

LIBRERIA DE AUTORES LINICOS

= 2^{da} volta =

Prva Muz. V.

united
united

Handwritten musical notation on a grand staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff, including notes, rests, and dynamic markings.

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Cuando cae el moscardon sobre el hueso = parlante solo =

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes, rests, and dynamic markings like 'p' and 'Modto'.

Handwritten musical notation for the second system, featuring a treble clef and a 4/4 time signature. It includes notes and rests, with the word 'long' written above the staff.

cuando los tres van con la cancion por pescar el pescado

(A)

Handwritten musical notation for the third system, including a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern from the previous system.

Handwritten musical notation for the fifth system, including a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern.

Handwritten musical notation for the sixth system, including a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern.

Handwritten musical notation for the seventh system, including a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern.

Handwritten musical notation for the eighth system, including a treble clef and a 4/4 time signature. It concludes the piece with a final cadence.

All^o

De
CAD

Lento Gato = mano =

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'p' and 'pp'.

Pat. - mel

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'p' and 'pp'.

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Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'p' and 'pp'.

Concurre all'holopo on tu lola
 ripetendo la stessa frase

Vall Fin

4to rallo

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

all.
mo

Handwritten musical notation on a five-line staff, including some dynamic markings.

Handwritten musical notation on a five-line staff, with a 'rall' marking written below the staff.

all.
%

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic figures.

all.

Handwritten musical notation on a five-line staff, with some notes marked with accents.

Handwritten musical notation on a five-line staff, continuing the piece.

~~all.~~

Handwritten musical notation on a five-line staff, with some notes marked with accents and a 'rall' marking above.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic figures.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with a 'rall' marking and a 'se fue' marking below the staff.

Menu

all

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

drum

all

9

9

9 minutes total

Handwritten musical score on ten systems of staves. The notation includes notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Motivo *recapitulado* *Mando mal lento*

alto

alto

ritard

etc

lento

lento

et

Fine

Zer roho le forlancu

Handwritten musical score on ten systems of staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- Andante* at the top left.
- all.* (allegro) at the top right.
- Andante* written in the middle of the second system.
- Andante* written in the middle of the third system.
- Andante* written in the middle of the fourth system.
- Andante* written in the middle of the fifth system.
- Andante* written in the middle of the sixth system.
- Andante* written in the middle of the seventh system.
- Andante* written in the middle of the eighth system.
- Andante* written in the middle of the ninth system.
- Andante* written in the middle of the tenth system.

The lyrics "Zer roho le forlancu" are written above the first system. The lyrics "alor para unu le papa" are written above the seventh system. The lyrics "el lu" are written above the eighth system.

Andante Largo

Modo = Cuando la cabrita sube la escalera =

2

Coral del

1^o Duérmete por la ci ta te

re la Pe re gri na Siem pre me tu qui a por sen tar es un

di Sas. Há lle se do del di a ya sa le for lan ci to

prun to te ve re mos ha brando su cam pi to. cuando for lan

ci to co mien sa sus lo go res los tres sol de rra ma en

el sus res plan do res.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals, with some notes beamed together. The handwriting is somewhat light and sketchy.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals, continuing the piece from the previous system.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals, continuing the piece.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals. To the right of the notation, there is a handwritten tempo marking: *Un tempo con*
largo.

A series of empty musical staves, consisting of ten grand staves (treble and bass clefs) that have not been filled with notation.

