks on the left and right sides of the system.

Se transparenta la parte central del telón y se ve la sala. Cayetano y Penseroa entran en ella

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp. The notation includes a fermata and various note values. There are red 'X' marks on the left and right sides of the system.

por la puerta 1ª, está oscuras. Penseroa enciende la luz; luego le

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a tempo marking of 'Habanera'. The notation includes a 3/4 time signature and various note values. There are red 'X' marks on the left and right sides of the system.

indica que se siente. Cayetano se sienta sobre la ropa que hay encima de una silla.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp. The notation includes various note values and rests. There are red 'X' marks on the left and right sides of the system.



al darse cuenta se levanta, y le alarga a ella unos calzoncillos. Poco a poco le va mostrando los

10 X

rotos por el trasero. Se cuentan los dos. El la pide un

Morumbia

10 X

beso y ella se lo niega. El, empieza a entusiasmarse

Valt

rall

Por la parte exterior del telon roll oscuro se dirige hacia la puerta

Lento

LEGADO GUERRERO JOG MU

y llama > <sup>42</sup> *Sorpresa y susto de Fenoreo y Cayetano. Ella le dice*

Handwritten musical notation for the first system. It features a treble clef staff with notes and a piano accompaniment. The piano part includes chords and a marking 'aldabonados' with a diamond symbol. There are red 'X' marks on the left and right sides of the page.

que se asoma a través de ella, él se pone por ser visto de un modo visible. Fenoreo le indica

Handwritten musical notation for the second system. It features a treble clef staff with notes and a piano accompaniment. The piano part includes chords and a marking 'Vento'. There are red 'X' marks on the left and right sides of the page.

que se meta dentro del baul. a él se dirige Cayetano, ella hace un suspiro. Cayetano al ver se

Handwritten musical notation for the third system. It features a treble clef staff with notes and a piano accompaniment. The piano part includes chords. There are red 'X' marks on the left and right sides of the page.

lo piensa mejor, y en vez de meterse en el baul hace un suspiro. Fenoreo abre a su marido

Handwritten musical notation for the fourth system. It features a treble clef staff with notes and a piano accompaniment. The piano part includes chords. There are red 'X' marks on the left and right sides of the page.

La puerta del tabernáculo, entran los dos a la rato por J<sup>o</sup>. Lorenzo viene *ritadissimo*. Ella le explica.

14 X

Lorenzo la encuentra luego se

14 X

dirige al baul y lo abre, se el sale J<sup>o</sup> con, *ritadissimo*. Estuporacion de Lorenzo y de Pedro vera

15 X

que inmediatamente le pepan *ritadissimo*. acaba la transparen

15 X

de la decoracion y queda el telon como al principio del cuadro

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines. Includes red 'X' marks and handwritten numbers 16 and 17.

Entonces por la ventana de la sala a la escena Cayetano

Musical notation for the second system, continuing the piano accompaniment. Includes red 'X' marks and handwritten numbers 16 and 17.

y muy tranquilamente hacen un dúo. Aromas de Lucas, Ruperto, Pepa y Rosa que se aroman por la de la y le ven marchando, sin que el toro

Musical notation for the third system, including piano accompaniment and a vocal line with lyrics. Includes red 'X' marks and handwritten numbers 16 and 17.

Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics. Includes red 'X' marks and handwritten numbers 16 and 17.