

# Partitura

Las niñas de Geligras

Mtro.

G. Guerrero

Estrenada en el Teatro Martin  
de Madrid la noche del 12 de Marzo  
de 1932.



# Las Niñas de Peligros

Flautin *Flautin* *Como Violin 1<sup>o</sup>*

Flauta *8<sup>vo</sup> alto de Violin 1<sup>o</sup>*

Oboe *Como Violin 1<sup>o</sup>*

Clar<sup>tes</sup> en Sib

Fagot

Trompas en FA

Tromp<sup>tas</sup> DO *lo<sup>2</sup>*

Tromb<sup>es</sup>

Tromb<sup>3<sup>es</sup></sup>

Timbal

Caja *Caja*

Bombo *Platos*

Saxofon Alto Mib *Arpa*

Angustias, Dolores, Amador y Micaselo

Angustias

Yo soy ~~Amador~~ Micaselo

## Epo de Schottis

1 2 3 4

1<sup>o</sup> Violines

2<sup>o</sup> *Como Violin 1<sup>o</sup>*

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>ta</sup>

Tromb<sup>es</sup>

Tromb 3<sup>es</sup>

Timbal

Caja

Bombo

Arpa

Handwritten musical score for woodwinds and percussion. The Flautin and Flauta parts are identical. The Oboe part has a melodic line. The Clarinet and Bassoon parts have rhythmic patterns. The Trombones and other instruments are mostly blank.

Handwritten vocal line with lyrics in Spanish.

Vianna

5 6 7 8 9

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violas

V. Cello

C. Bajo

Handwritten musical score for strings. The Violins and Violas parts are identical. The Cello and Bass parts have rhythmic patterns.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>ra</sup></sup>

Timbal

Caja

Bombo

*mf*

*1<sup>o</sup> vibrato*

*Corno*

*Corno Chiaro*

quie-ra soy la más chula de Chambe - ri Lle-vo un ca-tor-ce q' es ca-pi - cu-a q' er el q'

10

11

12

13

14

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

*Corno*

*6*



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

ellos  
siempre sale pre-miao y lle-vo al tre-ce, al de la suerte! y lle-vo el o-cho pe-lao Pe-

15 16 17 18 19

1<sup>a</sup>  
Violines

2<sup>a</sup>

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clarineten

Fagot

Trompas en

Trompa 1a

Tromb 2a

Tromb 3a

Timbal

Caja

Bombo

*Andante*

biana la pos-ti-ne-ra la ma-sa le-gre e-sa es bi-biana, la q'en in-vierno y en el ve-

20

Violines 1o

Violines 2o

Violas

V. Cello

C. Bajo







Handwritten musical score for a full orchestra and vocal soloist. The score is written on green staves and includes the following parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe**
- Clar<sup>tes</sup> en** (Clarinets)
- Fagot** (Bassoon)
- Trompas en** (Trumpets)
- Tromp<sup>tas</sup>** (Trumpets)
- Tromb<sup>es</sup>** (Trombones)
- Tromb 3<sup>o</sup>** (Trombone 3rd)
- Timbal** (Timpani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- Ella** (Vocal Soloist)
- Violines 1<sup>o</sup>** (Violins 1st)
- Violines 2<sup>o</sup>** (Violins 2nd)
- Violas**
- V. Cello** (Violoncello)
- C. Bajo** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in black ink, including "Sin Sordina" (without mutes) written twice. A large, stylized signature is written across the middle of the page. A red circle contains the number "26" in the lower-left area, and a red square contains the number "2" with "17" written below it. The bottom of the page features a diagonal line across the lower right section.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

Angustias

Para los gordos soy u - na fie - ra pues he ren - di - do ya un fa - tu -

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>ta</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

non yes q<sup>i</sup> Bi-bia-nala bi-ll<sup>e</sup> te-ra siemprehate ni doaprox<sup>i</sup>-ma-cion mi no-rio

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

Como Violin

Como Violin

(99)

Arco

ellos

ellos

gan-do un chi-co so-lo le he-dao le ha-dao

Bi-bi-ana la bi-lla te-ra la q<sup>a</sup> vo-



1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo

Arco

Arco

Arco

Arco

Arco



Flautin

Flauta

Oboe *Violon 1<sup>o</sup>*

Clar<sup>tes</sup> en

Fagot

Trompas en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bambo

Arpa

ce-a por la ma-ña-na Bi-bi-ana la por ti-ne-ra la más a-le-gre e-sa es Bi-

1<sup>o</sup> Violines

2<sup>o</sup> *Violon 2<sup>o</sup>*

Violas

V. Cello

C. Bajo



Flautin *Flauta* *Oboe* *Clar<sup>tes</sup> en* *Fagot* *Trompas en* *Tromp<sup>tas</sup>* *Tromb<sup>es</sup>* *Tromb<sup>3<sup>o</sup></sup>* *Timbal* *Caja* *Bombo* *Placa*

