

"JIN NOVEDAD, SEÑORA BARONETA" N° 1

angélica, Gillerus y Vicesoplos

♩:##

T<sup>ro</sup> de Mardo - *allegro*

angélica

Se ño

Musical notation for the first system, including treble and bass staves with notes and rests.

ri to! Seño ri to! Seño ri to!... *Donce uita...; Donce uita!...; Donce*

1<sup>os</sup>  
VIOLINES  
2<sup>os</sup>

Musical notation for the Violins section, showing two staves with notes and dynamics.

Violas

Li - ta!! - *angélica*  
No res bale, tenga muchos cui da ri to

V. Cellos

Musical notation for the Violoncellos section, showing a single staff with notes and dynamics.

C. Bajos

Musical notation for the Contrabass section, showing a single staff with notes and dynamics.

que le puede sorprender la sereno ri ta. Yo tus besos, dulce

Musical notation for the first vocal line, including notes, rests, and dynamic markings like accents (>).

lita nece si to. piense usted que soy el cuerpo de la casa!

Musical notation for the second vocal line, including notes, rests, and dynamic markings like accents (>).

¡Y que cuerpo de la cama bonito, que lo

Musical notation for the third vocal line, including notes, rests, and dynamic markings like accents (>).

105  
VIOLINES  
205

Violas

V. Cellos

C. Bajos

Andolucá "Meros"

miro y hasta el alma se me abraza.

Si me gusta el hombre: que  
mea

se a zala me ro y ponga en sus pa la bras

un po co de sa le ro. Pues

no lo pien sel mas y da me tu fue rer que a ri co moe restu me

10s  
VIOLINES  
20s

Violas

V. Cellos

C. Bajos

Handwritten musical score for a string ensemble and vocalists. The score is written on ten staves. The vocal parts are on the top two staves, and the string parts are on the bottom six staves. The lyrics are in Spanish and include the words: "gusta la mujer", "Fox", "angelina", "El amor de un ser", "vivo", "me da miedo, mucho miedo", "por quea". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "ten", "ter", "atras", and "mechas".

"SIN NOVEDAD, SEÑORA BARONESA"

No 2

Felicitísimo

Handwritten musical notation for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Felicitísimo" is written above the staff. The lyrics "Ja más en la vida fa uo mi va lor, yo" are written below the notes.

Handwritten musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp and a 2/4 time signature. The tempo marking "Allegro" is written above the staff. The notation includes chords and melodic lines for both hands.

Handwritten musical notation for the vocal line, continuing from the previous system. It includes the lyrics "nunca he tem blado. ¡soy un ca za dor! ¡el un ca za dor! - yo". The tempo marking "Felicitísimo" is repeated at the end of the line.

Handwritten musical notation for the string ensemble, including staves for Violines (1st and 2nd), Violas, V. Cellos, and C. Bajos. The notation shows the instrumental accompaniment for these instruments, with some lyrics like "ten" and "ka" written above the notes.

2  
*All<sup>o</sup>*

salto, corro, vuelvo, subo bajó; el monte palmoá

The first system of music features a vocal line on a single staff with lyrics and piano accompaniment on two staves. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The piano part includes chords and melodic lines.

palmo melo sé, y tanto subo veces por las

The second system continues the vocal and piano parts. The vocal line includes a fermata and a slur. The piano accompaniment continues with chords and melodic fragments.

fal das, quea muchas madi gueras yo lle guei.

The third system shows the vocal line and piano accompaniment. The vocal line has a slur and a fermata. The piano part includes chords and melodic lines.

105  
VIOLINES  
205  
Violas  
V. Cellos  
C. Bajos

SOCIEDAD CEFAL DE

Todos were esclavo

Handwritten musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics and instrumental parts for Violines, Violas, V. Cellos, and C. Bajos. The lyrics are: "como salta, corre, sube la ja, son mi pes ya las liebres que cogio. Me pla man el te rror de los cone jos. Yo, soy un ca za".

5) *rall* *ten a tre*  
 dor ——— junca za dor! *ATTO*  
*rall total* Un ca za dor, un ca za dor...  
 6) *felicisimo* (dándole a la cocinera los conejos que trae)  
 ¡ Ahí va! para el arroz. *Cocinera* Si Señor.

