

"El 7-7-7" No

Pollo Pera.

(en Re mayor)

Paralel

Poelo

~~Ma~~ ~~ma~~ ~~me~~ ~~con~~ ~~proste~~ ~~ci~~ ~~tro~~ ~~ci~~ ~~tro~~ ~~ci~~ ~~tro~~ ~~ci~~ ~~tro~~ ~~éu~~ ~~de~~
 Pa pa con pl ~~me~~ ~~un~~ ~~tem~~

Los que ~~con~~ ~~son~~ ~~doun~~ ~~éi~~ ~~tro~~ ~~corren~~ ~~queno~~ ~~se~~ ~~les~~ ~~ven~~ ~~y~~ ~~que~~ ~~go~~ ~~si~~ ~~yo~~ ~~me~~ ~~ar~~ ~~éi~~ ~~tro~~ ~~de~~ ~~us~~

V. / .

~~viu a po ho to~~ ~~ri an in in~~ *bien* ya no ne ce si toel ci' tro queel via je oe bo das toha
 re mo en ~~ten~~ *tren.* En Ci tro en no sien. *tes me/ me* En au to bus per *do* ~~do~~ *do* ~~tre~~ *tre* nes
 nor vai ven En Ci tro en qui an vas ha cial e deu En Ci tro
 don Je sus yen el ma ttis per an *do* co rre o por un tris En el Pac

11 12 13 14 15 16
 17 *f* *Bocina*

+21

en Kardi lle ces ro dan donm terra plew
 En ci tro en se lle pu ro que te
 Jen Ci Tro en lle goum mes an tes

rien ta bien al an den
 ay Je sus yo no puero ir mas en au to bis ma
 ay que bien voy yo con Ra mon en el ci tro en ma
 rae

~~Musical notation for the third system, heavily crossed out with diagonal lines.~~

grata en un clavicordio a las volutas que pasan los
Eitroen chipiuitos.

The first system of handwritten musical notation consists of two staves. The upper staff is heavily scribbled over with dark ink, particularly in the first few measures. The lower staff contains rhythmic notation with vertical stems and beams, indicating a complex, possibly syncopated rhythm. There are some annotations like 'f' and 'p' near the beginning.

The second system of handwritten musical notation continues with two staves. The upper staff features rhythmic notation with vertical stems and beams. A tempo marking 'ma' morido' is written above the staff. The lower staff contains rhythmic notation with vertical stems and beams. There are some annotations like 'x(3)' and 'p' near the end of the system.

The third system of handwritten musical notation consists of two staves. The upper staff features rhythmic notation with vertical stems and beams. A tempo marking 'Vivo' is written above the staff. The lower staff contains rhythmic notation with vertical stems and beams. There are some annotations like 'p' and 'f' near the end of the system.

"El 7-7-7." No 2

Dialleras, Pataunas y todos los de Buenos

Allegro
no mucho

Dialleras 72

Somostes - dia lleras del a ver no

mf

maestras re - lu ju rray de per fi - dia pue por el a mor - ma tan al

hon bre ya la mu per seen si dia.

Pataunas

En Madrid de

beishacer es tra pos pue lo preis - el trun pes de ri por

vae

Yapue sois ma es — trascou su ma das — en — artes del — a mor.

piu lleso
 Semex te moa o tio cor re re ma dri d. Ja lli triun fa re mo con es te cho

tin

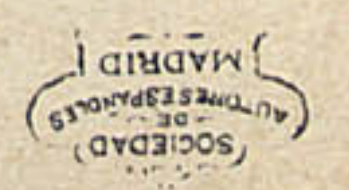
piu lleso
 Ven mo re us por fa vor no me de pes de mi rar que la

lla ma se mia mor — lan zain pe poa era ta dor y su ca

lor — to do el cuer po ha de que mar. — Ay chur lo de la va

pies Ay ma po de chame ri — caen ren si no a muy tras pies —

y las pracias que pui ves se ran so lo pu ra ti — para ti ti ti ti



V. J.

tu Ma sri le ño queen a mo res lle vas siem pre la ven



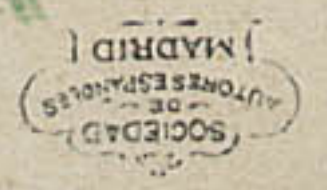
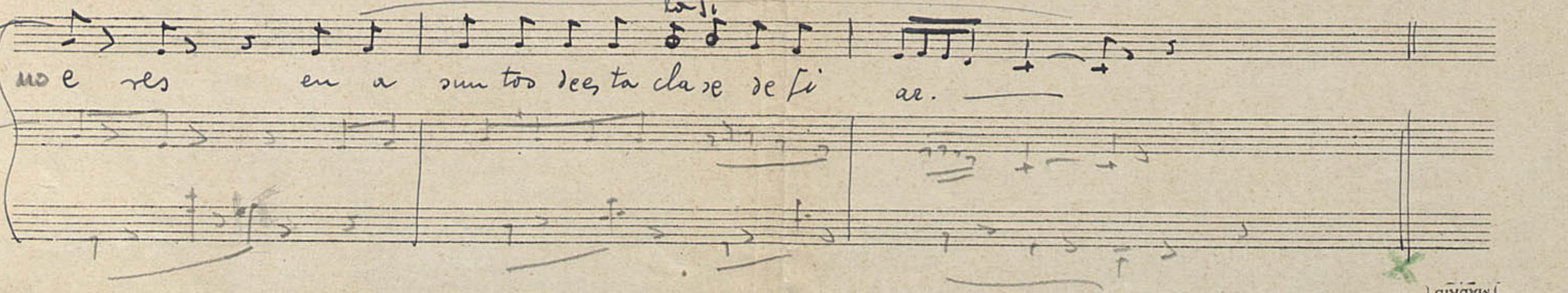
ta ja. — Por que co rre por las ve nas de tu cuer po siem pre ma ja. por las



tu zo ma las ar tes en tu a se dio he de em ple ar — Por que



no e res en a sum to de es ta cla se de fi ar. —



a2

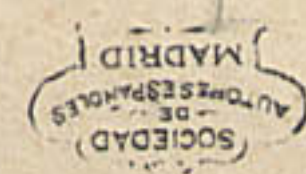
Handwritten musical notation on a grand staff (treble and bass clefs). The top staff contains several measures of music with accents (>) and slurs. The bottom staff contains a bass line with some notes and rests. A green 'x' is marked on the bottom staff in the third measure.

Handwritten musical notation on a grand staff. The top staff continues with music, including a slur and accents. The bottom staff has some scribbled-out notes.

Handwritten musical notation on a grand staff. The top staff features a treble clef and a *Suave* marking. The bottom staff contains notes with accents and slurs.

Handwritten musical notation on a grand staff. The top staff has some notes and rests, with a large diagonal line crossing through it. The bottom staff contains notes with slurs and accents.

v.f.



todo lo que
Ma Ori

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rhythmic markings. There are several green 'X' marks on the bottom staff.

Handwritten musical notation on two staves with lyrics. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "le no puen a mores lle vastiempela ven tu ja — por me come por las". There are green 'X' marks on the bottom staff.

(Silvando)

Handwritten musical notation on two staves with lyrics. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "ve mas de tu cuerpo san pre ma ja —". There are green 'X' marks on the bottom staff.

Handwritten musical notation on two staves. The top staff contains a melodic line, and the bottom staff contains a bass line with chords. There are green 'X' marks on the bottom staff.

Handwritten initials or signature.