*Angustias*  
 biana La q'en invierno y en el ve-rano siempre en las calles a vo-ces grita yo soy más

*1<sup>o</sup> Violines* *2<sup>o</sup> Violines* *Violas* *V. Cello* *C. Bajo*



Flautin  
 Flauta  
 Oboe  
 Clar<sup>tes</sup>  
 en  
 Fagot  
 Trompas  
 en  
 Tromp<sup>tas</sup>  
 Tromb<sup>es</sup>  
 Tromb 3<sup>a</sup>  
 Timbal  
 Caja  
 Bombo  
 Acor<sup>des</sup>

Ellos  
 Ella  
 Todos  
 premiosq<sup>o</sup> Do-ña Mano Mano Mano ma - no - li - ta

1<sup>o</sup>  
 Violines  
 2<sup>o</sup>  
 Violas  
 V. Cello  
 C. Bajo







Flautin

Flauta *Como flautin*

Oboe

Clarinetes en

Fagot

Trompas en

Trompas *sin frotamiento*

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Arpa

*Zobos*

Juente y de vael o cho pelao pe lao

*vo el*

Para la repetición  
2<sup>o</sup> de bis  
a la vuelta

*Guerra*  
*FELIX 1952*

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo







Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Trombas
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1º
- Violines 2º
- Violas
- V. Cello
- C. Bajo

The score features various musical notations, including notes, rests, and dynamic markings. There are handwritten annotations in red ink, including the numbers 1, 2, 3, and 4, and the word "etc".



Handwritten musical score for a symphony orchestra. The score is written on green staves with black ink. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Trombas, Tromba 3ª, Timbal, Caja, Bombo, Arpa, Violines 1ª and 2ª, Violas, V. Cello, and C. Bajo.

The score consists of 10 measures. The first five measures contain rests for most instruments, with some notes in the Clarinetes en and Fagot parts. The last five measures contain more active notation for the Clarinetes en, Fagot, and the string section (Violines, Violas, V. Cello, C. Bajo). The Arpa part has a rhythmic pattern of vertical lines.

Red handwritten numbers 5, 6, 7, 8, and 9 are written in the lower part of the page, corresponding to measures 5 through 9.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bambo

Alpa

1º  
Violines

2º

Violas

V.Cello

C.Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>es</sup>

Timbal

Caja

Bombo

Arpa

1

24

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V.Cello

C.Bajo

Handwritten musical notation and performance markings (accents, slurs, and numbers) are present across the staves.



The image shows a handwritten musical score for a symphony orchestra. The staves are arranged vertically from top to bottom: Flautin, Flauta, Oboe, Clarinet, Bassoon, Trombones (1st, 2nd, 3rd), Timpani, Cymbals, Snare, Bass Drum, Harp, Violins (1st and 2nd), Viola, Cello, and Double Bass. The score is written in ink on aged paper. It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten numbers (7, 8, 9) are present above the Oboe, Clarinet, and Violin staves. A diagonal line is drawn across the first three staves (Flautin, Flauta, Oboe) from the first measure to the fourth measure. The bottom of the page contains the text 'LEGADO GUERRERO. ICCMU'.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following parts:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb<sup>3<sup>o</sup></sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score features various musical notations including notes, rests, and dynamic markings. A red square with a circled '2' is present on the lower right side of the page. The number '17' is written near the bottom right. The word 'Bia' is written on the lower right staff.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Apa

na la bi - lle - te - ra la q<sup>e</sup> vo -

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarinetes

Fagot

Trompas en

Trompa 1ª

Tromb 2ª

Tromb 3ª

Timbal

Caja

Bombo

Arpa

ce - a

por la ma - ña - na

1ª Violines

2ª Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>es</sup></sup>

Timbal

Caja

Bombo

Arpa

Bis - bia - na la pos - ti - ne - - ra

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on green staves and includes the following parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe**
- Clar les en** (Clarinets)
- Fagot** (Bassoon)
- Trompas en** (Trumpets)
- Tromp las** (Trumpets)
- Tromb es** (Trombones)
- Tromb 3º** (Trombone 3rd)
- Timbal** (Timpani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- Arpa** (Harp)
- Violines 1º** (Violins 1st)
- Violines 2º** (Violins 2nd)
- Violas**
- V. Cello** (Violoncello)
- C. Bajo** (Contrabass)

The vocal soloist part includes the lyrics: *la más a - le - gre es la Bi - rra -*



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas 1<sup>as</sup>

Trombas 2<sup>as</sup>

Timbales

Caja

Bombo

Arpa

na la q<sup>a</sup> en in - vier - - no yen el ve -

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on green staves and includes the following parts:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Trombas
- Timbal
- Caja
- Bombo
- Arpa
- Vocal Soloist (Lyrics: ra - no . . . siem - pre en las ca - lles)
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score features various musical notations including notes, rests, slurs, and dynamic markings. A blue square with the number '3' is written in the center of the page. The vocal line includes the lyrics: "ra - no . . . siem - pre en las ca - lles".



