

No 2

Maria Sol

son hermanos ha entregado a su amor *V. l.*

1

son hermanos y son
herique

para que los sea mientras el canto
(herique sentido)

Hermanos

a mor ——— de mis a mo res, bien de mi

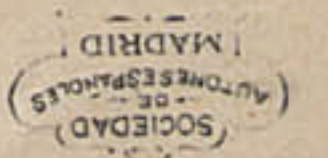
vi da lin da mu jer...

mi flor ——— en tre las flo res per la es con

si da de mi que rer.

sa bras ——— tu mi ña her mo sa que estoy mu

V. l.

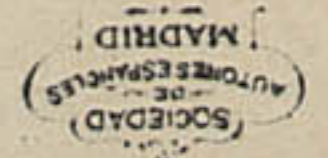


rien do por tu pa sion: *rit.* con tem — pla tua us ro sa co us teo

pen do mi co ra zom. *pp* Mi co ra zom — que es pa ra

ti; — por tu que rer — que ro vi vir *ten*

mas si tua mor — nos pa ta ti *lento* *f* por tu que rer — que ro us *ten*
lento



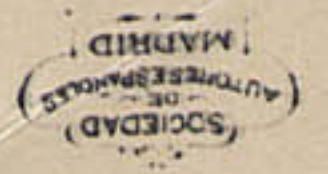
rit.

allegro

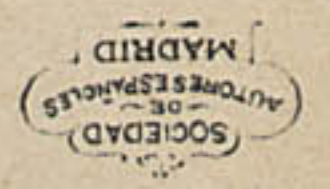
allegro

ten.

Don Hernando va señalando la carta con el dedo (mímica)



st/ps



Allargando

24

atp

-meno =

meno

alargando

ten

(Muy rapido)

alargando

76

"Maria Sol" No 10 8 Enmascaradas y (1^{er} deuro) y 8 Enmascarados (Jewels) ^{con}
(Carillon dentro)

*Allegro
Modto
(a 2)*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Telón

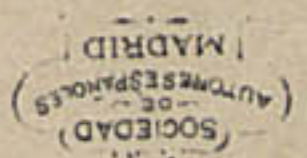
f flautas

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

(La escena sola)

(poco a poco van saliendo por parejas los enmascarados)

Hagan guion para dentro.
con Carillon.



8 Uples 40 tenors

La noche vanza. 7o do mis

Handwritten musical notation for the first system, including piano (p) and fortissimo (ff) markings, and various musical symbols like notes, rests, and bar lines.

te rio que tū y sombras en la ciu dad. Ven, pue go ce nos e na mo rados muestra a mo

Handwritten musical notation for the second system, featuring a blue circled number '3' and various musical symbols.

ro sa dul cean sie dad. Des de la to rre tal ver muy pronto nos de sus notas el Ca ri

Handwritten musical notation for the third system, including a blue circled number '3' and various musical symbols.

llou; mas nada te mas la ciu dad duer me. Ven pue go ce nos de muestra a mor.

Handwritten musical notation for the fourth system, including a blue circled number '4', a red circled number '2', and various musical symbols.



This page contains a handwritten musical score for a piece titled "Vals". The score is written on multiple staves and includes several dynamic and performance markings:

- Adagio**: Marked in the top right section.
- rall**: Marked in the middle section.
- rall molto**: Marked in the bottom left section.
- Casiellon**: A handwritten note or signature.
- Vals Modesto**: A handwritten title or section name.
- V. I.**: Located at the bottom right, possibly indicating the first version or movement.

The notation includes various musical symbols such as notes, rests, and slurs, all written in ink on aged, slightly yellowed paper.

6

ellos.

Be

ello mis teriosa can ta dor

rall

atp

pp

po neen mi rostro el anti far.

Con el es cucho sin ru bor

(6)

(3)

de mi son cel su amante a fan.

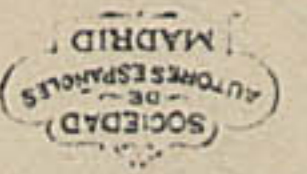
ellos Las

Fres cas ro sas y el far min

ve oal mi rarte flo re cer,

4

+



Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "que tus mejillas rosadas son y cual jar". The piano part includes dynamic markings like *pp* and *ppp*, and various articulation marks.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are: "min tu frente es. Ellas res para mi de ran / res para ti de ran". The piano part includes dynamic markings like *pp* and *ppp*, and various articulation marks.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The lyrics are: "zu las pue - res con un ción be san. Cual - a / yo las pue - ro con un ción be san. Cual - a". The piano part includes dynamic markings like *pp* and *ppp*, and various articulation marks. The page number "24" is visible at the bottom.

ellas.

