

¡¡ Mil besos !! No. 1

Letra de Lorente y Tejeda
Música Tacierto Guerrero

Seis Pilotos^(70s) (chicas) Seis chicas. Altavoz. El Papá. La mamá
otros seis pilotos^(80s) Lili. Lulú. Marporita. Lucinda. Toto. tata. (Hijas de estos)

² Se son los 6^{tos} Pilotos y las ⁽²⁾ 6 chicas.

Musical

The musical score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes several measures of music, with some measures marked with '5' and '9'. The lyrics are written below the notes. The word 'Pilotos' is written above the first measure of the accompaniment. The lyrics are: 'A Dios, mi bien, a Dios. me ua'. The notes are numbered 1 through 5 in circles.

ma mi de Cer. — De ti — mi lieu en pos — i

ri — a con pla cer — Dos di — as na da mas — . Sol

di — as muchos son! — y lue — go me ten drás. — ¡A

Cinco

Pilotos *Tot* *(4)*

Ellos

Pilotos *(5)*

Ellos, Ellos

Evolutionism despidiendo

(2)

dios, mi corona!

29 30 31

Musical notation for the first system, including vocal line and guitar accompaniment with chord diagrams.

ellos matus detecha. ellos | por | lo | quiciera

Musical notation for the second system, including vocal line and guitar accompaniment.

terminado el matus que la mofeta.

Altavoz; señores viajeros por Barcelona, se avian! señores viajeros por Sevilla se avian!

Musical notation for the third system, including vocal line and guitar accompaniment.

Sale el Papa y la mamá

Alto

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings.

Hi fas mi as no sé que po drá resul tar; — ; amie — dad yo

Handwritten musical notation for the piano accompaniment, including chords and dynamic markings like 'p' and circled letters 'A', 'B', 'C'.

creo — que — no estoy — ya pa ra vo — lar! — *El papa* Hi fas mi as ya

Handwritten musical notation for the piano accompaniment, including chords and the instruction 'Como A'.

veis lo que dice ma ma; — *pero en cambio* qui te — veis —

(3)

he chom fa ven a pa — pa! — *Las 6 hijas* To mael a vi óu

Si quie res sen tir ~~la~~ dulce mo cion de su bir, su

Cir. Sien tu pe choes tá lo coel co ra zón, ⁽¹¹⁾ no lo du des

Com D E F G (H)

¡To mael a vi ou! ^{los otros 6 aviendo} Cieloy cie lo co rrer

sf (I) p (J) f

mientras cantael mo tor!

sf p (H)

SOCIEDAD ESPAÑOLA

(12)

¡ Ve - gar sea siacre - er - del a - zul fe liz se - ñor! -

(16)

Papa Maman arribes y Luz Chín

Te mael a vi on - si quieres sen - tir - la dul ce e mo

cion - de su bir su bir. Sientu pe choes ta -

com D E

lo coel co ra zón na lo du des ya: To mael a vi

F G H I J

ou! Ba tir - de su ven tud, - un Sue - ño reali

(15) *zar. — rom per — la es da vi tu el — y al pa — ja ro i gna* (15)

lar — Si su — pes tu qui za — cru el — des i pu

Sion, — la tie — rra de ja ya — ¡ y to — ma es da vi

evolu cion de un ter ho po a ju co y Coe rti na.

23 24 25 26 27 28 29 30

Handwritten musical notation on a grand staff. The notation is written on the first two systems of two staves each. The first system includes notes, rests, and dynamic markings such as 'p' and 'on'. The second system includes notes, rests, and a large scribble. The rest of the page is blank.

¡¡ Mis besos !! No. 2

Ernesto y 12 triples

♩: # D Rumba allegro | Sale Ernesto, equiso a los 12 Triple

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

Ernesto
 muchas gracias, se ño ri tes; noes molesta, queesho nor.

Vocal line for the first system with lyrics.

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.

Despa la bras y mi Fir ma. Pu can ta do.. ser vi dor.

Vocal line for the second system with lyrics.

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.

Buena retica de album

8va

Lo entrega a la Clirca 1^a que lo lee. *Chirca 1^a* "Solo hay una cosa que merece vivir la vida"

8va

Buena

Es un pe que ño ser ca pri dno sog y es puivo ti ya uog yal

(A) (B) (C)

Celos

ti vo que se ña una mu fer. Es un pe que ño ser ca pri dno sog y es

(D) con p B

quiro ti re no y al ti vo que se llama un per.

mi fa sol mi fa sol la

Yo he co no ci do a un ca ba lle ro, hombre se su do y un for mal
 Yo co no ci a un a pre si vo siem pre a que se do de do lor,

que es va a hor ra dor y cui da do so y no gasta ba un can real. Un di a con u na mis
 sin do ne tal gas to en re ce tas y dia ri a men te vi o al doc tor Hoy de su re gi men se ol

Com 1

DE AUTOPES I BICOS

re ma se tro pe zo mi buen se tu or... y hoy o he ci ai por dos
 vi da ya be be y come con a fan, i due le ha pa sa do al a pren

2 3

du ros su tar je ta de fu ma dor - Ha ce muy bien per fec ta
 si ro? que una mu jer le ha pues to a plan!

elles

mf

mente ~~cont~~ ~~sin~~ ~~un~~ ~~plu~~ ~~re~~ ~~ce~~ ~~sin~~ Ha ce muy...
 Si una mu jer le ha ce al gun e den,

2

3

bien siendo improprio de un Ha ce muy bien el hombre ha ce muy bien!