Flautin  
 Flauta  
 Oboe  
 Clar<sup>tes</sup>  
 en  
 Fagot  
 Trompas  
 en  
 Tromp<sup>tas</sup>  
 Tromb<sup>es</sup>  
 Tromb<sup>3<sup>a</sup></sup>  
 Timbal  
 Caja  
 Bombo  
 Arpa

à to-dos gri - - ta *Angustias (guitano)* *¿o doy más premios q<sup>e</sup> do - na*

10 11 12

1<sup>o</sup>  
 Violines  
 2<sup>o</sup>  
 Violas  
 V. Cello  
 C. Bajo



Flautin  
 Flauta  
 Oboe  
 Clar<sup>tes</sup>  
 en  
 Fagot  
 Trompas  
 en  
 Tromp<sup>tas</sup>  
 Tromb<sup>es</sup>  
 Tromb 3<sup>o</sup>  
 Timbal  
 Caja  
 Bombo  
 Arpa

Ma-no      Ellos      Ella      Todos  
 ma-no      ma-no      Ma-no      ma-no      li-ta-

13      14      15      16

1<sup>o</sup>  
 Violines  
 2<sup>o</sup>  
 Violas  
 V. Cello  
 C. Bajo



# Preludio

Flautin *con Viol 1<sup>o</sup>*

Flauta *con Viol 1<sup>o</sup>*

Oboe

Clar<sup>tes</sup> en

Fagot

Trompas en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

Locaan Comprensivo uno; El de la muerte etc. Mucho jaleo de vendedoras etc.

*Preludio*

**4**

*Muchísimo*

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>ta</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

Arpa

Pasa un caballero, le ven, le atrapan, le invitan a que compre el decimo, no le quiere, le in-  
sisten, le meten el decimo en el chalico, tiran de el, lo destroran y al final le tiran de

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

las dos mangas, llevándose media americana por cada lado. El señor hulle, y el  
 décimo se lo regala Augustias al público.

10  
Violines

20

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bambo

Arpa

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarinetas en

Fagot

Trompas en

Trompas

Trombas

Tromba 3ª

Timbal

Caja

Bombo

Arpa

1ª Violines

2ª Violines

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompeta
- Trombas 1ª
- Trombas 2ª
- Trombas 3ª
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cello
- C. Bajo

The score consists of 10 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The bottom section of the page contains the names of the string sections and their corresponding staves.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

Angustias

Yo doy más pre-mios q<sup>e</sup>

do-ña

ma-no

ellos

Ma-no

5

47

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on green staves with black ink. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Trombas 1ª, Trombas 2ª, Trombas 3ª, Timbal, Caja, Bombo, Arpa, Angustias (Vocal Soloist), Violines 1ª and 2ª, Violas, V. Cello, and C. Bajo.

The score is divided into measures by vertical bar lines. The vocal line includes the lyrics: "Angustias ma no", "Zobos ma - no - li - ta". There are large handwritten numbers "16" and "15" in the left margin, and a large scribble on the right side of the page.



Flautin *Como Violin 1º*

Flauta *Como Violin 1º*

Oboe *Como Violin 2º*

Clar<sup>tes</sup> en *fb*

Fagot *Com v. Cello*

Trompas en *FA*

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Saxofon Alto

Clarinete

Arpa

# Rumba:

Voces.

1º Violines

2º Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarineten

Fagot

Trompasen

Trompas

Trombas

Trombas

Timbal

Caja

Bombo

Alpa

Maracas (Sentro)

Salen la triple y las cubanas.

