

Nº 4 y 9

¡¡ Mil besos !!

Partitura

Nº 2.

Cecil, Tiples y Xilofonistas

Flauta

Clarinetos ^{sib}

Saxofon 1º ^{mlb}

Saxofon 2º ^{sib} (Tenor)

Saxofon 3º ^{mlb}

Trompeta ^{sib}

Trombon

Helicon

Vimbales

Bateria ^{Escalilla}

Sordun ^{1º 2º} ^{Fa}

Sordun

Tpo de Slow

Piano

Cecil Tiples y Xilofonistas

Slow

Violin A

Violin B

Contrabajo

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Flta
- Cl^{tes}
- Sax 1^a
- Sax 2^a
- Sax 3^a
- Tpta
- Tbon
- Helicon
- Timb:
- Bateria
- Piano
- Voz
- V. A.
- V. B.
- Clo

The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'X' is drawn over the right-hand system of the score. The lyrics for the vocal part are:

Cecil
La mu-jer - - - es ins-tu-
ta ha-bras vis - - - to vi-da

Additional handwritten notes include "Escalada" above the Bateria staff and "sigue lizz" below the Clo staff.

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic phrase starting with a half note, followed by quarter notes and eighth notes, all under a slur. The piano accompaniment includes chords and individual notes with fingerings (e.g., 5, 4, 3, 2, 1).

Handwritten musical notation for the second system, showing piano accompaniment. It consists of two staves with chords and individual notes, including fingerings (e.g., 5, 4, 3, 2, 1).

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *men. to bien di. fi cil de ta. ñer*
mi. a que es bien fa cil a. pren. der

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are: *la la*

Flta

Cltes

Sax 1º

Sax 2º

Sax 3º

Tpta

Tbon

Helicon

Tbal

Bat.

Piano

Voz

V. A

V. B.

Cte

y muy po - - - cos dan al ca. bo - - - hoy con el
y que no es - - - tan com. pli- cu- do - - - co. mo se

Con Violin 1^o A

son de la mu- jer
 di ce la mu- jer
 Hoy por e-
 Fen goun "Do"



F^{ta}
 Cl^{tes}
 Sax 1:
 Sax 2:
 Sax 3:
 Tpt^{tes}
 Tbon
 Helicon
 Timb.
 Bat
 Piano
 Voz
 V. A.
 V. B.
 Cdo

The score is written on multiple staves. The top section includes staves for Flute (F^{ta}), Clarinets (Cl^{tes}), three Saxophones (Sax 1, 2, 3), Trumpets (Tpt^{tes}), Trombone (Tbon), Helicon, Timpani (Timb.), and Bass Drum (Bat). The Piano part is written on two staves with chords and fingerings. The Voice part (Voz) has lyrics in Spanish. The bottom section includes staves for Violin A (V. A.), Violin B (V. B.), and Cello (Cdo).

Lyrics for the Voice part:
 - so so. nos mu. has
 - que es sim. pa. ti. a
 las que an. sia nos en. con-
 ten. gon. "sol" que es el a-

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tear del a. mor un vir. tu. o. so.
 mor y si sa bes tu pul- sar. me

Flta
 Cltes
 Sax 2s
 Sax 3s
 Tpta
 Tbon
 Helicon
 Timb.
 Bat
 Piano
 Voz
 V. A.
 V. B.
 Cte

que nos se - - - paal fin pul - sar
 ten - goun "si" . . . que es un pri - mor

Solo

Handwritten musical score for the first system, including staves for strings and woodwinds.

2^a Ver

2^{da} Ver

~~2^{da} Ver~~

Soprano

Alto

Xilofon

1 2 3 4 5

Handwritten musical notation for the second system, primarily consisting of rhythmic patterns.

18 Ver

24 Ver

Handwritten musical notation for the third system, including woodwind parts.

Bis

Handwritten musical notation for the fourth system, including woodwind and string parts.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fta (Flute)
- Cpts (Clarinet)
- Sax (Saxophone) with sub-staves numbered 12, 20, and 32.
- Tpta (Trumpet)
- Tbon (Trombone)
- Helicon
- Timb (Timpani)
- Bat. (Bass Drum)
- Piano
- Xilofones (Xylophone)
- V. A (Violin A)
- V. B. (Violin B)
- elo (Cello)

The score consists of five measures, numbered 6, 7, 8, 9, and 10 in red ink. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features the text "LEGADO GUERRERO. ICCMU".