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a steady bass line and chords in the right hand.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment includes some dynamic markings and articulation.

Handwritten musical notation for the third system. The vocal line concludes with the lyrics 'Ha ce muy bien el hombre ha ce muy bien!'. The piano accompaniment continues with chords and a final cadence.

4

¡¡ Mil besos !! No 3

Cecil y Muchachos (Chicas)

allegro

Musical notation for the first system, including treble and bass staves with chords and numbered measures 1-7.

Telón = Pa escena los Muchachos

Musical notation for the second system, including treble and bass staves with chords and numbered measures 8-15.

Muchachos

¡ Ya viene Cecil! ¡ Ya llega qui! Hoy como siempre. ¡ Siempre!

Musical notation for the third system, including treble and bass staves with chords and lyrics.

4

rar. — Desun cer tan te, mas ca da ver. — es un e nig ma sin desci

Frar. — Cuandoi no cen te co mouj az min, — cuando co que ta

cu 1 2 3 4 5

Sin co ra zón; — ¡ay quien pu sie ra dar ya por fin — con el ca

6 7 8 9 10 11 12

mi no de sui lu sion! — ^{sale Cecil Cecil} Si, queridos! vuestra Cecil se mar dia a **Berlin!**

13 14 15

~~MENOS~~

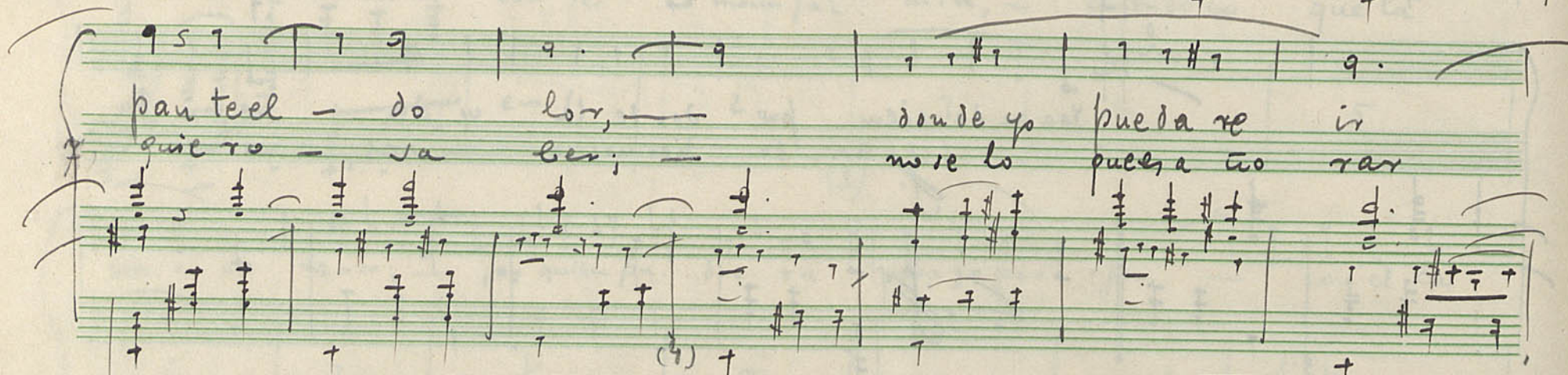
Vals lento

ceñal
 Yo a cu do ríem pre dou de la vi da me brin da
 ña do tier nos a un ves, no mei lu
 luz y - co lor, y entre son ri ras y ga lau te os ba ño mi
 ño uael - a mor. Ma yo del tra m bre con fus ca de uas, mi bi ber

al ma - de sol. Don de se en uentel pla cer - y lee
tes es - me por. ro se lo que son pi rar - ni lo



pan teel - do lor, donde yo pueda re ir
quiero - sa ber, no se lo que a tío rar



sin du dar a - ui te te
re cor dan do el - a voy. ~~te te~~ ls la ri sa
yer. ~~te te~~



OF
AITOPRES
IDROS
COS

mi te so ro, - ri co ta lis man! - ; es la

vi da co pa deo ro - que me da sua fan! -

Los pla ce res que ya do ro - di me ; don sees

(16) (17) (18) (19) *rall* (20) (21)

tan? - *Atto*. Es la ri sa su te so ro

(22) (23) (24) (25) (26) (27)

ri co ta lis man! *Conc.* Muncake so *And.* Es la

(28) (29) *Alto* *And.*

ri sa su te so ro - ri co ta lis man!

es la vida copa de oro — que le da su

Fan! — ^{ceul} Los pla ce res que yo a do ro, —

Di me ¿ don de es tan? — ^{Todo!} Es la ri sa mi te lo ro —
rall su

mit besos !!

no 4

CECIL TUPLES Y XILOFONISTAS

Tras
Slow

Cecil

La mu jer — es ins tru men to —
Ja ha bras vis — to vi da mi a —

bien di Fi — cil de ta ñer — y muy po —
que, bien fa — cil a prea der — y que ues

- cos dau al ca bo — hoy con el son — de la mu ñer —
- tan com pli ca da — co mo se di — ce la mu ñer —

Hoy por e — so so mos ma chas — Las que an sia
Tengoun "do" — que es sim pa ti a — ten goun "sol"

2

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "mos en con trar del a mor un vir tu o so" and "que es el a mor y si sa bes tu pul sar me". The bottom staff is a guitar line with chords and some red markings.

