

"Candido Penorio" N° 1

M.º Jacinto Guerrero.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Flautin
Flauta
Oboe
Clarin (La)
Fagot
Fp̄as (Fa)
Fp̄etas (Do)
Trombas
Trompa Basso
Tambor
Percudo

En Platea

Arpa

Telón

En escena. Poco Repetido
 dentro. Candido Luindo
Donna Pedro Antonio
 La niña bonita El niño bonito
 Para la finca y el
 finquero (En la calle)

Para Preludio
 al X del No. 8

Allto mondo

Candido ¡yolé!

Palmas dentro

Telón

1

Violin 1º
Violin 2º
Viola
V. cello
C. Basso

Primo fin y el otro con la misma
 en el contrabajo (imitando la guitarra)

Musical notation for the first system, consisting of three staves with various notes and rests.

Empty musical staves for the second system.

Musical notation for the third system, including some notes and rests with dynamic markings.

Luís vamos a verlo! *Antonio* ay mi vida! *Domínico* vaya vino! *Pero* ¡un poquito de silencio!

Musical notation for the fourth system, including notes and rests.

2 3 4 5 6 7 8 9

Musical notation for the fifth system, including notes, rests, and dynamic markings.

Handwritten musical notation for the first system, including staves for piano accompaniment and vocal line.

Solo como n.º 3.º ter

ritato

rall

a piacere

a tpo

La Niña (Dentro)

ritato

Da me de be be

que venpo mu cansa i-ta

rall

a piacere

y muerte si ta de

canario y ole!

a tpo

Handwritten musical notation for the second system, including staves for piano accompaniment and vocal line.

1 2 3 4 5 6 7 8 9
Andante Poco Sonriso El niño Poco (Enseñando)
 ¡Wala pracia! ¡Que bonito! ¡Verpa vino! ¡Ay mi niña que bien canta! ¡Baila juera trae
 esos, comprame

un poco rall

un poco rall

Remisio

dedijo ante seño, que hasta erpató anda loco en este pueblo.

Vendedor:

¡Bie.rrro viejo, metar viejo q' vender! ¡ón serri jero!

un poco rall

3^a cuerda

4^{ta} cuerda

un poco rall

un poco rall

Nota: suenan dentro 12 palmos (dentro)

Handwritten musical notation for the upper part of the score, including staves with notes, rests, and dynamic markings like *Volto*.

La Nina
 U na roci ta de Ma yo te pu so di o en la ca ra ya so l fue y le pi di on

Tipo de Tango = Movido =

Handwritten musical notation for the lower part of the score, featuring piano accompaniment with chords and rhythmic patterns.

ra yo pa que tus ojos bri ella ra. pa que se cortó su manto y te lo puse en los ojos y la su ra mientras

5

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The music is in 2/4 time. The lyrics are in Spanish. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Ten." and "pizz.".

Lyrics:
 tanto
 encendio' tus labio
 ro
 Ten
 Mi - ra si seras bo
 ni ta, more ni ta

ten

Lanzando Pan de Azúcar

ten

mi - ra si tendras a le ro, mi lu ce ro que no hay mo so pin tu re ro que ar pa *rapporture* ri ta no se qui te cer som bre ro

Mai morido

ten

arco

Flauto

con Vcllo 1^o

con Vcllo 2^o

con C. B. obo

con Vcllo 2^o

con C. B. obo

Violino

Violoncello

todos los de lento

El naranjo de la India
Ma yo
te puso bien la cara
y así fue le pi dió un ra yo
para que yo brillara.

con Vcllo 1^o y C. B. obo

arco

arco

arco

Vivo

Corno 1º

Handwritten musical notation for Corno 1º. The staff contains several measures of music with notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations above the staff.

Vivo

Handwritten musical notation for strings. The staff shows notes and rests with dynamic markings like *f* and *p*. There are also some handwritten annotations.

En 9º

Handwritten musical notation for strings. The staff shows notes and rests with dynamic markings like *f* and *p*. There are also some handwritten annotations.

Vivo

Handwritten musical notation for strings. The staff shows notes and rests with dynamic markings like *f* and *p*. There are also some handwritten annotations.

(pales de guerra)

Vivo

Handwritten musical notation for strings. The staff shows notes and rests with dynamic markings like *f* and *p*. There are also some handwritten annotations.

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics "an Val 10" and "an Val 20" are visible. A red vertical line is drawn through the system.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics "an Val 20" are visible. A red vertical line is drawn through the system.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics "an Val 20" are visible. A red vertical line is drawn through the system. The word "Palo en plato" is written in the piano part. The word "Halt" is written in the vocal part.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics "El timpero (verita) na japuetenga" are visible. The letters "A B C" are written in red above the piano part. The word "Halt" is written in the vocal part.

ra ja ya no esti na ja, pues su mi e ro.

Palmas

A B C

*Bo
elect*

*Dato
Plato*

Guerrero



Breve = aquí están los ya. Candido Zenorio " No 3

M. Jacinto Guerrero

Esce = Pues duro con la serenata.

Flauta

Flauta

Oboe

Clarinete (sib)

Fagot

Trompas (Fal)

Trompas (sib)

Trombones

Trompa Basso

Tambor

Bombo

Arpa

Violoncello

Moros

Serenata

prepara ~~rasparato~~ carr! Muchos i - day a ten cion! ; procu

Tpo re Pasa-calle

Violin 1^o

2^o

Viola

V. cello

C. Basso

arco

arco

Handwritten musical score for the first system, including staves for strings and woodwinds.

Violoncellos

Violines

Flautas

Clarinetos

Saxofones

Trompas

Trombones

Órgano

Pedales

Cajas

Bajo



Handwritten musical score for the second system, featuring lyrics and performance instructions.

rad laa fi na cion! Ya empe za!

todo tocando sus instrumentos (menos las acorinas) f

Handwritten musical score for the third system, including staves for strings and woodwinds.

Violoncellos

Violines

Flautas

Clarinetos

Saxofones

Trompas

Trombones

Órgano

Pedales

Cajas

Bajo

Handwritten musical notation on a grand staff. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a fermata and contains a whole note chord. The word "como" is written above the staff. The second staff contains a bass clef and a common time signature. The third staff contains a bass clef and a common time signature. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a common time signature. The word "solo" is written above the staff. The second staff contains a bass clef and a common time signature. The notation includes various notes, rests, and dynamic markings. There are some red scribbles on the left side of the page.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a common time signature. The lyrics are written below the staff: "Bajo la luna de plata yal pie mismo de tu re-ja" and "Oí potu risade plata ru mor clara de una fuente". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings. The bottom staff contains a bass clef and a common time signature.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a bass line with rhythmic patterns and a treble line with chords. The vocal line is partially obscured by the piano accompaniment.

