

Handwritten musical notation in blue ink on ten staves. The notation consists of two columns of notes, each column containing five staves. The notes are highly stylized and appear to be a form of shorthand or a specific musical notation system. The first column starts with a large, sweeping curve that descends across the first two staves, followed by a series of smaller, more rhythmic curves. The second column starts with a similar large curve, but the subsequent notes are more regular and rhythmic, resembling a series of connected 'm' or 'w' shapes.



# Partitura.

FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBN<sup>ES</sup> 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Ramón del Alma mía

Notro

J. Guerrero

1ºS  
VIOLES  
2ºS  
VIOLAS  
VIOLLO  
CONTRO



« Preludio y No. 1 »

FLAUTÍN

FLAUTA *con Flautín*

OBOE

(En la) CLARES

FAGOT

(En Fa) TPAS.

(En 2º BORNES) Trompetas

TBN 1º y 2º

TBN 3º

TIM.

RUIDO *Triángulo en Plata pp*

All<sup>to</sup> Mod<sup>to</sup>

Carador

Triples

Tenores

Bajos

VIOLES. 1ºS

VIOLES. 2ºS

VIOLAS

VIOLLO

CONT. 4º



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBN 3º, TIM., and RUIDO. Handwritten notes include 'como los compases' and measure numbers 1, 2, 3.

4 5 6 7

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLLO  
CONTJO

Musical score for strings. Includes staves for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLLO, and CONTJO. Handwritten notes include 'como los compases' and measure numbers 1, 2, 3.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

*como los cornos*

8 9 10 11

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRA

*como en cornos*



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Measures 12-16. Includes handwritten notes like 'g' and 'como los clarinetes'.

12 13 14 15 16

VIOLES 1º  
VIOLES 2º  
VIOLAS  
VIOLLO  
CONTRO

Musical score for strings. Measures 12-16. Includes handwritten notes like 'g' and 'como los clarinetes'.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The score is written on multiple staves. It includes dynamic markings such as *he en do*, *cres - en do*, *mucho mas*, and *mucho*. There are also performance instructions like *francisco* and *Palo en Plato P*. The notation includes various rhythmic values and articulation marks.

17 18 19 20

10S  
VIOLES  
20S  
VIOLAS  
VIOLLO  
CONT. 1º

Handwritten musical score for strings. The score is written on multiple staves. It includes dynamic markings such as *cres - en do*, *mucho mas*, and *mucho*. The notation includes various rhythmic values and articulation marks.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical notation for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBN 3º, TIM., and RUIDO. The RUIDO staff includes the handwritten note "en platos".

*cornos 1º y 2º*

2

10S  
VIOLES  
20S  
VIOLAS  
VIOLLO  
CONTRAO

Musical notation for strings. Includes staves for VIOLES (10S and 20S), VIOLAS, VIOLLO, and CONTRAO.

*cornos 1º y 2º*

2



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRA

A musical score page for woodwinds and strings. The page features a grid of staves. A diagonal line starts from the bottom left and goes towards the top right. Handwritten numbers are placed in various staves: '3' in the TIM. staff, '4' in the TBNE 1º y 2º staff, '5' in the TPAS. staff, and '6' in the FAGOT staff. At the bottom, there are staves for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONTRA. The VIOLES 1ºS staff contains handwritten musical notation. The VIOLES 2ºS staff has a handwritten '6'. The VIOLAS staff has a handwritten '5'. The VIOLLO staff has a handwritten '3'. The CONTRA staff has a handwritten '4'. The page number '26' is at the bottom center.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

A series of ten musical staves for woodwinds and percussion. A diagonal line starts from the bottom left and goes towards the top right. Handwritten numbers are placed on the staves: '7' on the TIM. staff, '8' on the TBN 3º staff, '9' on the CORNES staff, and '10' on the FAGOT staff.

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT JO

A series of five musical staves for strings. The top two staves (VIOLES 1ºS and 2ºS) contain handwritten musical notation. A diagonal line starts from the bottom left and goes towards the top right. Handwritten numbers are placed on the staves: '7' on the VIOLLO staff, '8' on the VIOLAS staff, '9' on the VIOLES 2ºS staff, and '10' on the VIOLES 1ºS staff.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. JO

12

13

14

15

12

13

14

15



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOL. 1º

VIOL. 2º

VIOLAS

VIOL. LO

CONT. JO

16

17

18

19

20

20



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Triples  
Tenores  
Bajos

*cres mucho mas*

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT 4º



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

cer vuestras compras lle- ga- os a- qui Del a- du ar lle- ga- mos y a- qui nos te- neis lo

VIOLES 10S

VIOLES 20S

VIOLAS

VIOL. 1º

CONT. 1º



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

(unas) (Otra  
gas a-  
Ee-las - de se-das fi - nas -  
gas Ee-las de se-das fi nas

q-he mos tra - i - do que - re - mos ven - der

10S  
VIOLES  
20S  
VIOLAS  
VIOLLO  
CONT JO



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Unas Bodas  
Ba-bu-chas con bor-da-dos Su-  
a lor cas y co-lla-res Ba-bu-chas con bor-da-dos Su-

10S  
20S  
VIOLES  
VIOLAS  
VIOLLO  
CONTRO



# Poco menos

# muy Lento

FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

*Poco menos*

*muy Lento*

*rall*

1<sup>os</sup> y 2<sup>os</sup>  
Tenores  
Bajos

*Poco menos*

*muy Lento*

*rall*

VIOLES 1<sup>os</sup>  
VIOLES 2<sup>os</sup>  
VIOLAS  
VIOLLO  
CONTRO



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

5 8  $\frac{b^2}{1}$

Cazador (dentro)

*p* La piel del ti-gre — de la pan-te-ra

Muy Mod<sup>to</sup>

VIOLES

VIOLAS

VIOLLO

CONTRAO



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical notation for woodwinds and brass instruments. The staves are arranged vertically from top to bottom: Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The notation includes various notes, rests, and dynamic markings such as 's' (sforzando) and 't' (tutti). There are also some handwritten annotations and corrections in the Flauta and TPAS. staves.

— la del al- ti- vo bra — vo le- on — pue de com.

VIOLES  
VIOLAS  
VIOLLO  
CONT. JO

Handwritten musical notation for string instruments. The staves are arranged vertically from top to bottom: VIOLES (10S and 20S), VIOLAS, VIOLLO, and CONT. JO. The notation includes various notes, rests, and dynamic markings such as 's' (sforzando) and 't' (tutti). There are also some handwritten annotations and corrections in the VIOLAS and VIOLLO staves.



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

prarla quien la de- se - e q-aqui la ven de su ca- za

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT. JO



FLAUTÍN



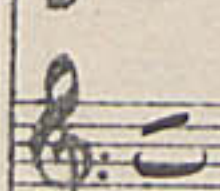
2/H

FLAUTA



2/H

OBOE



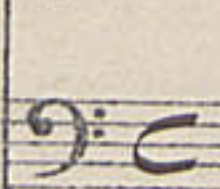
2/H

CLARES



2/H

FAGOT



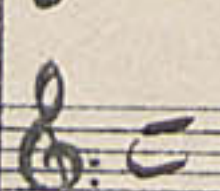
2/H

TPAS.



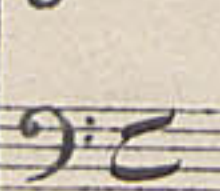
2/H

CORNES



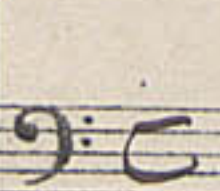
2/H

TBNES 1º y 2º



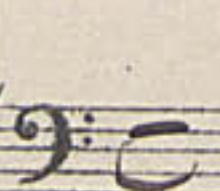
2/H

TBN 3º



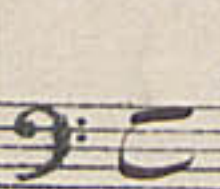
2/H

TIM.



2/H

RUIDO



2/H

*ador*

2 (Sale el cazador)

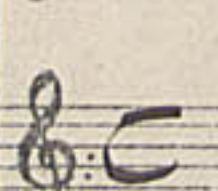
*El mismo tpo*

VIOLAS 10S



2/H

VIOLAS 20S



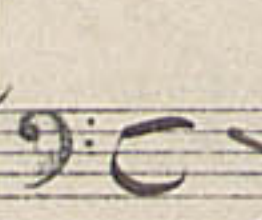
2/H

VIOLAS



2/H

VIOLLO



2/H

CONT. 1º



2/H

16

26



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. JO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN<sup>1º, 2º</sup>

TBN<sup>3º</sup>

TIM.

