

"La melitona" n.º 1 Pilara y 2das triples

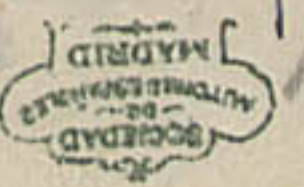
Alto Mod<sup>to</sup>

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and two piano accompaniment staves in treble and bass clefs. The piano part includes various chords and melodic lines with accents. The vocal line begins with the lyrics "No ha cer ca soal sa cris". A handwritten annotation "Pilara" is written above the vocal staff.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, and two piano accompaniment staves in treble and bass clefs. The piano part includes various chords and melodic lines with accents. The vocal line continues with the lyrics "tan que lo que cuen taes men ti ra Pues a".

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef, and two piano accompaniment staves in treble and bass clefs. The piano part includes various chords and melodic lines with accents. The vocal line continues with the lyrics "mi me a con taos co sas que me ad mi ra ¿que te ad mi ra? Cla roes". A handwritten annotation "Pilara" is written above the vocal staff.

- Hagame rayado -



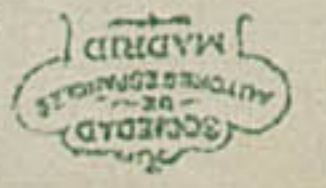
2

ta por que en to do lo que cuen ta no hay na da de ver dad. ¡ No ha na da de ver

*rall* *Sad?*

*Pilaro*  
Me ha con ta do que la xi ca  
los to ma tes co gi a en la

no - ra a las car # tas ju ga ba con pe - pe  
huer ta Fe les Fo ro con la Ro sa li - pe a



y las no ches pa sa ban en ca sa se ju  
y con for me co gi am to ma te he que

le ri pe i ju que le ri pe ju que le ri pe. que co sas

cuen ta el sa cris tan ; se ran men ti ra? ; le ran ver

dad? A lla la to rie se van ob ser var y mien tras



mi ra — ta lan ta lan. — Que co sas

13 14 15 de f. a #.

cuen ta — el sa cris — tian — se rán men — ti ra — se rán ver

Com 1 2 3 4 5 6

*Piano*

dad? — a laa la to rre — te va a ser — var — y mien tras

7 8 9 10 11 12

mi ra — ta lan ta lan. — Todas B.C.

13 14 15 A B



Handwritten musical notation on a grand staff. The top staff contains a melodic line with slurs and ties. The middle staff contains dense chordal textures with many notes. The bottom staff contains a few notes and rests. A circled number '5' is written in the middle staff.

Handwritten musical notation on a grand staff. The top staff contains a melodic line. The middle staff contains a series of notes with the word "corno" written above them. The bottom staff contains notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with slurs and ties. The middle staff contains dense chordal textures with many notes. The bottom staff contains notes and rests. A large signature and the date "1819" are written across the right side of the page.

"La Melitona" No. 3

Pilara Melitona Canuto Casiano Sacristan Fio Remedios

Fia Fojunto. Baturros y Baturras.

*Quemada*

*Allegro*

Handwritten musical score for "La Melitona" No. 3. The score is written on five systems of staves. The first system contains vocal parts for Pilara, Fia Fojunto, and Sacristan, with lyrics: "Por Dios uga ga rrar se! ; Su je ta le chi ca! ; Pa". The second system contains piano accompaniment for Fia Fojunto and Casiano, with lyrics: "re ce men ti ra por una bo rri ca. Bas ta de des gus tos. La". The third system contains vocal parts for Canuto and Fio Remedios, with lyrics: "Bu rrahas de dar Ahi va mi res pues ta en es te can tar". The score includes various musical notations such as treble and bass clefs, time signatures (3/4), notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



Rayado Para "Martin"

