

(B) (C)

verte. do ñar, pero antes que verte O ir, i qualque un la ti do. De cir, muy que de el o
ra da do ñar, con una mi ra da. fue ver no hay mas firme can ho lo que ser pa ra un hom bre el

con cell +

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics: *¡volvedme* and *¡volvedme*.

Handwritten musical notation for the third system, featuring a series of rhythmic patterns.

D E

Handwritten musical notation for the fourth system, including lyrics: *cielo.*, *Ce cil,*, *Ce cil,*, and *quiero que se pasque ri da*.

Handwritten musical notation for the fifth system, showing complex rhythmic and melodic lines.

1 2 3 4

Handwritten musical notation for the sixth system, including the instruction *con Violin A*.

Handwritten musical score on ten staves. The score is written in a system with four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several handwritten annotations and markings:

- At the top right, there is a vertical stack of notes with the word *MINIMA* written vertically next to them.
- In the middle right, the word *figura* is written.
- At the bottom left, the numbers *5* and *6* are circled.
- In the middle right, the number *20* is written.
- A circled *F* is written on the right side.
- At the bottom right, there is a circled *F* and the text *2da vez falam de novo*.
- Lyrics are written under the notes: *Cé al Cé al que portua mar de mi vida.*

Handwritten musical score on ten staves. The top three staves show a vocal line with lyrics. The middle two staves show piano accompaniment with chords and a circled 'G'. The bottom three staves show further piano accompaniment. The lyrics are: "Cévil quiero que te pas que ri da Cévil Cévil que por tu amor doy mi".

1^a ver

2^{da} ver

Handwritten musical score for the first system. It features a vocal line at the top with lyrics "1^a ver" and "2^{da} ver". Below the vocal line are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal line includes the lyrics "vida.", "vida", "ce cil,", and "ce cil,". Above the lyrics, there are markings "cdo" and "Chorus deuti". The piano accompaniment continues with various staves, including a grand staff and individual staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring a grand staff with five staves. The first three staves are mostly empty, with a large diagonal line drawn across them. The fourth and fifth staves contain musical notation, including notes, rests, and dynamic markings like "ten" and "f". Fingering numbers 3, 4, 5, and 6 are written above the staves.

Alto
 qui no que / epus / e / z / i / da

Alto
 Ce ul ,

Cello
 Ce ul

ten
 que / pro / tu / mar / do / mi / ni

Handwritten musical score for the second system, featuring a grand staff with five staves. The first three staves are mostly empty, with a large diagonal line drawn across them. The fourth and fifth staves contain musical notation, including notes, rests, and dynamic markings like "ten" and "f". Fingering numbers 3, 4, 5, and 6 are written above the staves. The lyrics are written below the staves.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some scribbles and corrections in the lower right area of the page.

Chorus, D.C. Alla D.C

vide.

12

[Handwritten scribbles and corrections]

LA SOMBRILLA MUNICIPAL

Guerrero

Flauta

Clarinet

Saxo alto

Saxo bajo

Trompa

Trombon

Tuba

Batería

10 Jorjua

Jorjua

Blac

Voz

Schotis (Lento)

Urano
Nublato
Noja

Piano



Violines I

Violines II

Viola

Vcllo

C. Bajo

Piano

calde y ahogado en el puid realo vier el calor en la dros y sin du da que ha re flexio
 rre ann calor esti val que en la vi de he su fri do otro i gual y mi termo tan fuer te hoy su

A

B

C

D

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across five staves.

~~mas que no se lo no rir~~ ~~ax fi viao~~ ~~un lo ti fo se ten tra je a qui~~ ~~que se lla n~~
 Cio que el mercurio por el se sa lió Las per so nas que van a cruzar con el

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *arco*, *pizz*, and *sfz*.

P

C

du para yerreci li. Ya se mis doncoi lioen vi o un parte me fue ya se se
 vi dia me suelen mirar. Pe roal ver mi sombri lla que horror. Es el Negus! me di joun se

C

P

10. p

2da vez

2da vez

25

Co. y mientras las ^{para} ^{por} ^{su} ^{que} ^{en} ^{una} ^{por} ^{acera} ^{así} ^{de} ^{los} ^{que} ^{se} ^{ve} ^{to} ^{do}

nor. ^{no} ^{se} ^{ve} ^{to} ^{do}

que se ve to do

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. The music is written in a single system across four measures.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are written below the vocal staff.

ba no, urba no, urba - no. ya te han puesto sombri llas ve ra - no. y el al

Handwritten musical score for the third system, showing piano accompaniment with chords and rhythmic patterns. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Con Volo A

INSTITUTO VENEZOLANO DE INVESTIGACIONES CIENTÍFICAS Y TECNOLÓGICAS
 CENTRO NACIONAL DE INVESTIGACIONES MUSICALES
 C. I. M. U.

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various chords, melodic lines, and dynamic markings such as accents (>) and slurs. The score is written in a fluid, cursive style.

Andante in 2

17

To do
 Perqui paelpro te por rra un dan berke.

Handwritten musical score for guitar, consisting of 5 staves. The notation includes various chords, melodic lines, and dynamic markings such as accents (>) and slurs. The score is written in a fluid, cursive style.

Alonso Lopez