

Piano

El 88-pelao.

Paso-doble.

Música del Mtro.  
Jacinto Guerrero.

Jacinto Guerrero.

Piano.

"El 88 - pelao."

Paso doble

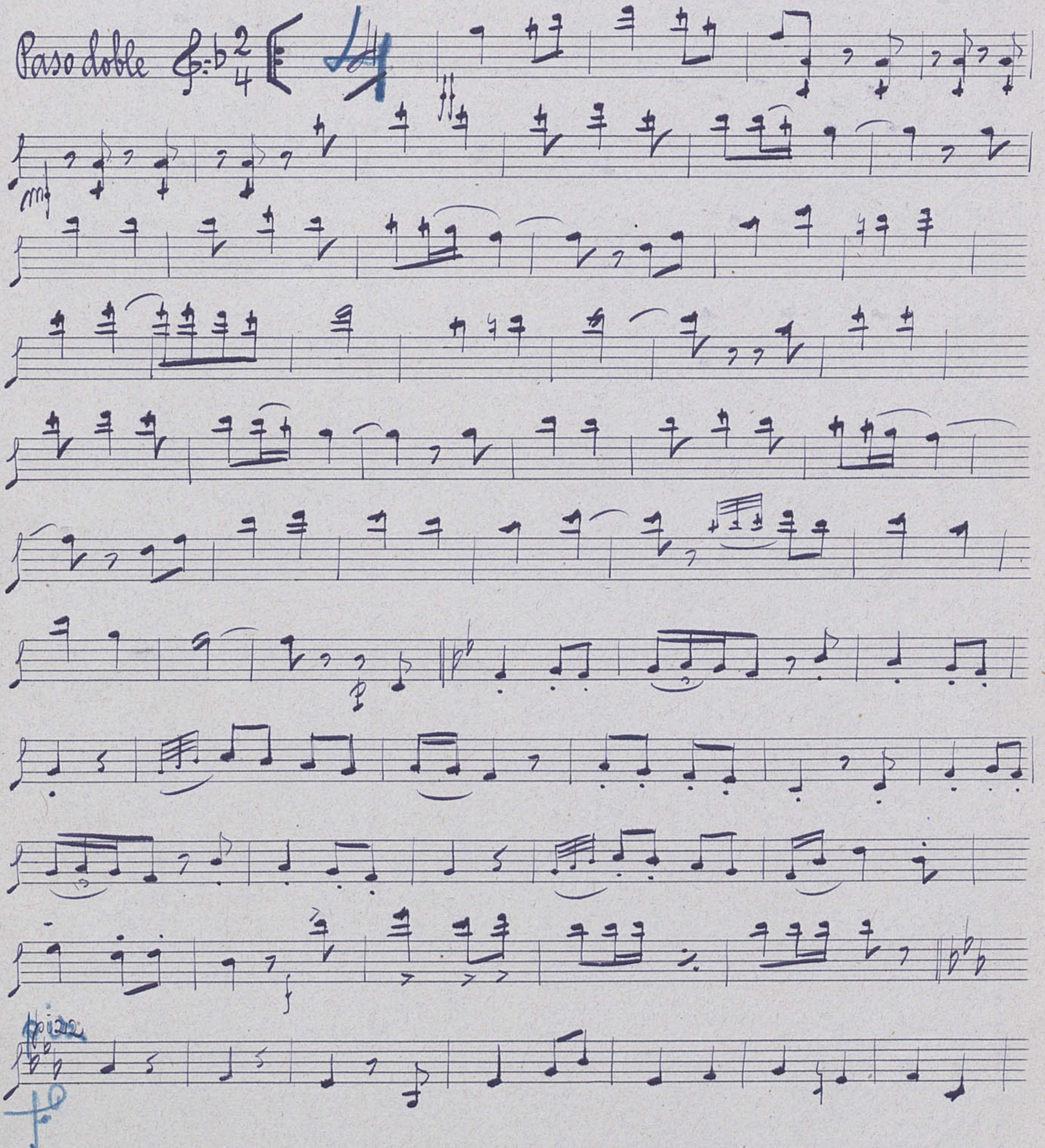
Handwritten musical score for piano, consisting of four systems of staves. The first system includes a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/5. The first measure of the first system contains the number '85'. The first system concludes with a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª', both containing a whole rest. The second system features a treble clef and contains a large, stylized handwritten symbol resembling a '2' or a similar character. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and a fermata. The bottom half of the page contains several empty musical staves.