4 *sesto*  
 4 *pp*

1os VIOLINES *felicisimo* ¡ Ya ver como los guisas, que me ha dicho el huevero que son de la mejor clase...

2os VIOLINES  
 Violas  
 V. Cellos  
 C. Bajos



# Tango-Habanera

16

3

Arpa

Bombo

Caja

Timbales

3º

Trombones

1º y 2º

Trompetas

(en —)

Trompas

Fagot

(en —)

Clarinetes

Oboe

Flauta

Flautín

Musical notation for Arpa, Bombo, Caja, and Timbales. Includes circled chord letters D, E, F, G, H.

Musical notation for Trombones 3º, Trombones 1º y 2º, Trompetas, and Trompas. Includes lyrics: *pieza que per se fui mos diez a ca* and circled numbers 1 and 2.

Musical notation for Fagot, Clarinetes (en —), Oboe, Flauta, and Flautín. Includes lyrics: *pieza que yo co Brei... que aunque no se esté quieta con mis co pe ta ja mas fue y tan to se ti ro que de los diez que fui mos ya no vi vi mos que o to* and circled number 3.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in Spanish and includes lyrics and performance instructions.

**Lyrics:**  
 todos *Felicitísimo*  
 lle. ¡pum! Siempre que al monte voy — me siento muy feliz,  
 yo. ¡pum! y un día un ciervo vi — cerca de mi cruzar

**Lyrics (Second System):**  
 por que yo soy el a mo cuando re clamo la co dor niz *Todos*  
 y si te goa ti rar la ma toa al cal de Raquel lu gar! pal pa

**Lyrics (Third System):**  
*Felicitísimo* *Todos* *Felicitísimo* *Todos*  
 la! ¡pal pa la! ¡pal pa la! ¡pal pa la! ¡pal pa la! *Felicitísimo*

**Instrumentation:**  
 Arpa, Bombo, Caja, Timbales, Trombones 1º y 2º, Trompetas, Trompas (en —), Fagot, Clarinetes (en —), Oboe, Flauta, Flautín.

**Performance Instructions:**  
 The score includes various dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando), as well as tempo and mood markings like *Felicitísimo* and *Todos*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the top and instrumental parts below. The music is in G major (one sharp) and 4/4 time. The lyrics are in Spanish and are written in a cursive, handwritten style.

**Lyrics:**  
 9) *Traver* *als. cer* *(5)*  
 nejo? *¿Dónde hay un co* nejo! *queri yo lea*  
 10) *punto,* *vi vo no lo* *de jo.* *co mo a so meel*  
 11) *gato* *se lo va a car gar* *¿Dónde hay un co*

**Instrumental Parts:**  
 Arpa (4)  
 Bombo  
 Caja  
 Timbales  
 Trombones 3º  
 Trombones 1º y 2º  
 Trompetas  
 Trompas (en —)  
 Fagot  
 Clarinetes (en —)  
 Oboe  
 Flauta  
 Flautín

The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled numbers (4, 5, 6, 7, 8, 9) and some handwritten annotations above the staves.

*tra-ver*  
ne jo que no lo se jo ni respi rar?

Arpa  
Bombo  
Caja  
Timbales

*2da ver*  
lá! ¿Dónde hay un co ne jo? ¿Dónde hay un co ne jo? ¿Dónde hay un co ne jo? ¿Dónde hay un co ne jo?

3º  
Trombones  
1º y 2º  
Trompetas  
(en)  
Trompas  
Fagot  
(en)  
Clarinetes

punto, vi vo no lo se jo. Co mo a so meel

Oboe  
Flauta  
Flautín

12 | *gato* | *se lo va a cargar...* | *Felicitum* | *cello*

Arpa  
Bombo  
Caja  
Timbales

13 | *ne id se in of se* | *no lo de jo ni respi rar?* | *Todo!*

Trombones 3º  
1º y 2º  
Trompetas  
(en —)  
Trompas

31 | *Pianissimo* | *com D | E | F | G | H | I | J* | *crescendo much*

Fagot  
Clarinetes (en —)  
Oboe  
Flauta  
Flautín

Todos

en un so — lo co ra — zón.