Be ja pue res tu li bar yel a mor al can rar.

le - ja pue ro yo li bar yel a mor al can rar.

allegro *rall.* *allegro*

En las re - des del a mor por ti

rall. *allegro* En las re - des del a mor por ti

rall. molto *allegro*

ya la her mo - sa ti ber tad per di. Fiel - ca ri - no pue lo

ya la her mo - sa ti ber tad per di. Fiel - ca ri - no pue lo

allegro *allegro*

gro trium far — nun ca ya — mo ri ra —

gro trium far — nun ca ya — mo ri ra —

Carillon (sacra) (mutis lento de los enmascarados por papeles)

V. cello

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a boxed section with the number 12 and the word *rallento*. A red vertical line is drawn across the system, and a red diagonal line crosses the page from the top right towards the bottom left.

Comienza a descender el telon corto

hacia el p^{mo}. lentamente va bajando la fachada del templo, hasta llegar al campanario

Handwritten musical score for the second system, featuring piano accompaniment. It includes the number 12 in blue ink and the number 6 in black ink. A red diagonal line continues across this system.

Handwritten musical score for the third system, featuring piano accompaniment. It includes the number 13 in blue ink. A red diagonal line continues across this system.

Boca cerrada (dentro)

pp

rall

molto

(13)

Canillón

14

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is written in a single system with various notes, rests, and dynamic markings.

(mas leyor)

Handwritten musical score for the second system, including lyrics and piano accompaniment. The lyrics are written below the vocal line.

Ao — tra vi — da me ren ti na cer — con — se qui — do al ca bo

Ao — tra vi — da me ren ti na cer — con — se qui — do al ca bo

Handwritten musical score for voice and piano. The top system contains two vocal staves with lyrics: "tu que ven. tu puer ven." and "tu que ven. tu puer ven." The tempo is marked "dento" (likely *allegretto*). The piano accompaniment includes a section labeled "Carillon" and "Andante".

Handwritten musical score for voice and piano. The top system contains two vocal staves with lyrics: "ah!" and "ah!". The tempo is marked "Andante". The piano accompaniment includes a section labeled "Andante" and "Andante".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Top Staff:** Melodic line with notes and rests. Includes the instruction "Felon" and "muy lento".
- Second Staff:** Melodic line with notes and rests. Includes the instruction "p. ravel".
- Third Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".
- Fourth Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".
- Fifth Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".
- Sixth Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".
- Seventh Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".
- Eighth Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".
- Ninth Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".
- Tenth Staff:** Bass line with notes and rests. Includes the instruction "p. ravel".

Dynamic markings include "pp", "p", "f", and "mf". There are also various annotations such as "16" and "19" written in blue ink.

Guerrero

San Sebastian Agosto 11/25.

"Maria Sol" No 11 S. Martin o. Huberto y o. Eurique

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The vocal line begins with the lyrics "ze mille co moucha cal, - va". Above the first few notes of the vocal line, the word "Martin" is written. The piano accompaniment includes various rhythmic patterns and fingerings, with some notes marked with accents.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "hiente co mou le on, - fu rio so cual hu ra can a si, - yo yo. A si pois vos. la". Above the vocal line, the words "Huberto y Eurique" and "Martin" are written. The piano accompaniment continues with numbered measures 3 through 8. The notation includes various rhythmic values and chordal structures.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "die na nos mas eru - el el de pre nos - ta ra pa a to das he de ven er. go he de trium". Above the vocal line, the words "Huberto y Eurique" and "Martin" are written. The piano accompaniment continues with numbered measures 9 through 14. The notation includes various rhythmic values and chordal structures.

des ruego hayan rayado con toda urperencia

Huberle y Lurique

J. Martin

far Jba de ma- tar. Vengana pui los pul pre su man de va lien tes

a con ten der con quien lu chó en mas de vein te. — Yo soy a ri. Na da mea

sus taen es te mun do. — Rindo a mis pies a mi ri vale en un se gun do.

Mies pa da ya fue tan tar veces des nu da da — que ra ro es que no se en cuen te con te

yo - da - me lla - da esta' - pues es un arma que se - mu - cho - tanto es a -

si que mas que es por da es un se - rro - cho - a ni soy yo yo soy a

Hilento y lirico
si i Glo riay ho nor a Don Mar tin Con quien lu che siem pre ven

Hilento y lirico
ci - No por fi eis me con ven ci - Si lo du dais... No,

Martin *Huberto Luyque*

son Mar Tin. Los muertos a ~~que~~ ^{que} nos ma te lo po dran de cir. ze

32 33 34 35

~~que ri lle es moun chra~~ ^{que ri lle es moun chra} cal, - va liente es moun te on - fu rio so cual hu ra cah. A si **soi**

Martin

Corn 1 2 3 4 5 6

Huberto Luyque

yo. A si ~~soi~~ ^{soi} vo. la hic us nos ~~trascuer~~ el el dign nos tan na - gas a

7 8 9 10 11 12

Huberto Luyque *Martin* *Huberto Luyque*

fo do he de ven cer Jo he de triun far Ha de ma tar A si soy yo yo soy a si. Ho ri ay ho

13 14 15 16 17 18

(8) 24

Evolution course

nor a Don Mar tin

19

20

21

22

23

24

25

(19)

Martin

Muleto, luvire

Si lo du

dai... No,

Don Mar

26

27

28

29

30

31

Martin

todo

tin.

