

# Maria Sol

Op. 11.

(Flautin)

Flautin.

Flauta. <sup>8va</sup>

Oboe.

Clarinetes (a)

Fagot.

Trompas. fa

Trompetas. <sup>en Do</sup>

Trombones.

Trombon 2º

Timbales.

Caja.

Bombo.

B. = El se hizo una parada en cuarta.

G. = Hasta ahora no me habia yo convencido de lo valiente soy

Arpa

= Tempo de Marcha =

D. Martin Huberde  
y D. Enrique

Violin 1º

Violin 2º

Violas

V. Cello.

Contrabajo.

Handwritten musical score for a piece. The score is written on ten staves, grouped into five systems of two staves each. The instruments are indicated by labels: *Contra V. Alto*, *Sordina*, *Jornos*, *Caja*, *Martin*, and *Viola*.

The vocal line (Martin) includes the lyrics: *Be rri ble co. mo mecha cal va liente como un li. en fu. rio so cual hu ra*. Below the lyrics, five red circles containing the numbers 1, 2, 3, 4, and 5 are placed under the first five measures of the vocal line.

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *mf?*), and performance instructions (e.g., *Caja en plato*, *Viola*).

Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

Handwritten musical notation for the second system, including a "4pm" marking on the left staff.

Handwritten musical notation for the third system, featuring a "Caga" annotation above the right-hand staves.

Handwritten musical notation for the fourth system, including a section with a dense scribble of lines.

Hubertoy Enrique. Martin

cán a. si soy yo A. si sois vos. da hiena no es mas con. el el Bigre no es tan sa.

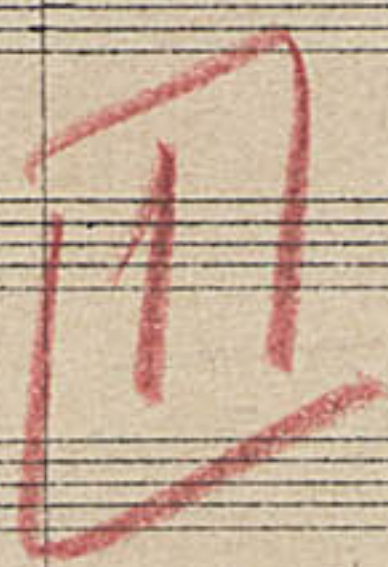
Handwritten musical notation for the fifth system, corresponding to the lyrics above.

6 7 8 9 10 11

*p<sub>12</sub>* arco.

Handwritten musical notation for the sixth system, with circled measure numbers 6 through 11 and performance markings like "p<sub>12</sub>" and "arco".

Handwritten musical score for piano and voice, measures 10-15. The score includes piano accompaniment on the left and vocal line on the right. The piano part features chords and arpeggios. The vocal line has lyrics in Spanish. There are handwritten annotations like "la?", "sinfonia", and "capp".



Hubert y Enrique D. Martin.

gan a to dos he de ven. cer yo he de triunfar. Ha de ma. tar Vengan a

12 13 14 15

Handwritten musical score for piano and voice, measures 16-22. The score includes piano accompaniment on the left and vocal line on the right. The piano part features chords and arpeggios. The vocal line has lyrics in Spanish. There are handwritten annotations like "Pizz" and "arco".

Handwritten musical score for the first system, including staves for *Contra-Alto* and *Flauto*.

qui los que pre- su man de va- lien- tes a con- ten- der con quien lu- chò con mas de

16 17 18 19 20 21

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including piano accompaniment.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, including vocal line with lyrics: *vein-te Yo soy a si Na-da mea sus.ta en es. te mun-do Rin-do a mis*

22

Handwritten musical notation for the fifth system, including piano accompaniment. The word *Viola* is written below the piano part.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first two staves appear to be a pair of voices or instruments, while the remaining three are accompaniment.

*Corno*  
16

17

pies a mi ri- val en un se- gun- do. Miespa- da ya fue tan- tas ve- ces des- pu-

Handwritten musical notation for the second system, including lyrics and accompaniment. The notation continues from the first system and includes a large diagonal slash across the lower staves.

*Corno*  
16

17

Da - da - que raro es que no se en - cuentre cons - ti - pa - da me - la - da.



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including piano accompaniment.

es-tá pues es un ar-ma que usa mu-cho tanto es a-sí que mas quier-pa Sa es un se-

Handwritten musical notation for the third system, including vocal line with lyrics.

Handwritten musical notation for the fourth system, including piano accompaniment.

