

"La Camisa de la Pompadour" Gigolo. Ella y Él (Vedette y actor.)

Flautin *Flauta 2da 8va alta*

Flauta *8va alta*

Oboe

Clar(Sib)

Fagot

Saxofones
1º mi b
2º si b
3º mi b

Trompas (en FA)

Trompetas Sib

1º y 2º Trombones
3º

Timbal

Caja *Caja*

Bombo

Piano

Fox Movido

Voz

Fox Movido

1ºs VIOLINES

2ºs VIOLINES

Violas

V. Cellos

C. Bajos

Flautin *low*

Flauta *low*

Oboe

Clar()

Fagot

Saxofones
 1º mib
 2º sib
 3º mib

Trompas (en —)

Trompetas *cordal*

1º y 2º Trombones
 3º

Timbal

Caja

Bombo

Piano

tella
 Soy u- na ni- ña
 de- des ya ve-

1

Jos

VIOLINES
 2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones

1º mib

2º sib

3º mib

Trompas (en)

Trompetas

1º y 2º Trombones

3º

Timbal

Caja

Bombo

Piano

ehic ran soy que u-na ni-ña bien soy el más gen-til yen puej es-to de lo Smar ten-goel no se que soy que

(2) (3) (4) (5)

1os VIOLINES

2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones
1º mi b
2º si b
3º mi b

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbal

Caja

Bombo

Piano

ni na cien por cien
lla man se ra - pil.

Yo co - mo en el Pa - las
Las chi - cas de la Creem

en Ritz, to - mo el ca -
me dan al pen - to el

1os
VIOLINES

2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones -
1º mib
2º sib
3º mib

Trompas (en)

Trompetas

1º y 2º Trombones
3º

Timbal

Caja

Bombo

Piano

#d. 7 7 #d. 7 7 #d. 7 #d. 7 7 d. #d.

te y sien-do co mil fo a - enaxim me dael te chi-

Si, ore - yen-do que yo soy Ro - bert Mont go - me - ry. me

1os VIOLINES

2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones

1º mib

2º sib

3º mib

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbal

Caja

Bombo

Piano

1 25

co - te me ha ce m grim en enan - to que me ve y me con - tra - ta
 que - ven con - tra tar en rex de che - va lier pues soy en qual quier

1os VIOLINES

2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

1º mi b

2º si b

3º mi b

Saxofones

Trompas (en)

Trompetas

1º y 2º

3º

Trombones

Timbal

Caja

Bombo

Piano

-ría film Cic - eni - tos Car - ce - ller al ver - me que soy so - la los
 hi - per ex traor di - ner. me al qui - lan muchas ve - ces al

1os

2os

VIOLINES

Violas

V. Cellos

C. Bajos

Flautin
 Flauta
 Oboe
 Clar()
 Fagot
 Saxofones
 1º mib
 2º sib
 3º mib
 Trompas (en —)
 Trompetas
 1º y 2º Trombones
 3º
 Timbal
 Caja
 Bombo
 Piano
 1os VIOLINES
 2os
 Violas
 V. Cellos
 C. Bajos

hom-bres son muy to-pos y no necesitan si no pos ¡la pena que me
 ver mi ti-po fi-no y ha-cer de ca-ra bi-no es lo que busco

Flautin
 Flauta
 Oboe
 Clar()
 Fagot
 Saxofones
 1º mi b
 2º si b
 3º mi b
 Trompas (en)
 Trompetas
 1º y 2º Trombones
 3º
 Timbal
 Caja
 Bombo
 Piano
 da! y tris-te y a-ba-ti-da pa-san-do mil son-ro-jos les
 yo. Ja cre-o que me en-tien-de y cre-o que me ex-pli-co ya
 1os
 VIOLINES
 2os
 Violas
 V. Cellos
 C. Bajos

Flautin
 Flauta
 Oboe
 Clar()
 Fagot
 Saxofones
 1º mi b
 2º si b
 3º mi b
 Trompas (en —)
 Trompetas
 1º y 2º Trombones
 3º
 Timbal
 Caja
 Bombo
 Piano
 di - go con los o - jos ¡ a tre - va - sensted ya!
 que fir - moy ru - bri - co que soy un gi - go - lo.
 (Recitado.)
 1os
 VIOLINES 2os
 Violas
 V. Cellos
 C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones

1º mb

2º sib

3º mib

Trompas (en —)

Trompetas

1º y 2º

Trombones 3º

Timbal

Caja

Bombo

Piano

9^o en mi pne-bloes un ga-cho, ni Ma-ri-a Ana-da. le-na ni Ma-
 lo.

