

"La luz de Bengala" Maestro Jacinto Guerrero

No 1 Chinchilla alcarar y lapuardia

Alto
(a uno)

Lapuardia *alcarar* *chinchilla*

que ca ra! que o jos! que

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a 3/8 time signature. It features lyrics: "que ca ra! que o jos! que". Above the notes are markings for "Lapuardia", "alcarar", and "chinchilla". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and rhythmic patterns corresponding to the vocal line.

Lapuardia *alcarar* *chinchilla* *Lapuardia* *alcarar* *chinchilla*

busto! que brazos! que piernas! que gusto! que es corzo! que curvar! que

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics: "busto! que brazos! que piernas! que gusto! que es corzo! que curvar! que". Above the notes are markings for "Lapuardia", "alcarar", "chinchilla", "Lapuardia", "alcarar", and "chinchilla". The piano accompaniment continues with chords and rhythmic patterns.

alcarar *chinchilla*

frente! y va yam en trante! y va yam sa hiente

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with lyrics: "frente! y va yam en trante! y va yam sa hiente". Above the notes are markings for "alcarar" and "chinchilla". The piano accompaniment concludes with chords and a final flourish in the right hand.

Laguarrío (besando las portab.) *Chinchilla (10 10)*

fo ma mi vi da fo ma te ro ro

alcarar *(puerriendo conessela)* *Laguarrío*

Yo no la be so Yo la de vo Es taes la Yo

alcarar *(chinchilla)*

da Es taes la ma non Es taes un pe

li pro pa rallio ra con.

Faro de Jichotz (may exagerado -2- el ritmo)

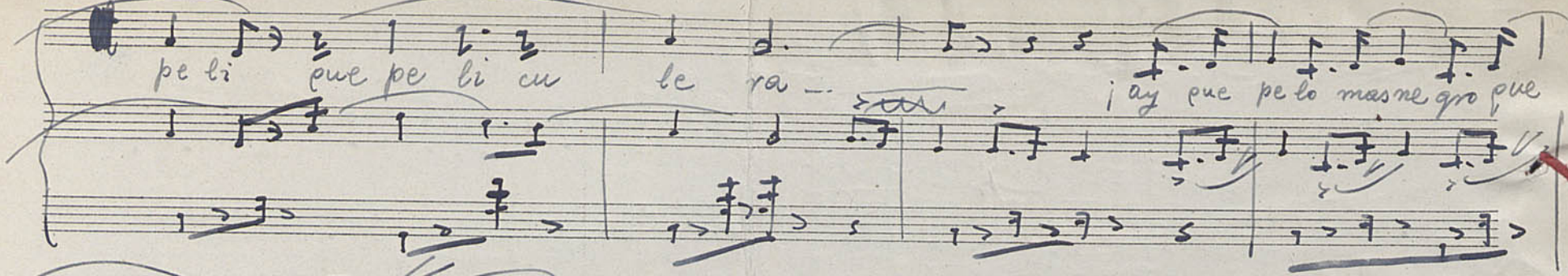
SOCIEDAD AUTORESPONSALES MADRID

Jichotz

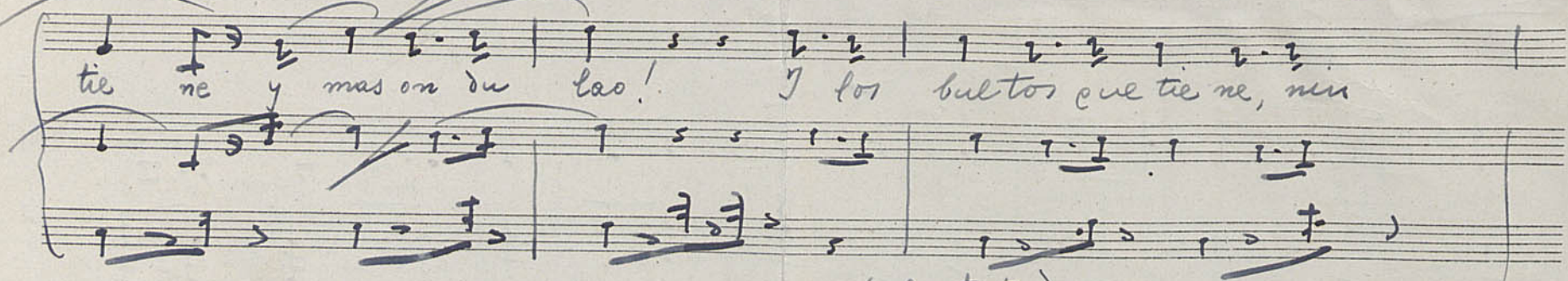
Jay que co sa mas mo ray mas ri ca! y pue re tre