Jacinto Guerrero " El 88-pelas = Violin 2º "

Paso doble  $\text{G} \flat \frac{2}{4}$


The musical score is written for Violin 2nd part. It begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The tempo is marked 'Paso doble'. The notation includes a variety of chords, often with stems pointing downwards, and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'arco' (arco) and 'pizz' (pizzicato). The score concludes with a double bar line.

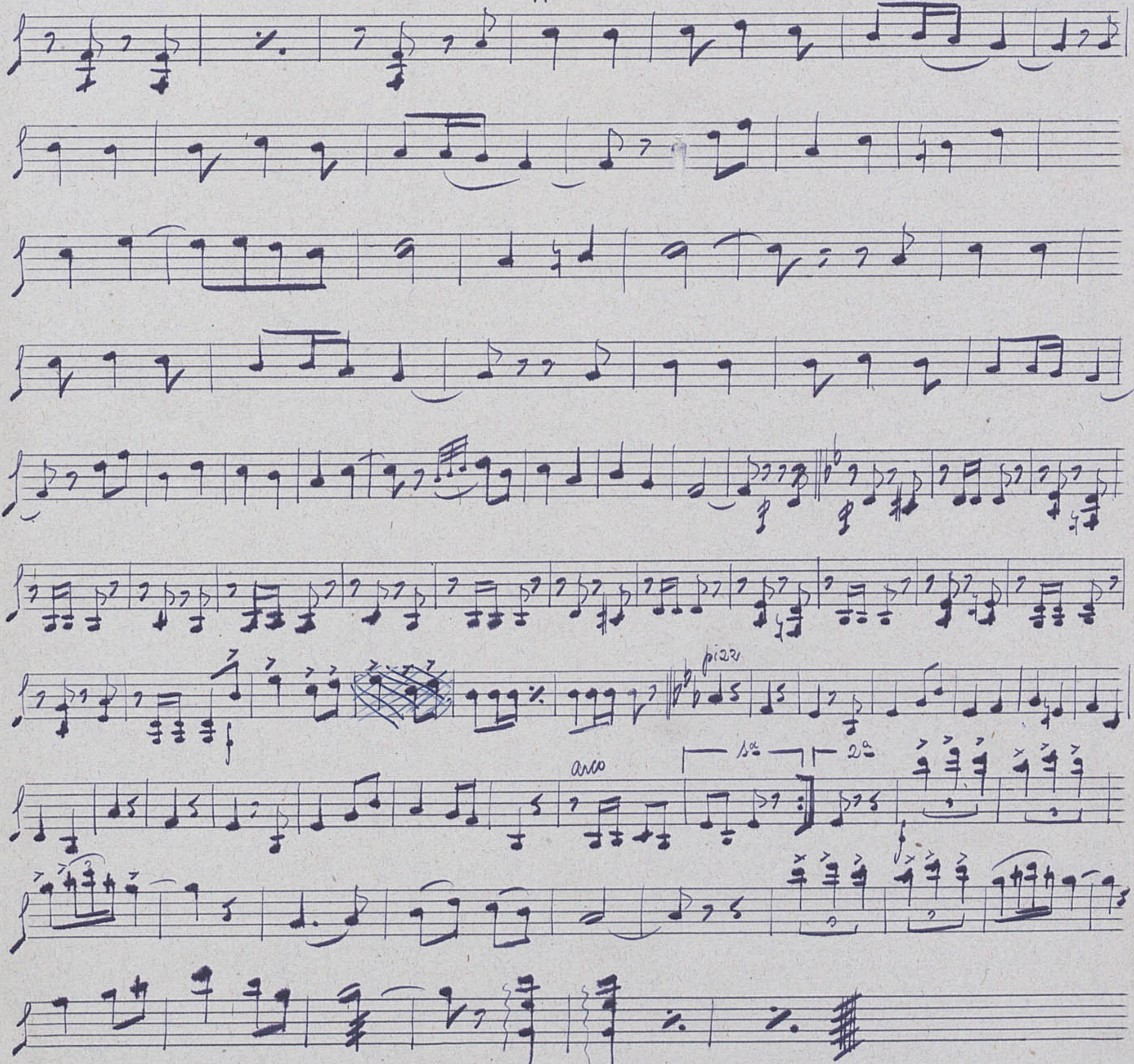
Jacinto Guerrero " El 88-pelao = Violín Solo

Paso doble  $\text{G}:\flat \frac{2}{4}$  

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "arco" is written on the second staff. The score concludes with a double bar line and a sharp sign on the fifth staff.