Handwritten musical notation for the second system, primarily a guitar line with chords and some red markings.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "que nos se pa al fin pul sar." and "ten goun 'fi' que es un pri mor." The bottom staff is a guitar line with chords.

Handwritten musical notation for the fourth system, primarily a guitar line with chords and some red markings.

Handwritten musical notation for the fifth system. It includes a piano part labeled "silofones" and a guitar part. The piano part has a treble clef and a key signature of one flat. The guitar part has a bass clef and a key signature of one flat. There are some red markings in the guitar part.

¡¡ Mil Besos !!

No. 5.

Rosina Ernesto 6 Violetas y 6 Maripositas

Entram Rosina y Ernesto por idea

Ernesto

Moncha

Rosina

puedes es co ger. Yo qui si era, co mo siem pre es cu char tu pa re cer. Son las

Ernesto

flo res, pri ma mi a, mis te rio so ta lis man, yes di fi cil que yo a cier te con a

puella de tua fai.

Fox all.

f *pueto*

Rosina

Sia ca soe tas tris te ya caso lo ro sa... Pri
Sial gu ues pe ran za te que da tu pe ua... Es

f *pueto*

Mi to, a cer tas te por puee sa es la co ra. Pues en e se ca so no ca vi les
toy, pri mo mio, de es pe ran zas ue ua. Pues en e se ca so no du des, mi

na da son las vi o le tas las mas in di ca das. Posina
 ciclo: u na Mar pa ri ta te Va a dar con sue lo. ri o
Mar pa

(salen las 6 violetas)

le tas — son las Ho res de los tris tes las Ho res — de los po
 ri ta — es la flor de la es pe ran za, con se fe — to da

(salen las 6 margaritas)

e — tas. — vi o le tas — da ma hu mil de del ver gel — vi o
 cui — ta — Mar ga ri ta — ta he chi ce ra del far din — Mar ga

(Música de la 6 Violistas)

le tas... Un con plet de la Ra quel. Presto; Violetas
 ri ta... lo per fo mez y Mar tin. Moderato; Margarita

(Música de la 6 Violistas)

Violin Solo

1^{ra} Ocultas y melancolicas... son el obsequio que el estudiante romantico luce a la
 La flor zohori a la que han consultado todos los amantes... ; Me ama? ; No me ama?

1^{ra} modestilla una mañana temprano, mientras la acompaña al taller... la andestilla, que tambien es muy romantica
 Si no, si, no... Si sale que si ¡fue placer! Si sale que no. ; No vale,

ii *Mit Gesas* //

Nº 7

FINAL DEL 1º ACTO

CECIL ROSINA TIPLES Y CONJUNTO


marcha

Presentacion del decorado

20^{va} Van selient



un grupo del conjunto.



Handwritten musical notation for the first system, featuring a treble and bass staff with notes and a large scribbled-out section.

1^a vez

Handwritten musical notation for the second system, including a treble and bass staff with notes and a red 'x' mark.

1^a vez

Handwritten musical notation for the third system, including a treble and bass staff with notes and a red '2' mark.

1^a vez

2^{da} vez

Handwritten musical notation for the fourth system, including a treble and bass staff with notes.

Seleto grupo del Conjunto
con Rosina

1- vez Rosina
Cantil

Flo - res
Flo - res

2

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

(2)

ten go muchas flo - res
ten go mu chas flo - res

Handwritten musical score for the second system, including lyrics and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes.

pe ro nin gu na me di ce sua mor. Flo - res

Handwritten musical score for the third system, including lyrics and piano accompaniment. The piano part continues with a similar rhythmic pattern.

ten go mu chas flo - res

Handwritten musical score for the fourth system, including lyrics and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with the lyrics "pe roen tre to das noes ta la me for". Above the staff, "1^a vez" is written. The piano accompaniment features chords in the left hand and a melodic line in the right hand.

System 2: The vocal line continues with "que raa tur dir y que raa vi". Above the staff, "2^a vez" is written. The piano accompaniment continues with similar harmonic support.

System 3: The vocal line has the lyrics "dar, siembre deo in mi co ra zorr cau tar...". Above the staff, "3^a vez" is written. The piano accompaniment includes a section marked "(3)" in red.

System 4: The vocal line starts with "ta la me for". Above the staff, "4^a vez" is written. The piano accompaniment includes a section marked "4" in red. To the right of the piano part, there are instructions: "Tiples y compunto", "Ro - sas", and "Ro - sas etc".

ten go mu chas ro - sas, y hay en sus

no jas un Ge Uoa re col. Ro - sas

ten go mu chas ro - sas y en sus co

to res hay san gre y hay sol. con su per fu - meas pi -

1^o vez
rar — yoan si — oel ca lor — pa ra cau

2^{da} vez
tar la vi da que es a mor. sangrey hay Gal.

Todas
Flo res que son el per fu me etc

con que sea dor na me for la mu jer. etc.

DI
A
T
I
R
I
C
O
S
I
R
I
C
O
S

gillo. Flo - res que son el per fu me -

que vos a ni ma a be jar ya que rer.

