

Flautin

Flauta

Oboe

Clarinetes

Fagot

Trompas

Trompetas

Trombones

Trombon 3º

Timbal

Caja

Bombo

3 triples

un borracho  
un chulo  
un tenorito  
y un vago

Violin 1º

id 2º

Violas

Cello

Contrabajo

Quiero y  
Fango

so abreve cuando vuelva el señorit

(esperen el momento y la  
voz de los chicos)  
Oje: Al dar luz en escena

Bety Kety

Zurzan

①      ②      ③      ④      ⑤

*escolillo*

A      B      C

las 3 triples

Ven. go no más del Ca. ba. ret — a — don — de fui por que la juer-ga y el par-

né es-tan a-lli. He bai-la-do - so-lou-na vez nohe proba-do - ni agua de



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, beams, and accents. The bottom staff of this system contains the circled numbers 18, 19, 20, 21, and 22.

*Trps:*

18

19

20

21

22

(gesto de pasion)

la la la la — la la la que — la la la la la la — la la

Handwritten musical score for the second system, consisting of five staves. The first staff contains the vocal line with lyrics. The second staff has a piano dynamic marking. The third and fourth staves contain piano accompaniment with various rhythmic patterns and beams. The fifth staff continues the accompaniment.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The fourth and fifth staves have a treble clef and a key signature of one flat. There are some corrections and annotations in the fourth and fifth staves.

Handwritten musical notation for the second system, consisting of five staves. The first staff has circled measure numbers 23, 24, 25, 26, and 27. The notation includes notes and rests. The second and third staves have a common time signature. The fourth and fifth staves have a treble clef and a key signature of one flat.

*(además ofreciendo su corazón)*

Handwritten musical notation for the third system, consisting of five staves. The first staff is a vocal line with lyrics: "yo — la la la la la la — la la la" and "tu — la la la la la la — la la". The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth staff is a piano accompaniment line. The notation includes notes, rests, and dynamic markings.

la — Cuan-do so-na-banya las tres — lle-garon se-ñor y has-ta su me-sa mea-cer

Nota: Haciendo una <sup>20</sup> repetición con 1<sup>a</sup> vez y 2<sup>da</sup> vez  
 LEGADO GUERRERO. ICCMU  
 se evitan de copiar estos números

que con de-ci-sion. El muy li-la-ni me mi-ro pi-dio ti-la-y se mar-



12 13 14 15 16 17

Saxo for alto uib

Borracho Ellas (signos de 110 convenir)

cho va. ya juer-ga-zo pa vol. ver a un ca. ba. ret - P Voy - la la

18

19

20

21

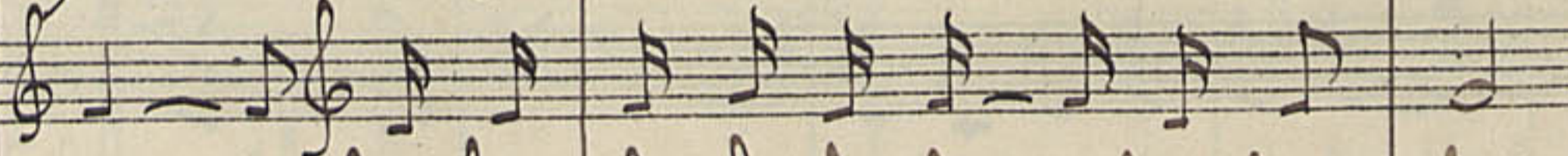
22



la la la la - la la la



Chulo Ellas (id)



yo - la la la la la - la la la

23

24

25

26

27

Bollo      Ellas (w)

yo — la la la la la la — la la la

Detailed description: This block contains the musical notation for the first part of the score. It features a vocal line with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the lyrics 'yo — la la la la la la — la la la' are written in a cursive hand. Above the staff, the words 'Bollo' and 'Ellas (w)' are written.