Palitos

Violines 1<sup>o</sup>

Violines 2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

*Tripla.*

*mf:* El ne- grito si ma- rion — se

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

Ba jo de un co - es - te - ro me di - jo ne gra te quie - ro con - to so mi co - ra -

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

Zón

1<sup>a</sup>  
Violines

2<sup>a</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>ta</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

~~ATPA~~

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautín

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

Las man- je- res son lo mis- mo — que las flo- res en la Ha- ba- na —

1 2 3

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

~~Arpa~~

36

*mf*

que ne- ce- si- ta- m el fue- go — pa- re que ocer con lo ra- nas —

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Tromba 2ª

Tromba 3ª

Timbal

Caja

Bombo

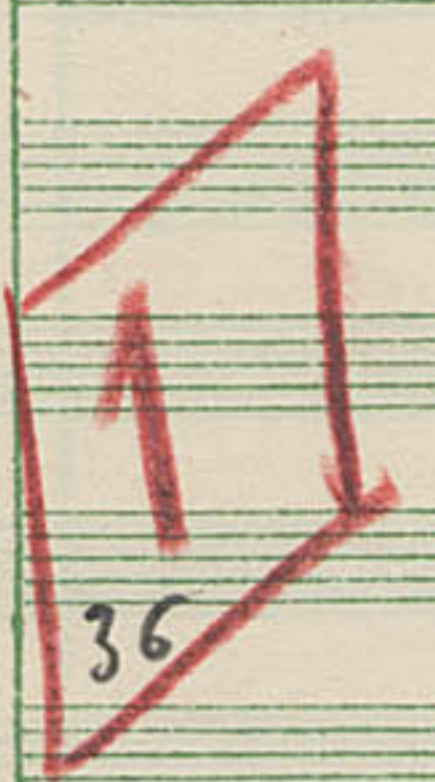
Alto

*Ma<sup>or</sup> en p<sup>te</sup>*

*F<sup>o</sup>*

*b<sup>2</sup>*

*b<sup>1</sup>*



1ª Violines

2ª Violines

Violas

V. Cello

C. Bajo

*tra e mes can-*



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombas

Timbal

Caja

Bombo

Arpa

er - nes se en ba la be - lla tra mos - can

4

5

6

7

Violines 1<sup>o</sup>

Violines 2<sup>o</sup>

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

*Allegro*

be - llos  
los boni les más be - llos  
de los si - ma -

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

2  
19

no-nes y el rit mo can-sa do que tie-ne el son-zon ———— 'Ay' be llas en-

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautín

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

ba. nas

Sul ces y sna. ves

co. mo bar

A

B

C

D

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb<sup>as</sup>

Tromb<sup>as</sup>

Tromb<sup>as</sup>

Timbal

Caja

Bombo

Arpa

nas - nas

te vuel ven lo - co

te vuel ven -

**E**

**F**

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

~~Tam~~

*Cres.*

lo- co; ————— por que sus sus lu bios ————— mas fres cos q<sup>e</sup> el —

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

~~Arpa~~

agua mas fria es q<sup>e</sup> el- agua que lle va el co. co

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin *bb*

Flauta *bb*

Oboe *bb*

Clar *tes*  
en *b* *lois*

Fagot *bb*

Trompas  
en *bb*

Tromp *tas* *bb*

Tromb *es* *bb*

Tromb *3a* *bb*

Timbal

Caja *Murmul*

Bombo *Emplate*

~~Trpa~~

3

14

*bb* Sale la pareja de baile

10 Violines *bb*

20 *bb*

Violas *bb*

V. Cello *bb*

C. Bajo *bb*



Flautín *Como Violín 1º*

Flauta *Como Violín 1º*

Oboe *Como Violín 2º*

Clarinetes en *si*

Fagot

Trompas en *si*

Trompas 1ª

Trombas 2ª

Trombas 3ª

Timbal

Caja

Bombo

Arpa

10

11

12

13

Violines 1ª

Violines 2ª

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

~~Arpa~~

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

10

Violines  
2<sup>a</sup>

Violas

V. Cello

C. Bajo

10

11

12

13

10

11

12

13



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>es</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin Como Violin 1<sup>o</sup>

Flauta Como Violin 1<sup>o</sup>

Oboe Como Violin 2<sup>o</sup>

Clar<sup>tes</sup> en

Fagot

Trompas en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Tripa

4  
20

Triples *toda*

Are e- mos can- cio- nes Se en- ba la be- lar

14

15

16

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tes</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

*5 5 <sup>Maior</sup> <sub>en flauta</sub>*

Arpa

tra e- mes cam cu- nes y el sol se su- cre- ta en el es- ra- zón

17                      18                      19

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

*Anda*

re mi fa sol la la

*tutti*

*tutti*

*meno affato*

los barri les más be-llas los barri les más be-llas se los si-ma-

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

~~Harpa~~

no nes yel rit mo cas sa do yel tie neel san zion

*triple*  
Pr ay; Be llas cri

10 Violines

20 Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Tuba

*te vuel ven lo- es*

*te vuel ven lo- es*

*por q<sup>e</sup> son sus-*

*triple todos*

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Aipa

16

17

18

19

Murru

En plato

la- bios — mas fres cos q<sup>e</sup> el a- gua mas fres cos q<sup>e</sup> el a- gua que lle va el co- co.