Si meem bo rra - cha tuo lon pie fie -

ro jo ñar y con ar dor mi lo ra zón cau tar.

1^a vez

2^{da} vez

Sar ya que rer. que us in vi taa be Sar ya que

guitar

Mil besos !!

Nº 9

CECIL Y RUBIAS (TRIPLES)

2/4

- 2da vez salen las Triples =

Cecil

In Fe
Al He

Tango *debutto*

liz del que va ya a cualquier por te y se en cuentren na ra cia en el ca mi no! pa sa
gara tu casa cualquier hombre su mu jer le con templa con es tu dio, y hay que

ría sin que rer dar la impo r tancia y no sa be que al ver la se ha ca ido! La mu jer de ca bel los co mo el
 ver que ~~esta mu lta se or ga niza~~ ~~si te en un cu en to de pe ccos~~ ~~bio!~~ ~~los po etas can ta ron que mu~~
 ja le o si en la ro pa le en cu en to pa pe lo ru bio. Yes que sa le de so bra los mu

o ro ~~es hoy~~ ~~esta mu lta se or ga niza~~ ~~es~~ ~~la~~ ~~dueña~~ ~~de~~ ~~la~~ ~~tie rra~~
~~gloria, con un rayo se sal to con pa ra ra ra ra~~ ~~ya ver dad pue den te di r mu chos ho m bres~~ ~~que en~~ ~~ra~~
 fe res que un ser tan su til y de li u do un ca be llo de o ro es lu cu de na que a los

2da vez todas

fie ren las tu bias o mo re uas. Los ca ba ue ros las pre fie ren ru bias ¡ Muy
~~vida con un rayo~~
 hom bres su fe to lo mo es da vos.

rubias! Muy rubias! uolomeguens ted. - y yo pre su mo por que son ^{muy} rubias mi

Musical notation for piano accompaniment, including chords and melodic lines with circled numbers 3, 4, and 5.

pe loy mi ter. -

Musical notation for piano accompaniment, including chords and melodic lines with circled numbers 4, 2, 3, and 4.

Cocul

y yo pre su mo por que son ^{muy} rubias mi pe loy mimi ter.

Musical notation for piano accompaniment, including chords and melodic lines with dynamic markings like sf and p.

i Mil Cesos

Nº 10

Ernesto y un actor (espectador)

Tango lento

1 x 3
2 3

Handwritten musical notation for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The music begins with a piano (p) dynamic marking. The bass line features a series of chords, with the first three numbered in circles (1, 2, 3). The treble staff contains a melodic line with some grace notes.

2/1

Ernesto

Ser vi dor es se ra pio Re tuerto, po li ci a de ol fa to a so m
ver per se qui a un a se si no sin con uen cia y a sa de sal

Handwritten musical notation for the first part of the lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings like 'pp' and 'p'. The first three measures of the piano part are numbered in circles (1, 2, 3). There are some handwritten annotations like '2/1' and 'X 2/1'.

2/1

bro so y lo mis mo me en car go de un vi meu que meo en panu a suu toes ca
ma do y que cou un mis te rioso ve ue us a su sue gra fe ha ei a car

Handwritten musical notation for the second part of the lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings like 'p' and 'pp'. The last three measures of the piano part are numbered 4, 5, and 6.

Ero so. Siun ma ri do meen car ga a sues po sa la vi gi lo laa ce choy la
 ga de. real can cé ya por fin en co ru na cuan do el nom bre to ma ba so

si go yes se gu ro que ya no leen ga na... ja no ser que leen ga te con
 le ta, lea ga re, le he che en ca ra su cri men... y des pues le pe di la re.

mi go! i el nie to de ser lock Hol mes, sa bueso so bre la pista, el
 ce ta!

tas de los de tec ti ves, Re tuer to, el Rey de la vis ta.

DE
MITOPES I
BICOS

Reunión en el túnel 1ª vez

5

2ª vez

6

Cier ta

3ª vez

x

LARGO

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *p* and *8va*.

clav (mellos)

Handwritten musical notation for the second system, featuring a grand staff with piano accompaniment and a vocal line. Includes the tempo marking *vals modto*.

a piacere

Handwritten musical notation for the third system, showing piano accompaniment with various chordal textures and melodic fragments.

Elsie

Ca ca ca ca ca ca ca ca ca ca ca

clav mellos

- MENOS -

Handwritten musical notation for the fourth system, including piano accompaniment and a vocal line with the instruction *MENOS*.

Saxo en Mi

pausa

Ad libitum

placen

Ella era

Saxo en Sib

ad libitum

*Ella hace un
Bris en la Botellera*

① ② ③ ④ ⑤

*Copien
de f. a*

Handwritten musical score on a page with five systems of staves. The notation includes notes, rests, and various musical symbols. A circled number '6' is present in the first system. The second system features a double bar line with the handwritten text 'Coda 1' and '2' written to its right. The third system contains a large, dense area of blue and purple scribbles that completely obscures the underlying musical notation. Below this scribbled area, the numbers 3, 4, 5, and 6 are written across the staves.

Handwritten musical score on a page with two systems of staves. The first system begins with the word 'ad libitum' written in blue ink above the staff. A red bracket is drawn under the first few measures of the first system, with the words 'ad libit' written in red above it. The notation includes notes, rests, and various musical symbols.

