

~~"Los Calentitos" No. 1~~
"El Nuevo repimientu"
Cigarreras (2^{da} Tiples)

Hpo de Bolo-calle

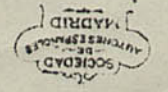
Cigarreras
So mos a
le gre si ga meras. So mos la flor de au da lu si a - so mos der
ba mio de la Car ne - so mos de la ma ca re - nay - de la Ce rra pe

ri a. Si ga rre ray le ri lla na — que sa beaz

mis mo tien po — queer lu se — ri to — de la ma ña na.

Si ga rre rran le vi lla na. Yo tra ba jo do doer

di a y cuan doa la no che sar go — es con di oa puen la



li ga lle ro un si ga rro. (Sacando) un si

garro que or pu llo sa le re ga loa mi no si to yal dar se lo toas las

no des yo le oli po muy ca fi to. se vi

lla - no se vi lla - no - fu ma te es te pu ro am que nos ha



ba - no a ti raa sa Ber tea glo ri a ben di - ta

- por quee ta he cho por las ma nos de tu mo si - ta. Fu mo

si - ta - gi ta nay pin tu re - ra. Fu - mo si ta se

rra nay ~~re re~~ che - ra - quea de mas es se vi lla - na

Handwritten musical score for guitar and voice. The score is written on four systems of staves. The first system contains the vocal line with lyrics: "ya de mas es si ga rre - ia puea de mas es se vi". The second system continues the vocal line with lyrics: "lla - na - ya de mas el si ga rre ra.". The third and fourth systems contain the guitar accompaniment, featuring complex chordal textures and melodic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some scribbles and corrections in the first system. The page number "24" and a small "6" are visible at the bottom of the fourth system.

Handwritten musical notation for the first system, featuring piano accompaniment with chords and melodic lines on two staves.

Handwritten musical notation for the second system, continuing the piano accompaniment.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment.

ten te
se vi
ten te
lla no se vi
lla no

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.

Fu ma te es te pu ro am que ues tra
la no a ti

24

va sa ber tea gloria ben di - ta - por que esta he cho por las ma nos de tu no si - ta.

7

Fu mo li - ta - gi ta tay pin tu re - ra. Gu - mo

si ta se rra may re tre che - ra - queda de mas es - re vi ella na -

ya de ma es si ga rre - ra - queda de mas es re vi ella na - ya de

(muy poco a poco)

Handwritten musical score for voice and piano. The lyrics are: *mas es si ga rre - ra*. The notation includes a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Handwritten musical score for piano. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is mostly blank with some faint markings and a large scribble.

Guerrero
Abil 1921

El Nuevo Repintado "Los Cuentitos" No 2
Jacobo Rosario Reyes

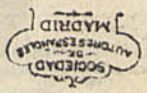
Faquiras

Jacobo

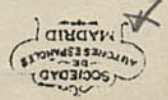
La mu- jer y- la mo- ne da- tie- nen mu- chos- pa- re-

si- o Hay hem- bras que son de pla- ta y o- tras que son de o- ro

LEGADO GUERRERO. ICOMU *Japan rayado*



Fi - no . Hay - un chus que son tan far - sas co mol que ven - dón Je
 sús y siar gu nas - tie nen Ca - ra to das tie nen tam bien
 Cruz . Hay al gu nas que son on zas deo ro ru cías y bo ni tas y hay un
 je res que son pe rras gor das zo tras pe rras chi cas Ya lo que mas se pa



re cen es a los cu pros dea real Con un ~~pa~~ ^{a gu le roer} me dio

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "re cen es a los cu pros dea real Con un ~~pa~~ ^{a gu le roer} me dio". The piano part includes various chords and rhythmic patterns, with some markings like "3" and "x".

y pa reus te de con tar. am que to das e las pa re sen lo mis mo hay u nos que

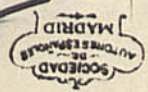
Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "y pa reus te de con tar. am que to das e las pa re sen lo mis mo hay u nos que". The piano part includes various chords and rhythmic patterns, with some markings like "3" and "x".

tie nen el cu no dis tris to. Er tes el tan go tan

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "tie nen el cu no dis tris to. Er tes el tan go tan". The piano part includes various chords and rhythmic patterns, with some markings like "3" and "x".

qui yo - el tan go de los fa ye res Er tes el tan go tan

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "qui yo - el tan go de los fa ye res Er tes el tan go tan". The piano part includes various chords and rhythmic patterns, with some markings like "3" and "x".



qui yo - que les pus tova las mu je res

(4)

(Bailan los 3)

MANRID
ANTHES SINGLES
SOLADO

Handwritten musical notation for the first system, featuring piano accompaniment with chords and melodic lines.

Handwritten musical notation for the second system, including piano accompaniment and the start of a vocal line with lyrics "Es tees el tango tan".

Handwritten musical notation for the third system, including piano accompaniment and a vocal line with lyrics "qui yo el tango de los fa ye - res Es tees el tango tan".

Handwritten musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics "qui yo que les gus taan las mu ye - res".

Es tees el tango tan

Es tees el tango tan

qui

el tango

de los fa

ye - res

qui

que les gus taan

las mu

ye - res

VIVO