Viejo      Ellas

yo — la la la la la la — la la

Detailed description: This block contains the musical notation for the second part of the score. It features a vocal line with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the lyrics 'yo — la la la la la la — la la' are written in a cursive hand. Above the staff, the words 'Viejo' and 'Ellas' are written.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations "Sin Sorlus" on the 7th and 8th staves. A blue square stamp with the number "13" is located on the 10th staff. The page is numbered "20" at the bottom center.

Handwritten musical score for guitar and voice. The score consists of 12 staves. The top 10 staves are for guitar, and the bottom 2 staves are for voice. The music is in 4/4 time and G major. The guitar part includes various techniques like triplets and arpeggios. The voice part has lyrics in Spanish and includes performance directions like "Viejo (ofreciendo caricias)" and "Ella".

*Castañales*

Viejo (ofreciendo caricias)  
Ella  
Yo — la la la la la la — la la la

(Signo de dinero)  
tu — la la

vall

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains five staves of music, and the second system contains five staves. The second system begins with the vocal line 'la la la la - la la la' and the word 'vall' written below it. The notation includes various instruments and parts, with some parts marked 'arco' and 'piano'. There are several slurs and accents throughout the score. A large, stylized signature 'Guerrero' is written across the lower right portion of the page, with the date 'Nov 1929' written below it. A red number '12' is written near the signature.

Guerrero  
Nov 1929

Nº 2 = Perin = Tengo pruebas concluyentes, definitivas  
aplastantes.

oje = es inutil; volverá conoce el camino.

Flautin *Com Viola 1<sup>o</sup>*

Flauta *Com Viola 1<sup>o</sup>*

Oboe *Com Viola 1<sup>o</sup>*

Clarinetto (la) *h<sup>2</sup>*

Fagot

Trompas *F<sup>o</sup>*

Trompetas *b<sup>o</sup>*

Tromboni

Tromben 3<sup>o</sup>

Timbales

Caja

Bombo

*alleg<sup>ro</sup> moderato*

Blanquita y Cecile

Violin 1<sup>o</sup>

Violin 2<sup>o</sup>

Viola

Cello

Contrabajo



Flauta 2da

Handwritten musical score for Flauta 2da and other instruments. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are some scribbles and corrections in the upper staves.

Sordos

Caja Chica

Blanquita

Di ga me us - ted en - se - qui - da por que yo ven gar me  
 Hay mari - dos liber - ti - nos que se mar - chian de Cu -

Handwritten musical score for vocal parts and piano accompaniment. It includes lyrics in Spanish and musical notation for voices and piano.

que- ro  
re- o

i cuando ven- ga mi ma- ri- do  
y se que jam de su es- pe- sa

que siago yo con el son-  
cuando Otic neun de va



*Recfilo.*

bre-ro cuando vuel-va su ma ri-do se lo de-be us-te en se-  
 ne-o Di ga usted tam-bien que hoy da-mas tan li-ge ras de pen

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written below the voice staff. The music is in a minor key with a key signature of one sharp (F#).

Lyrics:

nar  
sar

u siempre - za a dar le  
que hay que estar en cima  
ce ba  
siempre

se lo ti - ran te a la  
pa que no e - chen a vo -



*Mano  
en plato*

Blanquita

faz  
lar.

Hay que casti- gar a los hombres en la ve-

Como lo

Handwritten musical score for guitar and voice. The score is written on ten staves. The top five staves are for guitar, and the bottom five are for voice. The music is in a 2/4 time signature. The lyrics are: "to nes mas quemada es - ta quem ma - noje de bo que -". There are various musical notations including notes, rests, and dynamic markings like "poco" and "Cresc.". A handwritten note says "Mando en piano".

Mando en piano

poco

1 1 1 1

to nes

mas quemada es -

ta

quem ma - noje de bo que -

Cresc.