29

30

31

10

Todos

B.C.

quiere quiere me

1<sup>os</sup>  
VIOLINES  
2<sup>os</sup>

Muñis poco a poco las vicetiples

quiere quiere me

Violas

V. Cellos

C. Bajos

(10)

~~Muchos muchos...~~

Ella te  
guirte un ojo a el  
y del beso  
nacido  
muchos poco  
a poco

Muchos los los por tda

Vivo

1<sup>os</sup>  
VIOLINES

2<sup>os</sup>

Violas

V. Cellos

C. Bajos

"SIN NOVEDAD SEÑORA BARONETA" N.º

Anny, Angelica Tiples 2<sup>da</sup> + tiples, G. tano etc



*Tpo re fo so - doble*

*Lento*

*attho*

*attho*

*Un pre so me can ta Ca tras las re jas*



de su carcel — i mo re na, me con be — nan

a que rer te y no be sar te! — y un preso que a su ma dre nunca

ve — es le jos de la Pa tria es pa ñol... — a ño ra la a le

2

gri a se su sol — ser vi a en un cha ti to re je

re! — i El pa — ña ca Pe! —

*Gitaro pp*

Sueño yo — con ti go, — yes no ver — te

Uuo

maís — mi ma yor — cas ti — go. — Nun caol vi —

(13) (14) (15) (16) (17) (18) (19)

da ré — tu cie — loan da luz, y en mi co ra

(20) (21) (22) (23) (24) (25) (26)

20in He vo you na cruz... <sup>Todos</sup> Es pa — ña ca lé,

(27) (28) (29) (30) (31) (32) (33)

Handwritten musical notation for the bottom system, including a red '10' and a '2/4' time signature.

me fal ————— ta tu luv! —————

(34) (35) (36) (37) (38) (39) (40)

(41) (42) (43) (44) (45) (46) (47) (48)

(49) (50) (51) (52) (53)

(54) (55) (56) (57) (58) (59) (60)

*Solito*

Handwritten musical notation on a single staff, measures 54 and 55. The notation includes various rhythmic values, accidentals, and dynamic markings. A red number '14' is written below the staff.

Handwritten musical notation on a single staff, measures 56 through 62. The notation includes various rhythmic values, accidentals, and dynamic markings. A red number '15' is written below the staff. The lyrics "sol la si sol la si mi fa sol" are written above the notes in measures 57 and 58.

Handwritten musical notation on a single staff, measures 63 and 64. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Todas cosas nuevas" are written above the notes in measure 63. A red number '15' is written below the staff.

todas

mo

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The bottom two staves are for guitar accompaniment, showing chords and melodic lines. A red number '16' is written below the guitar staff.

re na

meda

pe na

la tris

te za

de tu

copla

Handwritten musical score for the second system. The top staff is a vocal line with lyrics. The bottom two staves are for guitar accompaniment. A red number '17' is written below the guitar staff.

que

siempre el pa so

so de ha ri llo

rar

pues

de va en lo mas

Handwritten musical score for the third system. The top staff is a vocal line with lyrics. The bottom two staves are for guitar accompaniment. A red number '18' is written below the guitar staff.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "hondo se su ser — sus piros de qui tu rras al ras quear —". The bottom staff is a guitar accompaniment line with chords and rhythmic markings.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "mez. clados con la men tos del que per...". The bottom staff is a guitar accompaniment line with chords and rhythmic markings.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "Es pa —". The bottom staff is a guitar accompaniment line with chords and rhythmic markings. A red number "19" is written on the right side of the system.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "na ca lo'! — to ta sen — ti mien to. — yo te". The bottom staff is a guitar accompaniment line with chords and rhythmic markings. A red number "20" is written on the right side of the system.

Handwritten musical notation for the fifth system, consisting of a single staff with numbers 4, 5, 6, 7, 8, 9, and 10, likely representing fret positions or chord numbers.

reprises 15

He — va re' — en mi pou — sa mieu to. — Co pla

11 12 13 14 15 16 17 18

21

Je — mu der — per Fu — me se Flor, luslamane

19 20 21 22 23 24 25 26

22

cer queja se lo lor... pa — ña ca

27 28 29 30 31 32

23

todas



*me* *pe* *na* *me* *for*  
~~me fal tu tu bur!~~

33 34 35 36 37 38 39

24

40 41 42 43 44 45 46 47

25

*for* *ten*  
*nun caol vi*

48 49 50 51 52 53

26

SOCIEDAD GENERAL DE

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Ja re' tu cie loan da liz!". The piano accompaniment (bottom staff) includes a red number "27" and the word "TODM". The system concludes with the instruction "Corno 54".