RUIDO

VIOLES 1<sup>OS</sup>

VIOLES 2<sup>OS</sup>

VIOLAS

VIOLLO

CONT<sup>1º</sup>

*And<sup>te</sup>*

*rall*

*(cambia #9 #9)*

*Chapote en Plato mf 9*

*And<sup>te</sup>*

*po<sup>o</sup> rall*

*C.*



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Carador

Por los de-siertos a-fri-ca nos — con pa so firme — yo cru- ce — el

13

*Bien cantado*

1ºS  
2ºS  
VIOLAS  
VIOLLO  
CONT'JO

1

26



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

sol ar-diente con su fue-go — i-ba que mandome — la — piel — con miesco

10S  
VIOLES

20S  
VIOLAS

VIOLLO

CONTRO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO

*Tronqueto*  
*Baqueta En Plato*

petacen es-ta mano en los o - a - sis me interne y en sus gua - ri - das a las fie - ras sin



VIOLES 1ºS

2ºS

VIOLAS

VIOLLO

CONT-BO







FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. Handwritten annotations include 'cor 2da', 'for dura', 'for mate', and 'for cor dia'.

Vocal line with lyrics: *bra vo ca-za- dor*  
*sa-lien la lu-cha ven-ce-dor por q'el es bra vo ca-za- dor*  
*Ca-za-*

VIOLAS 10S  
VIOLAS 20S  
VIOLAS  
VIOLLO  
CONT JO

Musical score for strings. Includes staves for Violas (10S, 20S), Violas, Viollo, and Cont JO.







Flautin

FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBN 3º, TIM., and RUIDO. Handwritten annotations include 'Triangulo' and 'En Plats' with arrows pointing to specific percussion parts.

Poco rall

Vocal line with lyrics:   
mie do no se q' es te - mor  
Ca - za - dor ca za - dor  
Ca - za dor de fie - ras bra vo ca - za - dor no co no ce el

Poco

VIOLES 10S  
VIOLES 20S  
VIOLAS  
VIOLLO  
CONT JO

Musical score for strings and double bass. Includes staves for VIOLES 10S, VIOLES 20S, VIOLAS, VIOLLO, and CONT JO.







FLAUTÍN  
 FLAUTA  
 OBOE  
 CLARÉS  
 FAGOT  
 TPAS.  
 CORNES  
 TBNES 1º 2º  
 TBNON 3º  
 TIM.  
 RUIDO

*Poco rall*      *rall molto*      *Lento*

*pp*      *ten*      *pp*      *ten*

Por que soy bravo ca-za-dor  
 Sa lio en la lu-cha ven-ce-dor Por q'él es bra-vo ca-za-dor  
*rall*      *ten*      *pp*      *ten*  
 bra-vo ca-za-dor

*Poco rall*      *rall molto*      *Lento*

10S  
 20S  
 VIOLAS  
 VIOLLO  
 CONTJO



# "Ramon del alma mia"

No. 2

FLAUTÍN *f* *con finta*

FLAUTA *f* *con finta*

OBOE *f* *con finta*

(En Sib) CLARES

FAGOT

(En Fa) TPAS.

(En Do) CORNES

TPAS. 1º y 2º

TBN 3º

TIM.

RUIDO *caja* *tutti*

= Sera magnifico el Balneario....

= Salud brava militar.

Quatro Triples

Quatro Oficiales

Los 4 Oficiales

Bienve-

## Épo de Pasa-calle

VIOLAS 1ºs

VIOLAS 2ºs *cant.*

VIOLAS

VIOLLO

CONTRA



FLAUTÍN

*Con Viento*

FLAUTA

*es Viento 2º*

OBOE

*confiaba*

CLARES

*ea*

FAGOT

TPAS.

CORNES

TB N 1º y 2º

TB N 3º

TIM.

RUIDO

*mf  
tutti  
mf*

ni do a es - tas tie - rras — el sol de Espa ña — que tan lindas mu - je - res traen

VIOLES

105

VIOLES

205

VIOLAS

VIOLLO

CONT 1º



FLAUTÍN

FLAUTA *con festin.*

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB NES 1º y 2º

TB ON 3º

TIM.

RUIDO

*Ellas*

en los o-jos Sa-lud á los bi-za-rros — bra-vo-s que-rrer-os sa-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. LL.º

CONT. JO



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The score is written on ten staves. The instruments listed are Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations like "en arco" and "poco".

And a los te - nientes tan va - le - ro - sos *Oficiales* Al mi rar la her mo -

VIOL 1º  
VIOL 2º  
VIOLAS  
VIOLLO  
CONT 1º

Handwritten musical score for strings. The score is written on five staves. The instruments listed are Viol 1º, Viol 2º, Violas, Viollo, and Cont 1º. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations like "poco".



FLAUTÍN

FLAUTA *con flautin*

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

*allegro*

*London*

*London*

*Palo en Plato*

*sope Baputo*

su-ra dees-tas chi- quillas el re- cuer-do de Es- pa-ña viené a no- so- tros

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAB.

*arco*

*arco*

*P*



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

Todos

VIOLAS 1ºS

VIOLAS 2ºS

VIOLON

CONTRA

26



FLAUTÍN

FLAUTA *con violino*

OBOE

CLARES

FAGOT *con f. cello*

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO *Castanuelas*

Musical score for woodwinds and percussion instruments. The score includes parts for Flautín, Flauta (with violin), Oboe, Clares, Fagot (with cello), TPAS., Cornes, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO (Castanuelas). The notation is in G major and 3/4 time, with various dynamics and articulations.

pa-ña de mis a-mo-res nunca te pue- dol-vi-dar

*Modº cantabile*

10S

20S

VIOLAS

VIOLLO

CONT'JO

Musical score for string instruments: Violas (10S and 20S), Viollo, and Cont'JO. The notation is in G major and 3/4 time, with various dynamics and articulations.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The staves include Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. The notation is dense with various notes, rests, and dynamic markings.

Vocal line with lyrics: tie-rra del sol y las flo-res todo en ti - convida a mar En

Empty musical staves with a large handwritten 'P' at the beginning, indicating a piano dynamic.

VIOL. 1º  
VIOL. 2º  
VIOLAS  
VIOL. 3º  
CONT. 1º

Handwritten musical score for strings. The staves include Viol. 1º, Viol. 2º, Violas, Viol. 3º, and Cont. 1º. The notation shows various string parts with notes and rests.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Handwritten musical score for woodwinds and percussion. The staves include Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNS 1º y 2º, TBON 3º, TIM., and RUIDO. The notation is in treble and bass clefs with various notes, rests, and dynamic markings.

Vocal line with lyrics: e - llas - tan mis que - re - res - suspi - ro pen san - do en ti no ha yen el

10s

20s

VIOLAS

VIOLLO

CONT'JO

Handwritten musical score for strings. The staves include Violas (10s and 20s), Viollo, and Cont'JO. The notation is in treble and bass clefs with various notes, rests, and dynamic markings.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

Elas

mun-do mu-jeres como las hay por a-lli Y que lo di-gas chi-

All<sup>to</sup>

10S

20S

VIOLAS

VIOLLO

CONT 1º



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

qui-llo  
 esa es la pura ver-dad  
 mu- jer co mo la Espa-ño-la no es

1ºS

2ºS

VIOLES

VIOLAS

VIOLLO

CONTRO







FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The score is written on ten staves. The woodwind parts include Flautín, Flauta, Oboe, Clarinetes, Fagot (with 'con V. cello' written above), Trompas, Cornes, Trombones 1º y 2º, Trombon 3º, and Timbales. The percussion part is labeled 'RUIDO' and includes instructions for 'B<sup>le</sup> - 1', 'B<sup>le</sup> - 2', and 'B<sup>le</sup> - 3' with 'tuba' written below. The notation includes various rhythmic values, accidentals, and dynamic markings.

2 3 4 5 6

Handwritten musical score for strings and double bass. The score is written on five staves. The string parts include Violines 1ºs, Violines 2ºs, Violas, Violoncello, and Contrabajo. The notation includes various rhythmic values, accidentals, and dynamic markings.







FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

*Pulsar en plato*

*2do movimiento*

*Andante*

ver - so mu - je - res con es - ta ca - ra con es - te cuerpo

12 13 14 15 16

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

Handwritten musical notation for woodwinds and percussion. Includes dynamic markings like *p* and *mf*, and performance instructions such as *Con Viento 2º*, *Diminuendo*, and *Andante*.

Sia si la fal da me ci- ño des- pierto lo co de- se- o ya los hom bres mas pru

17 18 19 20 21

VIOLES  
1ºS  
2ºS

VIOLAS

VIOLLO

CONTRO

Handwritten musical notation for strings and voice. Includes dynamic markings like *mf* and *pp*, and performance instructions like *Orz* and *3*.



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBN 3º, TIM., and RUIDO. Handwritten annotations include 'rall' and 'atp'o'.

den-tes les vuel-vo le-los

22 23 *rall* 24 *atp'o* 25 26

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLL.º  
CONT.º

Musical score for strings. Includes staves for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLL.º, and CONT.º. Handwritten annotations include 'arzo' and 'p'.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNE 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarinet, Bassoon, Trumpets, Horns, and Timpani. Handwritten annotations include 'rall' and 'Triangolo'.

Mira mis curvas que bien las marco Mira di-qui-lla

Musical score for strings and double bass. Includes staves for Violins (1st and 2nd), Violas, Violoncello, and Contrabasso. Handwritten annotation 'rall' is present.



*a tpo*

FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

*como los campanes*

1 2 3 4 5

*a tpo*

Oficiales

¡ay va-ya car-do!