Handwritten musical score for voice and instruments. The score is written on ten staves. The top four staves contain instrumental parts, likely for strings or woodwinds, with various notes, rests, and dynamic markings. The fifth staff is a vocal line with lyrics in Spanish. The sixth staff is a piano accompaniment. The seventh and eighth staves are for a horn (Corno 1º) and another instrument. The ninth and tenth staves are for a bass line. The lyrics are: "soy des- / to me / Ven a usted a ca- que ahora es ta mes en con di". There are handwritten annotations: "Viento en plat" above the vocal line and "Corno 1º" above the seventh staff.

Viento  
en plat

soy des

to me

Ven a usted a ca — que ahora es ta mes en con di

Corno 1º

1a vez

ciones para prepa- rar y pen sar un castigo ejem- plar



Coro Violin 1º

Coro Violin 1º

Coro Violin 1º

Musical notation for the first staff, featuring rhythmic patterns and dynamic markings.

Musical notation for the second staff, including slurs and accents.

Musical notation for the third staff, with dynamic markings like *forz.*

*Sim. forz.*  
*forz.*

Musical notation for the fourth staff, showing complex rhythmic structures.

Musical notation for the fifth staff, including dynamic markings like *ff*.

Musical notation for the sixth staff, featuring rhythmic patterns.

Musical notation for the seventh staff, including dynamic markings like *ff*.

*Coyuntura*

Handwritten musical notation with a large, stylized flourish.



16

Musical notation for the eighth staff, featuring rhythmic patterns and dynamic markings.

Coro 1º

Musical notation for the ninth staff, including dynamic markings like *ff*.

Musical notation for the tenth staff, with a red box highlighting a section.

Musical notation for the eleventh staff, including dynamic markings like *ff*.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a working draft or a composer's sketch. There are several instances of slurs and accents throughout the piece. The paper shows signs of age and wear, with some staining and a small tear on the left edge.

A handwritten musical score consisting of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. The score is organized into measures by vertical bar lines. There are several large, diagonal scribbles across the staves, possibly indicating corrections or deletions. The handwriting is in black ink on aged, slightly yellowed paper.

177  
ulme

# Ornito y alayo No Recitado

Orchestra score for *Ornito y alayo*. Instruments include: Claves (for), Caja, Bombo, Violon, Viola, C. Vello, and C. Bax. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and accompaniment with measures numbered 1 through 5 in blue ink. Performance markings include *los 2*, *suave*, and *suflato*.

Continuation of the orchestra score, featuring measures numbered 6 through 8 in blue ink. The notation continues with various rhythmic patterns and melodic lines for the instruments.

## No Recitado

Peon: Al terminar el nº anterior

Boje: Pensar que usted y yo estamos aqui desesperados y entretanto su marido.....

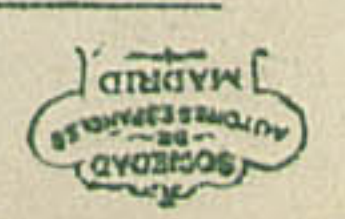


Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. A circled 'b' is visible at the end of the system.

Handwritten musical score for the second system, consisting of seven staves. A large red annotation "¿ Los 8 primeros?" is written across the middle of the system, with a diagonal line drawn through it. Above the annotation, the numbers 1 through 8 are written in a sequence. The notation includes notes and rests.

Handwritten musical score for the third system, consisting of seven staves. The notation includes notes, rests, and accidentals. The word "si" is written below the staves in two locations.

Handwritten musical score on a page with ten staves. The notation includes notes, rests, and bar lines. A bracket at the top left spans the first two staves, with the number "10" written above it. A second bracket at the top right spans the last two staves, with "200" and "78" written above it. The word "repite" is written in the third staff, with "en allegro" written below it. In the fifth staff, the word "Nota" is written above the notes, followed by "al terminar el recitado y en donde c/o tocado te ataca con al No 3" written in a slanted fashion across the staves. A purple number "82" is written at the bottom of the first staff.



Nº 3

~~Piano~~

Ophecucion seguidamente al nº anterior  
y al dar la luz