9 10 11

1os

VIOLINES 2os

Violas

V. Cellos

C. Bajos

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on green staves and includes the following parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe**
- Clar()** (Clarinet)
- Fagot** (Bassoon)
- Saxofones** (Saxophones): 1^o mi b, 2^o si b, 3^o mi b
- Trompas (en)** (Trumpets)
- Trompetas** (Trumpets)
- 1^o y 2^o Trombones** (1st and 2nd Trombones)
- 3^o** (3rd Trombone)
- Timbal** (Timpani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- Piano**
- Vocal Soloist** (Soprano)
- VIOLINES** (Violins): 1^{os}, 2^{os}
- Violas**
- V. Cellos** (Violoncellos)
- C. Bajos** (Contrabass)

The score features various musical notations including notes, rests, dynamics (p, sf), and articulation (>). The vocal line includes the lyrics: "ri - a Sa - lo - me ni Ma - ri - a de la ni co -".

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones

1º mi♭

2º si♭

3º mi♭

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbal

Caja

Bombo

Piano

3 13

rien do Fran-cia en - te - ra no hay nin - gu - na que te

1os VIOLINES

2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones —
1º mi b
2º si b
3º mi b

Trompas (ca)

Trompetas

1º y 2º Trombones
3º

Timbal

Caja

Bombo

Piano

quie-ra que te quie-ra co-mo yo gi-go-lo gi-go-
co-mo yo gi-go-lo gi-go-

1ºs VIOLINES
2ºs

Violas

V. Cellos

C. Bajos

Handwritten musical score for a full orchestra. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinet, Fagot, Saxofones (1st mib, 2nd sib, 3rd mib), Trompas (en...), Trompetas, Trombones (1st y 2nd, 3rd), Timbal, Caja, Bombo, and Piano.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1a", "8va", "2a", "ten", "f", "p", "Duo sol", and "Danza.".

Handwritten musical notation for voices, featuring the word "lo" on a line. A circled number "4" is written in blue ink, with other circled numbers "12", "13", and "14" to its right.

Handwritten musical score for strings, including Violines (1st and 2nd), Violas, V. Cellos, and C. Bajos. The notation includes notes, rests, and dynamic markings like "ten".

Flautin *Com Valt* 10

Flauta *Com Valt* 10

Oboe *Com Valt* 2do

Clarinet ^{1a 2a}

Fagot

Saxofones
1º sib
2º sib
3º sib

Trompas (en...)

Trompetas

1º y 2º Trombones
3º

Timbal

Caja

Bombo

Piano

(15) (16) (17)

1os VIOLINES

2os VIOLINES

Violas

V. Cellos *con flautas*

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

Saxofones
1º mi♭
2º si♭
3º mi♭

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbal

Caja

Bombo

Piano

1os
VIOLINES
2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clar()

Fagot

1º mi b

2º si b

3º mi b

Trompas (en)

Trompetas

1º y 2º Trombones

3º

Timbal

Caja

Bombo

Piano

1ºs VIOLINES

2ºs

Violas

V. Cellos

C. Bajos

14

15

16

17

14

15

16

17

Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinet
- Fagot
- Saxofones:
 - 1º sib
 - 2º sib
 - 3º mi b
- Trompas (en...)
- Trompetas
- 1º y 2º Trombones
- 3º
- Timbal
- Caja
- Bombo
- Piano
- Violines:
 - 1os
 - 2os
- Violas
- V. Cellos
- C. Bajos

The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece. A large, stylized signature or mark is visible on the right side of the page, near the bottom, with the number '26' written below it.

"La Camija de la Pompadour"
"Vendo Trapos"

Flauta

Flauta

Oboe

Clarinetto Sib

Fagotto

Tromba FA

Tromba Sib

Tromba

Flauto

Timbale

Caja

Bombarda

Saxo alto mb

Bien Modto

Violino 1o

2o

Viola

V. cello

C. Basso

Handwritten musical score for Violin 1 and Violin 2. The score is written on multiple staves. The top two staves are labeled "2^{da} Violin" and "1^a Violin". The middle section is labeled "Con V. cello". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p".

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in Spanish: *f* (forte), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). A blue circle with a red vertical line is drawn around a measure in the lower system. The right side of the page shows a continuation of the notation in a different format, possibly a simplified or figured version of the original score.

