

"LA MEDIA DE CRISTAL" No 4

ANITA CLAVEL Y ORQUESTINA

Fox Lento

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

lejos el — se fué de mi

sus pro me

(A)

(B)

(C)

(D)

(E)

Media
no
fo

- sa sol vi do de mi la glo qui so hu

ir sin pen sar eu mi do lor.

go tam bier de bool vi dar

Como A D C D

dea quel hom bre su trai cion mas no pue do do mi

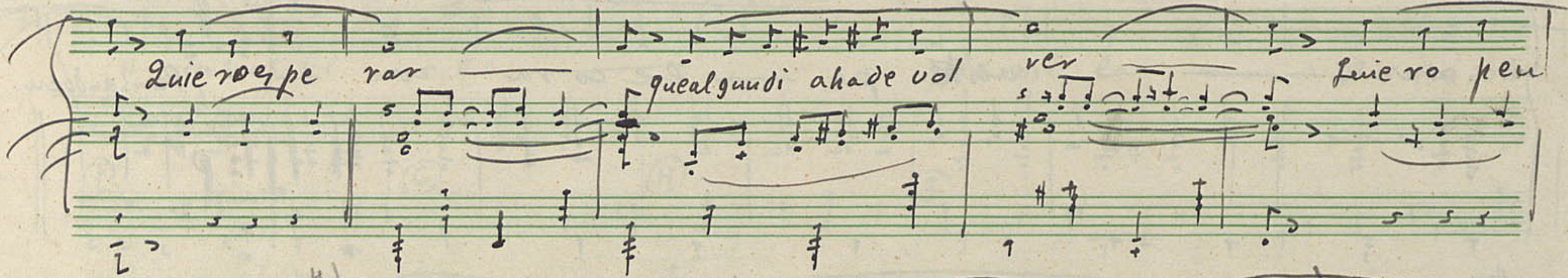
E F G H I

Handwritten musical score consisting of four systems, each with a vocal line and a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Spanish and include the following text:

nar ——— a este po ——— bre co ra ——— zón. ——— ; Pensando en
el ——— me muero yo de ——— ce los! ——— ¡Pensando en el ———
la vi da me es i ——— gual! ——— Pensando en el ——— qui si era ha llar con
sue lo! ——— ¡Pensando en el ——— yo me a tor men to mas! ———

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Atenu* and *p*. There are also some handwritten annotations, including a circled '3' above a note in the second system.

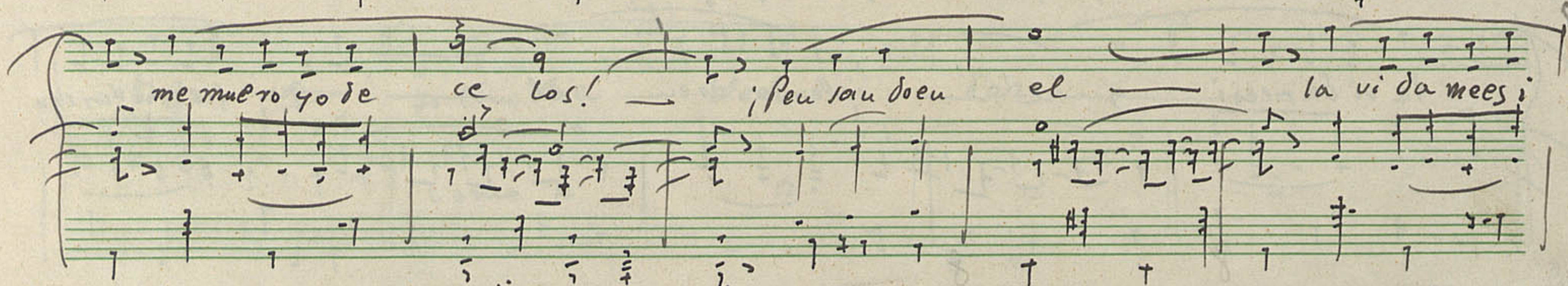
Quiere ser raro que alguendi a hade vol ver seie ro pen



Sar que uolvi de mi que rer: ; Pensando en el



me muero yo de ce los! ; Pensando en el la vida mees;



Orquestina
gual! ; Pensando en el je muere ya de ce los.
slow



i pen san doeu *el* la vi da leesi *qual* *i* pen san doeu

el qui tie rra ha llar con sue bo. *i* pen san doeu *el*

la vi da leesi *qual*

Amata
p. 9
i pen san do en el

me muer o yo de ce lo s!
i pen san do en el
la vi da me s i

rall

lento

qual
lento