che ra Jay que pe ti, pue pe ti, pue

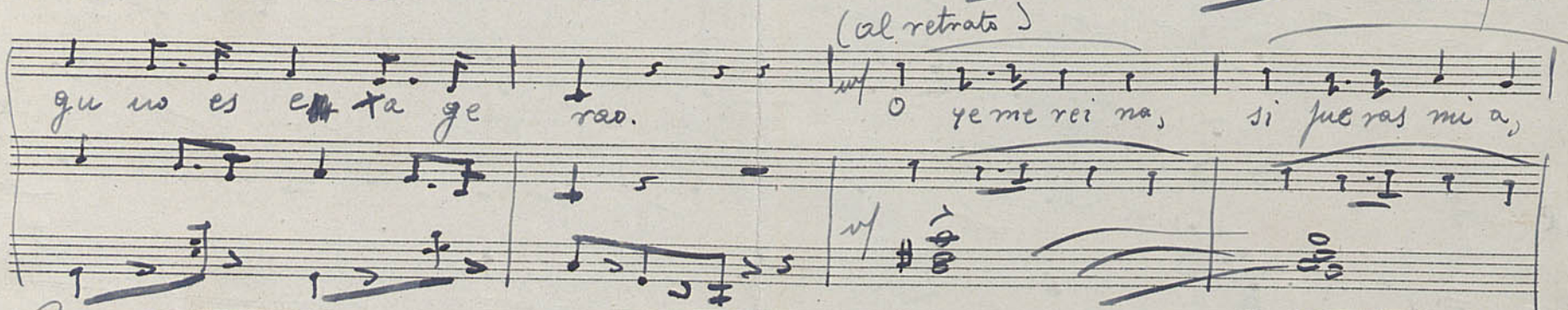
pe li que pe li cu le ra - ~~ra~~ ¡ ay que pe lo mas ne gro que



tie ne y mas on du lao! y los bul tos que tie ne, mis



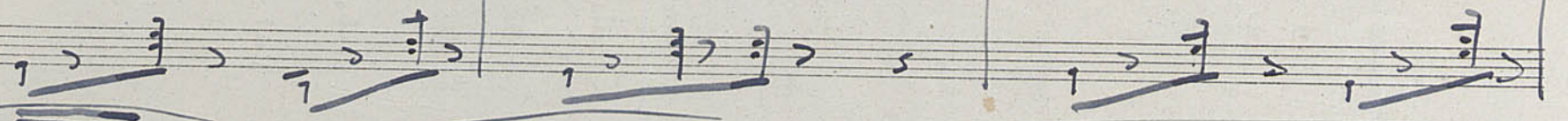
qu no es en ta ge rao. (al retrato) O ye me rei na, si fue ras mi a,



