

Flautin

Flauta *8va. alta*

Oboe

Clar<sup>tes</sup> en Sib

Fagot

Trompas en Fa

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3o</sup>

Tibal

Caja

Bombo

Arpa

Piano

una Bailarina y Tenor (dentro)

# Danzón - Cubano.

1o Violines

2o Violines

Violas

V. Cello

C. Bajo

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and vocal parts. The instruments listed on the left include Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Trombas, Tromba 3a, Timbal, Caja, Bombo, Arpa, Violines 1o and 2o, Violas, V. Cello, and C. Bajo.

The score is divided into five measures, each marked with a circled number (1, 2, 3, 4, 5) at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. There are some handwritten annotations, such as "Palo en plato" above the Bombo staff and "Caja" above the Caja staff. The bottom of the page features the text "LEGADO GUERRERO. ICCMU".

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Aipa

6

7

8

9

10

Violines  
1<sup>a</sup>  
2<sup>a</sup>

Violas

V. Cello

C. Bajo

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing five measures. The instruments listed on the left are:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb<sup>3<sup>a</sup></sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 11, 12, 13, 14, and 15, which are circled in the bottom system. The bottom system also includes staves for Violines 1<sup>o</sup>, Violines 2<sup>o</sup>, Violas, V. Cello, and C. Bajo.

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombas

Timbal

Caja

Bombo

Arpa

10 Violines

20 Violines

Violas

V. Cello

C. Bajo

16

17

18

19

20

Flautin  
Flauta  
Oboe  
Clar<sup>tes</sup>  
en  
Fagot  
Trompas  
en  
Tromp<sup>tas</sup>  
Tromb<sup>es</sup>  
Tromb<sup>3e</sup>  
Timbal  
Caja  
Bombo  
Arpa  
Un Tenor (dentro)  
Oca.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

de  
sua-vey

F G H I J

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V.Cello

C.Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>es</sup>

Timbal

Caja

Bombo

Arpa

ri-co dul-zor

10  
Violines

20

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Arpa

Es tan dul- ce su sa- bor Co- mo el be- so del

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo

Amor sea su car la ca-ña ven-do

Como A B C D E

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are: Flautin, Flauta, Oboe, Clar<sup>tes</sup> en, Fagot, Trompas en, Tromp<sup>tas</sup>, Tromb<sup>es</sup>, Tromb<sup>3º</sup>, Timbal, Caja, Bombo, Arpa, 1º Violines, 2º Violines, Violas, V. Cello, and C. Bajo.

The Flauta part contains a melodic line with notes and rests, including slurs and accents. The Clar<sup>tes</sup> en part contains the letters F, G, H, I, J, K, and L, indicating specific notes. The Fagot part contains the letters F, G, H, I, J, K, and L. The Trompas en part contains a long diagonal line. The Tromp<sup>tas</sup> part contains a long diagonal line. The Tromb<sup>es</sup> part contains a long diagonal line. The Tromb<sup>3º</sup> part contains a long diagonal line. The Timbal part contains a long diagonal line. The Caja part contains a long diagonal line. The Bombo part contains a long diagonal line. The Arpa part contains a long diagonal line. The 1º Violines part contains a melodic line with notes and rests, including slurs and accents. The 2º Violines part contains the letters F, G, H, I, J, K, and L. The Violas part contains the letters F, G, H, I, J, K, and L. The V. Cello part contains the letters F, G, H, I, J, K, and L. The C. Bajo part contains a long diagonal line.

At the bottom of the score, there are two lines of lyrics: "de sua-vey" and "ri co dul-".