I^a Ver

Con Viol 2

Con Viol 1^a

This page contains a handwritten musical score for Violin 1 and Violin 2. The score is written on multiple staves. At the top, there are two staves for Violin 1 and Violin 2, with the text "I^a Ver" and "Con Viol 2" above them, and "Con Viol 1^a" below them. Below these are several staves for other instruments, including woodwinds and strings. The notation includes notes, rests, and various musical symbols. There are some corrections and markings throughout the score, such as slanted lines and arrows. The paper is aged and shows some staining.

Handwritten musical notation for the first system. It consists of several staves. The top two staves show guitar chords with sharp signs (#) and some rhythmic markings. Below them are staves with notes and stems, some with slurs. There are also some scribbles and diagonal lines on the left side of the staves.

Fox (1) (2) (3) (4)

Handwritten musical notation for the second system. It continues with guitar chords and bass lines. The notation includes notes, stems, and some markings like 'p12' and 'cruce'. There are also some scribbles and diagonal lines on the left side of the staves.

Handwritten musical score for guitar and strings. The score is written on multiple staves. The top two staves are labeled "Corno Violin 2" and "Corno Violin 1". The third staff is labeled "Corno Tretos". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are several circled numbers (5, 6, 7, 8) and a circled number 2 with a vertical line next to it, possibly indicating measures or sections. The notation is dense and includes many accidentals and slurs.

The image shows a handwritten musical score on ten staves. The notation is dense and appears to be a guitar or piano score. The score is divided into measures by vertical bar lines. There are some markings like '5' and '6' on the staves, possibly indicating fingerings or positions. The notation includes notes, rests, and bar lines. The score is written in black ink on aged paper.

Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large diagonal line is drawn across the right side of the page, starting from the middle of the first system and extending to the bottom right corner. There are also some handwritten numbers (2, 3, 4, 5, 6, 7, 8) and symbols scattered throughout the score.

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves show complex chordal textures with many notes. The third staff contains a melodic line with slurs and accents. The fourth and fifth staves appear to be bass lines or simpler accompaniment, with some notes and rests. The sixth staff has some markings that look like 'lo' and 'lo 2', possibly indicating dynamics or performance instructions. The score is divided into measures by vertical bar lines.

3/16

I° Tercio

Handwritten musical score for guitar, consisting of six staves. This section is labeled 'I° Tercio'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves show complex chordal textures with many notes. The third staff contains a melodic line with slurs and accents. The fourth and fifth staves appear to be bass lines or simpler accompaniment, with some notes and rests. The sixth staff has some markings that look like 'lo' and 'lo 2', possibly indicating dynamics or performance instructions. The score is divided into measures by vertical bar lines.

Handwritten musical score on ten staves, divided into four measures by vertical bar lines. The notation includes various rhythmic values, slurs, and dynamic markings. The second measure is marked "grava" and "alta". The third measure is marked "loco". The bottom two staves appear to be a bass line with some notes and rests.

Andante

Con Violin 2^o

Con Violin 1^o

2^o de Violin 1^o

Handwritten musical score for Violin 1 and Violin 2 parts. The score is written on five staves. The first two staves are for Violin 1 and Violin 2. The third staff is for the second Violin 1. The fourth and fifth staves are for the first Violin. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

~~Andante~~

Handwritten musical score for a second section. The score is written on five staves. The first two staves are for Violin 1 and Violin 2. The third staff is for the second Violin 1. The fourth and fifth staves are for the first Violin. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains several measures of music, with some notes marked with accents. The second system continues the piece, featuring more complex rhythmic patterns and some slurs. The third system shows further development of the musical ideas, with some notes marked with 'p' (piano) and 'f' (forte). The fourth system concludes the first section with a final cadence. A large diagonal slash is drawn across the right side of the page, separating this section from the one below.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains several measures of music, with some notes marked with accents. The second system continues the piece, featuring more complex rhythmic patterns and some slurs. The third system shows further development of the musical ideas, with some notes marked with 'p' (piano) and 'f' (forte). The fourth system concludes the second section with a final cadence.

"A Camisa de la Pompadour" Continuation re "Vendo tropas"

The musical score is written on 18 staves, organized as follows:

- Flautin (Flute)
- Flauta (Flute)
- Oboe
- Ces. sib (Clarinet in B-flat)
- Fagot (Bassoon)
- Tpot fa (Trumpet in F)
- Tpot sib (Trumpet in B-flat)
- Flon (Flugelhorn)
- Flon 2a (Flugelhorn 2nd)
- Timbales (Tympani)
- Caja (Cajón)
- Bombo (Bass Drum)
- Saxo alto mib (Alto Saxophone in B-flat)
- Violin 1o (Violin I)
- Violin 2o (Violin II)
- Viola
- V. cell (Violoncello)
- C. bari (Contrabajo)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "Lento". There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The first system contains rhythmic notation with stems and beams, and some notes with accidentals. The second system contains more complex notation, including notes with stems and beams, and some notes with accidentals. The score is written in a dark ink on aged paper.