The image shows a page of handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs. A red wavy line is drawn across the top of the page. A red circled number '3' is written on the right side of the page. The page is numbered '49' in the top right corner.

¡010! Copiesen los compases del 1 al 10. ¡010!

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl^a, Cl^{tes}, Sax²⁰, Sax³⁰, Tr^{pa}, T^{bón}, Helion, Timb, Bat., Piano, Xilofones, V. A., V. B., and e^{je}.

The score is divided into four measures. The first measure is marked with a red "24" and "8va alto". The second measure is marked with "low". The third measure is marked with "10". The fourth measure is marked with "9".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piano part features complex chordal structures. The Xilofones part has a wavy line drawn through it. The V. A. and V. B. parts have some markings that appear to be "miss" or "missis".

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first half of the page (left side) is heavily crossed out with diagonal lines. The second half (right side) contains musical notation with various annotations:

- Top left: *MAYOR*
- Top right: *MAYOR*
- Middle right: *Sin Sordos* (written twice)
- Bottom right: *Ataca Bis al 2 de ensayo = Como 2a*
- Bottom center: *Para repetir el no enteros*

Other markings include *mf*, *f*, and various musical symbols like notes, rests, and clefs.

Fr...
19
19

ii El Til Vesos !!

= 979 =

Cecil y Rubias (Tijoles)

1.

Flauta *Flauta*
Clarinetas (sib) *Clarinetas*
Sax 1º (sib) *Sax 1º*
Sax 2º (sib) *Sax 2º*
Sax 3º (sib) *Sax 3º*
Crompetas (sib) *Crompetas*
Crombón *Crombón*
Trombón *Trombón*
Tuba *Tuba*
Batería *Batería*
Piano *Piano*

(de vez en cuando las Triples)

Voz *Voz*

A B

TANG. LENTO

Violín A *Violín A*
Violín B *Violín B*
Contrabajo *Contrabajo*

Flauta

Clarinete sib

Saxofón sib

2º sib

3º sib

Trpa

Trombon

Holición

Timbal

Bateria

Piano

Voz

= Cecil =

Allegro

Al lle- gar a su casa a cualquier hombre su mu- jer le con-templa con es- tu- dio, y ha que

V. A

V. B.

C. ba/

8^{va} 2^{da} de No. 12

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

ca sin querer dar la impor-tancia y no sa-be que al ver la se-ha-ca-i-do! La mu-jer de cabe-llo como el
 ver que ja-le-o se orga-ni-za sien-ta ro-pa le en ven-tre un pelo ru-bio. Y es que sa-ben de ro-bra las mu-

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Flauta

Claro

1.º clarinet

2.º clarinet

3.º clarinet

Tp

Trumbo

Horn

Tímpano

Batería

Piano

Voz

V. A

V. B

C. bajo

o-ro es hoy di-a la dueña de la tie-rra y si no que nos digan los se-ñores si pre-
 je-res que con ser tan su-bil y deli-ca-do un ca-be-llo de o-ro es la ca-be-na que los

Handwritten musical score for piano accompaniment, consisting of multiple staves with complex chordal and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

21 15

(2ª vez Todas)

fieren las rubias o mo-re-nas. Los ca-ba-lleros las prefieren ru-bias ¡ Ouy ru-bias! ¡ Ouy
 hombres sujetos como es-ta-vos.

Handwritten musical score for a vocal line with lyrics in Spanish. The melody is written on a single staff with lyrics underneath.

1 2

Handwritten musical score for piano accompaniment, continuing from the previous section. It features similar complex chordal and melodic structures.

Flauta

1^o sib

Sax 1^o mi b

2^o sib

3^o mi b

Tpta

Trombón

Helicon

Tímpani

Batería

Piano

Voz

ru-bias no lo niegues- ted — y yo pre-su-mo por que son muy ru-bias mi pe-loy mi

3

V. A

V. B

Cbojo

Flauta

Clarinet

Sax 1.º mi b

Sax 2.º si b

Sax 3.º mi b

Tpno

Trombón

Helicón

Timbal

Batería

Piano

= Cecil =

Voz

Y yo pre-su-mpo-so que son muy ru-bios mi pe-lo y mi tez.

Para repetir todo

P. Guerrero
 Ocho
 1932

V. A.

V. B.

C. Bajo