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "jes pa sa ca". The piano accompaniment (bottom staff) includes a red number "28" and measures numbered 55, 56, 57, 58, 59, and 60.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "re, me Fal ta tu luz!". The piano accompaniment (bottom staff) includes a red number "28" and measures numbered 61, 62, 63, and 64. The system ends with the word "Telon" and a signature.

"SIN NOVEDAD, SEÑORA BARONESA"

Nº 5

Angélica. Julio. Santiago y **3** triples

Angélica

Tam bien muestra a que las sa ci au tra ge

Marcha

mar - a a que pue sa a mo res lo gra ba des per tir. - Ju ga bel a ca

1os

VIOLINES

2os

Violas

V. Cellos

C. Bajos

ni co po di an ad ver tir: Ya es to y com pro me

rall

rall

ti da o si ga men té a mi. — ¡E so no está bien!

*quilito* *angelica*

E so está muy mal! — Siempre fue la co sa mas na tu

*menos* *trance*

ral. — fue cuando ~~be~~ ~~guste~~ lo que ra nos a tra par. —  
*menos* *nos gusten un hombre* *vall*

*vall*

*vall*

105  
 VIOLINES  
 205  
 Violas  
 V. Cellos  
 C. Bajos

Tanto  
polero

Handwritten musical notation for the top two staves. The first staff contains notes with stems pointing down, and the second staff contains notes with stems pointing up. There are dynamic markings 'ff' and 'p' and some slurs.

angelita

Handwritten musical notation for the vocal line. It includes the lyrics "Cuan down hombre me gusta me gusta" and dynamic markings "piano" and "Tuplet".

(Piano voces y organo)

Handwritten musical notation for the piano accompaniment, showing chords and notes on the lower staves.

1os  
VIOLINES  
2os

Handwritten musical notation for the first and second violin parts. It includes the lyrics "me gusta mucho" and "sin palabras le digo le digo" and a "Tuplet" marking.

Violas  
V. Cellos  
C. Bajos

Handwritten musical notation for the Viola, Violoncello, and Contrabasso parts, showing notes and stems.



*Triples*  
 Cuando un hombre me gusta me gusta me gusta mi

Arpa

Bombo

Caja

Timbales

*Triples*  
 Yo con ella me co te di go te di go a si

*ampelico*

Trombones 3º

1º y 2º

Trompetas

(en —)

Trompas

Fagot

Clarinetes (en —)

ri ño ca ri ño mi o ca

(A) (B) (C) (D)

Oboe

Flauta

Flautín

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the top and the instrumental parts below. The lyrics are in Spanish and are written in a cursive, handwritten style. The music features various instruments including Arpa, Bombo, Caja, Timbales, Trombones (1º y 2º), Trompetas, Trompas (en), Fagot, Clarinetes (en), Oboe, Flauta, and Flautin. The score includes dynamic markings such as *p* and *f*, and performance instructions like *Triplo* and *ángelica*. The lyrics are: "ri no, y o e s t o y p e n a n d o... Por el pa se tus ses de nes los ce los me e s t a n ma tan do. ¡ Ves que te quie ro de ve ras y tú me v a s ~~me v a s~~ ol vi dan do. Ca ri ao,

Arpa  
Bombo  
Caja  
Timbales  
Trombones 1º y 2º  
Trompetas  
Trompas (en)  
Fagot  
Clarinetes (en)  
Oboe  
Flauta  
Flautin



Arpa

Bombo

te a guarda un be so, ca ri ño, i ve ras que

Caja

D C D E F

Bombo  
Caja  
Timbales

Trombones 1º y 2º

Trompetas

ri col! ca ri ño, si tu com prendes

Fagot

Trombones 1º y 2º  
Trompetas

Clarinetes (en )

Oboe

las se ñas le mia ba ni co.

