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cuiden y respeten el presente material, con
el celo que hace esperar su cultura. S. de A.

ARCHIVO MUSICAL

Material n.º _____

Violin 1º

Sociedad de Autores Españoles MADRID

Sol de Madrid

Guerrero.

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Sol de Madrid (Cancion) Violin 1^o

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases. Dynamic markings include 'rall' (rallentando) and 'stipio' (staccato). The score ends with a first ending bracket and a 'ten' (ritardando) marking.

Handwritten musical score for guitar, consisting of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- rall* (rallentando) and *ten* (ritardando) markings at the top right.
- allegro* marking on the second staff.
- cresc...* (crescendo) marking on the third staff.
- 1.ª y 2.ª vez* (1st and 2nd time) marking above the third staff.
- 3.ª* (3rd time) marking above the fourth staff.
- ten* (ritardando) marking below the fifth staff.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

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Material n.º 9

Violin 2º

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Sol de Madrid

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: Canción :

Handwritten musical score for 'Canción'. The score is written on ten staves. The first staff shows the title ': Canción :'. The music is in 2/4 time with a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings. A red circle highlights a measure on the sixth staff, and another red circle highlights a measure on the ninth staff. The word 'rall' is written below the sixth staff, and 'atps' is written below the seventh staff. The word 'ten' is written below the ninth staff.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic patterns, dynamics like *rall*, *ten*, *allegro*, and *pp*, and performance instructions such as *3ra*, *1ra y 2da*, and *solo*. A circled '3' is present on the third staff. The score concludes with a double bar line and a final chord on the seventh staff, followed by two empty staves.

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Material n.º _____

Violas. _____

Sociedad de Autores Españoles

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Sol de Madrid, _____

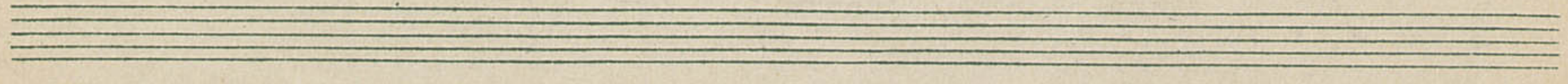
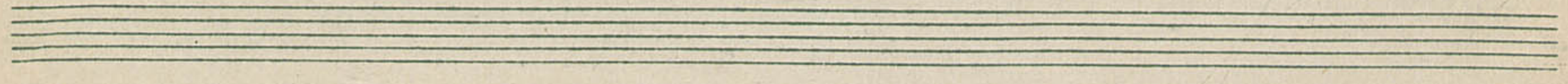
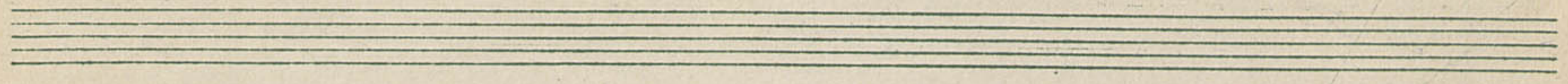
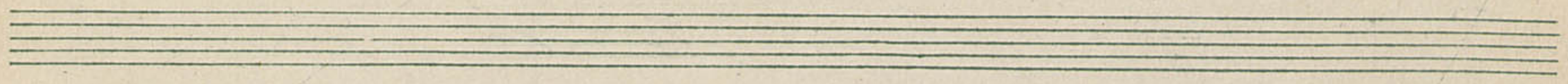
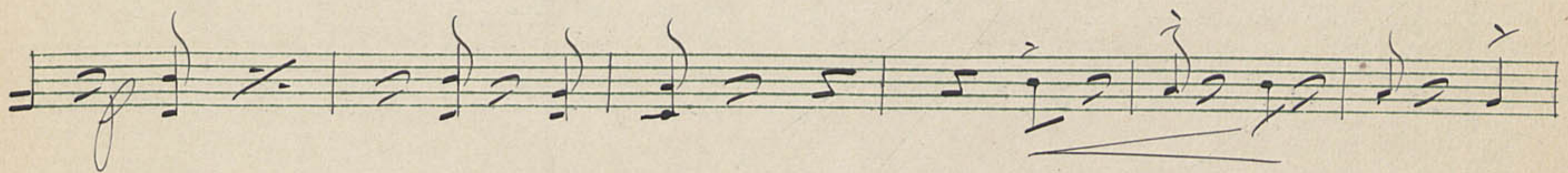
J. Guerrero. _____

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Canción

Handwritten musical score for 'Canción'. The score is written on ten staves. The first staff shows the title 'Canción' underlined. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *3^{ra} vez pianissimo*. There are also performance instructions such as *rall*, *ten*, *tempo*, and *divisi*. Two specific measures are circled in red and numbered '1' and '2'. The score concludes with a double bar line and a fermata.