3 3

*a tpo*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

*como los campanes*

1 2 3 4 5



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT 1º

6 7 8 9 10 11

W-nam-je-er bien cal-za-da a un hombre le en cala-

16 26



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical staves for woodwinds and percussion. A diagonal line is drawn across the staves, with handwritten measure numbers 12 through 17 indicating the progression of the music. The numbers are placed as follows: 12 (RUIDO), 13 (TIM.), 14 (TBNES 1º y 2º), 15 (CORNES), 16 (TPAS.), and 17 (FAGOT).

Vocal line with lyrics: bri-na si le de-ja ver un po-co de panto-rrilla Yo se lu-cir la con

VIOLES 1º y 2º  
VIOLAS  
VIOLLO  
CONT-BO

Musical staves for strings. A diagonal line is drawn across the staves, with handwritten measure numbers 12 through 17 indicating the progression of the music. The numbers are placed as follows: 12 (VIOLLO), 13 (VIOLAS), 14 (VIOLAS), 15 (VIOLES 1º y 2º), 16 (VIOLES 1º y 2º), and 17 (VIOLES 1º y 2º).



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

gra cia cuan - do me subo al tran - vi - a ya ve ces por un des - cui - do

VIOLES  
1ºS

2ºS

VIOLAS

VIOLLO

CONTRO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

se ve la li-ga

¡Mira la me-dia

VIOL. 1º

VIOL. 2º

VIOLAS

VIOLLO

CONT. JO



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

mirael za- pa- to    Mi- ra di- qui lle.    ¡ay va- ya    cer do!

Oficiales

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLINO  
CONTRABAJO



FLAUTÍN

FLAUTA *con flautín*

OBOE

CLARES

FAGOT

TPAS.

CORNES *con flautín 2º*

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO *tutti*

~~Officiales~~

Officiales

Mira la me-dia — mira el sa-pa-to

Ellas

Mira chi-qui-llo

10S

VIOLAS

20S

VIOLAS

VIOL. 1º

CONT. 1º



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*como en compases*

*a tpo*

*Mas movido*

Oficiales (Bailan) evolucionarios

¡ay va-ya car-do!

*a tpo*

*Mas movido*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRA

*como los anteriores*



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

*Vivo*

*or Flauti*

*San Juan*

*San Pedro*  
*5 talle*

*Vivo*

7  
6  
7  
6

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. LO

CONT. JO

1920  
*Guerra*



"Ramón del alma mía"

№ 3

Flautin  $\text{G}\#\#\text{2/4}$   $\text{1111}$   $\text{ij}$   $\text{1111}$   $\text{1111}$   $\text{1111}$   $\text{L} > \text{5}$

Flauta  $\text{G}\#\#\text{2/4}$  *con Flautin*  $\text{L} > \text{5}$

Oboe  $\text{G}\#\#\text{2/4}$   $\text{1111}$   $\text{ij}$   $\text{1111}$   $\text{1111}$   $\text{1111}$   $\text{L} > \text{5}$

Clarinetes (En La)  $\text{G}\#\#\text{2/4}$   $\text{1}^{\text{a}}$   $\text{1111}$   $\text{L} > \text{5}$   $\text{1}^{\text{a}}$

Fagot  $\text{G}\#\#\text{2/4}$   $\text{1}^{\text{a}}$   $\text{1111}$   $\text{L} > \text{5}$

Trompas (En Fa)  $\text{G}\#\#\text{2/4}$

3<sup>ra</sup> Trompetas (En do)  $\text{G}\#\#\text{2/4}$  *¿Hasta qué punto?*

Trombones  $\text{G}\#\#\text{2/4}$  *Hasta que me sigas, no juzgues (antes)*

Trombon 3<sup>o</sup>  $\text{G}\#\#\text{2/4}$

Timbales (9!)  $\text{G}\#\#\text{2/4}$

Ruido  $\text{G}\#\#\text{2/4}$  **A** *Fraupuls*  $\text{L} > \text{5}$

Mallorquina  $\text{G}\#\#\text{2/4}$

Ramón  $\text{G}\#\#\text{2/4}$  *Ramón*  $\text{L} > \text{5}$   $\text{260}$

*All<sup>o</sup> no mucho*

Violin 1<sup>o</sup>  $\text{G}\#\#\text{2/4}$   $\text{P}$   $\text{1111}$   $\text{L} >$   $\text{L} >$   $\text{arco}$   $\text{mf}$   $\text{!}$

Violin 2<sup>o</sup>  $\text{G}\#\#\text{2/4}$   $\text{P}$   $\text{1111}$   $\text{L} >$   $\text{L} >$   $\text{arco}$

Violas  $\text{G}\#\#\text{2/4}$   $\text{P}$   $\text{1111}$   $\text{L} >$   $\text{arco}$

Violoncello  $\text{G}\#\#\text{2/4}$   $\text{P}$   $\text{1111}$   $\text{L} >$   $\text{L} >$   $\text{arco}$

C. Bajo  $\text{G}\#\#\text{2/4}$   $\text{P}$   $\text{1111}$   $\text{L} >$   $\text{arco}$



*Pratto*

*Mallorquina*

hu-yas de mi la-do, ni-ña por fa- vor Es- te se usted quie-to q'a-prie-

20 (8)



Handwritten musical notation for the first system, consisting of five staves. The top staff contains rhythmic markings and notes. The second staff has notes with stems. The third staff shows chords and notes. The fourth staff has notes with stems. The fifth staff contains notes with stems and some slurs.

*Triangulo*

Handwritten musical notation for the second system, consisting of a single staff with notes and rests. The word "Triangulo" is written above the staff.

Ramon

koel si- fon. No sea a- ris- ca, ven a- qui mu- Ballor:

Handwritten musical notation for the third system. It includes a vocal line with lyrics: "koel si- fon. No sea a- ris- ca, ven a- qui mu- Ballor:". Above the vocal line, the name "Ramon" is written. The notation includes notes, rests, and a treble clef.

Handwritten musical notation for the fourth system, consisting of five staves. The top staff has notes with stems and a dynamic marking. The second staff has notes with stems. The third staff has notes with stems. The fourth staff has notes with stems. The fifth staff has notes with stems and a dynamic marking.



2da Baja

Handwritten musical score for guitar (2da Baja) consisting of five staves. The notation includes chords, arpeggios, and melodic lines. A signature "Lorenzo" is written across the third staff.

vi-do que le van a ver. *Ramon* Yo quiero tan so-lo pin tar-le mia mor. *Ballor:* Pe-ro yo no

Handwritten musical score for guitar (2da Baja) consisting of five staves, continuing the piece from the previous section. It includes chords and melodic lines.



Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, melodic lines, and dynamic markings such as *f* and *p*. There are some corrections and scribbles in the first two staves.

Handwritten musical notation on a single staff, featuring notes and rests with dynamic markings *p* and *pp*.

quiero llamar la aten-ción

Ramón

Que vuelven lo-co

Que está vol-viendo

Handwritten musical notation for the vocal line, including lyrics and a signature "Ramón".

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, melodic lines, and dynamic markings such as *f*, *p*, and *pp*. There are some corrections and scribbles in the first two staves.



chi-qui lla pe-ro lo-qui-to dea-tar  
ta-ram-ba-na e-se ho-yi-to ten-ta-dor

(9)



Handwritten musical score for the first system, featuring multiple staves with complex notation including chords, slurs, and dynamic markings.

las dos a-me- tra-lla- do-ras que dis- paran al mi-  
 que pa-re ce en tu bar- bi-lla u-na trampa del a-

Handwritten musical score for the second system, continuing the musical notation from the first system.







Handwritten musical score for guitar and piano. The guitar part is on the top five staves, and the piano part is on the bottom two staves. The score includes various musical notations such as chords, arpeggios, and dynamics like 'f' and 'mf'.

car que tienen mis o-jos de par-ti-cu-lar? ———— Meexpli-ca-ré  
 bar que tie-ne el hoyo de par-ti-cu-lar? ———— Lo proba-ré

Continuation of the handwritten musical score for guitar and piano. It features more complex guitar techniques and piano accompaniment. There are some handwritten annotations like '10' and '20' at the bottom.



Handwritten musical score for guitar and piano, consisting of five staves. The notation includes chords, melodic lines, and dynamic markings like 'p'.

Bien tus o- jos un      no      se      que  
 bien se hoyi- to un      no      se      que

Mallorca: Ramón  
 ¿Que?      ¿Que?      ¿va- mos! yo me en-  
 ¿Que?      ¿Que?      ¿va- mos! yo me en-

Handwritten musical score for guitar and piano, continuing from the previous section. It includes dynamic markings 'rall' and 'atpso'.



Handwritten musical notation for the first system, including piano and violin parts. The piano part features complex chords and arpeggios, while the violin part has a melodic line with a 'con sordina' marking.