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

16

17

18

19



Flautin

Flauta

Oboe

Clarinetes

Fagot

Trompas

Trompa 1ª

Tromba 2ª

Tromba 3ª

Timbal

Caja

Bombo

Arpa

Mutis todos bailando poco a poco (Banda muy frivola)

*triple* *p*  
ah

*mancos*

1ª Violines

2ª Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Aipa

1º  
Violines

2º

Violas

V. Cello

C. Bajo



*ad libitum*

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

*ad libitum*

*Moderato*

*Guerra*  
30

*ad libitum*

1<sup>a</sup>  
Violines

2<sup>a</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en sib

Fagot

Trompas  
en fa

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>as</sup>

Timbal

Caja

Bombo

Arpa

Bat en ans

Voces.

Micaelo y Amador.

Las niñas nos de ver- dad,

1

2

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Aipa

Violines  
1<sup>o</sup>  
2<sup>o</sup>

Violas

V. Cello

C. Bajo

bai-lau un bai-le ca-ni y lo bai-lau en Gu-na

3



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Apa

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo

en el ba-ri-ol al-bai-cin e-se bai-le mas a- ver



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

con que oi-do ya ten-cion Sa-fa ru-ca gi-ta-na se Al-la-ma yes mi

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

*tracourants*

bai. le co- di lloy ju- moi

si si si

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments and parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe**
- Clar<sup>tes</sup> en** (Clarinets)
- Fagot** (Bassoon)
- Trompas en** (Trumpets)
- Tromp<sup>tas</sup>** (Trumpets)
- Tromb<sup>es</sup>** (Trumpets)
- Tromb<sup>3a</sup>** (Trumpets)
- Timbal** (Timpani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- Arpa** (Harp)
- 1<sup>o</sup> Violines** (Violins I)
- 2<sup>o</sup> Violines** (Violins II)
- Violas**
- V. Cello** (Violoncello)
- C. Bajo** (Contrabasso)

The score features various musical notations including notes, rests, and dynamic markings. A red box with the number '17' and a blue '22' is drawn on the lower middle section of the page. The bottom of the page contains the text 'LEGADO GUERRERO. ICCMU'.



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Tromp 1<sup>as</sup>

Tromb 2<sup>as</sup>

Tromb 3<sup>as</sup>

Timbal

Caja

Bombo

Arpa

*Andante*

*Andante*

*Capacitina*

Da - ra - ca no me ti - res mas ren -  
 toy <sup>ella</sup> juí juí <sup>ellos.</sup> ni me

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe Como Violin 1<sup>o</sup>

Clar<sup>tes</sup> en

Fagot

Trompas en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

ven gas mi gi - la na con a - cha - res q' en - ton ces un guan - ta - ro y te doy juí juí Sue te

*Ella* *Ellos.*

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

Ella.

Ella

Ella

qui-to del quon-ta-ro seis mo-la-res      Que bai-le mas bo-ni-to y mas ju-ral      Jui Jui To bai-

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

lan do de este mo do me de. ri to es dan za mi te rio ra y sen sa al Jui Jui y te

1<sup>a</sup>  
Violines

2<sup>a</sup>

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

noe-res ma-mua sel so-lo fal-ta que lle-ves a la es

6

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

Elle

pal. da mu chu. rum. bel a - si se bri - la la fa. ra en per a. lli a

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe *con Viola* 1<sup>o</sup>

Clarinetes en

Fagot

Trompas en

Trompas

Trombas 2<sup>as</sup>

Trombas 3<sup>as</sup>

Timbal

Caja

Bombo

Arpa

ellos.

Si fran-ce-sa yo he na-ci-do yo soy ca-ri que bien que bai le mis cas. ti-ao y mas chi pen a-

1<sup>o</sup>

Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>es</sup></sup>

Timbal

Caja

Bombo

Arpa

si no bai-la ri-u-na so-la por u-lli a-si te pa-se por en-ci-ma to-dun-ten a

10  
Violines

20

Violas

V. Cello

C. Bajo



Handwritten musical score for a full orchestra. The instruments listed on the left are: Flautín, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Tromb<sup>es</sup>, Tromb<sup>3<sup>a</sup></sup>, Timbal, Caja, Bombo, and Arpa. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The word "Con Violín" is written at the end of several staves. There are handwritten annotations in the lower right of this section, including "Güin" and "Wagner en Plata".

si te pe-guen cua-tro ti-ros en la sien

Salen los gitano (2<sup>os</sup> tríples)

3  
2

7

Handwritten musical score for string instruments. The instruments listed on the left are: Violines 1<sup>o</sup>, Violines 2<sup>o</sup>, Violas, V. Cellos, and C. Bajo. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are handwritten annotations in the lower right of this section, including "arco" and "mf".