muy ca llan di to yo te di ri a. ¡ gi ta - na! no me con o z



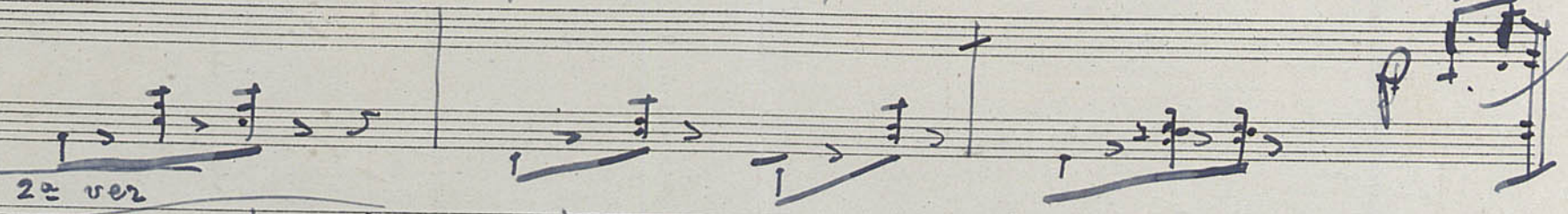
mi res por tu madre te lo
pi - do - que me mi ras y me bro ta un zar poe



lli - do. ¡ Se rra na! no tea cerques por que llegas a mi



la - do y me de pas ca si clo ro for mi
2a - do. *rall* *2a vez*



2a vez
2a - do



ra
na no tea cercas no que lle gas a mi la do y me

rall Te Te
dejas ca si clo ro for mi ra do.

Guerrero

SOCIADAD de Estudios de MADRID

La luz de Bengala

Maestro Guerrero

Nº 2

Martirio y

2das tiple

Alcornoque, Chanchulla y
de puerco
2das

Fpº
de
Marcha

plen di da, mar ni fi ca, pre cio sa ya ro gante nin gu na en la pe

li cu la su fa ma ven ta jo, sus be ros son mas ce le bres que

Nota = El copista debe estender las repeticiones cuando haya el rayado.

los de la Ber ti ni y sus mi ra das lanqui das a som bro de ex pre

tion. *Martini* H mi pas mi as — yos a gra des co tan ex pre

un voz

si va sa lu ta ción y me cla go zo — que mi pre

sen cia can seen vo so tras tan sen sa ción. *2das* ¡es plen di da, mag

Handwritten musical notation for guitar, measures 1-9. The notation shows fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) on a single staff. A circled '5' is written on the left side of the page. There are some markings like '+' and 'X' under the notes.

Handwritten musical notation for guitar, measures 10-15. The notation shows fret numbers (10, 11, 12, 13, 14, 15) on a single staff. A circled '5' is written on the left side of the page. There are some markings like '+' and 'X' under the notes. At the end of the system, there is a treble clef, a 2/4 time signature, and the word 'martino' written above the staff.

Handwritten musical notation for guitar and voice, measures 16-20. The notation shows a guitar staff with fret numbers and a voice staff with lyrics. A circled '6' is written on the left side of the page. The lyrics are: "go zo que mi pre sencia can seen oo so tras, tal sen ra". There are some markings like '+' and 'X' under the notes.

Handwritten musical notation for guitar and voice, measures 21-25. The notation shows a guitar staff with fret numbers and a voice staff with lyrics. A circled '6' is written on the left side of the page. The lyrics are: "cion. fo dous tes se lo me re ce por su arte y dis tin cion. Pues lo mismo me ha pa". There are some markings like '+' and 'X' under the notes. At the end of the system, there is a treble clef, a 2/4 time signature, and the word 'ten martino' written above the staff.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "da do eu J. ta lla y en New - York" and "Cuan do eu New -". Performance markings include "rall" and "a piacere".

Handwritten musical score for the second system. It includes a vocal line with lyrics such as "Yorke me poseu te al dia si quien te me man". The piano accompaniment is marked with "ppp" and "Molto".

Handwritten musical score for the third system. The vocal line contains lyrics like "da ron al Ho tel Co mo ex pre swin dead mi ra". The piano accompaniment continues with complex chordal textures.

Handwritten musical score for the fourth system. The vocal line has lyrics including "cion con ca di llac, un au to bus y un a go". The piano accompaniment features a "tracina" marking and ends with a measure numbered "24".

9

on.
~~...~~

ya y has taen ni an los a pa ra tof cru tar
Cor ce ga y y Cer de na re ti

je tas y re tra to de se ño res co me B fot que mi
ra ven de l tra gra en el mes que tu vas el to

ar te so be ra no con cui to. Ten las cartas que le
del pa

ime de ci an siempre di es pa no li ta

pp. rall.