Sordano

Basta en Basta



ven goa lan zar te mi que ja — en for ma — dese re na ta. — Mala que un
 ya tu bo qui ta ri en te — le can to — misere na ta. — More ni ta

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. The piano part includes a bass line with rhythmic patterns and a treble line with chords. The vocal line is clearly visible with lyrics.

divino

divino

Handwritten musical notation for the first system. It consists of three staves for piano accompaniment and one staff for the vocal line labeled "V. alto". The piano part features complex chordal textures with many beamed notes. The vocal line has a few notes at the end of the system.

A series of empty musical staves, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical notation for the second system. It includes piano accompaniment and a vocal line with lyrics. The lyrics are: "de la cara se ducto ra fiel re He jo de la au ro ra pue des de ña mis flo ri dos ma dri e a les; - sal, tri de los a jo tra cio ne ros mas bri llan tes que lu ce ros tu lo euita es u na ro sa tem pra na; sal, ne".

Handwritten musical notation for the third system. It includes piano accompaniment and a vocal line with lyrics. The lyrics are: "de la cara se ducto ra fiel re He jo de la au ro ra pue des de ña mis flo ri dos ma dri e a les; - sal, tri de los a jo tra cio ne ros mas bri llan tes que lu ce ros tu lo euita es u na ro sa tem pra na; sal, ne".

Corno Violin

Musical notation for Corno Violin, including notes and rests.

Corno C. Bajo

Jordan
Jordan

Batán en arco

que na - a tus cris ta les, - pueyo ve a, tu ri sueña boca fres ca de co
ni ta - a tu ven ta na, - pa ra ver si se me pui ta esta pe na que mea va les.
pla na.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Im Jordan

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Pala En

Coro

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Sal, — mi dulce dueña — miel de mis pa — na — les —
 Sal, — ni ña bo ni ta — si te da la pa — na.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings.

Vocal line with lyrics: *Sal, — su dulce dueña — miel de sus pa — na — les.*
Sal, — niñabo ni ta — — si te da la ga — na.

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, including a '7' and a '7' with a vertical line through it. A handwritten note 'un poco' is written across the second and third measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, including a '7' and a '7' with a vertical line through it. A handwritten note 'un poco' is written across the second and third measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, including a '7' and a '7' with a vertical line through it. A handwritten note 'un poco' is written across the second and third measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, including a '7' and a '7' with a vertical line through it. A handwritten note 'un poco' is written across the second and third measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, including a '7' and a '7' with a vertical line through it. A handwritten note 'un poco' is written across the second and third measures.

I: ver

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mf* and *ff*. Includes the instruction "como Violin" written above the staff.

Handwritten musical notation for the second system, featuring a melodic line with notes and rests, and a bass line with chords and notes.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mf* and *ff*. Includes the instruction "tutti" written below the staff.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *mf* and *ff*. Includes the instruction "tocando los instrumentos" written above the staff.

en Ber lin. furururu ru, chin pom, furururu ru, chin chin, puenohay maseueti nia cui nien tekim, niel el Ja pon ni en el fon

10

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *mf* and *ff*. Includes the instruction "arco" written above the staff.

2^a ver

Handwritten musical score for a 2^a version. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with some measures containing rests or specific performance instructions.

Key annotations and markings include:

- Red markings:** A large red 'X' is drawn over the first system. A red square with the number '4' inside is drawn over the piano accompaniment in the middle section. Another red 'X' is drawn over the piano accompaniment in the lower section.
- Performance instructions:**
 - Finis* (written above a measure in the piano part)
 - Finiam tocando* (written above a vocal line)
 - Finiam en don don* (written below a vocal line)
 - en Ber* (written above a vocal line)
 - lin.* (written above a vocal line)
 - Instrumento* (written above a piano line)
 - todo ritando* (written below a piano line)
 - Corral* (written vertically on the right side of the score)
- Other markings:**
 - A large diagonal line is drawn across the right side of the score, crossing several staves.
 - Handwritten numbers '24' and '25' are visible at the bottom of the page.
 - A red number '5' is written at the bottom right of the page.

Handwritten musical score on ten staves. The score is divided into two systems by a diagonal line. The top system contains staves 1-5, and the bottom system contains staves 6-10. The top system has a large diagonal line across it. The bottom system contains musical notation with lyrics "Niam en Ber lin" and "Chin, pon, chin, chin, chin, pon, chin". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for guitar and voice. The score is written on ten staves. The first two staves are for guitar, with the second staff containing the instruction "como flautin". The next two staves are for voice, with the instruction "como C. Osipa". The following two staves are for guitar, with the instruction "Sordina". The last two staves are for guitar, with the instruction "Caja". The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *pp*.

Vocal line with lyrics and rhythmic notation. The lyrics are: "chim, tu ru ru", "ru", "chim, pon, chim, chim, chim, pon, chim, chim.", "chim, pon, chim, chim.", and "chim, pon chim, chim." The notation includes notes, rests, and rhythmic symbols like vertical lines and dots.

Handwritten musical score for guitar, continuing from the previous section. It consists of five staves of music. The notation includes various rhythmic figures, such as triplets and sixteenth notes, and dynamic markings like *mf* and *pp*. The score ends with a measure containing the number "24".

Musical score for strings and woodwinds. Includes markings: *Andor dim*, *Andor dim*, *loso*, *stulto*, *ple*. The score consists of multiple staves with complex rhythmic patterns and dynamic markings.

ataca
el bis y

Para mutacion
todo el numero 8

Handwritten signature and scribbles.

perc. cacaca cacaca ca tu ru ru ru ru
chin chin

Musical score for strings and woodwinds, continuing from the previous page. Includes various rhythmic notations and dynamic markings.

Cándido Fenorio

Nº 4

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Prev = Que hoy es mi santo.

Ejec = Los malos tragos pasarlos pronto.

Flautín

Flauta

Oboe

Clarinete (do)

Saxofón

Arpa (fa)

Trompeta (do)

Trombón

Alto Saxo

Tambor

Batería

Contra Basso

Flauta

Clarinete

Saxofón

Arpa

Trompeta

Trombón

Alto Saxo

Tambor

Batería

Contra Basso

Concepción

Arpa

Violonchelo

Allegretto

Violín 1º

Violín 2º

Viola

V. cello

C. Bajo

Handwritten musical notation for guitar, featuring two staves with circled notes and the text "como intermedio" written above and below the notes.

Empty musical staves with vertical lines indicating measure divisions.

Handwritten musical notation for guitar, including a large "f" dynamic marking and various rhythmic patterns.

Empty musical staves with vertical lines indicating measure divisions.

Vocal line with lyrics: "En Mala pui - ta na ci, - en se vi - lla me cri e, - en Cor do ba - flo re".

Empty musical staves with vertical lines indicating measure divisions.

