

CORDOBA TAURINA " Paso-doble de la III - Exposición Guenero. 1

Flauta

Clarinete

Saxo alto

Saxo tenor

Saxo alto

2 Trompetas

2 Trombones

Batería

6 Violines

2 Cellos

1 Contrabajo

Piano

Bata empaventa

Como flauta

Como saxo

Forjado

Bata empaventa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a red double slash on the left margin. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music is written in a complex, multi-measure style with frequent changes in key signature and time signature. Handwritten annotations in blue and red ink are present throughout the score, including the words "Cor fantasia" and "Segue Cantata". A red square is drawn around a specific measure in the fourth staff of the first system. The bottom of the page features the text "LEGADO GUERRERO. ICCMU" and a page number "2".

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Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes complex chords, melodic lines with slurs, and dynamic markings such as *sfz* and *mf*. A red box highlights a specific measure in the middle of the system. The score is written in black ink on aged paper.

Handwritten musical score for the second system. It continues the notation from the first system. This system features several circled letters: B, C, D, E, F, G, and H, which likely serve as section markers or chord indicators. The notation includes various musical symbols, slurs, and dynamic markings. The score is written in black ink on aged paper.

1ave > 2ave >

The image shows a handwritten musical score on aged paper. At the top, there are two measures labeled "1ave >" and "2ave >". The score consists of multiple staves. The upper staves appear to be vocal lines, with notes and rests. The lower staves are for piano accompaniment, showing chords and rhythmic patterns. There are several annotations in red ink: a circled "T" on the left side, a boxed "17" in the middle, and some other markings. The score is divided into measures by vertical bar lines. The handwriting is in blue ink.

Handwritten musical score on ten staves. The first four staves are mostly empty with some notes and a diagonal line. The last six staves contain dense musical notation with notes, rests, and dynamic markings. A large signature is written across the bottom staves.

20

Cordoba Taurina

Queneres

Flautin 1 oboe

Flauta 2 Trompas (Fa)

Oboe 1 Trombon Bajo

Clarinetes (en ___)

Fagot Violines 2nos

Trompas (en ___) Viola

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

oboe

tpas

fla 2º

Timbales

fla 3º

Viola

oboe

Tpr

1ºs VIOLINES

2ºs

Violas

V. Cellos

C. Bajos

Flautin *oboe*

Flauta

Oboe

Clarinetes (en _____)

Fagot

Trompas (en _____)

Trompetas

1º y 2º Trombones *oboe*

3º *trp*

Timbales *trubla*

Caja *trubla*

Bombo *trubla*

Arpa *viola*

oboe

trp

trubla

trubla

trubla

trubla

trubla

oboe

trp

1ªs VIOLINES *trubla*

2ªs *trubla*

Violas *trubla*

V. Cellos *trubla*

C. Bajos

Handwritten musical score for the first system, featuring woodwinds and percussion. The staves are labeled as follows:

- Flautin (Flute)
- Flauta (Flute)
- Oboe
- Clarinetes (en...) (Clarinets)
- Fagot (Bassoon)
- Trompas (en...) (Trumpets)
- Trompetas (Trumpets)
- 1º y 2º Trombones (1st and 2nd Trombones)
- 3º Trombones (3rd Trombone)
- Timbales (Tambourines)
- Caja (Drum)
- Bombo (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). There are also handwritten annotations at the top right: 15^{ve} and 20^{ve} with arrows pointing to specific measures.

Handwritten musical score for the second system, featuring strings and arpa. The staves are labeled as follows:

- Arpa (Harp)
- 1ª Violines (1st Violins)
- 2ª Violines (2nd Violins)
- Violas
- V. Cellos (Violoncellos)
- C. Bajos (Contrabassos)

The score includes musical notation for strings and harp, with dynamic markings like *f* (forte) and *sf* (sforzando). There are handwritten annotations in the middle of the system: *Coro* and a sequence of letters *A B C D E*.

Handwritten musical score for the third system, featuring woodwinds and strings. The staves are labeled as follows:

- 1ª Violines (1st Violins)
- 2ª Violines (2nd Violins)
- Violas
- V. Cellos (Violoncellos)
- C. Bajos (Contrabassos)

The score includes musical notation for strings and woodwinds, with dynamic markings like *sf* (sforzando) and *f* (forte). There are handwritten annotations: *ten* (tension) and *sf* (sforzando) with arrows pointing to specific notes.

Flautin *oboe*

Flauta *ppn*

Oboe *tr go*

Clarinetes (en —) *trubale*

Fagot *tr 2tr*

Trompas (en —) *Viola*

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

1ºs VIOLINES

2ºs

Violas

V. Cellos

C. Bajos