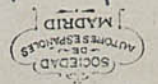
Es pa iño li ta en tus o jos hay el
 fue po de un vol can Ten tus la bios de co ra les ar den besos que al ser
 tu los muerte dan Es pa iño li ta! Es pa iño li ta en tus o jos hay el
 fue po, de un vol can

11
12
13
14
15
16
17
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98
99
100

2da vez
 todas y Montaria
 muy beato

X
 10

Nota (ultrafa doctro)



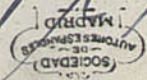
maestros

Je n'ai pas la force de co... rales arden... le son que l'on entend... tirs la mort dans...

rall

adagio

maestros



Movto

Guerra



La luz de Bengala N° 3

M^{to} Guerrero

Paloma, Chinchilla, Laguardia, Alcazar.

Para-calle

Saludo, y cercando a Paloma. | *Laguardia* | *Alcazar* | *Chinchilla*

No te va yas No tees capes No tea

Los Fres (cercandola) | *Paloma*

te jes — Por tu madre no te marches no nos de jes. — Es i

na til que ou pli cuen y me si gan — Yo no es cu cho ni me importa lo que

— Hagan rayado —

largo *ad libitum* (comianente) *allegro* (15) *chinchilla* (10)

di gan - i m bus te ri lla! - i pre ou mi di lla! i Be vol to

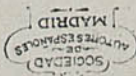
Paloma > *largo* (15) *allegro* (15)

si lla! i me jor! i y que? - i do sa te ro sa! - i do fa chen

(2) *chinchilla* *Paloma*

do sa! - i do capri do sa! i do... pa ren us tes!

(14)



Schott's
music

Pabona

A mieste pe lo ne pro eue diormelia dao nin cu no de los

Los tres (aparte)

homeres me loha to maoo ianda sa lero! es ta no ha to

Para-calle

Pabona

mao por pe lu eue ro. J oin tentan pal tar me te soy un

Schott's

Los tres (aparte)

cate euenno po se le pon po de cho co la te. ianda Jan

Para-calle



(6)

Bravo! es ta emierakora darwo el de sa ya no.

*Muy
Modto*

(acercándose a ella y muy melosa)

Cal mate Prun ce - sa Cal mate pi ta - na

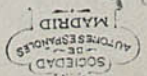
Paloma

Cal mate lu ce ro ; No me da la fa na

Schottis

Hostes

Cal ma te chi eui - ella - y se mas cor tes.



con estos es la vos que estan a tus pies.

Musical notation for the first system, including a vocal line and piano accompaniment.

ya estan perdidos. ^{los} ^(desautandore) ^{Paloma} ⁽⁴⁾ Entonces por... a mi no me gustan

Musical notation for the second system, including a vocal line and piano accompaniment.

los hombres pesao ni
pegaporo a mi los
hombres me gustaan....

Paracalle

Musical notation for the third system, including a vocal line and piano accompaniment.

Musical notation for the fourth system, including a vocal line and piano accompaniment.

Paloma
me gusta
con vos

que me di gan los honores si los
mi ro; Me gusta que me di gan
(casi hallado) "por ti me doy un tiro!" me
gusta que sus pi ren de ve ras

24

siempre al ver me . me pas ta — que me mi ren

con au sias — de co mer me. — J di sea

mi *poco rall*
cer con a mi ren di — do me di pan co sas a sial o i — do

al tro
mi chi eui bla mi pi ta na — en tus

Handwritten musical score with lyrics in Spanish and Italian. The score consists of six systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are:

la bira — como pra ua — tie nes nectar —
 y am bro si a — de fa me pronto tus la bira vi da!
 mi a — *iover hostes (incontinente)* ¡Mi chi qui lla! — ¡Mi pi ta - ua!
 son tus la bira — como pra ua — tie nes nectar —

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "15" and "19" in circles, and a red scribble over the middle section. The page number "24" is written at the bottom center.

que
la ves
y am bro si a — — — — —
De pa me pronto tus la bor vi da

mi - a. — — — — —
Balau me 20 ver to hes mi chi

qui lla — mi pi ta na — — — — —
con tus la bor — — — — — como

ma — — — — —
tie nes nec tar — — — — —
y am bro si a — — — — —



de ja me pronto tus la bios vi da mi a. *ello*

Musical notation for the first system, including a treble clef and various notes and rests.