lento

leguillo

Panorámica usche
lento

Presentacion de los personajes

Solo Soprano

Tormento

Después de un año
de haberse reanimado
6 compositores a la

Violino 8^{vo} rollo
3/4 - arbol
Violino I
Violino II
Cello
Bajo

2^a Maja?
Andantino
etc
Banda y el malo de la banda

Al final
Molto
metre solo
guo etc
lo u
perlant

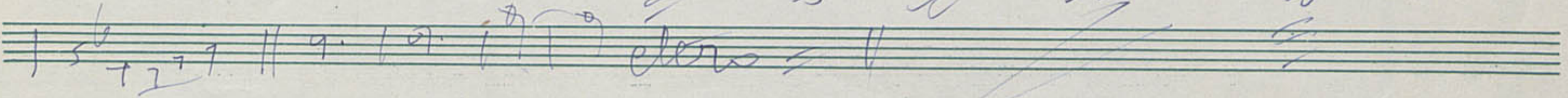
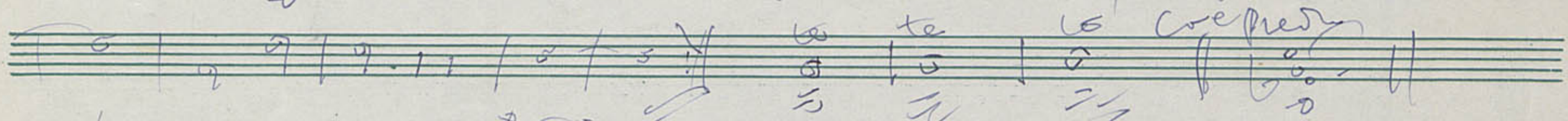
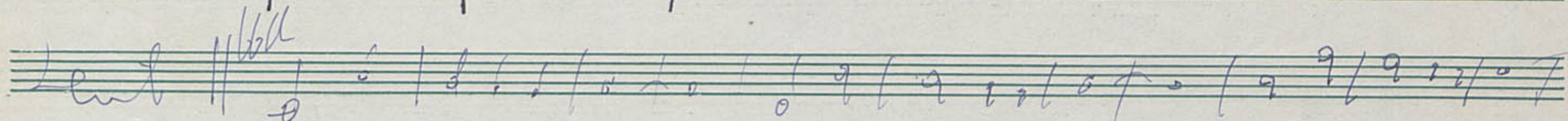
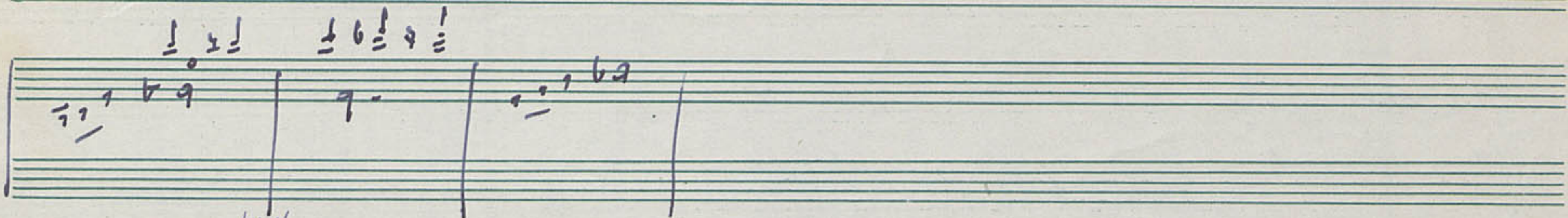
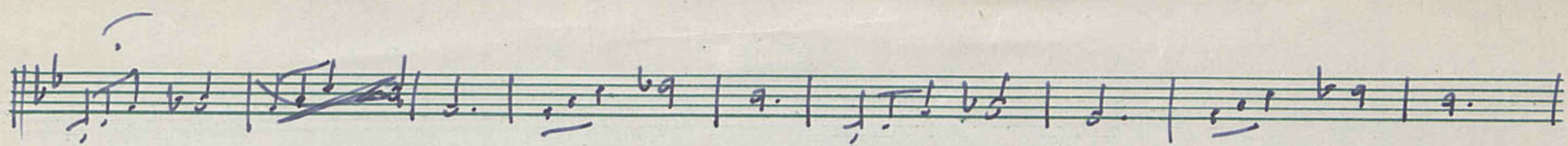
Trompetas
cello
Dos veces
simbol