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The word "Poco" is written in blue ink above the first measure of the top staff. The music features various rhythmic values and accidentals.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The word "Poco" is written in red ink above the first measure of the top staff. There are some scribbles and corrections in the first measure. The word "Poco" is also written in red ink below the first measure of the bottom staff. The music continues with various rhythmic values and accidentals.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The word "All" is written in blue ink above the first measure of the top staff. The music features various rhythmic values and accidentals.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music continues with various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A circled '7' is visible in the upper right portion of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A circled 'B' is visible in the lower right portion of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A circled 'B' is visible in the lower right portion of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "Lento" is written in cursive in the lower right portion of the staff.

allegro

copiare

allegro

*de lo
A a lo*

131

#

#

¡ Mil Besos ! no

CECIL ERNESTO EMPLEADO MOZOS Y VIAJEROS MASCULINOS Y FEMENINOS

Fox

Un mozo cruza la escena, toca una campanilla. ¡ Segunda serie! ¡ Segunda serie!

En escena Cecil y Ernesto como viendo el paisaje.
El empleado es un empleado rentado

no che mas Go ni ta que no che mas her mo. sa. No
di go que su ca ra. es u na ma ra vi da. fo

① ② ③ ④

se me pon ga cur si y ha ble mos de o tra co sa. Yo pien so que el des
 di go que en un o jo me en trou na car bo ni da. a Hi co rre u na es

ti no tre da. Nos pue dan nir a ca so? Yo pien so que he
 fue co sa tan cu riosa! ¿que co rreal gu na es
 (levantando se y a sombros)

va mos tres no ras fe re tra so. En va gen
 tre da? Se ra que an da ta o sa! 2^{do} ver des los

Pruelto
Ceul
Simpleza (Sacado el rey)
Ceul

2 3 4

lit, en va gon lit siem pre via far me gus tra

5 6 7 8

mi. de gran con fort y siem pre diu

9 10 11 12 13

un via feha cer en va gon lit. *Presto* El va gon

lit es un e alen; en va gon lit se via fa lieu.

5 6 7 8 9

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings like 'p' and 'f'. Circled numbers 18, 19, 20, 21, and 22 are placed above the notes. A circled number 8 is written above the staff.

Handwritten musical notation for the second system, continuing the grand staff notation with notes and rests. A circled number 9 is written below the staff.

Handwritten musical notation for the third system, which is primarily a sequence of numbers 14 through 22 written in the bass clef staff, with some notes in the treble clef staff.

Muñe los dos y detrás | el emplea *comicamente*.

Handwritten musical notation for the fourth system, including the lyrics "Muñe los dos y detrás | el emplea *comicamente*." and musical notation with notes and rests. A circled number 10 is written above the staff.

1943

Mil besos! No. Una guitarra y voz de terno

Mot.

The image shows a handwritten musical score for guitar and voice. It consists of several systems of staves. The top system includes a vocal line with lyrics and a guitar line with chord diagrams and fingerings. The middle system features a guitar line with circled numbers 2, 3, 4, 5, and 6, and a vocal line. The bottom system continues the guitar line with circled numbers 7, 8, 9, and 10, and a vocal line. The score is written in ink on aged paper.

Handwritten musical score for guitar, featuring vocal lines and guitar accompaniment. The score is divided into systems, with measures numbered 1 through 12. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A circled number '11' is present in the first system, and another circled number '12' is in the second system. The tempo marking 'Allegro (malapuelmo)' is written in the second system. The score is written on aged paper with some staining.

Handwritten musical score on a page with a circled '2' in the top right corner. The score is organized into four systems, each with a system number on the left: 5, 6, 6, and 6. Each system contains two staves. The notation includes various musical symbols such as notes, rests, and accidentals. Circled numbers (13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26) are placed throughout the score, often indicating specific measures or sections. Some measures are also labeled with larger numbers (12, 13, 14, 15, 16, 17, 18, 20, 21) and some have a 'C' symbol above them. The notation is dense and appears to be a working draft or a detailed study score.

7

Handwritten musical score for system 7. It consists of two staves. The upper staff is a piano accompaniment with chords and some melodic lines. The lower staff is a vocal line with lyrics. The lyrics are: "El mundo tie ne el mundo tie ne na lu ro pa". There are handwritten annotations "24", "25", and "26" above the first three measures of the piano part. A "Coda" symbol is written above the piano part in the fourth measure. The system ends with a double bar line.

8

Handwritten musical score for system 8. It consists of two staves. The upper staff is a piano accompaniment with chords and some melodic lines. The lower staff is a vocal line with lyrics. The lyrics are: "El mundo tie ne el mundo tie ne na lu ro pa y lu ro pa - y lu ro pa tie ne na li pa wa - y es pa wa la sol fa". There are circled measure numbers 27, 28, 29, 30, 31, 32, and 33 in the piano part. A "pp" dynamic marking is present in measure 27. The system ends with a double bar line.