Jacinto Guerrero || El 88-pelao = Violin 2º

Paso-doble  $\text{F}:\flat \frac{2}{4}$  



The musical score consists of 11 staves. The first staff begins with a treble clef and a sharp sign. The music is written in a 2/4 time signature with a key signature of one flat (F major/D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several performance markings: 'pizz' (pizzicato) above a section on the 8th staff, and 'arco' (arco) below a section on the 9th staff. The score concludes with a double bar line and a sharp sign.

Jacinto Guerrero "El 88-pelas" = Violas

Paso-doble #5:♭ 2/4

mf

1

7

pizz

arco

1<sup>a</sup>

2<sup>a</sup>



Jacinto Guerrero "El 88-pelao" = Violoncello.

Paso-doble 2/4

Jacinto Guerrero "El 88 - pelao = Contrabajo =

Paso-doble 9/8 2/4

12 staves of handwritten musical notation for Contrabajo. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *arco*. It also features first and second endings marked *1a* and *2a*.

Jacinto Guerrero "El 88 pelao"

Flautin

Paso-doble  $\text{F}\flat$   $\frac{2}{4}$

2ª vez

2ª vez

Jacinto Guerrero " El 88. pelao. = Flauta.

Paso doble  $\text{F}:\flat$   $\frac{2}{4}$

Jacinto Guerrero " El 88-pelao = Oboe.

Paso doble  $\text{G.}^\flat \frac{2}{4}$

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (G-flat major), and a 2/4 time signature. The first staff contains a whole rest followed by a half note G4. The second staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The third staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The fourth staff has quarter notes A5, Bb5, and C6, followed by a half note D6. The fifth staff contains quarter notes E6, F6, and G6, followed by a half note A6. The sixth staff has quarter notes Bb6, C7, and D7, followed by a half note E7. The seventh staff contains quarter notes F7, G7, and A7, followed by a half note Bb7. The eighth staff has quarter notes C8, D8, and E8, followed by a half note F8. The ninth staff contains quarter notes G8, A8, and Bb8, followed by a half note C9. The tenth staff has quarter notes D9, E9, and F9, followed by a half note G9. The eleventh staff contains quarter notes A9, Bb9, and C10, followed by a half note D10. The twelfth staff has quarter notes E10, F10, and G10, followed by a half note A10. The piece concludes with a double bar line and a fermata-like flourish below it.

Jacinto Guerrero " El 88-pelao = Clarinete  $\text{S}^{\text{o}}$  sib.

Paso-doble  $\text{G}^{\#}$   $\frac{2}{4}$

The musical score is written on 11 staves. The first staff begins with the tempo 'Paso-doble' and the key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a final chord.



Jacinto Guerrero || El 88-pelao: Clarinete 2º sib.

Paso-doble  $\text{G}^{\#}$   $\frac{2}{4}$

mf

15 32



Jacinto Guerrero " El 88-pelao = Fagot.

Paso-doble 2/4

ff

r19

r24

f

D.C.

2.

Jacinto Guerrero " El 88 - pelao = 1<sup>er</sup> Saxofón alto mit.

Paso-doble

11

Jacinto Guerrero "El 88-pelao" 2º Saxofón tenor sib.

Paso-doble 2/4

Jacinto Guerrero "El 88-pelao" = 3<sup>er</sup> Saxofon alto mit.

Paso-doble G: # 2/4

Jacinto Guerrero "El 88-pelao" = Trompeta 1<sup>a</sup> endo

Paso-doble  $\text{F}:\flat \frac{2}{4}$

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The first staff contains the initial notes with slurs and accents. The second staff includes a dynamic marking of 'sord.' and a 'mf' marking. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth and sixth staves show a change in the melodic contour. The seventh and eighth staves include a 'sin sord.' marking. The ninth and tenth staves feature a section with diagonal hatching. The eleventh and twelfth staves conclude the piece, with a 'sord.' marking and a final cadence.