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

8 9 10 11 12 13

1<sup>o</sup>  
Violines

2<sup>o</sup>  
8<sup>vo</sup> Bajo de B.

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

14 15 16 17 18 19

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Gimbal

Caja

Bombo

Como Violin 1<sup>o</sup> los 2

*fandango*

20

21

22

23

24

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

Como 1<sup>o</sup>



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb 3<sup>a</sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second and third measures are mostly blank, with some handwritten annotations: "22" and "23" in the Arpa part, and "24" in the Trompas en part. The fourth measure contains the final notation for each instrument, including various notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Tromba 3ª
- Timbales
- Caja
- Bombo
- Arpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cellos
- C. Bajos

The score features various musical notations, including notes, rests, and dynamic markings such as *forz* and *forz<sup>o</sup>*. The bottom section of the page shows the string parts (Violines, Violas, V. Cellos, C. Bajos) with their respective staves.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb 3<sup>a</sup>
- Timbal
- Caja
- Bambo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score is divided into five measures. The woodwind and brass sections have significant notation, including triplets and slurs. The string section (Violines, Violas, V. Cello, C. Bajo) has simpler notation with slurs and accents. The percussion section (Caja, Bambo, Timbal) has minimal notation. The harp (Arpa) and flute parts (Flautin, Flauta) are also present but have less notation in this section.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

Gitanos.

Los 3.

Gitano

En. rru-ca ni me li-res mas ren toy güi güi Ni me ven-gas mi gi-la. ra con a -

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

14

15

16

17

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17

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V.Cello

C.Bajo

la-res

Ella.  
Que bai le mas bo ni-to y mas juu cal Güi Güi Yo bai lan-do de-este mo-do me de-

Ella y Pitruco  
Ella.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Aipa

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Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

Allegro.

bral a - lla en mi gra na' mi gra - na' mi gra - na'

on su su on

4

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28

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas 1as

Trombas 2as

Tromba 3ra

Timbal

Caja

Bombo

Arpa

Handwritten scribbles and notes on the right side of the page.

la. mos ca - ni la ju - ru. ca con mil

la en mi Gra - tu

29

20

31

Violines 1o

Violines 2o

Violas

V. Cello

C. Bajo

Handwritten scribbles and notes on the right side of the page.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

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na per- su- ma- do jar- din

na- cio la so- ru- cay na-



Flautin  
 Flauta  
 Oboe  
 Clar<sup>tes</sup>  
 en  
 Fagot  
 Trompas  
 en  
 Tromp<sup>tas</sup>  
 Tromb<sup>es</sup>  
 Tromb 3<sup>o</sup>  
 Timbal  
 Caja  
 Bombo

Arpa

ciel ga-ro. tuí En mi gra-ná se bai-la a-

1<sup>o</sup>  
 Violines  
 2<sup>o</sup>  
 Violas  
 V. Cello  
 C. Bajo



Vivo

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

Corno Vch<sup>1º</sup>

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Corno Vch<sup>82º</sup>

Corno Vch<sup>83º</sup>

Corno Vch<sup>83º</sup>

Corno Vch<sup>84º</sup>

Corno Vch<sup>84º</sup>

Corno Vch<sup>85º</sup>

Corno Vch<sup>85º</sup>

Corno Vch<sup>86º</sup>

Corno Vch<sup>86º</sup>

Corno Vch<sup>87º</sup>

Corno Vch<sup>87º</sup>

Corno Vch<sup>88º</sup>

Corno Vch<sup>88º</sup>

Corno Vch<sup>89º</sup>

Corno Vch<sup>89º</sup>

Corno Vch<sup>90º</sup>

Corno Vch<sup>90º</sup>

Corno Vch<sup>91º</sup>

Corno Vch<sup>91º</sup>

Corno Vch<sup>92º</sup>

Corno Vch<sup>92º</sup>

Corno Vch<sup>93º</sup>

Corno Vch<sup>93º</sup>

Corno Vch<sup>94º</sup>

Corno Vch<sup>94º</sup>

Corno Vch<sup>95º</sup>

Corno Vch<sup>95º</sup>

Corno Vch<sup>96º</sup>

Corno Vch<sup>96º</sup>

Corno Vch<sup>97º</sup>

Corno Vch<sup>97º</sup>

Corno Vch<sup>98º</sup>

Corno Vch<sup>98º</sup>

Corno Vch<sup>99º</sup>

Corno Vch<sup>99º</sup>

Corno Vch<sup>100º</sup>

Corno Vch<sup>100º</sup>

Vivo

si

ai. la in. ru. ca el bai. le ca. ni.

