

Partitura

Todo el mundo Futbolista ó Mameña y su conquista

(Primer inicio)

Maestro

Jacinto Guerrero

Flautin
Flauta
Oboe
Clarinetes (a)
Fagot
Bombaras fa
Bompetas do
Bombones
Bombron 3º
Timbales
~~Baja~~
~~Baja~~ Plats / Boms

Fpo de Schotis

Arpa

Mansolita y Cuena
Cuena

- fpo de Schotis -

Quena
Ha-er

Violin 1º
Violin 2º
Violas
Cello
Contrabajos

Manolita

gual'es de to-do ma-dri-le-ño eli-de-al ya se ve qe no hay o-tro fut-ro-

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various chords, melodic lines, and dynamic markings such as 'p' and 'pp'. There are some corrections and annotations in the lower staves.

~~...~~
 C. 9

A

B.

C.

6

7

8

9



Quena

Ris-ta como usted Cuando me re-ga el ba-ñón ponga una gran e-mo-

Handwritten musical score for voice and guitar. The voice part is on a single staff with lyrics. The guitar accompaniment is on 10 staves below. The score includes dynamic markings like 'p' and 'arco'.

8

10

11

12

13

Manolita

cion en hacer el plouge - en q' es mi i - lu - rion E - che - se nte pa - ra a -

Corno H

Corno H

24

Handwritten musical notation for the first system, including staves with notes and rests, and a large diagonal line crossing through the middle of the system.

14

15

16

17

tras

no tenga más anan-cias qe no me gusta ja-más ver dar pa-

Handwritten musical notation for the second system, including staves with notes and rests, and a large diagonal line crossing through the middle of the system.

12

Fl.
Cl.
Fg.
Tpa.
Tbn.

21

18

19

20

21

Quenca
tas — Si me ve en el cam-go re vuelve mte le - Pa ! Como se co-no-ce.

Manolita

pl.
f

que no ties a-bue-la yo soy un por-te-ro de mar es ma yor

22 23 24

24

Manolita

! Buena por-te-ri-to ponga el as-cen-sor

(Bailan)

Violin I

Violin II

Viola

Cello/Double Bass

fag

los 2

Di- cen qe- el fut- bol — en tu- rias ma al chula- go espa- ñol —

Canto 1o

24

Handwritten musical notation for the first system. It consists of five staves. The top staff contains piano accompaniment with chords and melodic lines. The second staff is a vocal line with notes and rests. The third staff contains piano accompaniment. The fourth and fifth staves are mostly empty, with some faint markings.

Handwritten musical notation for the second system. It consists of five staves. The top staff contains piano accompaniment. The second staff is a vocal line with notes and rests. The third staff contains piano accompaniment. The fourth and fifth staves are mostly empty, with some faint markings.

Handwritten musical notation for the third system. It consists of five staves. The top staff contains piano accompaniment. The second staff is a vocal line with notes and rests. The third staff contains piano accompaniment. The fourth and fifth staves are mostly empty, with some faint markings.

pe-ro en mi pa-is — tam-bien si-gue in-ge-ran-do el se-ho-tis —

San Jordán

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of five staves: the first staff contains complex chordal or melodic figures with many accidentals; the second staff has rhythmic notation with stems and flags; the third and fourth staves show simpler rhythmic patterns; the fifth staff contains the word "sigue" written in cursive. The middle system is mostly blank, with a large bracket on the left side. The bottom system consists of five staves: the first staff has a melodic line with lyrics underneath; the second staff has a melodic line with some slurs; the third and fourth staves show rhythmic notation; the fifth staff has rhythmic notation. The lyrics are written in a cursive hand and are: "quis-tan las pa-tas — pe-ro el Bai-le no se queda a-trás y por e-so aquí". At the bottom center of the page, the number "24" is written.

Hay tanta afición a Bailar a-ri ! como a pe-gar-le al ba-lon

Precedido hasta fin



Handwritten notes and clefs on the top staves.

Large handwritten numbers: 2, 7, 4.

Como

Manslita

Creencia

do - le - dad basequ - ra la chis - moso veindad tu ga -

Handwritten musical score on ten staves. The top seven staves are mostly empty, with some faint markings. The eighth staff contains a vocal line with lyrics: "non gueno uno de los a-ses del Ba lón y aunque el mari-do in fe- liz". Above the lyrics, the word "manolita" is written. The bottom two staves contain a melodic line with a large slur.

9

10

11

al que le da en la na- riz quiso cor-tar de na- iz es- te des-

Cuenca

Piz

E - Pa rignio el' rendi - vi'

y el como el go - bre es m

16

17

18

Bu vis-neats-mar el ver-min al oae-ing-eli

51

101

20

21

Mansolita

Cuerca

y el hombre a ra-li-do tan en-tu-ras-ma-do que con el "andó-va"

22

23

24

Manolita

re yo qe-ha juga - do y el fe-liz es-po-ro de la so-le-dad -

Com. Violín 1º

Com. Violín 1º

Com. Violín 1º

tutti.

(Bailan el Sehitis mezclando pasos de Bullfistas)

los 2

f Di- cen que el fut- bol — en tu- rias ma al chula go es- pa- ñol

Como 1º 8va. Bajo

Handwritten musical score for piano accompaniment, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into three measures by vertical bar lines.

pe-ro en mi pa-is — tam-bien si-gue impe-ran-do el re-cho-tis

Handwritten musical score for vocal line with lyrics. The lyrics are: "pe-ro en mi pa-is — tam-bien si-gue impe-ran-do el re-cho-tis". The score consists of 3 staves with notes and rests.

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing five staves. The top two staves of each system appear to be for vocal parts, with some staves crossed out with heavy black scribbles. The bottom three staves are for piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. A large red '77' is written in the left margin, and the word 'fag' is written in the first system. The page number '24' is at the bottom center.

fag

gus-tan las pa-tis — per el baile no se queda a-trás y por eso a-qui

24

BOGERS
MADRID

Como Volin 10

Como Volin 10

Como Volin 10

trill

Final

Handwritten signature or scribble on the right margin.

Hay tanta afición a Ba-lar a-ni como pe-gar-le al Ba-lón

mf