Handwritten musical notation for a single staff, possibly a vocal line, with a few notes and rests.

tien do, no se lo ex- pli- co a us- té      De- je- me      ven a-  
 tien- do, no se lo prue- ba us- té      O- ye- me      ven a-

Handwritten musical notation for the second system, including piano and violin parts. The piano part continues with complex textures, and the violin part has a melodic line with 'pizz' and 'arco' markings.



qui si me a - ma mia - mor! *Mallor:* Que le voy  
qui si me a - ma mia - mor! Que le voy

con te

20



à mo-jar! Que le ti-ro el si-fon el si-  
à mo-jar! Que le ti-ro el si-fon el si-

20 407



1ª Voz

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *con flautin*.

**B**

Handwritten musical notation for the second system, featuring a large *N* marking and the instruction *(Evolucionan)*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *Primo*.



2ª vez

con Flautas

12

10

Andina

(Fuera ordena)

mas movido

5 Ocapeta En Olate f 2 >

Ramon (quiere abrazarla)

fon! ¡De-ja-

mas movido

Pizz

Pizz

Pizz

Pizz

Pizz



Handwritten musical score for strings and piano. The score consists of several staves. The top two staves are for strings, with various rhythmic patterns and dynamics. The middle staves are for piano, with a section marked "In cordina" and "Mare en Plats f 9". There are also some markings like "2 2" and "2 2" on the piano staves.

Mallor: (aprieta el sifón)  
me! De-ja-me! Co-mens-te! Co-mens-te!

Handwritten musical score for strings and piano. The score consists of several staves. The top two staves are for strings, with various rhythmic patterns and dynamics. The middle staves are for piano, with a section marked "arco" and "arco". There are also some markings like "arco" and "arco" on the piano staves.



1920  
Guerrero



# Ramón del alma mía.

Nº 4

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTÍN  
 FLAUTA  
 OBOE  
 CLARES  
 FAGOT  
 TPAS.  
 (Fa)  
 BORNES  
 TBNES 1º y 2º  
 TBN 3º  
 TIM.  
 RUIDO

## Allegretto.

Ramón y oficiales

Ramón



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB N.º 1 y 2º

TB N.º 3º

TIM.

RUIDO

*Triangulo*

*Oficiales*

ni me oponga su des. den Si q. es u. na gran con- quista la con.

10S

20S

VIOLAS

VIOLLO

CONT. 1º

26



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*Nonnon* *Oficiales*

quis.ta del ho. ren *6-Pros* son. Pros q. me *Nonnon* Esa si q. es la ver

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

dad. a su Pa-do te re- claman. Estoy poco de ansie-dad. Que barbari

*Mano a mano poco rall. a tres*

10S

20S

VIOLES

VIOLAS

VIOLLO

CONT 1º

26



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBN 3º, TIM., and RUIDO. The score is in 3/4 time and features various musical notations such as rests, notes, and dynamic markings like 'ten' and 'sp'.

Tipic de Vals.

Vals mod<sup>to</sup>

Handwritten musical notation for the vocal line, including a treble clef, a 3/4 time signature, and notes with lyrics: "¡ai!"

Vocal line with lyrics: "La un- jer q. se ena- morar". Includes the instruction "ten rall" and a note "(muy cómico imitando a un cantor)".

Handwritten musical notation for string parts, including staves for Violines 1º and 2º, and Violas.

rall

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRAB.

Musical score for strings, including staves for Violines 1º and 2º, Violas, Viollo, and Contrab. The score includes dynamic markings like 'sp' and 'ten rall'.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

... no se puede con- tener y al

VIOLAS 10S

VIOLAS 20S

VIOLAS

VIOLLO

CONTRA



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and brass instruments. The staves are labeled: FLAUTÍN, FLAUTA, OBOE, CLARES, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*.

hombre a q<sup>u</sup>. e. Pa a do- ra le de mues- tra su que-

Musical score for strings. The staves are labeled: VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONTRA. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

ver ... si sus fres-cos la-bios ro-jos ... no lo

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

di- cen por pu- dor es el brillo de sus

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT. JO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

*o. jos*

*rappo*

*el que le habla de su a - more*

*(o así)*

*Andante*

*el que le habla de su a - more*

*rall*

*poco rubato*

VIOLAS 1º y 2º

VIOLAS

VIOLLO

CONTRO

26

28



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

*Allegretto*

VIOLES

VIOLAS

VIOLINO

CONTRAO



FLAUTÍN

FLAUTA *con flautín 1<sup>o</sup>*

OBOE *con flautín 1<sup>o</sup>*

CLARES

FAGOT

TPAS.

CORNES

TBNE 1<sup>o</sup>-2<sup>o</sup>

TBON 3<sup>o</sup>

TIM.

RUIDO

Armon y oficiales

Mus. je-res Amos mu. je-res sois en la

VIOLES 1<sup>os</sup>

VIOLES 2<sup>os</sup>

VIOLAS

VIOLLO

CONTR.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The staves are labeled: FLAUTÍN, FLAUTA, OBOE, CLARES, FAGOT, TPAS., CORNES, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The notation includes various notes, rests, and dynamic markings such as *molto* and *pp*. There are some scribbles and corrections in the original manuscript.

Handwritten vocal line with lyrics. The lyrics are: *vi - da pre - cia - da flor - pla - ce - res*. The notation includes notes, rests, and dynamic markings such as *res* and *crec*.

VIOLES  
10S  
20S  
VIOLAS  
VIOLLO  
CONT'JO

Handwritten musical score for strings. The staves are labeled: VIOLES (10S, 20S), VIOLAS, VIOLLO, and CONT'JO. The notation includes various notes, rests, and dynamic markings such as *res* and *crec*.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB N° 1º y 2º

TB N° 3º

TIM.

RUIDO

dul. ces pla - ce. res. le pais al hombre con vuestro a

10S

20S

VIOLES

VIOLAS

VIOLLO

CONT'JO



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB N° 1 y 2º

TB N° 3º

TIM.

RUIDO

*Reunión*

*Oficiales*

mor. Soy el mas lin ce conquista - dor. Vi. va el te - no - rio vi. va Ra -

V. C.

V. C.

V. C.

10s  
VIOLES

VIOLAS

VIOLLO

CONTR.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNE 1º y 2º, TBON 3º, TIM., and RUIDO. The RUIDO staff has handwritten notes: 'p' and 'f' with a slash, and 'p' with a slash and 'f' with a slash.

Vocal line with lyrics: *Uno solo*  
mon Co-ger-le en triunfo se lo me- *Ranow*  
re-ce. Vuestro entusiasmo me enorg.

Musical score for strings. Includes staves for VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONTRA. The VIOLES 1º staff has a handwritten 'dim' above it.



*cres mucho*

FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The score includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBN 1º y 2º, TBN 3º, TIM., and RUIDO. The music is written in treble and bass clefs. There are dynamic markings like 'f' and 'p' and performance instructions like 'francés' and 'pizzicato'.

*apicalés*

Me. ce. Soy el mas Em. ce conquis. ta. dor. Vi. va el Ee. no. rio, Vi. va Ra.

Handwritten vocal line with lyrics and musical notation. The lyrics are "Me. ce. Soy el mas Em. ce conquis. ta. dor. Vi. va el Ee. no. rio, Vi. va Ra." The music is in treble clef with triplet markings.

*cres mucho*

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRO

Handwritten musical score for strings. The score includes staves for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONTRO. The music is written in treble and bass clefs. There is a dynamic marking "cres mucho".



*Lento*

*2<sup>mo</sup>*

FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

*Lento*

*Final*

*2<sup>mo</sup>*

Coro

*Final obra*

VIOLES 1º y 2º  
VIOLAS  
VIOLLO  
CONTRO



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical notation for woodwinds and percussion. Includes dynamic markings like *con f* and *con f. cello*. The notation is spread across multiple staves.

1 2 3

je. res lindas mu. je. res sois en la vi-da pre-cia-da

mis oficiales  
mis

je. res lindas mu. je. res sois en la vi-da pre-cia-da

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT JO

Handwritten musical notation for strings. Includes staves for Violins 1st and 2nd, Violas, Violoncello, and Contrabasso.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The staves include Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBN 1º y 2º, TBN 3º, TIM., and RUIDO. The notation is in treble and bass clefs with various notes, rests, and dynamic markings.

4 5 6

Handwritten musical score for vocal parts and strings. The vocal parts include two voices with lyrics: "floc... pla. ce. res... dul. ces pla. ce. res... le dais al...". The string parts include VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONTRO. The notation includes notes, rests, and dynamic markings.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Bagueta en 2º

con Flauta

forzando

hombre con vuestro amor.

(para final selto)

hombre con vuestro amor

Todos rodean a Ramon. Le cojen  
 y evolucionan con él en los hombros  
 y gritan. ¡Viva Ramon! ¡Viva el conquistador  
 ¡Viva el ferocio! ¡Viva el amor!

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. LO

CONT. JO

26



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The score is written on ten staves. The Flautín and Flauta parts are in treble clef, while the Oboe, Clarés, Fagot, TPAS., Cornes, TBN 3º, TIM., and RUIDO parts are in bass clef. The music features various notes, rests, and dynamic markings such as *cres* and *er*. The Flauta part has a prominent melodic line with slurs and accents. The Fagot part includes some notes with an 'x' above them. The RUIDO part has simple rhythmic patterns.