(*prestanado a los tenores*)

news

1a 2da

ten goen la bo — can na — jo — ta —  
 la ver da de — las ver — des —

ten goen la bo — can na — jo — ta —  
 la ver da de — las ver — des — ey el pe chom es

co ra — zon — ten goen la ma — non na — po rra —  
 ta jo — ti ca — tu ste ca las — con mi her ma na —

ya quien la me — sam po rron — ten goen la bo  
 por que que res — la bo rri ca — la ver da de

Un poco mas

mejor



4

can las na ver jo da des en el pe cho ra co ra

*mas mundo*

di go es ta jo

5

zon ti ca -

*mas mundo*

*Casiang (imitando a los barberos)*

No meachi can tus des

La que mi gar gan ta

= un poco melis -

5

plan tes can ta

Aun que soy hom bre pru den te

ta ver da de las ver da des

6

No meachi can tus des plan tes can ta

La que mi gar gan ta

Y si pudies que bo re e - mos

tuber ma ures hu na cual que ra

*mas mundo*





6

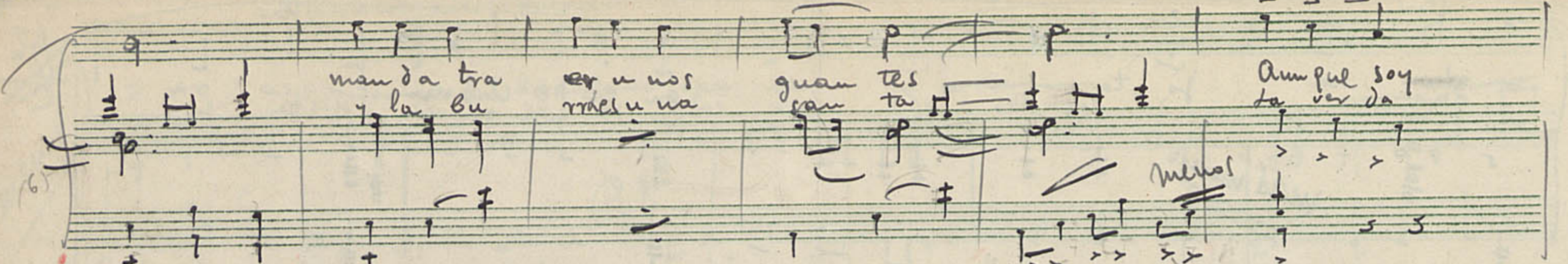
manda tra  
y la bu

er u nos  
rres u na

quan tes  
can ta

Am pul soy  
ta ver da

*Melior*



7

hom bre pru  
de las ver

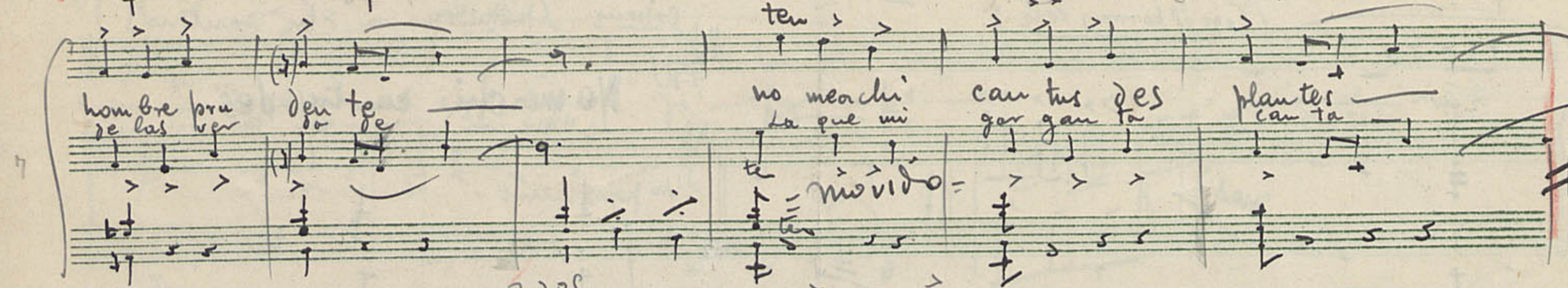
den te

no me chi  
ta que mi

can tus des  
gor gan ta

plan tes  
can ta

*no vido*



8

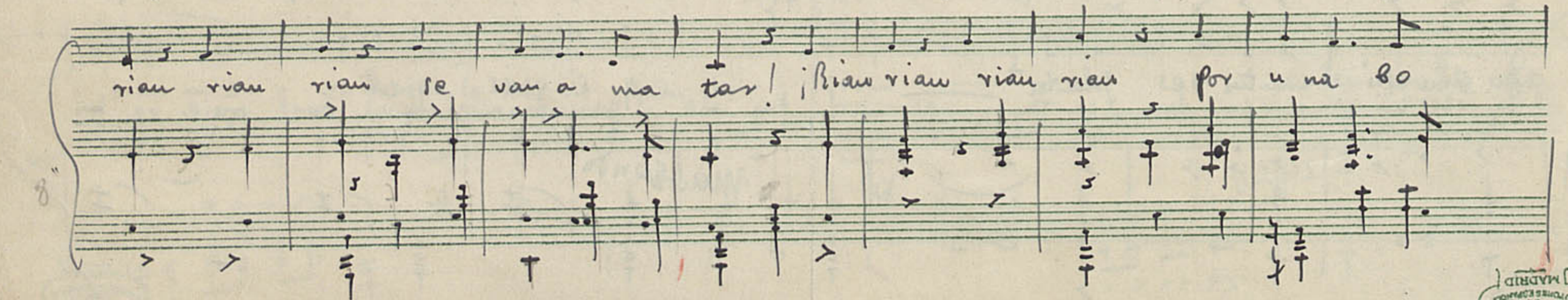
*so*

¡Riau riau riau riau se van a ti rar ¡Riau



8

riau riau riau se van a ma tar! ¡Riau riau riau riau por u na so



8)

Handwritten musical score for system 8. The lyrics are: "ri ca es tos dos bo rri cos la boan ~~or~~ ga ni zan." The music is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is in the upper voice, and the accompaniment is in the lower voice. There are accents over the notes for "ca", "es", "tos", "dos", "bo", "or", "ga", and "ni". A "rit." marking is present towards the end of the system.

9)

Handwritten musical score for system 9. The first part of the system is heavily crossed out with multiple overlapping diagonal lines. The lyrics "tos dos" are written above the notes in the second part of the system.