Escolido

plus
Blen Modeto

Pi2

Pi2

Pi2

Pi2

Pi2

The image shows a handwritten musical score on ten staves. The notation is complex and includes various symbols such as notes, rests, slurs, and rhythmic markings. The top staff features a melodic line with several notes and slurs. The second staff contains rhythmic notation with 'u' characters and accents. The third and fourth staves are mostly empty with some diagonal lines. The fifth and sixth staves contain rhythmic notation with arrows and 'u' characters. The seventh through tenth staves contain a complex rhythmic accompaniment with various note values and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "F Cantata" and "p". The score is written in a style typical of early 20th-century manuscript notation. The notation is dense, with many notes and accidentals, and includes some markings like "10" and "9". There are also some slanted lines in the lower staves, possibly indicating rests or specific performance instructions.

Allegro

Flauto 2do

Handwritten musical score for Flauto 2do. The score consists of 12 staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

22

Allegro

Continuation of the handwritten musical score for Flauto 2do. This section contains 5 staves of music. The notation continues with various rhythmic patterns and accidentals. The score concludes with a double bar line.

A handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for guitar or a similar instrument. There are several instances of slanted lines and specific markings that might indicate fingerings or articulation. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The score is divided into three systems. The first system (staves 1-4) contains guitar chords and melodic lines. The second system (staves 5-8) includes a section with a circled 'p' and 'luc 2' annotation, and a large handwritten word 'Melu' with a melodic line. The third system (staves 9-12) continues the musical notation. The notation includes various guitar-specific symbols like '7', '5', '4', '6', '7', '7', '7', '7' and standard musical notes and rests.

2 *Lento*

En Vuel to

En Vuel to

8va. baja de Vuel to

Handwritten musical score on ten staves. The top four staves contain vocal lines with lyrics 'En Vuel to', 'En Vuel to', and '8va. baja de Vuel to'. The bottom six staves contain piano accompaniment with various musical notations including chords, clefs, and dynamic markings.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, stylized number '3' is circled in blue ink in the middle of the page. There are several large, diagonal scribbles in the right half of the page, possibly indicating deletions or corrections. The word 'Solo' is written at the bottom left of the page.

This image shows a handwritten musical score on aged paper, consisting of 12 systems of staves. Each system typically contains 5 staves, with some systems having 6 staves. The notation is a form of shorthand, likely for guitar, using numbers 1-5 for frets and vertical lines for strings. The score is divided into four measures by vertical bar lines. The notation includes various symbols such as stems, beams, and accents. Some staves have additional markings like '0' for natural harmonics or '10', '11', '12' for specific fret positions. The handwriting is clear but shows signs of being a working draft.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 5 staves. The notation is dense and includes many slurs and ties. A large, sweeping line is drawn across the right side of the page, starting from the middle of the first system and extending to the end of the second system. The number '10' is written near the bottom of this line. The handwriting is in black ink on aged, slightly yellowed paper.

"La casita de la Pompadour"

M^{to} Jacinto Guerrero

Baile Mazurka

Flautin 3/4

Flauta 3/4

Oboe 3/4

Clarin (La) 3/4

Saxofon 3/4

Trompa (Fa) 3/4

Trompa (Do) 3/4

Tromba 3/4

Tuba 3/4

Fimbal 3/4

Percusión 3/4

Caja 3/4

pl. p..

(Largo)

Arpa 3/4

La niña bonita, bailar Palmos todos y personajes de este harán lo que se indica. (mutacion.)

Allo no mucho (a 1)

Violin 1^o 3/4

2^o 3/4 como 1^o

Viola 3/4

V. cello 3/4

C. Bajo 3/4

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'a' and 'p'. The score is divided into measures by vertical bar lines. There are some handwritten annotations on the left side of the page, including the word 'arco' written vertically.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a piece titled "Jornadas de pasarela". The score is written on ten staves. The first staff contains a melodic line with notes and rests. The second and third staves contain complex rhythmic patterns, possibly for a piano accompaniment, with many notes crossed out. The fourth staff is a vocal line with lyrics "como la Baya" written below it. The fifth staff is another vocal line with lyrics "como Pirlis". The sixth and seventh staves are empty. The eighth staff is labeled "Jornadas de pasarela" and contains a few notes. The ninth staff is labeled "Pirlis" and contains a few notes. The tenth staff contains a melodic line with notes and rests. The score is marked with various dynamics and articulation marks.