Handwritten musical notation for guitar, including a "Poco" dynamic marking and various rhythmic patterns.

op.
9.

Castanuelas

Expresivo

ci — y con un nudo en la cabeza nada me expi
 Soy du da lu ray pi ta na delo pies a la ca be za, —

24

Handwritten musical score for guitar and voice. The score includes a guitar part with complex rhythmic patterns and a vocal line. The guitar part features a 'Solo' section and a 'Colleras' section. The vocal line includes lyrics in Spanish. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

y por ser lo estoy u fama, ^{pue-} para ^{un} ma je ra na - di ^{mita} za le pa - ne. -



Continuation of the handwritten musical score, featuring guitar and vocal parts. The guitar part includes a section labeled 'Como 1º'. The vocal part continues with lyrics. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Me llevael pi-ta no mi o, —
pue no se cam bia por o tro, —

Handwritten musical notation for the first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords with fingerings (e.g., 1 2 3 4 5) and dynamic markings like 'ten'.

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords with fingerings and dynamic markings like 'ten'.

Handwritten musical notation for the third system. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords with fingerings and dynamic markings like 'ten'.

en la fiesta del P^o ci - o - a la gru pa - desu po tro - lu

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords with fingerings and dynamic markings like 'ten'.

Handwritten musical notation for the fifth system. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords with fingerings and dynamic markings like 'ten'.

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics in Spanish and French, and instrumental parts for piano, cello, and guitar. The music is written on ten staves. The lyrics are: "cien do su po de ri - o. y hay en su ir lo que al pa sar".

1^o

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "suele de cirme la pente y sentir lo queal mi rar". There are various musical notations such as slurs, accents, and dynamic markings like *molto* and *allegro*.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "suele de cirme la pente y sentir lo queal mi rar". The piano part includes a treble clef and a key signature of one sharp. There are various musical notations such as slurs, accents, and dynamic markings like *p* and *anc*.

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in the right hand, starting with a treble clef and the same key signature.

Como el Mayo

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes some dynamic markings and articulation.

Biqueto en plato

Handwritten musical notation for the biqueto en plato part, consisting of a rhythmic pattern of eighth notes.

Jonas de Barceloneta

Handwritten musical notation for the Jonas de Barceloneta part, showing a rhythmic pattern.

2

Handwritten musical notation for the third system, including the vocal line with lyrics: "cuando yo miro se siente."

cuando yo miro se siente.

Handwritten musical notation for the piano accompaniment in the third system, with lyrics: "U nos me di cen bo"

U nos me di cen bo

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes.

Como tal

(20)

24

40

Musical notation for the first system, including a treble clef and several measures of notes and rests.

Musical notation for the second system, including a treble clef and several measures of notes and rests.

Musical notation for the third system, including a treble clef and several measures of notes and rests.

Musical notation for the fourth system, including a treble clef and lyrics: *nita y yoal mi rar los se ca llan que bas ta que mi rea u - no*

Musical notation for the fifth system, including a treble clef and several measures of notes and rests.

Musical notation for the sixth system, including a treble clef and several measures of notes and rests.

Musical notation for the seventh system, including a treble clef and several measures of notes and rests.

Musical notation for the eighth system, including a treble clef and several measures of notes and rests.

x
21

(4)

Handwritten musical score for piano and strings. The piano part is on the right side of the page, and the string parts are on the left. The piano part includes a section marked "Simbol duo" with dynamics "mf" and "f". The string parts include markings for "Cantinelas" and "En Plate".

para de parlo sin Pira bla. — Po der — demis o — jor — (ew) i

Continuation of the handwritten musical score, showing piano and string parts. The piano part continues with complex rhythmic patterns and dynamics. The string parts are on the left, with some markings like "p" and "P".

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with a treble clef and a key signature of one sharp (F#). The bottom three staves are piano accompaniment. The first two piano staves use a grand staff (treble and bass clefs), while the third piano staff uses a single bass clef. The music includes various notes, rests, and dynamic markings such as *allegro* and *allegro*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment, with the first staff using a grand staff and the second using a single bass clef. The bottom three staves contain rhythmic notation, including quarter and eighth notes, and rests, with some slurs and accents.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "man - es con di - o, - yo es toy - or pu llo sa - de su". The bottom four staves are piano accompaniment, with the first staff using a grand staff and the others using single clefs.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are piano accompaniment, with the first staff using a grand staff and the second using a single bass clef. The bottom three staves contain rhythmic notation, including quarter and eighth notes, and rests, with some slurs and accents.

Handwritten musical score for the first system, including staves for vocal parts and piano accompaniment. The score is heavily annotated with scribbles and corrections. Labels include "Corno Folia 10", "Corno Folia 200", and "tutti".

3

Vocal line with lyrics: "pode ri-o. a mi ca ni so lo pue ro por mi ca ni so lo".

Handwritten musical score for the second system, including staves for piano accompaniment. The score is heavily annotated with scribbles and corrections.

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

vi vo
 siel no me mi ra me mue ro
 y oi me mi ra re vi vo.

Handwritten musical score for piano accompaniment, continuing the piece with intricate rhythmic and melodic details. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system. It features a vocal line with a long melisma and a piano accompaniment. The piano part includes chords and a bass line with notes like G, A, B, C, D, E, F, G. There are various musical notations such as slurs, ties, and dynamic markings.

*longhi
di pensiero*

Jordan

Handwritten musical score for the second system. The vocal line continues with lyrics: "der de mis o - jos man es con di - o - yoes". The piano accompaniment includes chords and a bass line. There are plus signs (+) and a circled 8 (+8) in the piano part.

Handwritten musical score for the third system. The vocal line continues with lyrics: "der de mis o - jos man es con di - o - yoes". The piano accompaniment includes chords and a bass line. There are various musical notations such as slurs, ties, and dynamic markings.

con flauta

San Jordan
San Jordan

toy — orquillo ca — de su — poderio.

Violin 1^o
 Violin 1^o
 Violin 2^o

C. No. 1

Guero
 talle

En Malapui — ta na ci
 ante vi — lla mecri e — en



Handwritten musical notation for the lower section of the score, including various rhythmic patterns and melodic lines.

Vivo

Handwritten musical score for the first system. It consists of several staves. The top staff contains a vocal line with notes and rests. Below it are several staves with rhythmic notation, including eighth and sixteenth notes, and rests. The notation is dense and includes various musical symbols like beams, slurs, and accents.

Vivo

Cor do ba — flo re ci y con un mozo ca ñi en fra nada me ca se.

Handwritten musical score for the second system. It includes a vocal line with the lyrics: "Cor do ba — flo re ci y con un mozo ca ñi en fra nada me ca se." The score continues with several staves of rhythmic notation, similar to the first system, with various note values and rests.

Vivo

accel

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and articulation marks.