10S  
VIOLES  
20S  
VIOLAS  
VIOLLO  
CONT JO

Handwritten musical score for strings and double bass. The score is written on five staves. The VIOLES (10S and 20S), VIOLAS, VIOLLO, and CONT JO parts are in treble clef. The music features various notes, rests, and dynamic markings such as *cres* and *er*. The VIOLES part has a melodic line with slurs. The VIOLLO part has a more rhythmic line. The CONT JO part has a simple rhythmic pattern.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

*Pájaros*

*Solta*

Boca cerrada

(Ranion muy comico)

Boca cerrada

10S

VIOLAS

20S

VIOLAS

VIOL. LO

CONT. JO

26

66



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Musical notation for woodwinds (Flautín, Flauta, Oboe, Clarés, Fagot) and strings (TPAS., Cornes, TBN 1º y 2º, TBON 3º). Includes various notes, rests, and dynamic markings.

Handwritten musical notation and markings, including a large diagonal line and a scribbled-out section.

Musical notation for percussion (TIM., RUIDO) and other instruments. Includes a handwritten note "Caja" and various rhythmic markings.

Vocal line with lyrics: "pla-ce-res dul-ces pla-". Includes musical notation and a large scribble.

Handwritten musical notation and markings, including a large diagonal line and a scribbled-out section.

Vocal line with lyrics: "pla-ce-res dul-ces pla-". Includes musical notation and a large scribble.

VIOLES 1º y 2º  
VIOLAS  
VIOLLO  
CONT. 1º

Musical notation for strings (Violes, Violas, Viollo, Cont. 1º). Includes various notes, rests, and dynamic markings.

Handwritten musical notation and markings, including a large diagonal line and a scribbled-out section.



~~Andante~~

~~Andante~~  
a tpo

FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

6

7

8<sup>vo</sup> loco

*poco rall.<sup>o</sup>*

ce. res le dais al hombre con vuestro a-mor

mor. Vi-va el Beno. no vi-va Ra.

ce. res le dais al hombre con vuestro a-mor.

VIOLES 1º y 2º  
VIOLAS  
VIOLLO  
CONTRO

6

7



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

*5 5 fult 6*

Viva el Eno-rio, vi-va Ra- mon, Vi-va el E- no-rio vi-va Ra

*mon*  
 Viva el E- no-rio vi-va Ra mon. Viva el E- no-rio, vi-va Ra

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes notes for Flautín, Flauta, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, Timpani, and Percussion. Handwritten markings include 'Mara en plato' and 'tutto'.

*Handwritten notes and markings in the right margin of the woodwind section, including a large red scribble.*

*Mas vivo*  
*como los compases*  
*Mas vivo*

Empty musical staves for vocal parts.

Vocal score with lyrics: *mon. Vi-va Ra-mon*, *V. t. va Ra-mon Vi-va Ra-mon*, *mon. Vi-va Ra-mon*.

*Mas vivo*  
*Algarra; mucho ruido*

VIOLAS 1ºS  
VIOLAS 2ºS  
VIOLAS  
VIOLLO  
CONTRA

Musical score for strings, including Violins (1st and 2nd), Violas, Violoncello, and Contrabass.

*Mas vivo*  
*como los compases*



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. BA.



# Ranón del alma mía.

Nº 5.

FLAUTÍN

FLAUTA

OBOE

CLARÉS  
La

FAGOT

TPAS.  
Fa

*cornetas*  
CORNES  
0º

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*Pauzento*

Charito

Claveles

La Gitana

Rosita, la

Castañeros

Esclavos

Coro, etc.

## Allegretto.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLIN 1º

CONTRAB.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

*rall mucho*

*Jordano*  
*Jordano*

*rall mucho* *Despacio*

*(Felou)*

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT. 1º

*5 Bis*



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarinet, Bassoon, Trumpets (TPAS.), Horns (CORNES), Trombones (TBNES 1º y 2º, TBN 3º), Timpani (TIM.), and Percussion (RUIDO). Handwritten notes include 'Jordanus' and 'Martín en platos'.

Vocal line with lyrics: *Las* ~~quien~~ *(4 Fyler)*  
A-qui te - neis a las es - po - sas de ce - le - si - si - mo Mai - mon - --

Musical score for strings and basso continuo. Includes staves for Violins (1º and 2º), Violas, Violoncello (VIOL. C.), and Contrabasso (CONT. C.).



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

a. qui te. neis a las her. mosas q. se con. su. men de pa.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. JO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB N° 1 y 2º

TB N° 3º

TIM.

RUIDO

*Andante*

Oficiales

ción

Cualquiera al verlo lo ri. ri. a, re-pre-sen.

VIOLES

VIOLAS

VIOL. II.º

CONT. JO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*Marsa en Plata*

*dissonancia*

*fuerte y ardiente*

*fuerte y animado*

*fuerte y susurro*

*ans. Last Fugles*

tais bien el pa - pel. . . . . Cualquiera al ver-me pen. sa

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

*divisi*

26



rall

FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBN 3º, TIM., and RUIDO. The RUIDO staff has handwritten notes: "en plato" and "Baqrueto".

(a 4)

Vocal line with lyrics: "ri-a que a-guar-do an-sio-sa a mi don-cel... Ra-". Includes a triplet of eighth notes and a fermata over the word "don-cel".

(Las 4 Fiples y Coro de S...

VIOLES 1º y 2º  
VIOLAS  
VIOLON  
CONTRAB.

Musical score for strings. Includes staves for VIOLES 1º y 2º, VIOLAS, VIOLON, and CONTRAB. The VIOLES 1º y 2º staff has a handwritten note: "arco".

rall (a 4)



FLAUTÍN

FLAUTA

OBOE *con flauta*

CLARES *a<sup>2</sup>*

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO *Triángulo*

*Muy O dos*

*mon del al. ma mi. a*

*del al. ma mi. a Ra*

*1 2 3 4*

VIOLES 1ºS *dim*

VIOLES 2ºS *dim*

VIOLAS

VIOLLO *dim*

CONTRA *dim*



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN<sup>ES</sup> 1<sup>o</sup> y 2<sup>o</sup>  
TBN 3<sup>o</sup>  
TIM.  
RUIDO

noir ven a calmar mi an-gus-tia ven o cap.

VIOLES 1<sup>OS</sup>  
VIOLES 2<sup>OS</sup>  
VIOLAS  
VIOL<sup>LL</sup> 1<sup>o</sup>  
CONT<sup>JO</sup>



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

Allegretto.

Churrito

mar mi pa - sion No ten - gas miedo, chi - quillas que sal - dremos por fin

VIOLAS

VIOLIN 1º

VIOLIN 2º

CONTRABAJO

Fuere or dina



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*glo*

*Jordan*

Bien; pues no es cosa muy di. fi- cil el pa- pel de es- po- sa in- fiel y no ho-

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. LO

CONT. JO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

Musical score for woodwinds and percussion instruments. The instruments listed are Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNE 1º y 2º, TBON 3º, TIM., and RUIDO. The score includes various musical notations such as notes, rests, and dynamic markings.

que le meto tiempo. es con res- pecto a lo re- mas por q. al si. tis en q. me en

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT 1º

Musical score for string instruments. The instruments listed are VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONT 1º. The score includes various musical notations such as notes, rests, and dynamic markings.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNes 1º y 2º, TBN 3º, TIM., and RUIDO. The score contains various musical notations such as notes, rests, and dynamic markings.

*ppolo*

*Mare en platos*

*rall Mod<sup>to</sup>*

cuentro mi-ra si me sea jus-tar

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRAB.

Musical score for strings. Includes staves for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONTRAB. The score contains various musical notations such as notes, rests, and dynamic markings.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Handwritten musical notation for woodwinds and percussion. Includes notes, rests, and dynamic markings like 'p' and 'f'. A large red 'X' is drawn over the first two measures of the woodwind section.

All. mod.

Handwritten musical notation showing a key signature change to three sharps (F#, C#, G#).

VIOLES 1º y 2º

VIOLAS

VIOLLO

CONT. JO

Handwritten musical notation for strings. Includes staves for Violins 1st and 2nd, Violas, Violoncello, and Contrabasso. Features notes, rests, and dynamic markings.



FLAUTÍN

FLAUTA

OBOE

CLARIN

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarín, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The RUIDO staff includes the instruction 'tutti'.

*Allegro*

1ª. Di - cen q' en el pa - ra -  
2ª. du - na hora muy bo.

9

VIOLES 10S

VIOLES 20S

VIOLAS

VIOLLO

CONT-BO

Musical score for strings. Includes staves for VIOLES 10S, VIOLES 20S, VIOLAS, VIOLLO, and CONT-BO.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

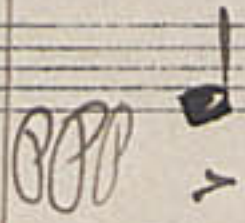
TBN 1º y 2º

TBN 3º

TIM.