Vivo

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

Vivo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>  
Can Violu<sup>do</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>es</sup></sup>

Timbal

Caja

Bambo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompa
- Tromb<sup>es</sup>
- Tromb<sup>3<sup>a</sup></sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>a</sup>
- Violines 2<sup>a</sup>
- Violas
- V. Cello
- C. Bajo

The score consists of 12 measures. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare drum, cymbals, and tom-toms. The harp part is mostly empty.



Handwritten musical score for a symphony orchestra. The score is written on green staves with black ink. The instruments listed on the left are:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Tromb<sup>es</sup>
- Tromb<sup>3<sup>ra</sup></sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score consists of four measures. The notation includes various note values, rests, and dynamic markings. There is a large, stylized signature in the lower right quadrant of the page, with the number '44' written in blue ink below it.



Las niñas de Peligros = 17º 24 =

Flautin

Flauta

Oboe

Clar<sup>tes</sup> en Sib

Fagot

Trompas en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3º

Timbal

Caja

Bombo

Saxofon Alto

Mazo en Plats

Seco

Catichina

Seco

Mazo en Plats

Seco

como Violin 1º

for duo

(Épico de Pextret)

1

2

3

1º Violines

2º Violines

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas 1as
- Trombas 2as
- Trombas 3as
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1o
- Violines 2o
- Violas
- V. Cello
- C. Bajo

The score is divided into five measures, each marked with a circled number: 4, 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *gravel* and *loco*. There are also handwritten annotations in the lower right area: *Mando en piano* and *Mando en piano*.

4

5

6

7

8



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bambo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>las</sup>
- Tromb<sup>es</sup>
- Tromb 3<sup>o</sup>
- Timbal
- Caja
- Bombo
- ~~Alpa~~
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score is divided into measures by vertical bar lines. The Flautin and Flauta parts feature complex rhythmic patterns with many beamed notes. The Oboe part has a more melodic line. The Clar<sup>tes</sup> en part is highly rhythmic with many beamed notes. The Fagot, Trompas en, Tromp<sup>las</sup>, Tromb<sup>es</sup>, and Tromb 3<sup>o</sup> parts have simpler, more rhythmic lines. The Timbal part has a pattern of notes with stems. The Caja and Bombo parts have rhythmic patterns with stems. The ~~Alpa~~ part has a complex rhythmic pattern with stems. The Violines 1<sup>o</sup> part has a melodic line with a long note. The Violines 2<sup>o</sup> part has a rhythmic line. The Violas part has a rhythmic line. The V. Cello part has a rhythmic line. The C. Bajo part has a rhythmic line.

There are some handwritten annotations in blue ink, including a large scribble on the right side of the page and a diagonal line drawn across the lower right section of the score.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Apa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

This page contains a musical score for various instruments. The instruments listed on the left are: Flautin, Flauta, Oboe, Clar<sup>tes</sup> en, Fagot, Trompas en, Tromp<sup>tas</sup>, Tromb<sup>es</sup>, Tromb 3<sup>o</sup>, Timbal, Caja, Bombo, Apa, 1<sup>o</sup> Violines, 2<sup>o</sup>, Violas, V. Cello, and C. Bajo. The score is divided into measures by vertical lines. Handwritten numbers 3, 4, 5, 6, and 7 are placed in the first five measures of the lower staves. A diagonal line is drawn across the bottom half of the page, starting from the first measure of the 1<sup>o</sup> Violines staff and extending to the right edge of the page.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments and parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe**
- Clar<sup>tes</sup> en** (Clarinets)
- Fagot** (Bassoon)
- Trompas en** (Trumpets)
- Tromp<sup>tas</sup>** (Trumpets)
- Tromb<sup>es</sup>** (Trombones)
- Tromb 3<sup>o</sup>** (Trombone 3rd)
- Timbal** (Tympani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- ~~Alto~~** (Alto part, crossed out)
- 1<sup>o</sup> Violines** (Violins 1st)
- 2<sup>o</sup> Violines** (Violins 2nd)
- Violas**
- V. Cello** (Violoncello)
- C. Bajo** (Contrabasso)

The score is divided into four measures. The first measure contains a large, hand-drawn loop on the left side. The second measure contains handwritten notes above the Bass Drum staff: "kew", "kew", "kew". The third measure contains a large, hand-drawn loop on the right side. The fourth measure contains a large, hand-drawn loop on the right side.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

~~Flauta~~

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Handwritten musical score for woodwinds and percussion. The instruments listed on the left are:

- Flautín
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Trombas
- Timbal
- Caja
- Bombo
- Tuba

The score consists of five measures across five systems. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

(Épico de Java)