Compañero amigo

Handwritten musical score for the second system, including vocal lines with lyrics "ah!" and instrumental accompaniment. The notation shows melodic lines and accompaniment with dynamic markings.

accel

Guerrero

Handwritten musical score for the third system, continuing the complex notation from the previous systems. It features multiple staves with intricate musical details and dynamic markings.

~~Para final 1.º acto~~

~~Para Preludio 2.º acto
el trueno en la tormenta
Para un momento el N.º 4~~

~~N.º 5 = final 2.º acto
todo el 5~~

N.º 6 = todo el 11.º u
N.º 7 = " " " " 3



"Cándido Fenorio"

Nº 4 (Reforma)

Flauta 1º Como Violín 1º

Flauta 2º Como Flautín

Oboe Como Violín 2º

Clarinete (La)

Fagot

Trompa (Fa)

Trompa (Do)

Tuba

Tromboni

Violoncello

Bajo

Arpa

Castanuelas

En Plata

1 2 3

(Román)

Voz

Lento

Violín 1º

Violín 2º

Viola

Violoncello

Bajo

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the second and third staves. The word "Canto" is written above the eighth staff. The system concludes with a double bar line and the tempo marking "Allegro q." written in a cursive hand.

4

5



Handwritten musical score for the second system, consisting of ten staves. The notation continues with complex rhythmic patterns and accidentals. A large slur is present over the first two staves. The system ends with a double bar line.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also some handwritten annotations and symbols, including a large '5' and some scribbles.

Andante

6

Handwritten musical notation on a grand staff. It features a series of notes with a *rit.* (ritardando) marking above them. The notation is dense and includes various rhythmic values.

Valiente y expresivo

Allegretto

Handwritten musical notation on a grand staff. This section contains several measures of music with various notes and rests. There are some handwritten annotations and symbols, including a large '5' and some scribbles.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first two staves feature complex rhythmic patterns with many beamed notes. The third staff has fewer notes, and the fourth and fifth staves continue the melodic or harmonic lines.



7

8

Handwritten musical notation on a single staff. It includes the instruction *Accelerando* written above the notes, and *Meno* written below the notes. The notation shows a change in tempo and dynamics.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first two staves have vertical text written to the left of the notes. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff continues the melodic or harmonic lines.

Accelerando

Meno

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the system. The number '6' is written on the left side, and '7' is written in the center. The number '8' is written above the diagonal line. The number '9' is written at the end of the system.

Handwritten musical score for the second system, continuing the notation from the first system. It includes the word 'allto' written twice. The number '6' is written on the left side, and '7' is written in the center. The number '8' is written above the diagonal line. The number '9' is written at the end of the system. The number '24' is written at the bottom center of the page.

1.º tempo <

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic figures and slurs. A red diamond-shaped stamp is visible on the left side of the page. The tempo marking "1.º tempo <" is written at the top right.

Handwritten notes:
 p. d. /
 p. m. /
 p. m. /
 Con

Handwritten text:
 Muy Lento

2.º tempo

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic figures and slurs. The tempo marking "2.º tempo" is written at the top right of this section.

Handwritten notes:
 p. m. /
 p. m. /
 p. m. /

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the first five staves. A signature "Guerrero" is written across the middle staves. At the bottom, there is a short musical phrase with a "5" above it and the word "ten" above it. To the right of this phrase, there is a handwritten note in Spanish: "¡Joa las 4 de la mañana! Pardon maestros, por los minutos de error."

"Cauda Pensiva" N° 4 (Reforma)

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Andante (Muy valiente)

Andante

Pre po nes te mi

tie rra pri tor del al mar vo ces pue den sus pi ros - cancion que

pa sa... a pi us tu pres ca del a ve lla no

pa be ber la yoa pun ta, tan pre mi - a - ha de ser en la co pa de tu ma no

Alto

Handwritten musical score for voice and piano. The score is written on four systems of staves. The lyrics are in Spanish and describe a scene with roses and keys.

System 1: Lyrics: "A púñta fresca del a... ve ya - m..."
 Musical notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. There are some corrections and markings above the notes.

System 2: Lyrics: "Rozas de Francia, clavetes rojos... que son en..."
 Musical notation continues with piano accompaniment. A large bracket spans across the first two systems.

System 3: Lyrics: "vi día de la par... di - nes y laa le pri a son de mis..."
 Musical notation includes dynamic markings like *accl.* (accelerando) and *meno.* (meno mosso).

System 4: Lyrics: "rojos clavetes clavetes rojos Rozas de..."
 Musical notation includes dynamic markings like *meno.* and *Alto*.

*all.
/*

ten

Francisca, clavés rojos - ¡No podía véter! ¡clavés

(vocalista) ¡Jazmines blancos!

duce ros en tu ca

ten

ten

Muy lento

beza copos de nieve en mi patio. Preponed mi

*1-0
tento*

tierra critico del alma voces que son sus piros, canción pul para.

"Candido Fenorio" No 5

Flautin *como Violin 1^o*

Flauta *como Flautin*

Oboe *como Violin 2^o*

Clarin (Sib)

Fagot

Saxo (Fa)

Saxo (Do)

Tromba

Trom. Bajo

Timbales

Bombo

caja china

tutti

Arpa *Para casi en aquella camello*

Excepción: Lolita haga usted el favor.

Paro

Todo lo de Orquesta *Bailan el Fox, Candido y Quinto*

Tipo de Fox-trot

Violin 1^o

Violin 2^o

Viola

V. cello

C. Bajo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Violin* and *arco 2da* in the upper right section.
- ritardando* and *allegretto* in the middle section.
- Mareo en platea* in the lower middle section.
- A large handwritten flourish on the right side of the page.
- A large handwritten number '3' on the left side of the page.
- A large handwritten flourish on the right side of the page.

cresc.

En plato

f

ritmo

pp

toda

Hay que la par

par

con Viento 10

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The notation is in a single system with multiple staves.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The notation is in a single system with multiple staves.

Allegro

En Flauto

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The notation is in a single system with multiple staves.

el me llo para bai lar el paso del ca me llo. ~~Hay que ba~~
 No hay que pen

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The notation is in a single system with multiple staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The music is written in a single system across the page.

Handwritten musical score for the second system, consisting of three staves. The notation continues with notes and rests, including a 'p' (piano) dynamic marking on the first staff.

Handwritten musical score for the third system, consisting of two staves. The lyrics are written below the notes and include several corrections and deletions. The lyrics are:
 que ~~para~~ el me llo ~~para cantar~~ el para del ca me llo
 que ~~para~~ en e llo ~~para cantar~~ el para del ca me llo

Handwritten musical score for the fourth system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The lyrics continue from the previous system.