Handwritten musical score for a large ensemble. The score consists of approximately 15 staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key annotations include:

- 8^{va}**: Flute 8va
- Hobo**: Clarinet
- Como Violin 1^o**: Violin 1
- Como Violin 2^o**: Violin 2
- Como Violin 3^o**: Violin 3
- Como Oboe**: Oboe
- Sim. Jordano**: Trombone
- Guero**: Trumpet
- tutti mf t.**: Musical instruction
- Palmas**: Handclapping
- MENUS**: Large handwritten word indicating a change in dynamics or tempo.

The score features complex rhythmic figures, particularly in the woodwind and string sections, and includes a section marked "MENUS" with a change in dynamics to *mf*.

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first two staves contain complex rhythmic patterns with many notes. The third staff has a dynamic marking 'a' and a 'mi' marking. The fourth staff has a dynamic marking 'a'. The fifth staff has a dynamic marking 'a'. The sixth staff has a dynamic marking 'a'. The seventh staff has a dynamic marking 'a'. The eighth staff has a dynamic marking 'a'. The ninth staff has a dynamic marking 'a'. The tenth staff has a dynamic marking 'a'. There are some red markings on the page, possibly a stamp or correction.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef.

Handwritten musical score for the second system, including a 'Lira' section. The notation includes various notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef.

2

1

2

3

Handwritten musical score for the third system, including a '4ta cuerda' section. The notation includes various notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef.

(3)

30

20

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. A section of the score is numbered 4 through 12 in red circles. The piece is titled "Cascabeles de Coladera" and is attributed to "J. L. I.".

X

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A diagonal line is drawn across the right side of the page. The number '13' is circled in red on the seventh staff, and '20' is written at the bottom center.

com Fortis 1

como Flautin

com Fortis 2do

Campana arrola

com Fortis 2do

glo

En Plato 1 1 1

Palmas

14

15

8

la vo

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords, melodic lines, and dynamic markings. A 'com. V. cello' marking is present in the second staff. The piece concludes with a double bar line and the number '20'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style with some ink bleed-through from the reverse side. There are several annotations and markings throughout the piece.

Annotations and markings include:

- la 4^{ta}* (written above the first staff)
- la 5^{ta}* (written above the second staff)
- Prota Octa* (written on the sixth staff)
- Partie* (written on the seventh staff)
- arco* (written above the tenth staff)
- Handwritten numbers *20* and *777* at the bottom of the page.

5555 *La Muro*

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings.

Comp Flautin

Corno Trompetas

Handwritten musical notation for the second staff, featuring notes and rests.

Handwritten musical notation for the third staff, featuring notes and rests.

Handwritten musical notation for the fourth staff, featuring notes and rests.

Handwritten musical notation for the fifth staff, featuring notes and rests.

Handwritten musical notation for the sixth staff, featuring notes and rests.

Handwritten musical notation for the seventh staff, featuring notes and rests.

Handwritten musical notation for the eighth staff, featuring notes and rests.

Handwritten musical notation for the ninth staff, featuring notes and rests.

Handwritten musical notation for the tenth staff, featuring notes and rests.

Castanuelas
tutto

Mas movido

Palmes

En La Muro

Handwritten musical notation for the eleventh staff, featuring notes and rests.

Handwritten musical notation for the twelfth staff, featuring notes and rests.

Handwritten musical notation for the thirteenth staff, featuring notes and rests.

Handwritten musical notation for the fourteenth staff, featuring notes and rests.

32



Vivo
02

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The tempo marking "Vivo" is written at the top right of the system.

Vivo

Handwritten musical score for the second system, continuing the piece. It includes a section labeled "Trom" (Trombone) with specific rhythmic notation. The score continues with multiple staves of complex musical notation.

(6)



Handwritten musical score for various instruments including Flute, Violin, and Piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed are:

- Flute (Flauti)
- Violin (Violino)
- Piano (Piano)
- Trumpet (Trompa)
- Drum (Batería)

The score includes a large red square containing the number '5' in the lower middle section. The page is numbered '20' at the top center and '14' at the bottom left. There are some handwritten annotations and markings throughout the score.

14

7

+



A handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:
- *con flauti* written above the second staff.
- *Em Plats* written on the left side of the piano section.
- *tutti* written below the piano section.
- *to don* written above the percussion staff.
- A large diagonal slash is drawn across the piano section.
- The score is organized into systems, with some staves containing complex chordal or melodic lines, while others have more rhythmic or harmonic accompaniment.

