

Canto y Piano

AL RE-TUN-TUN-TUN //

-GADITANAS-

Letra de

JOSE' JUAN CADENAS

Musica de

JACINTO GUERRERO

Tp
Dauron
Pumba

Ca diz tie ne la mu
A los se ten ta se

ra lla, — la Carra ca el ar se — nal.... :Al re-tum-tum-tum! — yo te ten go a
ca san — Doña Lo lay Don To más... :Al re-tum-tum-tum! — E sas Co sas

ti.... :Al re-tum-tum-tum! — ¡Y no tengo na! —
son... :Al re-tum-tum-tum! — Cosas se lae dad! —

2^o ver

dad. Pre pa ra me el co rre a je que uos van a a cu ar te lar... —
 Si ves par tir la Fra ga ta don de mis a mo res van ...

¡Al re-tum-tum-tum! — Ten tran qui li dad! — al re-tum-tum
 ¡Al re-tum-tum-tum! — No lo flo res, no! — Al re-tum-tum

II^o ver II^o ver Danzo

tum! — que uo pa sa na!
 tum! — que yo vol. ve ran.

¡Al re-tum-tum-tum! —

p *Al-re-tum-tum-tum!* — *No me hagas des plantes*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and the lyrics "Al-re-tum-tum-tum!". The middle and bottom staves are for piano accompaniment, with various chords and melodic lines. The system concludes with the instruction "No me hagas des plantes".

ni wo si me sa cas à bai lar. — Al re tum-tum tum! — Muchoten contenten!

The second system features a vocal line with the lyrics "ni wo si me sa cas à bai lar. — Al re tum-tum tum! — Muchoten contenten!". Below the vocal line is a piano accompaniment section consisting of seven empty staves, each with a handwritten number from 1 to 7, indicating a sequence of chords or accompaniment figures.

Al re tum tum tum! — *Teufere ni dad!*

The third system continues the musical score with a vocal line and piano accompaniment. The lyrics are "Al re tum tum tum!" and "Teufere ni dad!". The piano part includes various chords and melodic fragments, with some notes marked with accents.

Al re tum-tum-tum! *Teufere ni dad!* *Al re tum-tum-tum!* *Teufere ni dad!*

The fourth system is a more complex arrangement with multiple staves. It features a vocal line and several piano accompaniment parts. The lyrics "Al re tum-tum-tum!" and "Teufere ni dad!" are repeated. The piano parts include various textures, including chords and melodic lines, with some sections marked with dynamics like *allegro* and *powerful*.