1.º ver

2.º ver

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score is written on multiple staves. The piano part features complex chordal textures and rhythmic patterns. The vocal line includes lyrics: "com florin".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The score is written on multiple staves. The piano part features complex chordal textures and rhythmic patterns. The vocal line includes lyrics: "Hay que a lo par el que lo para ba".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The score is written on multiple staves. The piano part features complex chordal textures and rhythmic patterns. The vocal line includes lyrics: "Hay que a lo par el que lo para ba".

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and melodic lines with various ornaments and slurs. The score is written in a dark ink on aged paper.

Allegro

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "por el paso del camello." The tempo marking "Allegro" is written above the staff.

Harmonium

Handwritten musical score for the third system, featuring a piano accompaniment with complex rhythmic patterns. The tempo marking "Harmonium" is written above the staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a large scribble on the right side of the page.

Comisido Tenorio

1^o = 5^{ta}

Flautin

Flauta

Oboe

Clarin (sob)

Fagot

Trompa (fa)

Trompa (do)

globo

globo Bajo

Armonica

Bombas

P. ; Tu vas a repar tus maceles
Haste mañana

Jho de Paracalle

Violino 1^o

2^o

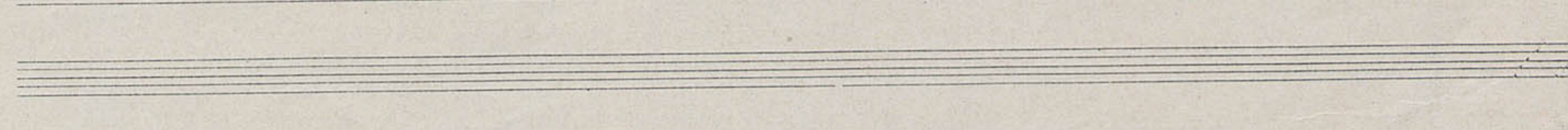
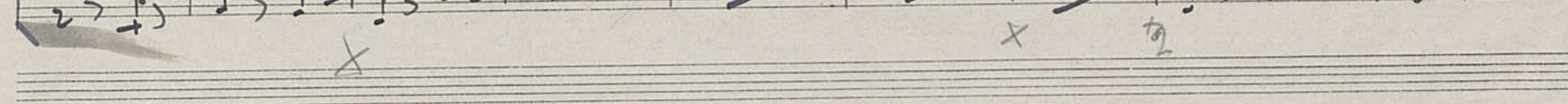
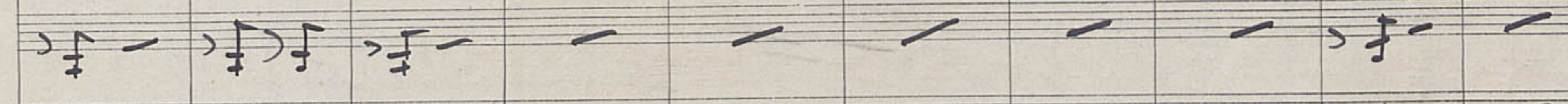
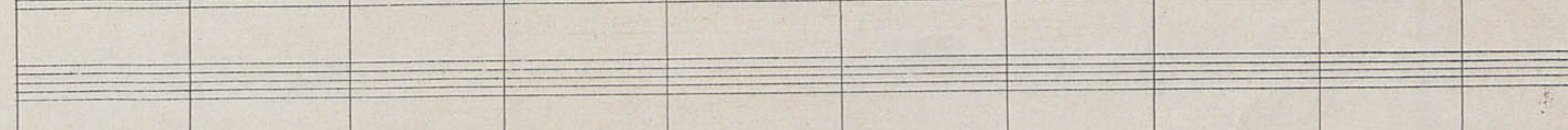
Viola

V. Cellos

C. Bajo

(4)

The image shows a page of handwritten musical notation. At the top, there are three empty staves. The first staff contains a melodic line with a long slur spanning across several measures. The notes are mostly quarter and eighth notes. Below this are several empty staves. The bottom section of the page contains a piano accompaniment. It consists of several staves with chords and rhythmic patterns. There are some handwritten annotations, including a circled '1' and some 'x' marks. The notation is somewhat sketchy and appears to be a working draft.



The image shows a page of handwritten musical notation on ten staves. The top two staves feature a melodic line with a large slur spanning across several measures. The notes are written in a shorthand style, possibly representing a specific instrument or voice part. The middle two staves are mostly empty, with some scribbles and a few notes. The bottom four staves contain rhythmic notation, including slanted lines and vertical strokes, with some handwritten annotations like 'vivo' and 'p'. The notation is dense and appears to be a working draft or a specific style of shorthand notation.

Grandioso

Handwritten musical score for 'Grandioso'. The score is written on multiple staves, including vocal lines and instrumental parts. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word 'Felo' is written across several staves in the middle section. The score is heavily annotated with handwritten notes and corrections.

No enredito retener

Mara en el

tutto

Quilbrera

Para el Redudiv del 22
el numero 5 entero

~~No 6~~
~~partitura~~

Lento Que prefiero la del correa amarillo
(al 1º ataque cuando avanza)

Flautin $\text{C} \frac{3}{4}$ Como Violin 1º

Flauta $\text{C} \frac{3}{4}$ Como Violin 1º

Oboe $\text{C} \frac{3}{4}$ Como Violin 2º

Clarinete (Bb) $\text{C} \frac{3}{4}$

Fagot $\text{C} \frac{3}{4}$

Trompa (Fa) $\text{C} \frac{3}{4}$

Trompa (Do) $\text{C} \frac{3}{4}$

Tromboni $\text{C} \frac{3}{4}$

Tuba $\text{C} \frac{3}{4}$

Timbal $\text{C} \frac{3}{4}$

Caja $\text{C} \frac{3}{4}$

Bombo $\text{C} \frac{3}{4}$

Mando $\text{C} \frac{3}{4}$

Lento

Violin 1º $\text{C} \frac{3}{4}$

Violin 2º $\text{C} \frac{3}{4}$

Viola $\text{C} \frac{3}{4}$

V. Cello $\text{C} \frac{3}{4}$

C. Bajo $\text{C} \frac{3}{4}$

Handwritten musical score for the first system. It consists of ten staves. The first staff contains the lyrics "en un...". The music is written in a complex style with many accidentals and slurs. There are several annotations in the right margin, including a large "Allegro" written vertically and some scribbles. The bottom of the system shows a sequence of notes: 9. 9. 9. 9. 9.

Gelón

Handwritten musical score for the second system, titled "Gelón". It consists of ten staves. The first staff contains the lyrics "Gelo...". The music is highly complex with many accidentals and slurs. There are several annotations in the right margin, including a large "Allegro" written vertically and some scribbles. A red square stamp is visible in the right margin. The bottom of the system shows a sequence of notes: 9. 9. 9. 9. 9.