Musical notation for the second system, including a treble clef and various notes and rests.

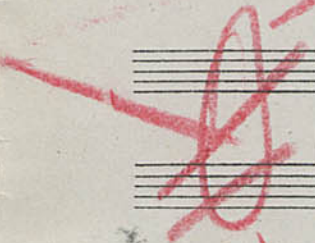
Musical notation for the third system, including a treble clef and various notes and rests.

Musical notation for the fourth system, including a treble clef and various notes and rests.

Musical notation for the fifth system, including a treble clef and various notes and rests.

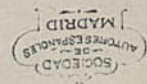
Musical notation for the sixth system, including a treble clef and various notes and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. A large, dark scribble is present over the right side of the staff, partially obscuring the notes. A red line is drawn across the staff, starting from the left and ending under the scribble.



Handwritten musical notation on a grand staff. The notation is circled in red. To the right of the notation, the letters "de." are written in red ink. The notation includes notes, rests, and dynamic markings.

Le
De
Guerra



Chinchilla (acercando su boca a la de Martín) (Julio se enjugará el sudor que figurará
 ¡da muerto! que corre por su frente)

28

Jaquarón (viendo a Chinchilla besar a Martín) Amado (con satisfacción)
 Este imberpuerca se duerme. Así, así.

Julio ¡No puedo más! ¡me ahogo! (cae desmayado en los brazos de Paloma)

28

Paloma (aprovechándose del desmayo, acerca sus labios a los de Julio y dice)
 No, pues yo se lo doy también de película.

29

V. J.

*Prode
firmis*
(Las reescritas del conjunto haciendo evoluciones raras en poco a poco
ai maestro)

Handwritten musical score for guitar and voice. The score is written on multiple staves. The top staff is a treble clef guitar staff. The middle two staves are a grand staff (treble and bass clefs). The bottom staff is a vocal line with lyrics. The music is in 4/4 time and features complex chordal textures and melodic lines. There are several annotations and markings throughout the score, including "modato", "29", "30", "Te", "Es pa no li ta", and "con voz". A circled "30" is at the bottom of the page.

lo pa rro li ta
 en tus o pos hay el
 tiempo, de un vol can

Ten *rit. rall.*
 en tus la bios de co
 ra les ar den les o pu la sen
 tur los muer te dan

31
And.

~~Musical notation with heavy scribbles and a large '31' circled.~~

Musical notation with heavy scribbles and a large '31' circled.

fin del 1er acto

La luz de Bengala ¹¹⁻⁵ una triple y ~~triple~~ (Hechadoras)
 Continuation 2das triples

Musical notation for the first system, including a treble clef, a key signature of two flats, and a 2/4 time signature. It features a vocal line and two piano accompaniment staves with various chords and melodic fragments.

Toda

Musical notation for the second system, featuring a vocal line with lyrics: "Glor - ia pro - ria ó por la muerte a - la lu - cha siempre va mos". The piano accompaniment continues with chords and melodic lines.

2

Musical notation for the third system, featuring a vocal line with lyrics: "ye - ne mi po pue ~~le cha mos~~ e - ne mi po pue He". The piano accompaniment includes a section with a circled '3' indicating a triplet.