Lento

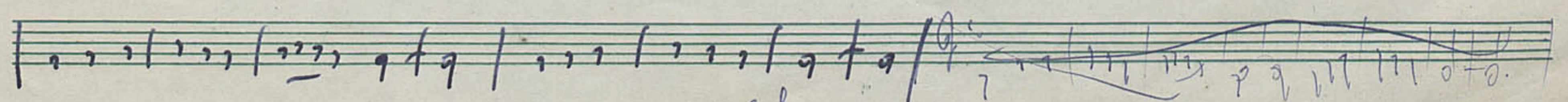
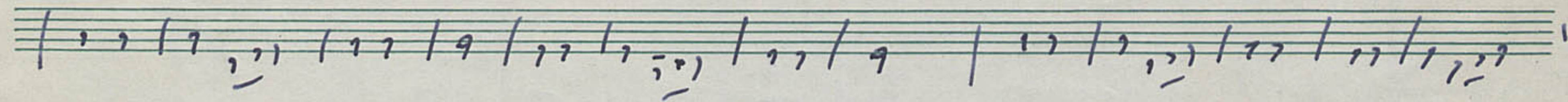
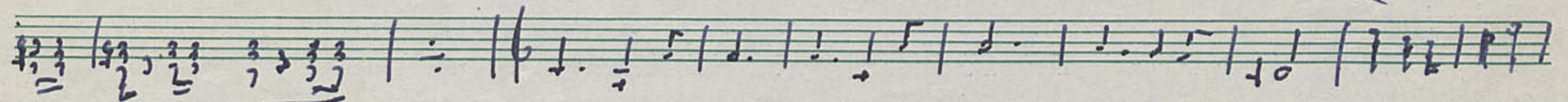
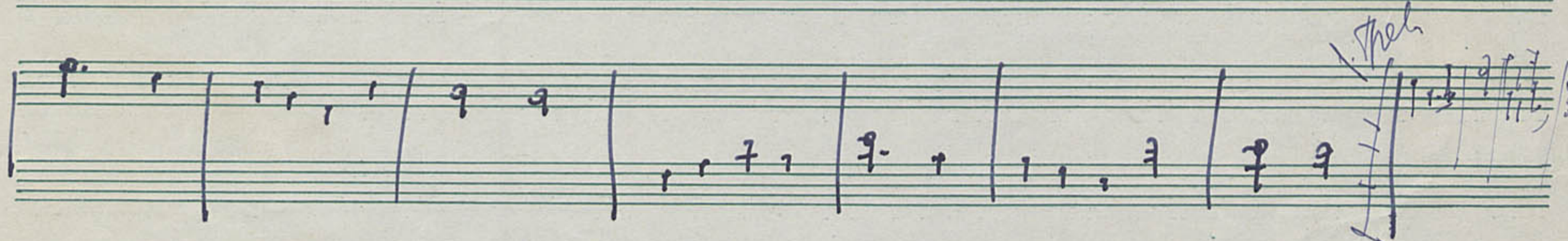
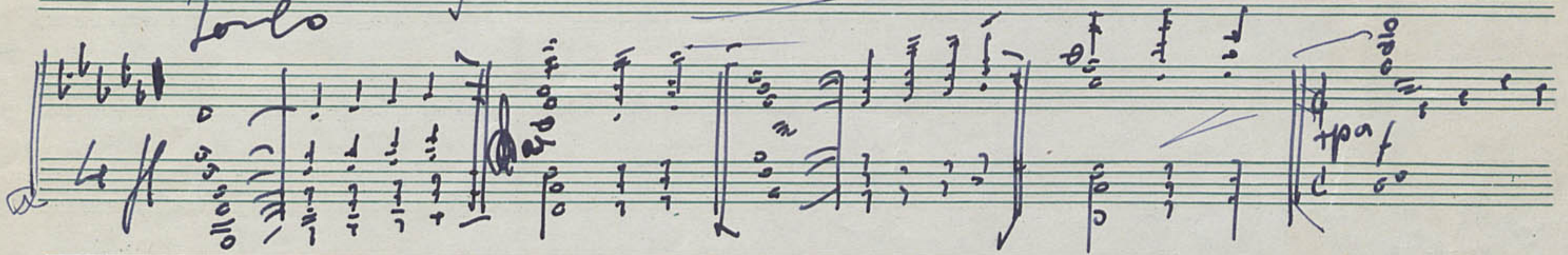
Motivo del Silante

5 veces como esto

van los luleus y los meten en la prision (el Silante)



21. Gigante uolo - aparece lo lancito
 espada - per se accion. encuentro en la
 arena, luego los uolos le
 hacen prender
 solo



Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 6/8 time signature. The fourth staff has a treble clef and a 6/8 time signature. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a treble clef and a 2/4 time signature. The notation is dense and appears to be a complex piece of music.