RUIDO

*Boquetes en platos*



i. so q. han pro-meti-do Ma ho. ma guarda a la a los mu-suf-  
ni. ta conquis-to cierto cris. tia, no, 'personal en. bo de dos

VIOLES

10s

20s

VIGLAS

VIOLLO

CONTRA



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

*poco rall*

*rullo*

*a fwo*

*poco rall*

(9)

*a fwo*

10S

VIOLES

20S

VIOLAS

VIOLLO

CONTR.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO

gentes no se a- sustan al mo- rir porque son ben las se-  
 ti- ra di- cen que sue- lees- cla- mar: yo no sé lo que me

VIOLES 105

VIOLES 205

VIOLAS

VIOLLO

CONTUO







FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

me pronto con ti. go, ay a. Pa' Ay a. Pa' tu e-res para mí un a

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRABAJO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

mi . go! . . ay a . Pa! ay a . Pa ay a . Pa!

Pléva-me pronto a

(10)

VIOLES

VIOLAS

VIOLLO

CONT'JO



5 vers = a terminada el 5  
B. m. p. digamos solas

FLAUTÍN *con fortissimo*

FLAUTA *con fortissimo*

OBOE *gracioso*

CLARES

FAGOT

TPAS.

CORNES *Insordinato*

TBNE 1º-2º

TBON 3º

TIM.

RUIDO *Pequeña en Plato*  
*Paventa*

*Bodas*  
*Bodas*

*Pa' ay a Pa'* *Alleva me pronto con ti go ay a*

*Para Bien*  
*Orquesta sola*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLLO *s arzo*

CONTRO *s arzo*



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

Charito

ten

Pa! tu eres para mí un a-mi-go, ay a la rya-la rya-la!

||

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT 1º



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN<sup>1º-2º</sup>  
TBN 3º  
TIM.  
RUIDO

*Fm del  
5 Bii*

*Toros*

*Llévame pronto a Pa!*

*Fm del  
5 Bii*

VIOLES  
VIOLAS  
VIOLLO  
CONT. 1º



# Ramón del alma mía

n.º 6.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Flautín  $\text{G} \# \# \frac{2}{4}$

Flauta  $\text{G} \# \# \frac{2}{4}$

Oboe  $\text{G} \# \# \frac{2}{4}$

Clarinetes  $\text{G} \flat \frac{2}{4}$  *(2.)*

Fagot  $\text{G} \# \# \frac{2}{4}$

Trompas  $\text{G} \# \# \frac{2}{4}$

Trompetas  $\text{G} \# \# \frac{2}{4}$

Trombones  $\text{G} \# \# \frac{2}{4}$  *¿ qué vas hacer con los matos?*

Trombon  $\text{G} \# \# \frac{2}{4}$

Timbales  $\text{G} \# \# \frac{2}{4}$  *Nunca así*

Quido  $\text{G} \# \# \frac{2}{4}$

## Allegretto

Tiple  $\text{G} \# \# \frac{2}{4}$  *Gen-ti-les pa-ra-de-ras de la-bios car-ne-si-es, vo-*

Coro  $\text{G} \# \# \frac{2}{4}$

Violín 1.º  $\text{G} \# \# \frac{2}{4}$  *dim*

Violín 2.º  $\text{G} \# \# \frac{2}{4}$  *dim*

Violas  $\text{G} \# \# \frac{2}{4}$  *arco*

V. Cello  $\text{G} \# \# \frac{2}{4}$  *arco*

C. Bajo  $\text{G} \# \# \frac{2}{4}$



*Poco meno*

(1)

so. tras pois hu-ri-es, hu-ri-es ver-da-de-ras. Daura-

*poco meno*

*Poco meno*



rit

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The music appears to be in a common time signature.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes and rests, with a '6' marking above the notes, possibly indicating a sixteenth note or a specific rhythmic value.

de ras en el Pa-ra. i-son q. el Pro. feta debe es. tar un si-tio a lla-do

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "de ras en el Pa-ra. i-son q. el Pro. feta debe es. tar un si-tio a lla-do". The notation includes notes, rests, and dynamic markings.

rit

~~del~~

rit

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as accents and slurs. The music appears to be in a common time signature.



Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "su yo os va a guoz. por. Douza de-ras". The piano part features complex chordal textures and melodic lines. There are handwritten annotations such as "Caja" and "Mara en pletos tanto".

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "su yo os va a guoz. por. Douza de-ras". The piano part continues with complex textures. There is a large handwritten "rall" annotation.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "su yo os va a guoz. por. Douza de-ras". The piano part features complex textures. There is a large handwritten "rall" annotation.



*mf* con Oboe

*Bis*

*muy suelto*



Handwritten musical score for Oboe and Piano. The score is written on multiple staves. The Oboe part is marked "con Oboe" and includes dynamic markings like *mf*. The Piano part is marked "Piano" and includes dynamic markings like *mf*. The score is divided into measures, with some measures containing fingerings (4, 5, 2, 6) and a measure number 24. The notation includes various musical symbols such as notes, rests, and slurs.



*Pauca en el pri-chosos*

*Pauca en el pri-chosos*

7

8

9



Handwritten musical score for guitar and voice. The score is divided into three systems, each with three staves. The first system contains guitar notation. The second system contains guitar notation and a vocal line with lyrics: "gi - ros. mueva el viento tus ca - be - llas - cim". The third system contains guitar notation. The page number "24" is at the bottom center.

5 5 *Barqueta en Plata* P 1

5 5 P 1

gi - ros

mueva el viento tus ca - be - llas - cim

10

11

12

*Bina*



Handwritten musical score for guitar, consisting of seven staves. The top three staves contain complex chordal textures with many beamed notes. The bottom four staves feature a rhythmic accompaniment with a repeating pattern of eighth notes and rests.

*Jordina*  
*Jordina*  
*Jordina*

Brea con gallardía la palme-ra de tu

Handwritten musical score for guitar, consisting of four staves. The top two staves are marked "arco" and "p" (piano). The bottom two staves feature a rhythmic accompaniment with a repeating pattern of eighth notes and rests.



fuera sordina

fuera sordina

como 9

10

11

ener. po. ———— Nunca te via a la tie.rra. ———— hacen tus pies al po-



Handwritten musical score for the first system, consisting of ten staves. The notation includes complex chords, melodic lines, and dynamic markings such as "Aan" and "tutti".

(3) 12

dar se... y tus bra... zos al mo... ver... se cre... an

Handwritten musical score for the second system, consisting of seven staves. It includes dynamic markings "arco" and "ano".



*Juarez*

*como 1*

*2*

*4*

in-vi-si-ble-mea-je







*con f. al. to*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked "con f. al. to". The piano part includes a double bass line with chords and a right-hand line with chords and some melodic fragments. There are four measures in this system.

Hermosa flor del Se-rra-ño or-gullo de tu Se-ñor

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Hermosa flor del Se-rra-ño or-gullo de tu Se-ñor". The piano part continues with chords and some melodic lines. There are four measures in this system.



Trayecto

En Pleno

18

antes per-diera la vida que le falta se tua. mor, tua - mor

24



con Violin 1<sup>o</sup>  
 con Violin 2<sup>o</sup>

eres - en - do  
 eres - en - do  
 eres - en - do  
 eres - en - do  
 eres - en - do

*frapelo*  
*en plato*

~~13~~ ~~14~~ ~~15~~

~~Violin~~  
**Coro**  
*Sings.*

Hermosa flor del Se-  
 rra- llo - Or- gullo de tu se-

eres - en - do  
 eres - en - do  
 eres - en - do  
 eres - en - do



Handwritten musical score on ten staves. The top two staves contain a vocal line with lyrics. The middle four staves contain piano accompaniment. The bottom two staves contain additional piano accompaniment. The score is marked with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. There are some scribbles and corrections throughout the manuscript.

16

17

18

no

an-tes per-die-ra la vi-da q' le fal-ta se tu a-







Handwritten musical score for the first system. It features a vocal line with a melodic phrase and a piano accompaniment with chords and arpeggiated figures. The notation is in ink on aged paper.

*Pausa*

Handwritten musical score for the second system. The vocal line contains rests, and the piano accompaniment continues with sparse notes and rests.

Handwritten musical score for the third system. The vocal line includes the lyrics: "Piq. mas del Sur. - tan no ce - se la dan - za Bai." The piano accompaniment provides harmonic support.

Handwritten musical score for the fourth system. The vocal line includes the word "Sano" and continues with melodic notation. The piano accompaniment features chords and arpeggiated patterns.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

*fraseo*  
*Parasento*

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Bai Bai-lad mas Bai-lad danza de ras".

*Core*  
Bai-lad, Bai-lad danza de ras



*poco rall*  
(calopo)

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some scribbles and corrections throughout the piece.

*Mara en plato f. g.*

Dig-nas del Sup. tian, no ce-se Pa ran. za

Dig-nas del Sup. tian no ce-se Pa ran. za

Handwritten musical score for vocal parts, consisting of two staves. The lyrics are written below the notes. There are some corrections and markings above the notes.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings. There is a large handwritten note *muy poco rall* written across the top of this section.



a tro

Handwritten musical score for guitar, featuring complex chordal textures and rhythmic patterns. The notation includes many beamed notes and slurs. A diagonal line is drawn across the right side of the page with the handwritten text "como los conjures" written above it.

