

~~Señal~~ Cavalgata. 26-33

Flautin *f* \sharp \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Flauta *Con Flautin*

Oboe *Con Violin 2^o*

Clarinetes \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Sagot \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Trompas (Fa) \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Trompetas \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Trombones \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Trombon 3^o

Timbales

Ruido

suplato \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

E

Bailarinas Martirio Paloma Chinchilla La

Voces. *guardia* Julio Amadeo (Por el foro, van saliendo las señoritas

del conjunto y se dirigen a la estatua de la Virgen Kaki y casi arrodillándose

canta.)... (p. *in madre*

Lento *usted preparado*

Violin 1^o \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Violin 2^o \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Violas \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Violoncello \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Contrabajo \sharp \sharp \sharp \sharp \sharp \flat g g \sharp \sharp \sharp \sharp \flat g

Contra Violin 1^o

Contra Violin 2^o

Contra Violin 2^o

9^{do} solo

Handwritten musical score for Violin 1 and 2. The score is written on multiple staves. The top two staves are labeled 'Contra Violin 1^o' and 'Contra Violin 2^o'. The bottom two staves are labeled 'Contra Violin 2^o'. The music is written in a system with four measures. The notation includes various notes, rests, and accidentals. There are some handwritten annotations, including '9^{do} solo' and a circled signature. The paper shows signs of age and wear.

The image shows a handwritten musical score on ten staves. The score is organized into two systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system contains measures 1 through 10, and the second system contains measures 11 through 24. The notation is characteristic of early 20th-century manuscript notation.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The score is written in a cursive, handwritten style.

F

F

Tróspes *f*
 Ka-li Diossa la mas san

Handwritten musical score for the second system, continuing the notation from the first system. It features similar rhythmic and melodic patterns with dynamic markings.

F

Handwritten musical notation on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The bottom staff is a bass clef with a key signature of one flat, containing notes and rests.

Handwritten musical notation with lyrics. The top staff is a treble clef with a key signature of one flat. The lyrics are: "grien-ta", "Diosa de la ven-gan-za", "escu-cha nuestro". The notes are mostly quarter and half notes.

Handwritten musical notation on a grand staff. The top staff is a treble clef with a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The bottom staff is a bass clef with a key signature of one flat, containing notes and rests.

can-to recrea-te en nuestra danza - y tu no olvi-des Dios a que

Handwritten musical notation for guitar, consisting of four staves. The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical notation for guitar, consisting of two staves. The notation includes chords and melodic lines with slurs and accents.

Empty musical staves.

Palo En Plato *mf* ○

to does para ti se ño ra se los o - ños ho

Handwritten musical notation for voice, with lyrics written below the notes.

Empty musical staves.

Handwritten musical notation for guitar, consisting of four staves. The notation includes chords and melodic lines with slurs and accents.

9

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A large red '9' is written above the staff. The word "Jordan" is written in the lower part of the staff.

Handwritten musical notation on a grand staff. The notation includes notes and rests. The word "Empiata" is written in the lower part of the staff.

2

9

Handwritten musical notation on a grand staff. The notation includes notes and rests. The text "(Quedan) con la cabeza tocando el suelo en actitud de veneracion" is written below the staff. The words "li kali ka li" are written below the staff.

15

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. The word "Piu" is written in the lower part of the staff.

9

Handwritten musical score for the first system. It consists of six staves. The top two staves contain melodic lines with various note values and rests. The middle two staves contain harmonic accompaniment with chords and stems. The bottom two staves are mostly empty, with some horizontal lines and a few notes. There are dynamic markings such as 'p' (piano) and 'Jordana' written across the staves.

la luz va creciendo un poco y los ojos de la Diosa se ilumina con un tono rojo sangriento

Handwritten musical score for the second system, continuing the notation from the first system. It features the same six-staff structure with melodic and harmonic lines. The notation includes notes, rests, and dynamic markings, with some lines appearing to be crossed out or corrected.

Handwritten musical score for guitar, consisting of six staves. The notation includes various notes, rests, and slurs, typical of a guitar arrangement. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific guitar technique or fingering.

En Plata 1 5 1 5 1 5

Por la derecha sale una bailarina india y se coloca en medio.

Handwritten musical score for guitar, consisting of four staves. This section includes dynamic markings such as *arco* and *arco*, and a *f* marking. The notation continues with various notes and slurs, maintaining the style of the first section.

H

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in the margins.

Handwritten musical notation on two staves. The notation includes notes and rests. There are some handwritten annotations in the margins.

H

X

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in the margins.

H

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key annotations include:

- Imbordua* (written multiple times)
- mucho platos* (written twice)
- Allegro (Sanza)* (written in the lower section)
- Red circled numbers **1** and **2** marking specific measures.
- A red diamond-shaped stamp containing the number **8**.
- Measure numbers **19** and **24** are visible at the bottom of the page.