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Material n.º _____

Cello.

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Canção.

Handwritten musical score for 'Canção'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and slurs. There are several performance markings: 'mf' (mezzo-forte) on the third staff, 'rall' (rallentando) on the sixth staff, and 'ritro.' (ritardando) on the tenth staff. A circled '1' is present on the sixth staff, and a circled '2' is on the tenth staff. The piece concludes with a double bar line and a fermata on the final note.

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Material n.º _____

Contrabajo.

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Sol de Madrid: (Canción.)

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Sol de Madrid: Canción. Contrabajo:

Handwritten musical score for Contrabajo (Double Bass) of the song "Sol de Madrid". The score consists of ten staves of music. The first staff shows the key signature (one flat) and the time signature (2/4). The music is written in a style typical of early 20th-century manuscript notation. It includes various dynamics such as *mf*, *rall*, and *f*, and articulation like accents and slurs. There are also performance markings like "2" in a box and "17" below the staff. The piece concludes with a "ten" marking.

The image shows a handwritten musical score for guitar, consisting of seven staves of music. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a slur over two measures followed by a fermata. The third staff features a box containing the number '9' and a '3' below it, with a slur over the following measures and a '3^{da}' marking. The fourth staff has a slur under the first four measures. The fifth staff includes a 'mf' dynamic marking. The sixth staff has a slur under the last four measures. The seventh staff begins with a slur over the first three measures and ends with a double bar line and a sharp sign. There are also some handwritten annotations like 'eres' above the third staff.

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Material n.º _____

Flautín.

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Conción.

Handwritten musical score for 'Conción'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of chords and melodic lines, many of which are beamed together. The second staff continues the melodic line. The third staff features a measure with a circled '1' and a measure with a circled '2' followed by the word 'rall'. The fourth staff starts with the tempo marking 'atpzo' and a circled '3', followed by a long slur over several measures with the annotation '1ª y 2ª'. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff concludes with a double bar line and a circled '20'.

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Material n.º _____

Fanta

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Sol de Madrid

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Sol de Madrid. (Cancion.) Flauta

Handwritten musical score for 'Sol de Madrid' in Flute. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Performance markings include 'rall' (rallentando) and 'trio' (triplets) in several measures. Measure numbers 1, 2, 3, 7, 8, and 17 are indicated. The score concludes with a double bar line and a final measure containing a large number 8.

The image shows a handwritten musical score for guitar, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. It features several measures with notes beamed together, some with slurs and accents. The second staff starts with a bass clef and contains notes with slurs and accents. The third staff continues with notes and slurs. The fourth staff concludes with notes, slurs, and a final double bar line. There are some handwritten annotations, including a question mark and the word 'ten' in the second staff.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and contain no musical notation.

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Material n.º _____

Oboe

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Canção

Handwritten musical score for "Canção". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings and annotations:

- A circled "1" is placed above a measure on the third staff.
- A circled "2" is placed above a measure on the fifth staff, with the word "rall" written above it.
- A circled "3" is placed above a measure on the fifth staff, with "3^a vez pianissimo" written below it.
- Handwritten numbers "12" and "1" are above a measure on the third staff.
- The word "teu" is written above a measure on the fourth staff.
- The word "8^a baja" is written above a measure on the seventh staff.
- The words "rall teu tempo" are written below a measure on the seventh staff.
- The word "fice" is written above a measure on the eighth staff.

The score concludes with a double bar line and a final flourish on the tenth staff.

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Material n.º _____

Clarinetes = _____

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Sol de Madrid = (Canción) _____

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Sol de Madrid: Canción. Clarinetes: *sib.*

The image shows a handwritten musical score for Clarinet in B-flat. The title is "Sol de Madrid: Canción." and the instrument is specified as "Clarinetes: *sib.*". The score is written on ten staves, with the first two staves containing the main melodic line and the following eight staves providing harmonic accompaniment. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, ties, and various articulation marks. The paper is aged and shows some wear.

Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The bottom staff features a similar rhythmic pattern with some chords and rests.

Handwritten musical notation on two staves. The top staff has a measure with a circled '2' above it, indicating a second ending. The bottom staff has a circled '2' below it. There are also some handwritten annotations and slurs.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *f* (forte). The notation consists of a series of notes with slurs and accents.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *pp* (pianissimo). The notation features a series of notes with slurs and accents.

Handwritten musical notation on two staves. The top staff has the word *ter* written above it. The bottom staff has the word *ter* written below it. There is a circled '2' in a box and the word *rall* (rallentando) written above the notes.

la 3^a vez *pianissimo*

Handwritten musical notation on two staves. The top staff has a circled '2' in a box. The bottom staff features a large, decorative flourish or signature at the end of the piece.

