

El "Gigolo"

Musica de Jacinto Guerrero

Canción

Ella y El (violeta y actor)

Letra: J. Vela y R. M. Sierra

1^o ver sale Ella
 2^o ver sale El

fox

2da (1)

Soy una ni ña chic soy una ni ña
 Us te des ya ve rán que soy el mas gen

Eien yeu es to le lo Smar soy ni ña cien por cien. Yo como en el Pa
til Pues tengo el uso se qué que la man se xa pil. Las chicas de la

las en Ritz to moel ca fe y sien do co mil Fi a cua rium me da el
Crem me dan al punto el Si, cre yendo que yo soy Ro bert Mont go me

te. Chi co te me ha ce un grim en cuanto que me ve y me con tra ta ra, Cir
ry. me quie ren con tra tar en ver se che va lier pues soy en cual quier film hai

Cui tos Car ce Uer. al ver me que voy so la los
 per ex traor di uer. meal qui lan mu chas ve ces al

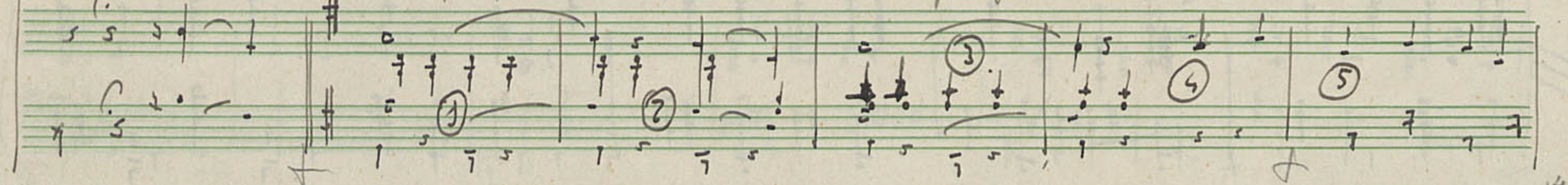
hom bres son muy to pos y no mee chau pi ro poc ¡ la pe na que me
 ver mi ti po fi no y ha cer de ca ra bi no es lo que bus co

da! y tris te y a ba ti da pa san do mil son ro jos les
 yo. Ja ve o que mee u tieude y ve o que mee x phi co ya

di go con los o jos ; A tre va seus ted ya! (Recitado)
qui for may ru bri co que soy un gi go lo.



ella p
Gi go lo! p i Gi go lo! queen mi pue blos un ga
pi go lo



cho, ni Ma ri a Ma da ~~le~~ ni Ma ri a Sa lo mé ni Ma ri a se la



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ni co rrien do fran cia en te ra — no hay nin
 dela o fi po lo gi do lo

Con 1 2 3 4

gu na que te quiera quete quiera co mo 7o — fi do
 lo mo 7o fi do

5 6

li, — fi do lo. —

fi do

3

5

5) Daura

Handwritten musical notation for the first system of 'Daura'. It consists of two staves. The top staff contains a melodic line with various notes, rests, and slurs. The bottom staff contains a bass line with notes and rests. Circled numbers 7, 8, 9, 10, 11, and 12 are written in the space between the staves, likely indicating measure numbers or specific notes.

Handwritten musical notation for the second system of 'Daura'. It consists of two staves. The top staff contains a melodic line with notes and slurs. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the third system of 'Daura'. It consists of two staves. The top staff contains a melodic line with notes and slurs. The bottom staff contains a bass line with notes and rests. The word 'Cora' is written in the space between the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. A large bracket on the left side groups the first two staves. The notation is dense and appears to be a sketch or a working draft.

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Handwritten musical notation on a system of five staves. The notation includes notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the system, crossing through the second and third staves. A bracket on the left side groups the first two staves.

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