9

tie ne — y El paña tie ne un jar diu — y El pa ca

27 28 29 30

tie ne — y El paña tie ne un jar diu — que son las is las Ca

31 32 33

10

ma rias que son las is las Ca ma rias

allegro = 35 35 36 37

MAVIVO

34 35 36 37

Handwritten musical score with four systems of staves. The notation includes notes, rests, and dynamic markings. The second system contains the following handwritten annotations:

- mutacion* (written above the first measure)
- ataca al* (written above the second measure)
- Final de la* (written across the second and third measures)
- obra* (written below the second measure)
- Toda las mujeres* (written across the third and fourth measures)
- Partita Calle = Mod. to.* (written in a separate block to the right of the second system)

Other markings include circled numbers 11 and 12 on the left margin, circled numbers 13 and 14 below the staves, and various musical symbols like *rit.* and *rit.* throughout the score.

13

Handwritten musical notation for measures 13-15. The notation is dense with notes, stems, and accidentals. Measure 13 starts with a circled '13'. Measure 14 has a circled '14'. Measure 15 has a circled '15'. There are various annotations like 'x' and '8' scattered throughout the staves.

14

Handwritten musical notation for measures 16-18. Measure 16 has a circled '16'. Measure 17 has a circled '17'. Measure 18 has a circled '18'. Below the staves, there are large handwritten letters: G, H, J, K, L. There are also annotations like 'x' and '8'.

Handwritten musical score for guitar, consisting of four systems of staves. The first system includes circled markings 'M', 'N', and 'D'. The second system includes a circled 'P'. The third system includes a circled 'P' and a circled 'P'. The score is written in a style typical of early 20th-century manuscript notation, with various chordal textures and melodic lines.

17

Handwritten musical score for measures 17-18. The first system (measures 17-18) consists of two staves. The upper staff contains a complex rhythmic pattern with many notes and rests, some marked with 'x'. The lower staff contains a similar but less dense pattern. The second system (measures 19-20) also consists of two staves with similar notation, including some large curved lines and 'x' marks.

18

Handwritten musical score for measures 19-20. The first system (measures 19-20) consists of two staves. The upper staff contains a complex rhythmic pattern with many notes and rests, some marked with 'x'. The lower staff contains a similar but less dense pattern. The second system (measures 21-22) also consists of two staves with similar notation, including some large curved lines and 'x' marks.

Totol

et mun do

tie mu

mun do

tie neu na zu

Handwritten musical score for measures 21-24. The first system (measures 21-22) consists of two staves. The upper staff contains a complex rhythmic pattern with many notes and rests, some marked with 'x'. The lower staff contains a similar but less dense pattern. The second system (measures 23-24) also consists of two staves with similar notation, including some large curved lines and 'x' marks. The lyrics 'Totol et mun do' are written above the first system, and 'tie mu mun do tie neu na zu' are written above the second system. There are circled numbers 1, 2, 2, and 4 below the notes in the second system.

19

ro pa

Eu ro pa

5 6 7 8 9 10 11

21

tie neu na Es pa ña

Es pa ña tie ne

12 13

20

Es pa ña tie neu far diu

Es pa ña tie ne

3 4 5 6 7 8 9

21

Es pa ña tie neu far diu

que

10 11 12 13

21

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "son las celas Ca na rias que son las".

22

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "is las Ca na rias".

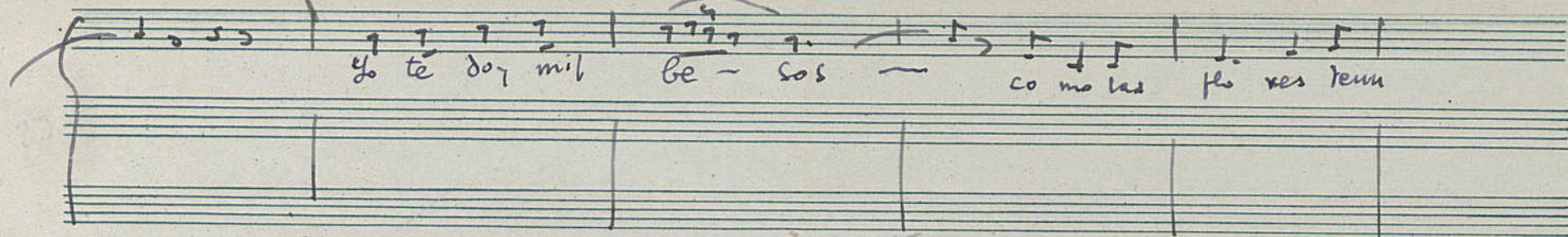
23

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Be - sos - yo te doy mil be - sos".

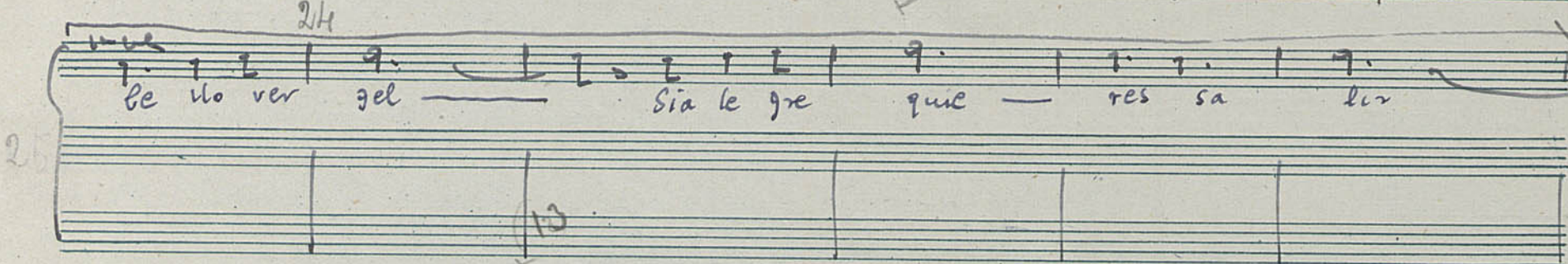
24

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "si del ce plauso meo tor gas la miel - re - sos".