Handwritten musical notation for the first system, featuring several staves with notes, clefs, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Ciriac

me pa to la perra vi a por mi de prasiogni cuente tra lo pa do na chey di a po pa na me la

Handwritten musical notation for the second system, including staves with notes, clefs, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Flautin

Handwritten musical score for Flautin. The score is written on multiple staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of rhythmic patterns and notes, with some markings like '9.' and '10.' above the notes. There are also some handwritten annotations and symbols, including a large '9' and some arrows.

Carmen

Handwritten musical score for Carmen. The score is written on multiple staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of rhythmic patterns and notes, with some markings like '9' and '10.' above the notes. There are also some handwritten annotations and symbols, including a large '9' and some arrows.

mi a y es que es mala suerte mare mi a.

No se puede us te, que nos hay pe or, que us o tros

2

Lento

Handwritten musical score for the first system. It consists of five staves. The top staff contains a series of notes with stems, some marked with 'p' (piano) and 'f' (forte). The second staff has a few notes and rests. The third staff contains a series of notes with stems. The fourth and fifth staves have notes and rests, with some dynamic markings. There are some handwritten annotations and corrections in the middle of the system.

Rosalie (Lento)

nunca dicho se aen buen p ra no ha falto
 Campo flo ri do campana da lra lle no dea

Lento

Handwritten musical score for the second system. It includes a vocal line with lyrics and an accompaniment. The lyrics are: "nunca dicho se aen buen p ra no ha falto", "Campo flo ri do campana da lra", "lle no dea". The musical notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections.

ro - ma
lleno de
luz, to do en canto que existen ti y o lo per ci lo den tro de mi.

Carmen
4to canto

Castanuelas



Prosalto (dentel)

*2-# 2 2 2 2
H-puilaculvas vo*

la *serenata*; ¡a oye este padre! ¡que voz tan linda,
 Cirineo, mis que pregunta! ¡que ven sordo, que esta
 cantando? ¡si que la oyo!

Halto

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The time signature is 6/8.

Solo orden
Jamblo orden

2 Clarinetes

Handwritten musical score for the second system, consisting of five staves. It includes lyrics in Spanish: *lan do*, *confir me y se puro*, *me e*, *como la andistia a las*, and *para volondate*. The notation includes various rhythmic values, accidentals, and dynamic markings. The time signature is 6/8.

Halto

Handwritten musical score for the first system, consisting of five staves. The notation is dense, with many beamed notes and slurs. The word "alto" is written vertically on the left side of the lower staves.

Handwritten musical score for the second system, consisting of five staves. A large horizontal slur covers the entire system. The word "fatis" is written across the middle of the staves.

Anne de Orléans Padre! Ya está un sereno! Corwin, a proporción
 los casos! Si me acordaba! Pien Pamponeka, Rial, Rial

Handwritten musical score for the third system, consisting of five staves. The lyrics are written above the staves. The notation includes notes, rests, and slurs. There are some corrections and scribbles in the lower staves.

Handwritten musical score on ten staves. The top two staves contain melodic lines with various notes and rests. The middle four staves contain a complex rhythmic accompaniment with many beamed notes. The bottom four staves contain a bass line with fewer notes. The word "Lento" is written in the middle section. The score is divided into measures by vertical bar lines.

5/4
5/4
5/4
5/4

29
75

rall

Com Volta

Com Volta

petas

pod

Handwritten musical score for the first system, including staves for strings and woodwinds.

olo

rall

Handwritten musical score for the second system, including staves for strings and woodwinds.

rall

All^o

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *All^o*. The score includes parts for various instruments, with some staves containing rests. Dynamic markings include *ppol*, *ppol*, and *ppol*.

All^o

Handwritten musical score for the second system, starting with the instruction *Entrada to do y trullar etc*. The score is divided into eight measures, numbered 1 through 8. A red box highlights the first measure. The tempo is marked *All^o*. The score includes parts for various instruments, with some staves containing rests. Dynamic markings include *f* and *f*. The score concludes with the instruction *con b. cello*.

x(5)

Handwritten musical notation on three staves, measures 9-16. The notation includes various notes, rests, and accidentals. A first ending bracket is present above the first staff, starting at measure 10 and ending at measure 13. The music is written in a style characteristic of early 20th-century manuscript notation.

9 10 11 12 13 14 15 16

Handwritten musical notation on four staves, measures 9-16. The notation includes various notes, rests, and accidentals. A first ending bracket is present above the first staff, starting at measure 10 and ending at measure 13. The music is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The score is divided into measures numbered 17, 18, 19, and 20. There are several slurs and ties across the staves. At the bottom right, there are handwritten annotations: "vocal" written twice, and a large scribble. A small "x6" is written at the bottom left of the page.

Alto de Ganes

Alto auto-fuente

Handwritten musical score for various instruments and voices. The staves include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpets (Trompas)
- Drum (Tamb.)
- Cymbals (Cimbal)
- Violins (Viol.)
- Violas (Vla.)
- Cello (Vcllo)
- Double Bass (Bajo)
- Chorus (Coro)
- Baritone (Bar.)
- Soprano (Sopr.)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *ff*.

may tempo
pausa muy larga
tempo un tantillo

16

Alto de Ganes

Continuation of the handwritten musical score, showing further instrumental and vocal parts. The notation includes various rhythmic values and dynamic markings, consistent with the first section.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff shows a melodic line with dynamic markings such as *sf* and *f*. Below it, there are staves for the left hand, including a bass line and a section with the handwritten instruction "como Violin 10". The notation includes various rhythmic values, slurs, and accents.

Proclama

A la mar a la mar a la Martinu le di jo un nauo cheso ma ma, a la

21 22 23 24 25 26

Handwritten musical score for a vocal line. It features a single staff with lyrics written below the notes. The lyrics are: "A la mar a la mar a la Martinu le di jo un nauo cheso ma ma, a la". Measure numbers 21 through 26 are indicated below the notes. The notation includes slurs and dynamic markings.

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes lyrics: "mar a la mar a la mar de co sa que nas puedes mi no te has pi rar. a la mar a la mar! y la". Measure numbers 27, 28, 29, 30, 31, 32, and 33 are written below the vocal line. The piano accompaniment features complex rhythmic patterns and chords. Annotations include "tutto", "arco", "p", "f", "piano", "Borlin", and "y la". A large blue vertical line is drawn through the right side of the score, and several sections are crossed out with diagonal lines.

mar, y la mar, y la mar a la mar a tiempo rep/rodió la su ma mi, a la mar a la mar a la mar a ti rar me nes que

21 22 23 24 25 26 27 28 29 30

21 22 23 24 25 26 27 28 29 30

26

The image shows a handwritten musical score on aged paper. The score consists of multiple staves. The top section is crossed out with a large diagonal line. The bottom section contains the following elements:

- Lyrics:**

todo
me vuelvo a te a la elar ¡ a la mar ¡ a la mar ¡ ah ! Y en tonces la madre - le copianva pa ta - le diou na pa
- Annotations:**
 - Sordina* (written twice)
 - Rodion*
 - Pia*
 - ad lib*
 - uruo*
 - 38* (at the end of the bottom section)
- Other markings:**
 - Handwritten numbers 31, 32, 33, and 38.
 - A red square stamp with a stylized 'W' or similar symbol.
 - Various musical notations including notes, rests, and dynamic markings.