Handwritten musical score consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- System 1:** *mf* (mezzo-forte), *1^a y 2^a* (first and second endings), a large **8** indicating a measure rest, and a boxed **3** indicating a triplet.
- System 2:** *3^a* (third ending), *mis* (written in the bass staff).
- System 3:** *rall* (rallentando), *mf*, *ten* (tension).
- System 4:** *rall ten*, *mis*.
- System 5:** *tr* (trills) above and below notes.

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Material n.º 0

Fagot.

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= Canción =

Handwritten musical score for a piece titled "Canción". The score is written on ten staves. The first staff includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the third staff, and *cres.* (crescendo) is written at the bottom of the final staff. The score includes two first endings, marked with circled numbers 1 and 2. The second ending leads to a section marked "3^a vez Pianissimo" (3rd time Pianissimo), which includes the markings *rall.* (rallentando) and *stipio:* (staccato). A double bar line with repeat dots is used to indicate repeated rhythmic figures. The page number "17" is written in the bottom right corner.

3^o 1^a y 2^a vez.

3^o

ten

p

23

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Material n.º 9

Trompetas

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Sol de Madrid

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Material n.º 0

Trompa Sol

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= Sol de Madrid =

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Cancion:

Musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations.

Musical notation on two staves. The first staff includes the instruction *rall a tpo:* (rallentando a tempo) and a circled number 1. The second staff contains several measures with double slashes, indicating a section to be repeated or omitted.

Musical notation on two staves. The first staff contains several measures with double slashes. The second staff ends with a circled number 2 and the number 17.

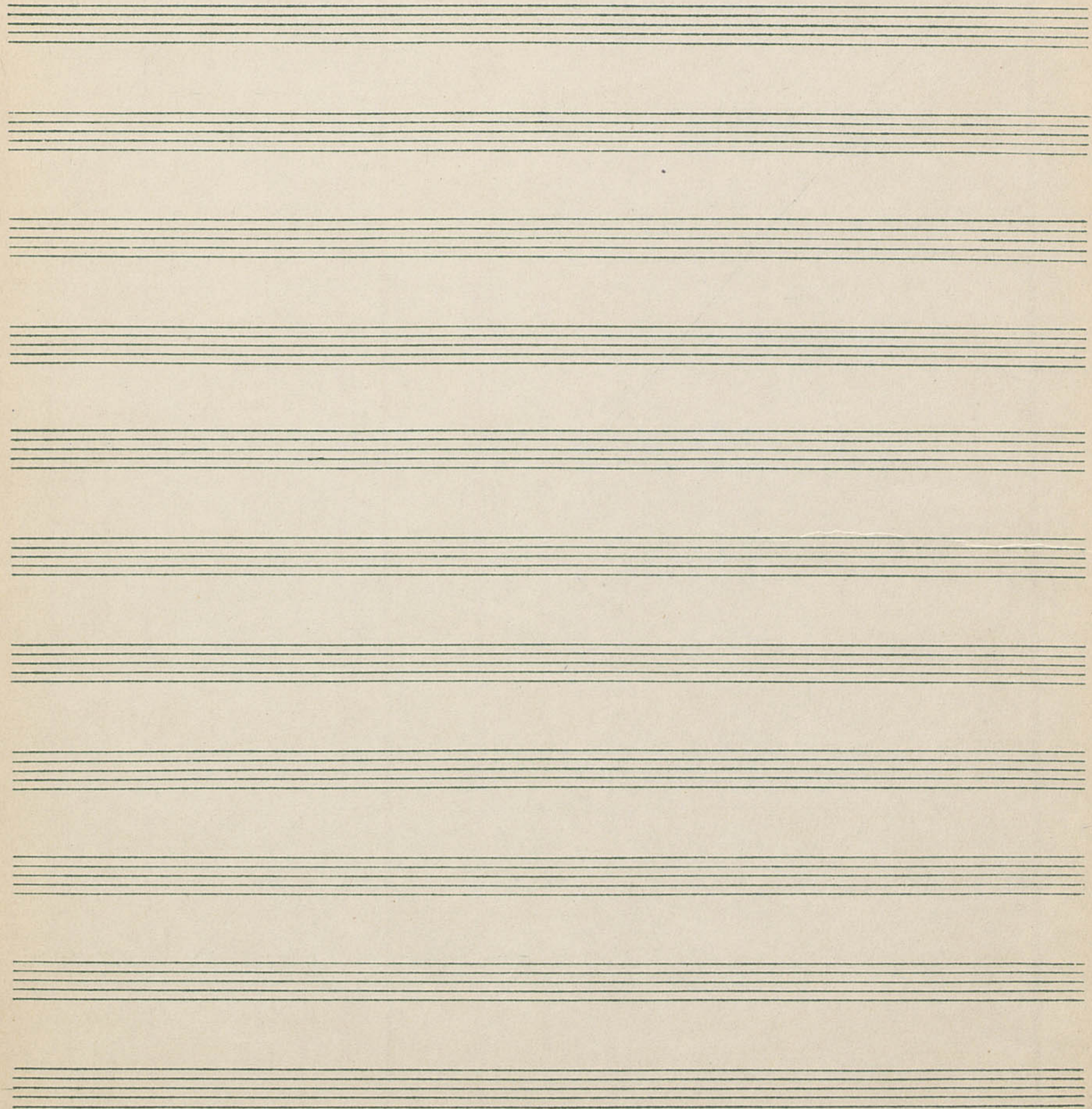
Musical notation on two staves. The first staff begins with a circled number 2 and the instruction *3^a vez (similimo) f* (3rd time, similar, forte). The second staff continues the melodic line.