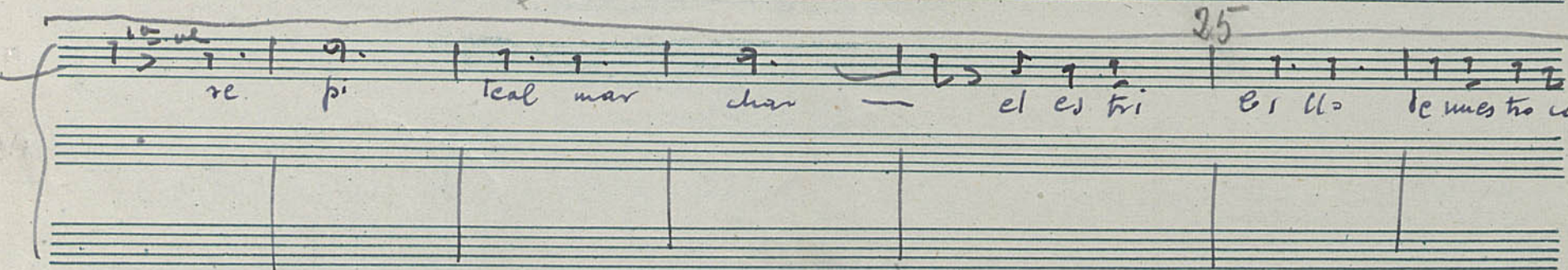
Yo te doy mil be - sos co mo las flo res reu -



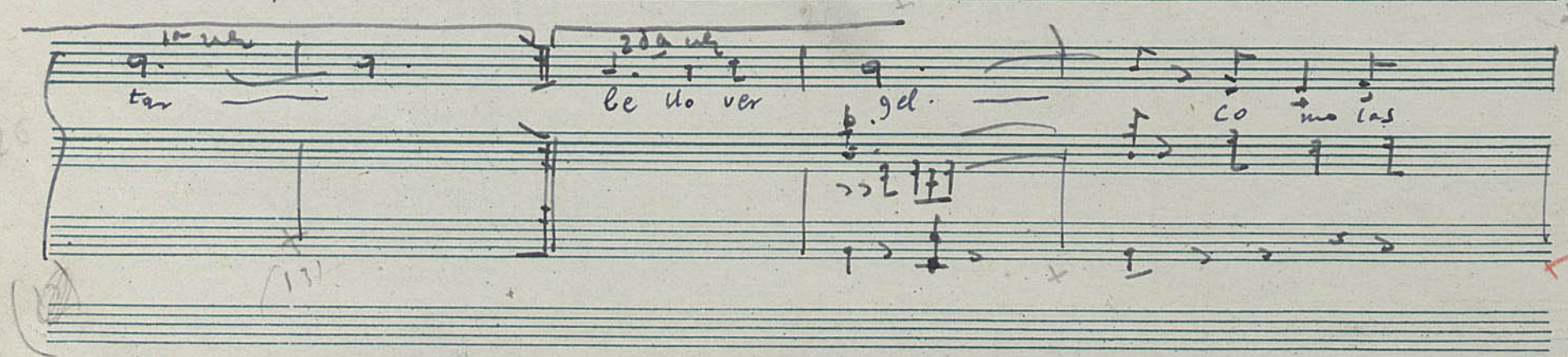
24
be no ver gel sia le gre que res sa lir



25
re. pi leal mar char el es tri Er llo de nues tro can



26
tar be no ver gel. co mo las



Handwritten musical score on a page with six staves. The top staff contains the vocal line with lyrics: "flo res sem be No ver 8^{va} gel". The music is written in a system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several red '+' marks scattered throughout the score, likely indicating corrections or specific performance instructions. The bottom two staves contain piano accompaniment with chords and melodic lines. The handwriting is in black ink on aged paper.

DE
AITOPES
IBICOS

¡ MIL BESOS !

Nº

UNA BAILARINA

Allegro

Handwritten musical notation for the first system, featuring treble, alto, and bass clefs with notes and rests.

Pulsos

Handwritten musical notation for the second system, including piano accompaniment with circled letters A through E.

(2)

Handwritten musical notation for the third system, including piano accompaniment with circled letters F and G.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff contains a bass line with chords and eighth notes.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and eighth notes.

Handwritten musical notation for the third system, consisting of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with chords labeled A, D, C, D, and E.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with chords labeled F and G, followed by more complex notation.

(2) +

This image shows a handwritten musical score for guitar, consisting of ten systems of staves. Each system typically contains two staves, with the upper staff representing the treble clef and the lower staff representing the bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of triplets, indicated by a '3' over a group of notes. The score is written in black ink on aged, slightly yellowed paper. At the bottom of the page, there is a large, stylized signature that appears to be 'A. Guerrero'.