Bai-lad Bai-lad      mas

Bai-lad Bai-lad      mas

a tempo

Handwritten musical score for guitar, continuing the piece with a tempo change. It features similar chordal textures to the first section. A diagonal line is drawn across the right side of the page with the handwritten text "como los conjures" written above it.



Contra 1<sup>o</sup>

Contra 1<sup>o</sup>

Contra 2<sup>o</sup>

Musical notation for the first system, including notes and rests.

Musical notation for the second system, including notes and rests.

Musical notation for the third system, including notes and rests.

Musical notation for the fourth system, including notes and rests.

Musical notation for the fifth system, including notes and rests.

Musical notation for the sixth system, including notes and rests.

Musical notation for the seventh system, including notes and rests.

Musical notation for the eighth system, including notes and rests.

en Banda  
Ducado  
tutti

Musical notation for the first system of the lower section, including notes and rests.

Musical notation for the second system of the lower section, including notes and rests.

Musical notation for the third system of the lower section, including notes and rests.

Musical notation for the fourth system of the lower section, including notes and rests.

Musical notation for the fifth system of the lower section, including notes and rests.

Musical notation for the sixth system of the lower section, including notes and rests.



Handwritten musical score for guitar and voice. The score is written on multiple staves. The top section includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *En efecto re clarin.*, *Andine*, *Andino*, and *Andino*. There are also handwritten annotations like *Andino* and *Andino* with circled notes. The bottom section of the score features lyrics: *Bai. Lad, doura de. ras Bai. Lad* and *Bai. Lad doura de. ras Bai. Lad*. The score concludes with a double bar line and the number 24.



Handwritten musical notation for the first system, including a treble clef and notes with stems.

Handwritten musical notation for the first system on the right page, including a treble clef and notes with stems.

Handwritten musical notation for the second system on the left page, including a treble clef and notes with stems.

Handwritten musical notation for the second system on the right page, including a treble clef and notes with stems.

*Como*



*rit. q.*

*Poco rall a tpo*

Handwritten musical notation for the third system on the right page, including a treble clef and notes with stems.

Bai-lad, Bai-lad Bai

*Poco rall a tpo*

Handwritten musical notation for the fourth system on the left page, including a treble clef and notes with stems.

*Como*



Handwritten musical notation for the fourth system on the right page, including a treble clef and notes with stems.







# Ramon del alma mia.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTÍN

FLAUTA

OBOE

CLARES (La)

FAGOT

TPAS. (Fa)

~~7 p. tas~~ CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*se termina el 5*

*que van a poner el agua hirviendo.*

Charito

Castanuelas

y la Claveles

*Alto*

Ramon

y Tiples (Coro)

Las 3

(abalar) a. quiestamos dis- pue- tos para ir al Baño. Yee

Ramon

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRA



FLAUTÍN

FLAUTA *con Vello*

OBOE

CLARES

FAGOT *con Vello*

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO *See Baqueta*

(1)

Las 3

ya en a-gua de ro-sas me es- toy ba- nudo. Dinos francamente, si ño, co- mo

VIOLES 1ºS

VIOLES 2ºS

VIOLAS *ano*

VIOLLO *alolo*

CONT 4º *alolo*



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

*poco rall*

Ranón

te gusta más. Hay q' ve. ros por de. lante, y hay q' ve. ros por de.

*poco rall*

VIOLÉS 1ºS

VIOLÉS 2ºS

VIOLAS

VIOLLº

CONT.º



FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

*rall*  
Musical notation for woodwinds and brasses in the right-hand system, including notes and slurs.

~~*atras*~~

trás. En cuanto la pis- ci. na toque e - se cuerpo, el a. gua, de se - guro, se pondrá hir- *rall*

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRO

*rall*  
Musical notation for strings in the right-hand system, including notes and slurs.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB NES 1º y 2º

TBON 3º

TIM.

RUIDO

Handwritten musical score for woodwinds and percussion. The score includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TB NES 1º y 2º, TBON 3º, TIM., and RUIDO. The music is in 3/4 time and features various notes, rests, and dynamic markings.

*All.<sup>to</sup> movida.*

*Las 3.*  
 vien. do. No te cre- as e- sas co- sas perq. no es verdad, chi

Handwritten musical score for voice. The score includes a vocal line with lyrics and a treble clef. The lyrics are "vien. do. No te cre- as e- sas co- sas perq. no es verdad, chi".

1 2 3

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. 1º

CONT. 1º

*Swini*

Handwritten musical score for strings. The score includes staves for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOL. 1º, and CONT. 1º. The music is in 3/4 time and features various notes, rests, and dynamic markings.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º-2º

TBON 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. The instruments listed are Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNE 1º-2º, TBON 3º, TIM., and RUIDO. The score shows various musical notations including rests, notes, and slurs across four measures.

qui- llo, pues siem- pre al sa- lir del ar- gua sien- to fri- o

4 5 6 7

Musical score for strings. The instruments listed are VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONTRA. The score shows various musical notations including notes, rests, and slurs across four measures.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. The staves are mostly obscured by large, sweeping handwritten scribbles. Some faint notes and clefs are visible at the beginning of the section.

*Allegretto*

nuevo cual si es. tu. viera en un bai- le.

2º *Ranion*  
Para entrar en re- ce-

1ºS  
VIOLES  
2ºS  
VIOLAS  
VIOL. 1.º  
CONT. 1.º

Musical score for strings. The staves are mostly obscured by large, sweeping handwritten scribbles. Some faint notes and clefs are visible at the beginning of the section.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

*Quiro*  
*Baquito plato*

*Modto*

*Ellas*

Cion, una espe. cie de ma. chi. cha es lo me. jor. Lo va a ver, en lo qe yo hago

VIOLES 1º y 2º

VIOLAS

VIOLLO

CONTRAO



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1 y 2º

TBN 3º

TIM.

RUIDO

*Con Violín 1º*

*Con Violín 1º*

*con Violín 2º*

*2º con Violín 2º*

*Caja*  
*tutu*

*Blo 2º*

*Más movido*

*siempre fi. ja. té.*

*Más movido*

VIOLES  
1ºS  
2ºS

VIOLAS

VIOLLO

CONTRAO



FLAUTÍN *con flautín*

FLAUTA *con flauta*

OBOE

CLARES

FAGOT

TPAS.

CORNES *con oboe*

TBN<sup>1º y 2º</sup>

TBN<sup>3º</sup>

TIM.

RUIDO *tuba*

*como*

8 9 10

*All.<sup>o</sup> no mucho*

*# (Bailean Charito y la Castañuelas.)*

8 9 10 11 12 13 14 15

VIOLES 1<sup>OS</sup>

VIOLES 2<sup>OS</sup>

VIOLAS

VIOL<sup>1<sup>o</sup></sup>

CONT<sup>1<sup>o</sup></sup>

*como*

8 9 10

26



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

*Más movido*

2 2 2 2 7 5  
siem pre fi ja te

16 17



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB N° 1 y 2º

TB N° 3º

TIM.

RUIDO

*con clarinete*

*con violoncello*

*2º*

*Andino*

*Blo...*

*26*

18 19 20

VIOLES

VIOLAS

VIOLLO

CONTRO

*10º*

*20º*

*26*



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical score for woodwinds and percussion. The score includes staves for Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. The Flauta and Oboe parts include the instruction "con flautín 2º". The RUIDO part includes the instruction "Suero". The score is written in a single system with a common time signature.

*Cresc. mas*

VIOLES  
VIOLAS  
VIOLLº  
CONT.º

Handwritten musical score for strings. The score includes staves for VIOLES (1º and 2º), VIOLAS, VIOLLº, and CONT.º. The score is written in a single system with a common time signature.



FLAUTÍN

FLAUTA *en Flautín* *Con Flautín*

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

VIOLAS

VIOLIN 1º

VIOLIN 2º

CONTRAB.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

*al conf. 1º*

*con f. 1º*

*in cello*

*arco*

*arco*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL.º

CONT.º



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical notation for woodwinds and percussion. Includes notes, rests, and dynamic markings like *mf* and *pp*. A large diagonal line is drawn across the first 18 measures.

Empty musical staves for strings and other instruments.

21 22 23 24

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRO

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings like *mf* and *pp*. A large diagonal line is drawn across the first 18 measures.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

Musical score for woodwinds and percussion. The Flautín part has a long upward slur. The Flauta part has a long upward slur. The Oboe part is marked *con sord.* and has a long upward slur. The Clares part has a rhythmic pattern of eighth notes. The Fagot part is marked *con V. cello* and has a long upward slur. The TPAS. part has a rhythmic pattern of eighth notes. The Cornes part has a long upward slur. The TBNE 1º y 2º part has a long upward slur. The TBON 3º part has a long upward slur. The TIM. part has a rhythmic pattern of eighth notes. The RUIDO part is marked *Pansecto* and has a rhythmic pattern of eighth notes.