Con V. cello

li ta — que a poco la ma ta — mar ti na go ra be a no po der mas — y que ^{los} ^{se} ⁱⁿ ^{es} ^{si} ^{que} ^{se} ^{ca}

3

(8)

Handwritten musical score on ten staves. The score includes a vocal line with lyrics "mar la mar la mar la mar" and piano accompaniment. A large blue diagonal line is drawn across the right side of the page. Handwritten numbers 22-33 are written above the piano part. A red square is drawn on the fifth staff. The page is signed "Ortiz" in the top right and bottom right corners.

Mas vivo

Con Violin ve
 Con Violin la
 Con Violin la

Con C. Bajo

Con Violin 2da

tutti

Balnos

mar y la mar y la Mar y la tem po le res pon da a la mar a la mar a la mar voy a to

Mas vivo

(9)

rar me sie que me vuel ven te a llor a la mar a la mar a la mar a la mar a la mar.

Poco

Final

Final

10

Allto

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth notes, quarter notes) and dynamic markings such as *ff* and *f*. The score is organized into two systems of five staves each, with a double bar line separating them. The notation is dense and appears to be a sketch or a working draft.

9

Haban

¡Sal, y viveve por que es de tu mundo!
¡Vive encris!

Allto

A large blue scribble on the right side of the page, consisting of a wavy line that spans across several staves. The numbers 2, 3, 4, 5, 6, 7, 8, and 9 are written vertically along the right edge of this scribble, possibly indicating a sequence or measure numbers.

76

(10)

Handwritten musical score on a grid of staves. The score is mostly crossed out with diagonal lines. Numbers 10 through 20 are written vertically across the staves. At the bottom right, there are some musical notations including 'rall', 'Piu', and 'Piu'.

Para fin de ensayo
 para el año

Para fin los 33 compases antes del 9
 de ensayo del numero ultimo

"Camidido Fenorio"

Nº 17

2º acta

SOLEDAD
AUTORESPONSABLES
MADRID

Flautas 2º

Flauta 2ª staff with musical notation and dynamics.

Flauta 1ª staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinete (Sib) staff with musical notation and dynamics.

Fagot staff with musical notation and dynamics.

Trompas (Fa) staff with musical notation and dynamics.

Trompas (Do) staff with musical notation and dynamics.

Trombas staff with musical notation and dynamics.

Trompa Basso staff with musical notation and dynamics.

Tambor staff with musical notation and dynamics.

Bombo staff with musical notation and dynamics.

Arpa staff with musical notation and dynamics.

Arpa staff with musical notation and dynamics.

Coro del 1º staff with musical notation and dynamics.

Coro del 2º staff with musical notation and dynamics.

Salve, reina de los cie-los, salve, madre inma- cu- lu- da, ma- ri- a

Muy Mod. mod^{to}

Violin 1ª staff with musical notation and dynamics.

Violin 2ª staff with musical notation and dynamics.

Viola staff with musical notation and dynamics.

V. Cello staff with musical notation and dynamics.

C. Basso staff with musical notation and dynamics.

Handwritten musical score for the first system. It features a vocal line with notes and rests, and piano accompaniment with chords and melodic lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lira

allegro
allegro

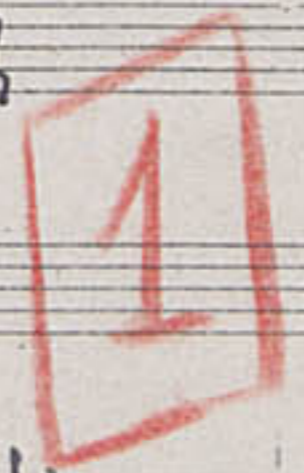
Handwritten musical notation for the Lira instrument, showing a series of notes and rests.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "tra delo con sue- los, di vi - naes tre lla ve la da por cien ve los, Madre mi a,". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Sub fanello

Sul ponticello

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *pp*. The notation includes various clefs and accidentals.



Handwritten musical score for the second system, including a piano part with chords and a vocal line with lyrics: "bella flor", "luz del dia", "sol dea mar.", "En", "ti mi", "di chaco ci", "fra".

2 3 4

Handwritten musical score for the third system, featuring piano accompaniment with chords and a vocal line with lyrics: "bella flor", "luz del dia", "sol dea mar.", "En", "ti mi", "di chaco ci", "fra".

24
C. G. I. C. M. U.

do a ti mi ser te has co ei — do y hasta su glo ria te has za do
y hasta su glo ria te has za do

55) 2 Con Violino

Con Violin 1º

Falso

f

iba tua li-vio al a Hie-ido, tu panal nece-si-ta-do, liber-tad al o-pri

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The right side of the page is heavily crossed out with diagonal lines. Key markings include:

- Staff 1: $b^b b^b c$
- Staff 2: $b^b b^b c$
- Staff 3: $b^b b^b c$
- Staff 4: $b^b b^b c$
- Staff 5: $b^b b^b c$
- Staff 6: $b^b b^b c$
- Staff 7: $b^b b^b c$
- Staff 8: c
- Staff 9: c
- Staff 10: $b^b b^b c$
- Staff 11: $b^b b^b c$
- Staff 12: $b^b b^b c$
- Staff 13: $b^b b^b c$
- Staff 14: $b^b b^b c$
- Staff 15: $b^b b^b c$
- Staff 16: $b^b b^b c$
- Staff 17: $b^b b^b c$
- Staff 18: $b^b b^b c$
- Staff 19: $b^b b^b c$
- Staff 20: $b^b b^b c$

Lyrics: *mi do y per don al que fal ta do!*

Red box with number 2: 2

Handwritten numbers: 2, 3

Handwritten notes: *mi do*, *per don*, *al que fal ta do!*

Handwritten musical score on ten staves. The left side of the page is heavily crossed out with diagonal lines. The score includes:

- Staff 1:** Treble clef, notes with stems, some with flags.
- Staff 2:** Treble clef, notes with stems, some with flags.
- Staff 3:** Treble clef, notes with stems, some with flags. Includes the handwritten note "En defecto de 25".
- Staff 4:** Treble clef, notes with stems, some with flags. Includes the handwritten note "Hauis".
- Staff 5:** Treble clef, notes with stems, some with flags. Includes the handwritten note "Sordina".
- Staff 6:** Treble clef, notes with stems, some with flags. Includes the handwritten note "Sordina".
- Staff 7:** Treble clef, notes with stems, some with flags. Includes the handwritten note "Sordina".
- Staff 8:** Treble clef, notes with stems, some with flags. Includes the handwritten note "Sordina".
- Staff 9:** Treble clef, notes with stems, some with flags. Includes the handwritten note "Sordina".
- Staff 10:** Treble clef, notes with stems, some with flags. Includes the handwritten note "Sordina".