Can-Can

8va alta

Marchas

ii mit besos !!

no

Handwritten musical score for three staves. The top staff is in 3/4 time, marked "Lento". The middle and bottom staves are in 2/3 time. The music consists of vertical lines representing chords. The tempo changes to "allegro" in the final measure. There are circled annotations (A, B, C) and a circled "1" at the end.

aprece un telon corto (Narraca)

Flautines

Handwritten musical score for two staves. The top staff is in 3/4 time, marked "Flautines". The bottom staff is in 2/3 time. The music consists of vertical lines representing chords. There are circled annotations (1, 2, 3, 4, 5, 6, 7, 8, 9, 11) and a circled "1" at the end.

Handwritten musical notation on a grand staff. The upper staff contains chords and melodic lines with circled numbers 12, 13, 14, and 15. The lower staff contains chords. A circled 'A' is written at the end of the section.

Castanuelas de todos

Handwritten musical notation for castanets. The upper staff shows rhythmic patterns with vertical stems. The lower staff contains chords. Circled letters A, B, and C are used as section markers. The word 'Corno' is written in the lower right.

Handwritten musical notation for a vocal line. The upper staff contains the melody with lyrics: "ohai (Bailando) La chi que ta que meena mo ra te do s". The lower staff contains chords. Circled letters B, C, D, and E are used as section markers. The word "Telon" is written above the lower staff.

Co sas que estah molt bé: morre ne ta co mo la vir gen y ro se ta co moun da

vel | Dei xa le | Sei xa le que di ga | Dei xa le | Sei xa le per la | que las

com **D** **F**

ca ses de me va ca sa a quien Ma ni ses me he de mer ca

This image shows a handwritten musical score for guitar and piano. The score is written on ten staves, with the top two staves for guitar and the bottom eight staves for piano. The music is in a 3/4 time signature, as indicated by the '3' over the first measure of the guitar part. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece. The word 'Trio' is written above the first measure of the piano part. The score concludes with a double bar line and repeat dots at the end of the final measure.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A circled '3' is written at the end of the system.

2da vez

Handwritten musical notation for the second system, labeled "2da vez". It continues the grand staff notation with complex chordal structures and melodic fragments.

menor

Tuple 7

Toda

Hob. ca

Handwritten musical notation for the third system, including a section labeled "menor" with a key signature change to one flat. It features a "Tupla 7" marking and a "Toda" section. The notation is dense with chords and includes a "Hob. ca" marking.

Handwritten musical score for a piece titled "Tango-Dulero". The score is written on a grand staff with vocal lines and piano accompaniment. The lyrics are in Spanish and include the words "riño", "Tea guarda un beso", "Ca ri ño", "jue ras que ri co!", "Ca ri ño,", "di tu com pre sen sa", and "las se ñas". The score features various musical notations such as notes, rests, accidentals, and dynamic markings like "pp". There are also some handwritten annotations and corrections throughout the piece.

= Angelica y Guillermo [4

= Salita y Julito - Fox -

de mia ba ni co.

que re me mu - do - que re me - que re me

diem - pre - Si me quie - res como quie ro

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "te que re - como tu que res". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with chords. There are some markings like "(5)" and "ff" in the score.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "quiere me - y en tu ca ri - ño". The middle staff is a piano accompaniment. The bottom staff is a bass line. There are performance markings: "Toda", "aureo", "pulsando", "dulcemente", and "subito".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "pon en te - ra lai lu sion". The middle staff is a piano accompaniment. The bottom staff is a bass line. There are performance markings: "Toda" and "los 4".

Todo lo que es cen

pa rau ni r - dos co ra zos nes

en un so - lo co ra zin.

13

Sale anny

Vals ~~de~~ le fiello

14

Todo
Vivo ¡enseñame solo lo que te

gria — de a pue lla no che dete sto ril — *Todo* Un

~~*Allegro*~~

2

SOCIEDAD GENERAL DE

Handwritten musical score for piano, first system. The score is heavily crossed out with red diagonal lines. It consists of two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes various chords, arpeggios, and melodic lines.

2da vez

Todo

Un juego se la mor y nunca se la

Handwritten musical score for piano, second system. This system is also heavily crossed out with red diagonal lines. It features a vocal line with lyrics and piano accompaniment. The lyrics are "Un juego se la mor y nunca se la". There are handwritten annotations "2da vez" and "Todo" above the staff, and "XX X" and "45" below it.

16
Vivo

Ger sienta el vas a ga nar de u el vas a per der

etc

Un jue goes el a

mor, y gana la mu jes!

Toros

Allez

echa-le sal echa-le sal

14

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various chords and melodic lines, with a bracketed section labeled "1a vez" above it. A large bracket on the right side of the system indicates a first ending.

Handwritten musical notation for the second system, continuing the piece. It includes a section labeled "2da vez" above the staff. The notation shows complex chordal structures and melodic passages.

Handwritten musical notation for the third system, which includes vocal lines. The lyrics "E cha le sal" and "E cha le sal" are written below the notes. The notation includes a key signature change to two sharps and a time signature of 18/8. A section is labeled "1a vez" above the staff. On the left side, there are handwritten annotations: "Vivo" and "Vivo" written vertically, and "Toda la vida" written horizontally.

Handwritten musical notation for the fourth system, continuing the piece. It features a section labeled "2da vez" above the staff. The notation includes various chords and melodic lines, ending with a double bar line.

Telón

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a fermata.

~~Fin~~
Finito!