Flauta

Trompas (en )  
Fagot  
Clarinetes (en )  
Oboe  
Flauta  
Flautin

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe**
- Clarinetes (en —)** (Clarinets)
- Fagot** (Bassoon)
- Trompas (en —)** (Trumpets)
- Trompetas** (Trumpets)
- Trombones 1º y 2º** (Trombones 1st and 2nd)
- Trombones 3º** (Trombone 3rd)
- Timbales** (Tamtams)
- Caja** (Drum)
- Bombo** (Bass Drum)
- Arpa** (Harp)

The score includes vocal lines with lyrics: "Si me desprecias me mueren" and "arpeggio". It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *mf*, and *f*.

de una re chada. — Que me pas tas me

sol mi fa sol mi  
 gustas ca ri ño me gustas ma das. — <sup>Todas</sup> Ca

1os  
2os  
VIOLINES

Violas

ri ño, — ca ri ño mi o — ca ri ño,

V. Cellos

C. Bajos

canon

A | D | C | D | E

Handwritten musical notation for the first vocal line. The lyrics are: "yo estoy pe uan do ... Por cul pa de tus ses". The music is written on a single staff with a treble clef and a key signature of two flats. A slur covers the first two measures.

Handwritten chord symbols for the first vocal line: F, G, H, I.

Handwritten musical notation for the second vocal line. The lyrics are: "de nes los ce los me estan ma tan do. ¡ ves que te quie ro re". The music is written on a single staff with a treble clef and a key signature of two flats. A slur covers the first two measures.

Handwritten chord symbols for the second vocal line: J, K, L, LL.

VIOLINES  
1os  
2os

Handwritten musical notation for the Violins. The lyrics are: "ve ras y tu me vas ol vi dan do!". The music is written on two staves (1st and 2nd Violins) with treble clefs and a key signature of two flats. A slur covers the first two measures.

Violas

V. Cellos

C. Bajos

Handwritten chord symbols for the Violas, Cellos, and Basses: M, N.

Handwritten musical notation for the upper strings, including treble and bass clefs, notes, rests, and dynamic markings like *mp* and *f*. Includes the word "etc" at the end of the first system.

Handwritten musical notation with lyrics: "Ca ri ño, no ol vi des". Includes dynamic markings like *mp* and *f*.

Handwritten musical notation for the lower strings, including treble and bass clefs, notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical notation for Violines 1 and 2, including treble clefs, notes, rests, and dynamic markings like *pp*. Includes lyrics: "nun ca las se ñas se mia ba".

Handwritten musical notation for Violas, including a bass clef and large handwritten numbers 3, 4, 5, 6.

Handwritten musical notation for V. Cellos and C. Bajos, including bass clefs and large handwritten numbers 3, 4, 5, 6.

mi co!

*delve*  
*mus*

1<sup>os</sup>  
VIOLINES  
2<sup>os</sup>  
Violas  
V. Cellos  
C. Bajos

"Sin novedades Señora Baronesa" No. 6 B

6  
Arpa

Bombo

Caja

Timbales

Trombones 3º

1º y 2º

Trompetas

(en —)

Trompas

Fagot

(en —)

Clarinetes

Oboe

Flauta

Flautín

Handwritten musical score for percussion and woodwinds. The percussion part includes a snare drum (Caja) and timpani (Timbales) with rhythmic patterns and dynamics. The woodwind parts include Trombones 3rd (Trombones 3º), Trombones 1st and 2nd (1º y 2º), Trompetas (Trumpets), Trompas (Trumpets), Fagot (Bassoon), Clarinetes (Clarinets), Oboe, Flauta (Flute), and Flautín (Piccolo Flute). The score is written in a single system with multiple staves.

This image shows a page of handwritten musical notation for an orchestra and percussion ensemble. The score is written on ten staves, with the instrument names listed on the right side of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section includes Arpa, Bombo, Caja, and Timbales. The woodwind section includes Flautín, Flauta, Oboe, Clarinetes (en—), Fagot, Trompas (en—), Trompetas, Trombones 1º y 2º, and Trombones 3º. The string section is not explicitly labeled but is represented by the bottom two staves. The handwriting is in dark ink on aged paper.

Arpa

Bombo

Caja

Timbales

Trombones 3º

1º y 2º

Trompetas

Trompas (en—)

Fagot

Clarinetes (en—)

Oboe

Flauta

Flautín



Handwritten musical notation for the first system, including a grand staff with piano accompaniment. The piano part features chords and single notes in both hands.