Musical notation on two staves. The first staff includes the instruction *rall: a tpo:* (rallentando a tempo). The second staff includes the instruction *1^a y 2^a vez* (1st and 2nd time) and a circled number 3.

Musical notation on two staves. The first staff includes a circled number 3 and the instruction *cus.* (crescendo). The second staff continues the melodic line.

Musical notation on two staves. The first staff includes the instruction *cus.* (crescendo). The second staff includes the instruction *mf* (mezzo-forte).

Musical notation on two staves. The first staff includes the instruction *mf* (mezzo-forte). The second staff includes the instruction *f* (forte).



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Material n.º _____

Trompa 2ª

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Sol de Madrid

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Sol de Madrid. (Cancion) Op. 2^a

En Fa

Handwritten musical score for 'Sol de Madrid' in F major, Op. 2. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the title and opus number. The second staff starts with the tempo marking 'En Fa'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a double bar line. A second ending is marked with a '2' and a double bar line. A third ending is marked with a '3' and a double bar line. The score includes dynamic markings such as 'mf' and 'cres.' (crescendo). The piece concludes with a final cadence on the tenth staff.

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Material n.º _____

Trombones

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Sol de Madrid (Cancion)

Guerrero

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Sol de Madrid (Cancion) Trombones

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like 'rall' and 'atpo'.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical score for guitar, consisting of two systems. The first system has two staves (treble and bass clef) with notes, rests, and dynamic markings like 'mf'. The second system also has two staves, with some notes and rests. The notation includes various rhythmic values and articulation marks.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

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Material n.º _____

Gravación 3.ª

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Sol de Madrid.

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Canção

Handwritten musical score for 'Canção'. The score is written on ten staves. The first staff contains the title 'Canção' underlined. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melody with various note values, rests, and dynamic markings. There are several red circles containing numbers: a '1' above a measure on the third staff, a '2' above a measure on the fourth staff, and a '3' above a measure on the fifth staff. The fifth staff also includes the markings '1ª y 2ª' and '3ª' above the notes. The score concludes with a double bar line and a final chord on the seventh staff. The remaining three staves are empty.

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Material n.º _____

Caja y Triangulo

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Sol de Madrid (Cancion)

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Sol de Madrid

Caja

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes a series of eighth and sixteenth notes.

Musical staff with treble clef, continuing the rhythmic pattern of eighth and sixteenth notes.

Musical staff with treble clef, featuring a **Trianglo** section with a series of eighth notes.

Musical staff with treble clef, featuring a **Banda** section starting at measure 27. The notation includes a series of eighth notes.

Musical staff with treble clef, continuing the rhythmic pattern.

Musical staff with treble clef, featuring a **Briglo** section starting at measure 17. The notation includes a series of eighth notes.

Musical staff with treble clef, featuring a **Baqueta en Baqueta** section. The notation includes a series of eighth notes.

Musical staff with treble clef, featuring a **Caja** section starting at measure 19 and 29. The notation includes a series of eighth notes.

Musical staff with treble clef, featuring a **Briglo** section with a **mf** dynamic marking. The notation includes a series of eighth notes.

Musical staff with treble clef, featuring a **Caja** section. The notation includes a series of eighth notes.

Musical staff with treble clef, featuring a series of eighth notes.

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Material n.º _____

Zimbales.

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Cancion.

A handwritten musical score for a piece titled "Cancion". The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are several performance instructions: a first ending bracket labeled "1" starting at measure 27, a second ending bracket labeled "2" starting at measure 17, and a third ending bracket labeled "3" starting at measure 17. The third ending is further divided into three parts labeled "1ª", "2ª", and "3ª". The score concludes with a double bar line and a final chord. The bottom of the page features two empty staves.

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Material n.º 9

Bombo

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