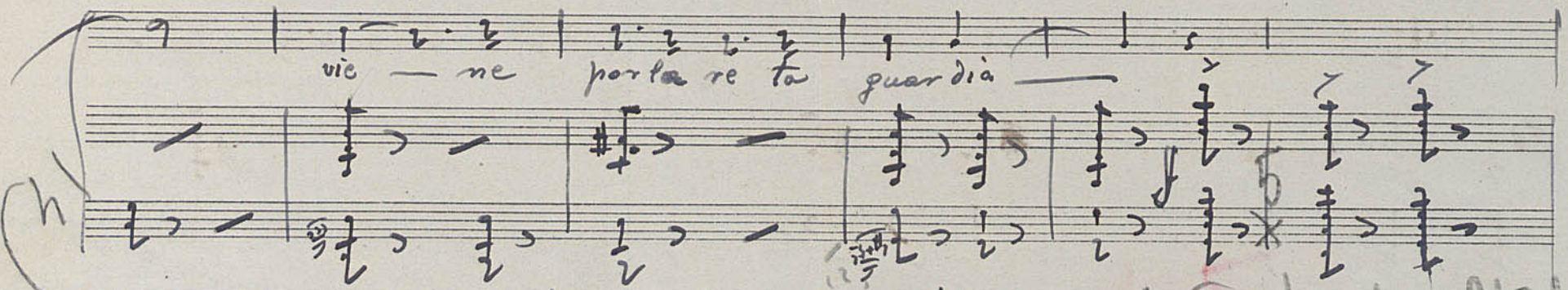
Musical notation for the fourth system, featuring a vocal line with lyrics: "cha mos - la - van guar dias nuestro puesto y - nos". The piano accompaniment concludes with a circled '3' and a double bar line.

Haban Ray and

gus ta la van guar dia — pue el — pe li pro po cas ve ces



vic — ne por ta re ta guar dia



Id. Fox *Edia punto alto para Baile*



ay del o





Si menor natural para Gaille

sa do — oel im pru den te — pue con no so tras —

Con dol

seha pael va lien te! — Por pue se mue re — sin di la

cion: — pue mes tras fle chas; ay van de re chas al co ra

zon. — si no — pue beus ted. — un mo

fiplo (al pulcino)

(pone la Hecha en claros)
apuntado y disparo

adad (apuntando)

mon to le fle che ay que fle cha

Fan de re cha! y que pun ta mas a que da

¡ces ta fle cha — tan bien he cha — que te li bre

hem pre Bu — ra

(van disparando uno a uno)

Handwritten musical score for guitar and voice. The score consists of five systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system contains the vocal line with lyrics. The fourth system has a treble clef. The fifth system has a bass clef. The score includes various musical notations such as chords, melodic lines, and dynamic markings like "allegro" and "moderato". There are also handwritten annotations like "10", "11", "12", "24", and "2aven".

2aven

(barrido ruidoso)

bes ta he cha tam sien he cha que te

con oca

li he sien pre su da.

24

moderato

Guerra

sorte para baile

La Luz de Bengala" N° 6

M^{to} Guerrero

Carmen, Pilar Flora, Lucia Felisa, Costa y Julio

*Fp^o re
Vals.
Allegro*

Handwritten musical notation for the piano accompaniment of the first system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two bass clef staves. The notation includes chords, single notes, and rests. There are some handwritten annotations like 'Pilar' and 'Julio' near specific notes.

Vocal line for Carmen, Pilar Flora, and Julio. The lyrics are written below the notes. Carmen and Pilar Flora sing together, followed by Julio. The lyrics include: "¡Chis! ¡Chis! ¡Chis! ¿Quién me llama? a na die". There are performance markings such as 'Carmen, Pilar y Flora', '(Por Sda)', and 'Julio'. The music is in the same key and time signature as the piano accompaniment.

Vocal line for Lucia Felisa and Julio. The lyrics are written below the notes. Lucia Felisa and Julio sing together. The lyrics include: "¡Chis! ¡Chis! ¡Chis! ahora llama pora". There are performance markings such as 'Lucia Felisa', '(Por Sda)', and 'Julio'. The music continues in the same key and time signature.

Hapan rayado 24

qui. Por lo visto tan de bur la, y la bur laes pa ra

mi

(avanzando)

Carmen Pizar y Floro

¿se puede hablar con su ex ce

len cia

(avanzando las otras)

Lucia Velaz y Costa

¿se puede hablar con el

fin?

Julio

¿se rai vo so tras por lo visto las...? ¡chis!