Lyrics in Spanish are written below the vocal staves:

¡al ve! ¡al ve!
 ¡al ve! ¡al ve!
 ¡al ve! ¡al ve!
 ¡al ve! ¡al ve!

Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also some scribbles and a large red 'L' mark on the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *dim*, and *arco*. The score is divided into two systems by a vertical line. The right side of the page contains a large, stylized signature that reads "Guerrero" and some faint, illegible scribbles.

"Cándido Tenorio" No. 8 (no river)

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Flautin *f* $\frac{3}{4}$ Como Violin 1^o

Flauta *f* $\frac{3}{4}$ Como Violin 1^o

Oboe *f* $\frac{3}{4}$

Clarinete (Sib) *f* $\frac{3}{4}$

Fagot *f* $\frac{3}{4}$

Trompas (Fa) *f* $\frac{3}{4}$

Trompas (Do) *f* $\frac{3}{4}$

Trombones *f* $\frac{3}{4}$

Tromba Bajo *f* $\frac{3}{4}$

Timbal *f* $\frac{3}{4}$

Percusión *f* $\frac{3}{4}$

Plata *f* $\frac{3}{4}$

Marpa *f* $\frac{3}{4}$

Coro general y un cantante *f* $\frac{3}{4}$

Allegro

Telón

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Violin 1^o *f* $\frac{3}{4}$

Violin 2^o *f* $\frac{3}{4}$

Viola *f* $\frac{3}{4}$

V. Cello *f* $\frac{3}{4}$

C. Bajo *f* $\frac{3}{4}$

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with a dynamic marking of *f*. Below it are several staves with various notes, rests, and dynamic markings including *f*, *p*, and *mf*. There are also some handwritten annotations like "Jordan" and "Su Plato" interspersed among the staves. A large diagonal line is drawn across the left side of the page, starting from the top left and extending towards the middle of the page.

Una Venida
 ¡agua, ¡agua, ¡quien la bebe? ¡Fresquita el agua! *Una venadon*
 ¡Berlimpones de fresa!

- 9
- 10
- 11
- 12
- 13
- 14

Handwritten musical score for the second system. It continues the notation from the first system. The top staff has a treble clef and contains notes with a dynamic marking of *f*. Below it are several staves with various notes, rests, and dynamic markings including *f*, *p*, and *mf*. There are also some handwritten annotations like "Pin" and "Berlimpones" interspersed among the staves. A large diagonal line is drawn across the left side of the page, starting from the top left and extending towards the middle of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A diagonal line is drawn across the staves, with numbers 10, 11, 12, 13, 14, and 15 written along it. The word "Vale" is written vertically in red ink on the right side of the page, repeated several times. There are also some handwritten notes and markings in black ink, including "Piano", "Basso", and "Piano".

Vedra / dan aveyanas! / Venen / Parabanos tortaditos! / Venen / Parrapinadas! / Venen / de alcald' las almevras! / Venen / Pasos de Malaga!

Continuation of the handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A diagonal line is drawn across the staves, with numbers 10, 11, 12, 13, 14, and 15 written along it. The word "Vale" is written vertically in red ink on the right side of the page, repeated several times. There are also some handwritten notes and markings in black ink, including "Piano", "Basso", and "Piano".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flautin**: Written in the second staff.
- Jordan**: Written in the seventh staff.
- Cajon**: Written in the eighth staff.
- Verdon**: Written in the ninth staff.
- Marcha**: A large handwritten title in the center of the page.
- Corneo**: Written at the beginning and end of the bottom section.

The score is divided into several measures, with some measures containing complex rhythmic patterns and accidentals. There are also some crossed-out sections in the lower right quadrant.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Corno 10

11 12

13

14

15

16

17

Corno 10

Un fermate
 Paresen, señores, paresen sin miedo; aunque es perna
 no muerde, yo os lo aseguro. a mi todo
 en la vida me importa un bledo y

2

Handwritten musical score for the second system, including staves with notes and dynamic markings like "arco" and "p". The notation continues with various musical symbols and rests.

Corno 10

11 12

13

14

15

16

17

Corno 10

11 12 13 14 15
 18 19
 Como

Baño en barro

esta perra me importa cerca de un duro. Ha subido la perra, ya está en el marco,
 miradla como salta del marco al suelo; ahora ya está en la lira,
 ya sube al cerco, ahora ladra a la luna mirando al cielo!

20 21 22 23

11 12 13 14 15
 18 19

Handwritten musical score on a grid background. It features several staves with musical notation, including notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page. Handwritten numbers 20, 21, 22, and 23 are placed near the line. There are also some scribbles and corrections in the upper right area.

¡Paren, señores, paren!; veinte es la entrada! No direis que me heido por eso cerros. Mas barato, señores no hallareis nada. ¡Luzen por ver si una perra no da dos perros? ¡Paren señores, paren!; veinte es la entrada.

Continuation of the handwritten musical score from the top section. It shows more staves with musical notation and a diagonal line. The numbers 21, 22, and 23 are repeated. The notation includes various notes and rests, with some corrections and scribbles.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations in Spanish, including "Vendora" and "¡agua! ¡¿Qué la dice? ¡Frecuenta el agua! ¡Vendo! ¡Perlimpón de fre...". A red square containing the number "3" is drawn over the middle of the score. The word "Corno" is written at the beginning of the bottom staff.

Handwritten musical score for the upper section of the page. It includes staves for Flauta (Flute) and Violines (Violins). The Flute part features a melodic line with various ornaments and dynamics. The Violin parts provide harmonic support with sustained notes and rhythmic patterns. Annotations include 'Flauta', 'Violines', and dynamic markings like 'p' and 'mf'.

Musical score for the lower section, featuring a Maraca (shaker) and Contrabajo (Bass). The Maraca part consists of a simple, rhythmic pattern of quarter notes. The Contrabajo part features a melodic line with slurs and dynamic markings. Annotations include 'Maraca' and 'Contrabajo'.

Las avejunas! ^{pedo} Garbanos tostadito! ^{Uedo} Parraspinadas! ^{Uora} ¡de alcala!
 las almedras! ^{Uora} ¡pasas de meluca!

Handwritten musical score for the lower section, featuring three parts labeled 'arco' (arco). The parts consist of melodic lines with slurs and dynamic markings. Annotations include 'arco' and dynamic markings like 'p' and 'mf'.

