

# Sole la Peletera

P. de apuntar.

$\text{26}^{\circ} \text{6}$

## 8 Embarazadas.

Clarinets.

*Allegretto*

*mf* (19) Por el pa pel me heu te  
(20) El co ma don me han car

rao  
gao

que un ge ne  
que riel pre

ro so do  
ci soa el a

nan  
cu

te  
sa

un so na  
me han de tra

ti vo ha en tre  
tar con cri

gao  
sao

pa las que el  
y pa co

tan en es  
mez me he bus

tao  
 cao

En es tao  
 en es ta

in te re  
 gle sia a na a

san  
 gu

te  
 sa

del de la  
 y si rum an

pan ta Baucar  
 to jo me ha

gao  
 dao

que al pre zen  
 ha de te

tar un vo  
 raer lo sin

fan  
 Su

te  
 Sa

de cho co  
 y et ta mi

la te en ca  
 trom bre a 211

cao  
 tao

y nos den  
 por que a yer

es tam pi  
 se me ha anto

loco

llao  
 jao

es tam pi  
 se me ha anto

llao un ma cha  
 jao que dar

loco

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "can viva te da". The tempo marking "loco" is written above the piano part. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part includes a long horizontal line in the second measure, possibly indicating a sustained chord or a specific performance instruction.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "Pien sael mm do en te co". The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano part includes a triplet of eighth notes in the third measure of both the vocal and piano lines.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "que a moe y di ne co no puee tar". The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano part includes a triplet of eighth notes in the third measure of both the vocal and piano lines.

ent to ¡Ay! lo que yo Die ra es moa Ra ca pu

die ra es en rriz el bul to y di ce

la gen te ab ver es te es

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "ta-o que se qu-ra". The first measure has a triplet of eighth notes. The second measure has a dotted quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The piano accompaniment is on two staves below. The first staff has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the first measure, followed by a dotted quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The piano accompaniment on the second staff has a bass clef and a key signature of one sharp. It features a triplet of eighth notes in the first measure, followed by a dotted quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

ta-o que se qu-ra

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "men-te en al-gun mo-men-to cual". The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The piano accompaniment is on two staves below. The first staff has a treble clef and a key signature of one sharp. It features a quarter note in the first measure, followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The piano accompaniment on the second staff has a bass clef and a key signature of one sharp. It features a quarter note in the first measure, followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

men-te en al-gun mo-men-to cual

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "quier a li-men-to se me ban di-ges ta-o". The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The piano accompaniment is on two staves below. The first staff has a treble clef and a key signature of one sharp. It features a quarter note in the first measure, followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The piano accompaniment on the second staff has a bass clef and a key signature of one sharp. It features a quarter note in the first measure, followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

quier a li-men-to se me ban di-ges ta-o

*Chicos*

Cual quier a li mento se

me bair di gel ta - o

plato sees

Xim





1  
C. de Apuntar

Sole la peletora

26<sup>o</sup> 2.

No. 9

Sole la peletera.

Tomás

Danzón Cubano.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a melody line and a piano accompaniment line with chords and rhythmic patterns.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melody line and a piano accompaniment line with chords and rhythmic patterns.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melody line and a piano accompaniment line with chords and rhythmic patterns.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melody line and a piano accompaniment line with chords and rhythmic patterns.

Tomás  
En  
H

Cu-ba con mi go se fue mi ne-ga de no-chea un  
 ye ye na na na al na na ye ye ye ye

mier-to Co gi-mos una le-chu-ga ¡Ca-  
 que ta de bio de le er la ma dre Ho

raj que en sala se mos he-cho! à la madre de mi mu-  
 je las de Joaquin Bel da A ye un mi mi to na

*je' ho* *com- pa ro yo con el ser- do lae*  
*con una po rra en la ma- no lae*

*mi- mas y la a- li- men- tas y siem pre esta gru-*  
*cul pa de este per can- ce la tie- ne un guardia de a-*

*men- do Sue- na ma ra cae mia tu me re-*  
*sal- to*

*mf*

uerdas de Cu-baun són. Suenama ra ca mia como so-

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with slurs.

na bas ba jouquel Sol

1<sup>a</sup> vez. 2<sup>a</sup> vez.

Piano accompaniment for the second system, including first and second endings. It features a grand staff with treble and bass clefs and includes first and second endings marked "1<sup>a</sup> vez." and "2<sup>a</sup> vez.".

Empty musical staves for the third system.

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines with slurs.

*Silvando*

A single musical staff with a treble clef. It contains a few notes, including a quarter rest, a quarter note, and a half note, with a fermata over the final note.

A musical staff with piano accompaniment. It features a series of chords and melodic lines. A 'ten' marking is present above the staff.

A musical staff with piano accompaniment. It features a series of chords and melodic lines. A 'ten' marking is present above the staff.

A musical staff with piano accompaniment. It features a series of chords and melodic lines. A 'ten' marking is present above the staff.

An empty musical staff.

An empty musical staff.

A musical staff with piano accompaniment. It features a series of chords and melodic lines.

2.º 116

7

E. de Apuntar

Sole la peletera.

=Comás=

Danzón Cubano.

All.<sup>o</sup> Mod.<sup>o</sup>

=Comás=

En Cu ba con mi go se  
"A ye" u na ni ñaal na

Fa

Allo



Fue mi "ne ga" de no cheavn huer to. Co  
 ser pre su mi a de co que ta. De

gi mos u na le chu ga ¡¡ Ca ray que en sa la he nos  
 Bio de le er la ma dre No velas de Ioa quin

he cho!! a la ma dre de mi mu je com  
 Bel da a ye un ni ni to na rio Con

pa ro yo con el u na po ma en la

"ser do" ma no

la mi mas y laa li culpa dees te per

men tas cau re y la

siem pre tes ta gru ñen do. tie ne un guar dia dea sal to.

Sue na ma ra ca mia tu me re cuer das de Cu Ba un

Son. Sue na ma ra ca mi a co mo so

na bas ba foa quel Sol. Sol

1<sup>a</sup> vez. 2<sup>a</sup> vez.

1<sup>a</sup> vez. 2<sup>a</sup> vez.

*Silvado*