Handwritten musical score for piano accompaniment, consisting of multiple staves with notes, rests, and dynamic markings.

2

*Huberto y Enrique.*  
mu. cho A si soy yo yo soy a. si ¡Gloria y ho. nor a Don Mar. tin

23

24

25

26

Handwritten musical score for piano accompaniment, continuing from the previous section with notes and rests.

Martin

Con quien lu- che siem- pre ven- ci

Hubertoy Enrique

No por fi-

es me con ve ci Si lo du. Sais No! Don Mar

Martin Hubert y Enrique

Handwritten musical score for guitar, consisting of five staves. The notation includes chords, melodic lines, and various performance markings such as accents and slurs. The piece concludes with a red square box on the right side of the page.

Martin

tin los muertos a que nos ma te es lo po gran de cir Be rri ble como un cha.

Huberto y Enrique

Handwritten musical score for voice, consisting of a single staff with lyrics. The lyrics are: "tin los muertos a que nos ma te es lo po gran de cir Be rri ble como un cha." The names "Martin" and "Huberto y Enrique" are written above the staff.

Handwritten musical score for guitar, consisting of five staves. The notation includes chords, melodic lines, and various performance markings such as accents and slurs. The piece concludes with a red square box on the right side of the page.

Handwritten musical score on a page with 12 staves. The top 10 staves contain a large diagonal line and numbers 2, 3, 4, 5, 6, 7. The bottom 2 staves contain a vocal line with lyrics and musical notation. The lyrics are: "cal, va. liente como un le. ón fu. ri. so cual hu. ra can. A si soy yo A si sois".

8

9

10

11

12

13

Martin

voz la hiena no come con el el tigre nos tan sa- gar a te. Soshe de ven

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The top system includes a vocal line and four accompaniment staves. The bottom system includes a vocal line and four accompaniment staves. The lyrics are written in Spanish and are interspersed with musical notation. There are several handwritten annotations, including the word 'Corno' (Horn) and various musical symbols like '2 4' and '2 5'. The paper shows signs of age, including some staining and a small mark on the right edge.

*Hubertoy Enrique* *Martin* *Hubertoy Enrique*

cer. Yo he triunfado. Ha de ma-tar. A si soy yo yo soy a. si ¡Gloria y ho. nor a Sen Mas

*Corno*

*2 4* *2 5*



Como Violin 1o

Como Violin 1o

Como Violin 1o

Handwritten musical notation for Violin 1, first system, including notes, rests, and dynamic markings.

Handwritten musical notation for Violin 1, second system.

Handwritten musical notation for Violin 1, third system.

Como Violin 2o

Handwritten musical notation for Violin 2, first system.

Handwritten musical notation for Violin 2, second system.

Handwritten musical notation for Violin 2, third system.

Handwritten musical notation for Violin 2, fourth system.

Handwritten musical notation for Violin 2, fifth system.

Handwritten musical notation for Violin 2, sixth system.

Handwritten musical notation for Violin 2, seventh system.

Handwritten musical notation for Violin 2, eighth system.

Handwritten musical notation for Violin 2, ninth system.

Handwritten musical notation for Violin 2, tenth system.

Handwritten musical notation for Violin 2, eleventh system.

Handwritten musical notation for Violin 2, twelfth system.

Handwritten musical notation for Violin 2, thirteenth system.

Handwritten musical notation for Violin 2, fourteenth system.

Handwritten musical notation for Violin 2, fifteenth system.

Handwritten musical notation for Violin 2, sixteenth system.

Handwritten musical notation for Violin 2, seventeenth system.

Handwritten musical notation for Violin 2, eighteenth system.

Handwritten musical notation for Violin 2, nineteenth system.

Handwritten musical notation for Violin 2, twentieth system.

26



(Evolucion Comica)

tin

26





Flauta  
 Flauta  
 Oboe  
 Clarinet (Bb)  
 Fagot  
 Tpt 1 (F)  
 Tpt 2 (Bb)  
 Trompa  
 Trombon  
 Tuba (E)  
 Bateria

Como las letras  
 (Por seis compases)  
 n.º 1 final

A B C D E F

~~Flauta~~  
 Flauta

Como de la  
 Ha la B  
 del No. 1

Juan Martin

Musical  
 intermedio  
 7 pajes  
 y todos los  
 de la casa

Maria Hernandez y todos los de escuela nueva Huelmo y Catalina  
 y Martin

Mar mullido

V. 1º  
 V. 2º  
 Viola  
 Vcllo  
 C. Bjo

A B C D E F

Como las letras por 6 compases  
 del n.º 1 final