(4)

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. JO

Musical score for strings. The VIOLES 1ºS part has a rhythmic pattern of eighth notes. The VIOLES 2ºS part is marked *con sord.* and has a long upward slur. The VIOLAS part has a rhythmic pattern of eighth notes. The VIOLLO part has a rhythmic pattern of eighth notes. The CONT. JO part has a rhythmic pattern of eighth notes.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Handwritten annotations in the woodwind and percussion section:  
- *corno 21* (written vertically in the TBNES 1º y 2º staff)  
- *2 2* (written in the TPAS. staff)  
- *2 3* (written in the FAGOT staff)  
- *2 4* (written in the CLARES staff)

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRO

Handwritten annotations in the string and double bass section:  
- *corno 21* (written vertically in the VIOLLO staff)  
- *2 2* (written in the VIOLAS staff)  
- *2 3* (written in the VIOLES 1ºS staff)  
- *2 4* (written in the VIOLES 2ºS staff)



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RÚIDO

Handwritten musical notation for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, and Timpani/Drums. Includes handwritten notes like "V. alto", "V. bajo", "Corno 1º", "Corno 2º", "Corno 3º", "Corno 4º", "Corno 5º", "Corno 6º", "Corno 7º", "Corno 8º", "Corno 9º", "Corno 10º", "Corno 11º", "Corno 12º".

Empty musical staves with some faint pencil markings and a large diagonal line drawn across them.

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLÓN  
CONTRABAJOS

Handwritten musical notation for strings. Includes staves for Violins 1st and 2nd, Violas, Violoncello, and Contrabass.



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT 1º

26

23



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAB.

The image shows a musical score for woodwinds and strings. The instruments listed on the left are: FLAUTÍN, FLAUTA, OBOE, CLARES, FAGOT, TPAS., CORNES, TBN 1º y 2º, TBN 3º, TIM., RUIDO, VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOLLO, and CONTRAB. The score consists of multiple staves. A diagonal line is drawn across the woodwind and string staves, starting from the bottom left and moving towards the top right. Handwritten numbers are placed on the staves: '10' on the TBN 3º staff, '11' on the CORNES staff, '12' on the TPAS. staff, '13' on the CLARES staff, and '14' on the FLAUTA staff. There are also some handwritten marks on the VIOLES 1ºS and VIOLES 2ºS staves.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical notation for woodwinds and percussion. The staves are mostly empty, with a diagonal line drawn across them. Handwritten numbers are placed in various measures: 15 (measures 1-2), 8 (measure 3), 9 (measure 4), 10 (measures 5-6), 16 (measures 11-12), and 17 (measures 13-14).

VIOLAS  
VIOLINOS 1º y 2º  
VIOLINOS 3º y 4º  
CONTRABAJOS

Handwritten musical notation for strings. The staves are mostly empty, with a diagonal line drawn across them. Handwritten numbers are placed in various measures: 6 (measure 4), 15 (measures 1-2), 8 (measure 3), 9 (measure 4), 10 (measures 5-6), 16 (measures 11-12), and 17 (measures 13-14).



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

18  
19

Musical notation for woodwinds and percussion. Includes notes, rests, and dynamic markings like *ff* and *pp*. A handwritten 'x' is above the first staff.

*un poco*  
*Mas movido*

(6)

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT-BO

18  
19

Musical notation for strings and double bass. Includes notes, rests, and dynamic markings like *pp*.



FLAUTÍN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNE 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTRA



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB NES 1º y 2º

TB ON 3º

TIM.

RUIDO

Handwritten musical score for woodwinds and percussion. The score includes parts for Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TB NES 1º y 2º, TB ON 3º, TIM., and RUIDO. The RUIDO part includes 'Caja' and 'tutti up' markings. The notation is in a common time signature and features various rhythmic patterns and dynamics.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOL. 1º

CONT. 1º

Handwritten musical score for strings and double bass. The score includes parts for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOL. 1º, and CONT. 1º. The notation is in a common time signature and features various rhythmic patterns and dynamics.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

21 22 23

10S  
20S  
VIOLES  
VIOLAS  
VIOLLO  
CONTRO



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., and RUIDO. Handwritten annotations include '21', '22', and '23' with diagonal lines indicating specific measures.

(4)

VIOLAS  
VIOLLO  
CONT JO

Musical score for strings. Includes staves for Violas (10s, 20s), Viollo, and Cont JO. Handwritten annotations include 'como', '21', '22', and '23' with diagonal lines. A signature is visible on the right side.



# Nº 7 bis "Ramon del alma viva"

Flauto

Flauta

oboe

Alto (Ja)

Fagot

Trompa fa

Trompa (ja)

Tromba

Tromba basso

Tambor

Timpani

Horn 1º

Tromba

Viola

Violoncello

C. Basso

*gato*

*M*

*Mano en plato f*

*8*

= con al ome el disparo

= se acabó el termino



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Se espere hasta levantar el telón" and "(pasan corriendo, primero Ramón)". The music is written in a cursive, handwritten style with various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves contain piano accompaniment with various rhythmic markings and accidentals. The fifth staff is a vocal line with lyrics in Spanish. The bottom four staves contain further piano accompaniment. The lyrics are: "moro, una mora otra mora un moro, un morito, y otros moros pequeños (un morito)". There are handwritten annotations like "fz" and "rit" throughout the score.

moro, una mora otra mora un moro, un morito, y otros moros pequeños (un morito)

todos gritando a ese! a ese! etc voces cameristas



# Ramón del alma mía.

n.º 8.

FLAUTÍN  
 FLAUTA  
 OBOE  
 CLARINETA  
 FAGOT  
 TPAS. Fa  
 CORNES 1º y 2º  
 TBNES 1º y 2º  
 TBN 3º  
 TIM.  
 RUIDO

Ester  
 y  
 Ramón

(Sale Ester) *p* Yo prepararé yo misma, y verás esposo mio como en

Ataca despues del  
 7 bis  
~~Clarin~~

*Jeloni*

VIOLES 1º y 2º  
 VIOLAS  
 VIOLLO  
 CONTRA



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º, 2º  
TBN 3º  
TIM.  
RUIDO

cuanto te lo tienes te quedarás bien dormido. (Se dirige al aparador: en un vaso de

VIOLAS  
VIOLINOS  
CONTRABAJOS

rall



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Movido

agua echamos polvos, que mueve con una cuchariilla. Cuando ha terminado esta operacion, aparece Ramon, que salta por una ventana sudoroso y jadeante; se echa a los pies de Ester, que le mira asombradissima, despues de dejar el vaso encima

Movido

VIOL. 1º  
VIOL. 2º  
VIOLAS  
VIOL. C.  
CONT. B.

Musical notation for strings, including notes and rests. Includes the instruction "con C. Bajo" and a page number "26".



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBN 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Handwritten musical notation for woodwinds and percussion. Includes notes, rests, and dynamic markings like *ordinario*.

de la mesa.)

Vocal line with lyrics: *Ramon (Entrando) (delante por una ventana) Ester*  
Yo no si-go! Aquí me cue-po! Dem-re

*All<sup>to</sup> - Movido*

VIOLAS 1º  
VIOLAS 2º  
VIOLAS  
VIOLLO  
CONT.<sup>uo</sup>

Handwritten musical notation for strings, including notes, rests, and dynamic markings.



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

2 4 5 6

vais, por Je. ho. vá! *Ranón* De. je. me usted q. me es. conda, se. no. ra por Cari-

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOL.º  
CONT.º



FLAUTÍN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

dad, que me vienen per-si-guiendo, que me van a co-ger ya.

1ºS

2ºS

VIOLAS

VIOLLO

CONT JO

*Como 1*

*Como 1*



FLAUTÍN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clares, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBN 3º, TIM., and RUIDO. Handwritten annotations include a large '5' on the TPAS. staff, a '6' on the Clares staff, and 'Marcha en Plato' with a signature on the RUIDO staff.

que son dos los que me si-guen' y que me quieren ma-tar. Sal.

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOL. I.  
CONT. JO

Musical score for strings. Includes staves for VIOLES 1ºS, VIOLES 2ºS, VIOLAS, VIOL. I., and CONT. JO. Handwritten annotations include a large '5' on the VIOLES 2ºS staff and a '6' on the VIOLAS staff.



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º, 2º  
TBON 3º  
TIM.  
RUIDO

Dréuse - qui - da qd pasen;  
no soy ningun crimi - nal;  
soy un po - bre enamo -

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONT'JO



*Handwritten musical notation at the top of the page.*

CLARÉS

FAGOT

TPAS.

CORNES

TBN<sup>1º y 2º</sup>

TBN 3º

TIM.

RUIDO

*Para final*

*shnd sopra  
degradado*

*Para final se tocan estas  
la ~~compañía~~ del No. 3 hasta el fin  
de compaña últimos del No. 4*

*Amor Viva el  
Amor. Viva*

*no. ra, por cari- dad!*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 4º

1920  
*Guerrero*



FLAUTÍN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
BUNES

Musical score for woodwinds and brass instruments. Includes staves for Flautín, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNES 1º y 2º, TBON 3º, TIM., and BUNES. The score contains handwritten musical notation, including notes, rests, and dynamic markings.

ra do al que le quie-ren ca-zar... Vaya sen-ti-al mo-mento! Se-

Musical score for strings. Includes staves for Violés (1º and 2º), Violas, Viollo, and Cont'jo. The score contains handwritten musical notation, including notes, rests, and dynamic markings.