Los muletos

a puenes ma

te

los no-grande cir.

32

33

34

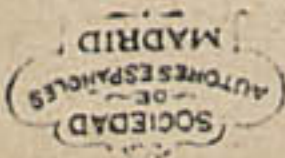
35

Guerra

Wagner

of f

f



"Maria Sol" No. 11 Maria Sol y Hermando (Suoy Final) (1)

Allegro

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "Fue dura la lec" and "el mundo".

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics: "cion, mas la he de a pro ve char. Cuan necio yo cre i en su fin gi do a fan. Mentira fue sua".

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics: "mor de leises car men tar. Or sa so el vuestro es la unica ver, dad. Du sais a un? No du do".

Andte

rall

No. Rem di somu ploro ya vuestro per do n. Per do nes

Andte par p^o

al cie goa man te, que en un ins tante pu do se vol hu in...

Per do nes al que ren si do ya re pen ti do por vos que

Maria

Per do nas es ley sea man te vuel va ra

re mo riv.

dian te el sue no en can ta do r.

Vol ve ran a pue las

Vol ve ran a pue las

ho ras em bria ga do ras de nues tro a

mor.

Na die po ora

ho ras em bria ga do ras de nues tro a

mor.

Allto modto =

Handwritten musical score with lyrics in Spanish. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are: "contra el puerer", "puedo con razón sin tiora cer", "Na die podrá", "Si mi rival", "puede vencer", "He se lu", "sin tiora cer", "re un alien", "por que sea", "mor de mu jer", "puedo con razón". The score includes various musical notations such as notes, rests, and dynamic markings like "Lento" and "Alto". There are also some circled annotations and a page number "24" at the bottom.

Lento

Ca llad por fa vor
 Puelo puro pul nunca mori ra esta mor...

No meotri da ras?

Ol ri darte

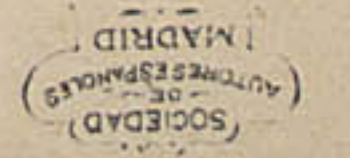
yo eternamente hade ser mia mor.

te da se

Muy poco mas movido

gu ra me to ju ra un ca ba lle ro es pa ñol.
 gu ra te to ju ra un ca la lle ro es pa ñol.

si teen
 si teen



81

ga ña que no vuol va a ver les pa - ña
 ga ña que no vuol va a ver les pa - ña

ni su cie - lo ni su
 ni su cie - lo ni su

82

Bien modto

Lento

9

ni su cie - lo ni su
 ni su cie - lo ni su

10

del Palacio Saler Catalina y S. Huberto y por los Srs. Martin

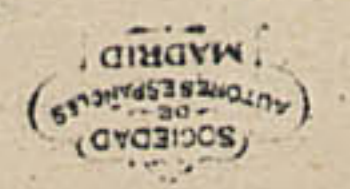
Catalina (Extranosísimo, lo mismo que del padre, al ver en pie a S. Hernando)

Don Hernando... Huberto Pero vos... Hernando Falso el desafío,
 mentira mi herida, falsa también mi ruina... fan falso todo como el carnis

11

Andte

Andte



que me juraba esa mujer... (por Catalina) Catalina Don Hernando! Hernando Acaso lo (4)
 unas verdades sea el amor de Doña Maria Sol... Maria Se eso podéis estar seguro...
Catalina Escuchad... Hulerto Atended... (van a acercarse a él, pero Hernando les contiene
 con un energico ademán.

10

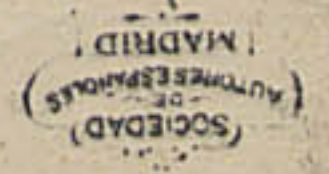
Hernando
 ¡Paso, señores, paso!
 (le abraza a Maria Sol)
 y Cantona

Maria
 a amor es ai re es co mo el viento

10

que le bastan u nas chis pas pa raba cer vo rar in
 que le bastan u nas chis pas pa raba cer vo rar in

11



11
 cen dio - al amor da nos cuant hay que dar si hay que vi vir de vi ve
 cen dio

111
Allegro
 Copiarne como los compases ultimos ref No 8

12
rall
Adagio
 se mata si hay que ma tar
 se mata si hay que ma tar

12
rall
Lento
Felicit

121
 Guerrero
 Juan Velasco
 14 de Agosto 1925
 adis a los 29 Agosto!