9)

Handwritten musical score for system 9. The lyrics are: "Bian Bian riau riau se van a ti". The music is written on a grand staff. There are two vertical red lines in the left margin. The word "Bian" is written above the notes, and "se van a ti" is written below. There are accents over the notes for "Bian", "Bian", "riau", "riau", "se", and "ti".

10)

Handwritten musical score for system 10. The lyrics are: "zar riau riau riau riau se van a ma tar riau riau riau riau pgr". The music is written on a grand staff. The word "zar" is written above the notes, and "se van a ma tar riau riau riau riau pgr" is written below. There are accents over the notes for "zar", "riau", "riau", "riau", "riau", "se", "van", "a", "ma", "tar", "riau", "riau", "riau", and "riau".

(10)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *una bo rri ca es tos dos bo rri cos lahan or ga ni*

Handwritten musical score for the second system. Includes the instruction *(Baile pegandose)* and the annotation *mas movido*. The lyrics continue with *zan*.

Handwritten musical score for the third system, continuing the piano accompaniment with various chordal textures and melodic lines.

Handwritten musical score for the fourth system, concluding with a section marked *acell* (accelerando) and dense piano accompaniment.

12)

Handwritten musical notation for system 12, consisting of two staves. The notation includes various notes, rests, and articulation marks.

13

Handwritten musical notation for system 13, consisting of two staves. The notation includes various notes, rests, and articulation marks.

Handwritten musical notation for system 14, consisting of two staves. The notation includes various notes, rests, and articulation marks.

*Guerrero*  
*Andrés*  
*octubre 1929*

Para casos de repetición al *f* como 2da vez