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

Violines  
1º  
2º

Violas

V. Cello

C. Bajo

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Aipa

Violines 1<sup>o</sup>

Violines 2<sup>o</sup>

Violas

V. Cello

C. Bajo

The image shows a page of a musical score with 18 staves. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes en..., Fagot, Trompas en..., Trompas, Trombones 1<sup>er</sup> and 2<sup>o</sup>, Timbal, Caja, Bombo, Arpa, Violines 1<sup>o</sup> and 2<sup>o</sup>, Violas, V. Cello, and C. Bajo. A diagonal line is drawn across the lower half of the page, starting from the bottom left and extending towards the top right. Handwritten numbers are placed in various measures: 13, 14, 15, 16, 17, 18, 19, and 20. The number 20 is written in the Clarinet staff, 19 in the Trompas staff, 18 in the Trombones staff, 17 in the Timbal staff, 16 in the Arpa staff, 15 in the Violines staff, 14 in the Violines staff, and 13 in the Violines staff.

Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments and parts:

- Flautin**: *Com Violin 1<sup>o</sup>*
- Flauta**: *Com Violin 1<sup>o</sup>*
- Oboe**: *Com Violin 2<sup>do</sup>*
- Clarinetes**: *en* (with specific fingering and dynamics)
- Fagot**: *en*
- Trompas en**: *en*
- Trompas**: *en*
- Trombas**: *en*
- Trombas**: *en*
- Timbal**: *en*
- Caja**: *Caja China*
- Bombo**: *M. en*
- Piano**: *en*
- Violas**: *1<sup>o</sup>* and *2<sup>o</sup>*
- V. Cello**: *en*
- C. Bajo**: *en*

The score features various musical notations including clefs, key signatures (mostly B-flat), time signatures, and dynamic markings. There are several measures with rests and some measures with complex rhythmic patterns. A red square is drawn around a measure in the lower section of the score, and the number '21' is written below it. The page is numbered '10' in the bottom left corner.



Flautin

Flauta

Oboe

Clar tes en

Fagot

Trompas en

Tromp las

Tromb as

Tromb 3a

Timbal

Caja

Bombo

Arpa

1a Violines

2a Violines

Violas

V. Cello

C. Bajo

*pizzicato!*

Handwritten musical score for a symphony orchestra. The score is written on green staves with black ink. The instruments listed on the left are:

- Flautín
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Tromp 1<sup>as</sup>
- Tromb 2<sup>as</sup>
- Tromb 3<sup>as</sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten note "Con V. cello" is present in the Fagot part. The score is divided into measures by vertical bar lines.

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>o</sup>

Tromb<sup>3<sup>a</sup></sup>

Timb<sup>al</sup>

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

Violines 1<sup>o</sup>

Violines 2<sup>o</sup>

Violas

V. Cello

C. Bajo

Handwritten notes: A, N, C, j, E, F

Red box: 41

24

su-car la ca-ña ven-do

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

Violines 1<sup>o</sup>

Violines 2<sup>o</sup>

Violas

V. Cello

C. Bajo

H

I

J

K

L

G

De su a-ve-y ri-co dul-

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bambo

Arpa

Violines  
1º  
2º

Violas

V. Cello

C. Bajo

zor

¡ah!

silio

Handwritten musical score for a symphony orchestra. The score is written on green staves with black ink. The instruments listed on the left are:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>las</sup>
- Tromb<sup>es</sup>
- Tromb 3<sup>o</sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score consists of several measures across four systems. The Flauta part has a melodic line with a slur and an accent. The Oboe part has a rhythmic pattern of eighth notes. The Clar<sup>tes</sup> en part has a few notes with a dynamic marking of *ff*. The Fagot part has a rhythmic pattern of eighth notes. The Trompas en part has a few notes. The Tromp<sup>las</sup> part is empty. The Tromb<sup>es</sup> part is empty. The Tromb 3<sup>o</sup> part is empty. The Timbal part is empty. The Caja part is empty. The Bombo part is empty. The Arpa part has a few notes. The Violines 1<sup>o</sup> part has a melodic line with a slur and an accent. The Violines 2<sup>o</sup> part has a rhythmic pattern of eighth notes. The Violas part has a few notes with a dynamic marking of *ff*. The V. Cello part has a rhythmic pattern of eighth notes. The C. Bajo part has a rhythmic pattern of eighth notes. There are some handwritten annotations and corrections throughout the score.



