

Alma Calorri

Letra de Arceño y Forres del alamo

Música de Facinto Guerrero

Molto

The musical score is written on a system of five staves. The top three staves are for piano accompaniment: the first two are in treble clef and the third is in bass clef. The bottom two staves are for the vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. The lyrics are written in Spanish and are placed below the vocal line.

un ar tis ta del ar ma gi ta na rier to di a la blan do mea
y con é me mar che mu chos ra - to: y co pio cuan to qui soy pin

mi to me de si a, ya ten go yo ga - na de te ner tea mi la do se rra na pa co
que me su po ven le con su tra to. Pe roum di aer ca lé vierre tra to y su

piar tu ca vi ta ca ñi
 ca ra mu do la co lo
 Yar sa ber loer ca le' de mi
 Ja dia rao con la tan gre ca
 vi - ~~o~~ me pe di ain vo can do un de
 - lieu te a chu rria so er qua dro co

le
 sio no le va yel a ve ne gra mi - a que te pue de fu gau na par
 y lo mis mo que un tu pre va lieu te al es tae des pin to' breu tea

ti
 frente y re pue de per do' tu ca le.
 con fie re sa cru c' lo ma to' y no mees cu dies en
 me re pe

va no
 ti a pue te lo li seun gi ta no que te la le ca me
 lehe fu racu na de do ri con el ar may con ta

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: *la-ri-a Hay piente pi e la ma-ri-a per cuerpo de mi pa*. The piano part features chords and some melodic lines.

Handwritten musical score for the second system, divided into two parts: *1ª vez* and *2ª vez*. The lyrics are: *ma-ri-a*. The piano part includes a section with a double bar line and a diagonal slash, indicating a repeat or a specific performance instruction.

Handwritten musical score for the third system, primarily consisting of piano accompaniment with various chords and melodic fragments.

Handwritten musical score for the fourth system. The lyrics are: *que no hay nai de pue ve ri-a per cuerpo de mi pa dei.* The piano part continues with accompaniment for the vocal line.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across several staves. The top two staves contain the most detailed notation, including notes, rests, and some markings that appear to be figured bass or lute tablature. The notation is somewhat faint and includes some corrections or overwrites. The lower staves are mostly empty, with only a few faint markings and a small number '9' visible on the left side. The paper shows signs of age, including discoloration and a vertical crease down the center.