Carmen Pizar y Floro

24

Lucia Felino y Caslo

chis! *chis!* *chis!* *rall* *Julio* *f* *so* *taí co mo*

siempre tan so lo de bro ma *Es* *ta mos pen dien tes tan so lo de*

ti *tu no de* ~~*oai ras y*~~ *tu no des pre cial.* *Es que las mu*

je res no me ha cen fe liz *Por mas que lo me pues a qui ya se*

da te puea ti la cri a da te pusta la mar yes tas o je

mus.

ro so yes tas que no vi ves os di poy re pi to quee

Julio atp

so noes ver dad. Hoy que rer au na mu fer es lo

molto

cu ra que mi pui us no se de le co me ter.

accelerando

rall

atp

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line and a guitar-specific accompaniment with chords and fingerings. The lyrics "LA LUZ DEL SEÑOR" are written above the staff.

Handwritten musical score for guitar and voice. The guitar part is in the lower register. The vocal line is in a soprano clef. The lyrics are: "La mujer es pe- nar da mu-".

Handwritten musical score for guitar and voice. The guitar part continues with chords and fingerings. The vocal line continues with the lyrics: "jer es do- lór la mu- jer es llo".

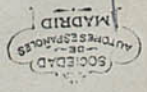
Handwritten musical score for guitar and voice. The guitar part continues with chords and fingerings. The vocal line continues with the lyrics: "rar La mu- jer es lo me- jor de lo me- jor".



Julio
La mu jer — es su frir — la mu jer —
es mal clad — la mu jer — es trai cion —

es mal clad — la mu jer — es trai cion —
ellos
La mu jer es cosa ri ca de ver dade.

Julio
Es co eneta ve lei do sa trai cio ne ra ca pri cho sa —



de des may a cuando quiere y fi para que se

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "de des may a cuando quiere y fi para que se". The bottom staff is a guitar accompaniment with chords and a circled "15" indicating a barre.

mue re Cuan do no le dan su puesto no se

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "mue re Cuan do no le dan su puesto no se". The bottom staff is a guitar accompaniment with chords and a circled "15" indicating a barre.

puede so por tar que nean to fi fi use

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "puede so por tar que nean to fi fi use". The bottom staff is a guitar accompaniment with chords, a circled "16" indicating a barre, and a circled "18" indicating a measure.

ellos no por do so nos ver abar. - la mu per

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "ellos no por do so nos ver abar. - la mu per". The bottom staff is a guitar accompaniment with chords and a circled "16" indicating a barre.



es vi vir — la mu per — es a mor —

la mu per — es re ir — *Julio* la mu per es lo pe

or de lo pe or. — *pp Elliot* la mu per — es pla cer

la mu per — es pa sion — la mu per



Handwritten musical score with lyrics and guitar accompaniment. The score is partially crossed out with diagonal lines.

Lyrics:
 es que ven da mu jer ha ceen ter mar del co ra
 2^a ven zion
 Es lo me for
 Es lo pe or
 Cre o que
 Es lo me for
 Es lo pe or
 Cre o que

Annotations:
 - *Julio* (written above the first staff)
 - *Ellas* (written above the second staff)
 - *Julio* (written above the third staff)
 - *20* (circled in the bottom right)

Other markings:
 - *19* (circled in the first system)
 - *20* (circled in the second system)
 - *11* (written below the second system)
 - *1107* (written on the left margin)



20

Es lo me no. Cre o que por. ius

J. L. el Domingo

"La luz de Bengala" No. 7.

Mtro. Guerrero

Paloma y Martirio.

*Alento
Molto*

Paloma

En torno los ~~ojos~~, son rioun po pui to, me muer ~~sentid~~ ^{doz si el}

La bio per fi loel pal mi-to; re co pol a liento pa nosus pi rar y de esta ma

ne ra lo de - fo lle car.

fall (2)

Hoyos rayado



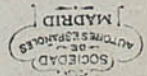
Palmas
 Si sea cerca te me ro re yo te escuchoy le son ri-
 re re aexce der ses tam doal la do

Alto, molto

si sea cerca co di cio to lo re ci lo con des vi-
 to pa se o por un vi tio que nos te muy a lura tra do.

si me di ce pue sta lo co yo le di po pue teen co rren-
 Pe ro en cambio ses muy lar go y me to ma de re ve re

si me di ce que se mue re le con testo ~~que~~ teen tie rren-
 lo pro hi vo que se a cer que o que me hablo ^{que} por co rre re



y des pues pa ra a ni mar lo y vol ver me lo a tra er, me ex tre mez com po pui
 ti to, y sus pi ro sin que rer.