Handwritten musical notation for the second system, including a grand staff with vocal line and piano accompaniment. The vocal line includes the lyrics "Tua mor, ó la" and a fermata.

Handwritten musical notation for the third system, including a grand staff with vocal line and piano accompaniment. The vocal line includes the lyrics "vi da!!" and "Tua mor o la vi da, yo" with a long horizontal line under the first phrase.

Handwritten musical notation for the fourth system, including staves for Violas, V. Cellos, and C. Bajos. These staves are mostly empty, with some vertical bar lines indicating measure divisions.

venga He var me ————— ¡Tua mor, o la

vi da ————— Te doy cuato ti ras o

tie nes quea mar me ————— por e soal a

105  
VIOLINES  
205

Violas

V. Cellos

C. Bajos

SOCIEDAD CENTRAL DE

sal-to me quie-ro lan-zar

*Unal* *Alto!* *Alto!*

Tua mor, o la vi da me tie nes que

*Unal* *Alto!* *Alto!* *Todos*

1<sup>os</sup> VIOLINES

2<sup>os</sup> VIOLINES

VIOLAS

V. Cellos

C. Bajos

dar !!

1<sup>os</sup>  
VIOLINES  
2<sup>os</sup>  
Violas  
V. Cellos  
C. Bajos

The image shows a handwritten musical score for a string ensemble, consisting of five staves. The staves are labeled on the left as follows: 1<sup>os</sup> VIOLINES, 2<sup>os</sup> VIOLINES, Violas, V. Cellos, and C. Bajos. The score is heavily obscured by a large, dark diagonal line drawn across it from the top-left to the bottom-right. The notation includes various notes, rests, and dynamic markings. In the lower section of the score, there are handwritten annotations: "Lento" and "Mutacioni". The paper is aged and yellowed, and there is some faint text visible on the right edge of the page.

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef staff with notes and rests. The middle staff is a bass clef staff with notes and rests. The bottom staff is a treble clef staff with notes and rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a treble clef staff with notes and rests. The middle staff is a bass clef staff with notes and rests. The bottom staff is a treble clef staff with notes and rests.

Handwritten musical notation for the third system, consisting of three staves. The top staff is a treble clef staff with notes and rests. The middle staff is a bass clef staff with notes and rests. The bottom staff is a treble clef staff with notes and rests.

1os  
VIOLINES  
2os

Handwritten musical notation for the Violins section, consisting of two staves. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests.

Violas

Handwritten musical notation for the Violas section, consisting of two staves. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests.

V. Cellos

Handwritten musical notation for the Violoncellos section, consisting of one bass clef staff with notes and rests.

C. Bajos

Handwritten musical notation for the first system, featuring a treble clef and notes with stems. Includes the handwritten word "Suavemente" above the staff.

Handwritten musical notation for the second system, featuring a treble clef and notes with stems. Includes the handwritten word "Toda" above the staff.

Handwritten musical notation for the third system, featuring a treble clef and notes with stems. Includes the handwritten words "Alto!" and "¡Alto!" above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and notes with stems. Includes the handwritten words "¡Alto!" and "¡Tua" above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and notes with stems. Includes the handwritten words "mor. o la" above the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and notes with stems. Includes the handwritten words "vi da me tie nes que dar" below the staff.

Handwritten musical notation for the seventh system, featuring a bass clef and notes with stems. Includes the handwritten word "Ataca" to the right of the staff.

*Todas*

The image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score features a melodic line on the top staff and a guitar-specific line on the bottom staff with fret numbers (1, 2, 3, 4, 5) and chord symbols (A, B, C, D, E, F, G) written below the staff. The chord symbols are circled in blue ink. The music is written in blue ink on aged paper. The word "Todas" is written in the top left corner. The score is divided into systems by double bar lines. The first system has five staves, the second has three, and the third has two. The notation includes various note values, rests, and phrasing slurs.

The image shows a page of handwritten musical notation. It consists of several systems of staves. The first system has three staves: a vocal line on top, and two piano accompaniment staves below. The piano part includes chords labeled 'F' and 'G'. The second system also has three staves, with a large blue scribble at the end. The rest of the page contains several empty staves. The paper is aged and has some stains.