Jacinto Guerrero " El 88-pelao " Trompeta 2<sup>a</sup> en do

Paso doble  $\text{F}:\flat \frac{2}{4}$

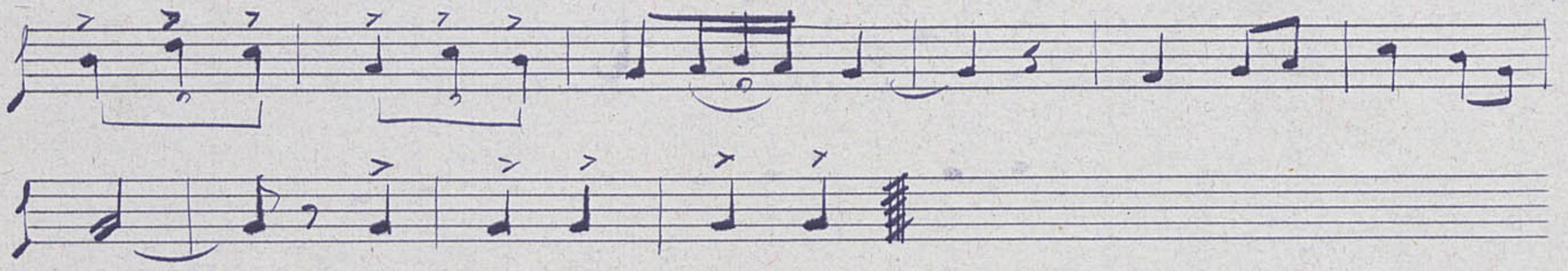
sord.

mf

sord.

sin sord.

sa es sord.





Jacinto Guerrero || El 88-pelao = Trompa 1<sup>a</sup> en Fa.

Paso-doble 2/4

ff

p

f

1<sup>a</sup>

2<sup>a</sup>

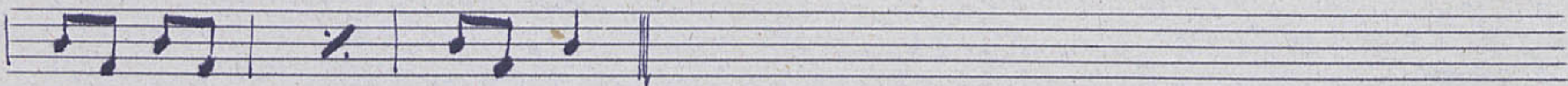
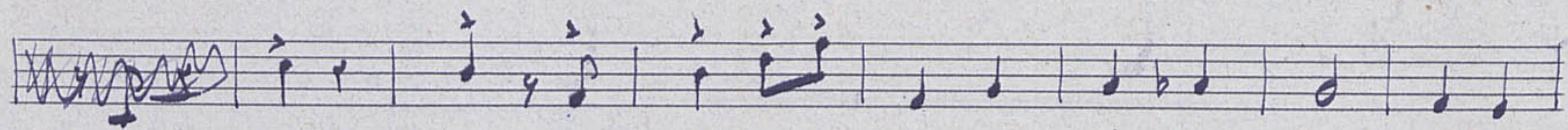
3<sup>a</sup>

D.C.

Jacinto Guerrero || El 88-pelao = Trompa 2<sup>a</sup> en Fa

Paso-doble

Handwritten musical score for Trompa 2<sup>a</sup> in Fa, featuring a Paso-doble section. The score consists of ten staves of music. The first staff is the melody in treble clef, 2/4 time, with a key signature of one flat (Bb). The subsequent staves are accompaniment parts for the right and left hands, with various clefs and time signatures. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb). Annotations include "Paso-doble" at the beginning, "r. 19" above a measure, "r.c." below a measure, and a circled "v. 1" at the end.



2.

Jacinto Guerrero "El 88-pelao" Trombón  $\text{S}^{\text{e}}$

Casa-doble  $\text{S}^{\text{e}}$   $\frac{2}{4}$

mf

div sord.

1<sup>a</sup> 2<sup>a</sup>

Jacinto Guerrero "El 88-pelao" = Trombón 2<sup>o</sup>

Paso-doble 9: b 2/4

Jacinto Guerrero "El 88-pelao" = Trombón 3<sup>o</sup>

Paso-doble  $\text{B}\flat$   $\frac{2}{4}$   $\text{F}$

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The first staff includes the tempo marking 'Paso-doble' and the instrument part 'Trombón 3<sup>o</sup>'. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'mf' (mezzo-forte) and a '2' indicating a second ending. The score concludes with a double bar line and a sharp sign (F#) on the final staff.

Jacinto Guerrero "El 88-pelao" = Timbales.

Paso doble 9/8 2/4

Fa-do.

16

tr.

2.

Jacinto Guerrero || El 88-pelao || Bateria.

Paso-doble  $\text{B}\flat$   $\frac{2}{4}$

8 10 12

Babc

sa 2<sup>a</sup>

Estrenado en el Teatro Circo  
de Zaragoza dia 18. Octubre 1.948

Ramón Alabart  
Bateria