(casi suspirando)
 ¡Ay! ¡Ay! ¡Ay! es ta es la mar tin
 ga la me por que hay

¡Ay! ¡Ay! ¡Ay!

¡Ay! ¡Ay! ¡Ay!



1^o vez *Allegro*

2^o vez

lento

Ay! Ay! Ay!

Ay! Ay! Ay!

8

9

Ses muy cortos no sea

Guerrero



"La dur de Bengala" No 8 M^{re} Guerrero

Martirio Chinchilla, y 2 celas triples (dentro)

lento

Feloni

2^{os} triples (dentro)

itua bi! 310 sa de la ven gan za del o dios de la

muer te pueal de bil por ser de bil yal fuer te por ser fuerte #

Hapan rayado

pli cas sin des can so tu co le raim per nal — tus

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The first staff has a treble clef and contains chords and some melodic fragments. The second staff has a bass clef and contains a bass line with some melodic lines. There are some markings like '9', '10', '11', and '12' in the piano part.

hi po te sa lu dan Fa li Bio son del mal

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues on two staves. There are markings like '13', '14', and '15' in the piano part. The tempo marking 'Allegretto (Cantabile)' is written in the right margin. There is also a circled '9' in the piano part.

Martini Mis e sos son de fue po

Handwritten musical score for the third system. The vocal line continues with lyrics. The piano accompaniment continues on two staves. There are markings like 'p' and 'pp' in the piano part. The tempo marking 'Martini' is written above the piano part.

Mis car nes son de nie ve — mia tien to es co mo bri sa —

Handwritten musical score for the fourth system. The vocal line continues with lyrics. The piano accompaniment continues on two staves. There are markings like 'p' and 'pp' in the piano part. The number '24' is written at the end of the system.

(4)

rall
 be be — be be — *(acortando el tempo)* *al tempo*
 mia mor te va en vol vien do

rall
5a *al tempo*
pp

mia mor es co mo bru ma — mia mor es to do tu yo

rall
5
lento *(a 6)*

(alargando el tempo)
 fu ma — fu ma *Bajo las* se das de mi ro pa je guar do te

rall
6
pp

so ros que na die vio' sue ña con e los dulce a mor mi. o que mis te

ten
6
24
(4) *ten*

so ros te puerdo yo. - Sueña pue rre ro de o tras tie rras - pue la am bi

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords and rhythmic patterns, with some notes crossed out with an 'X'.

cion te tra joa qui - duerme cau di llo - de cau di llo duerme pen san do en mi.

(Chinchilla figura que va quedando de vencido.)

Alto
a 2)

Musical score for the second system, primarily piano accompaniment. It includes dynamic markings such as *pp* and *ppp*, and features complex chordal textures.

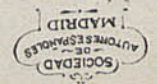
Musical score for the third system, continuing the piano accompaniment. It includes tempo markings *rall* and *at. mod.*, and a page number '24' at the bottom center.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a melody line and a piano accompaniment with chords and arpeggios.

Handwritten musical notation for the second system. It includes the lyrics "duer me" and "duer me." with a "rall" (rallentando) marking. The piano part continues with complex chordal textures.

Handwritten musical notation for the third system. It includes the lyrics "grien tu del o dió de la muer te" and "pueal de bib por ser de bib". The piano part consists of a single melodic line with notes numbered 2 through 6.

Handwritten musical notation for the fourth system. It includes the lyrics "y al fuerte por ser fuerte" and "pli cos sin des can so tu cole rain fer". The piano part consists of a single melodic line with notes numbered 7 through 11.



Martirio y su
nal tus hijos te sa lu dan Ka li sí sa del

12 13 14 15

mal

rall

rall