Handwritten musical score for strings. The instruments listed on the left are:

- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score consists of five measures across five systems. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Trombas
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score is divided into four measures. The first measure contains the initial notation for most instruments. The second and third measures show various musical notations, including rests and melodic lines. The fourth measure features more complex notation, including dynamic markings like *forzando* and *rit.*, and some handwritten annotations in red ink.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments and parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe** (with *Con Violin 1<sup>o</sup>*)
- Clarinetes en** (Clarinets)
- Fagot** (Bassoon, with *C. V. cello*)
- Trompas en** (Trumpets)
- Tromp 1<sup>as</sup>** (Trumpet 1st)
- Tromb 2<sup>as</sup>** (Trumpet 2nd)
- Tromb 3<sup>as</sup>** (Trumpet 3rd)
- Timbal** (Timpani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- Arpa** (Harp)
- Violines 1<sup>o</sup>** (Violins 1st)
- Violines 2<sup>o</sup>** (Violins 2nd)
- Violas**
- V. Cello** (Violoncello)
- C. Bajo** (Contrabajo)

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the page contains additional staves for the string section, including the Violins, Violas, Violoncello, and Contrabajo.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

Plena

Como vislumbre

Como vislumbre

Simfonia

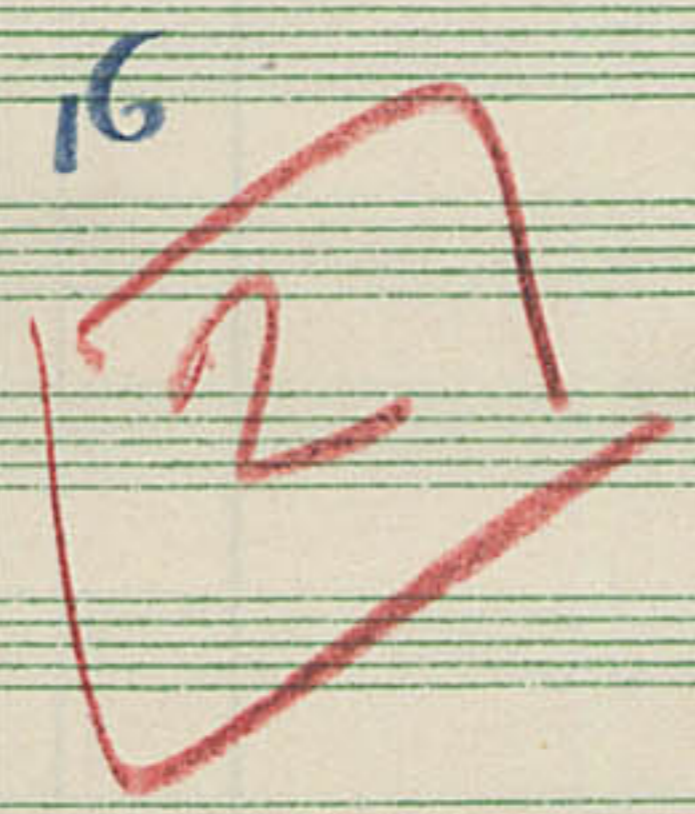
Simfonia

Quin

En plus

Handwritten musical score for various instruments including Flautin, Flauta, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Snare, and Cymbals. The score is written in a 2/4 time signature with a key signature of two flats. It includes dynamic markings like 'f' and 'p', and performance instructions such as 'Como vislumbre', 'Simfonia', and 'Quin'. There are also some handwritten notes like 'v. l. m. d.' and 'v. l. m. d.'.

Época de fango (lento)



1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

Handwritten musical score for the string section, including Violins (1st and 2nd), Violas, Violoncello, and Contrabajo. The notation includes notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe**
- Clarinetes en** (Clarinets)
- Sagot** (Bassoon)
- Trompas en** (Trumpets)
- Trompas** (Trumpets)
- Trombas** (Trumpets)
- Tromba 3ª** (Trumpet 3rd)
- Timbal** (Timpani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- Arpa** (Harp)
- Violines 1ª** (Violins 1st)
- Violines 2ª** (Violins 2nd)
- Violas**
- V. Cello** (Violoncello)
- C. Bajo** (Contrabasso)

The score is written on green staves with various musical notations, including notes, rests, and dynamic markings. The **Bombo** part includes the instruction *cu plato* and *peco*. The **Arpa** part includes the instruction *f*. The **Violines 1ª** part includes the instruction *10*. The **Violines 2ª** part includes the instruction *20*.



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombón 1º

Trombón 2º

Timbal

Caja

Bombo

Flauta

Tempo de Vals (Moderato)

10  
3

1º Violines

2º Violines

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments and parts:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb 3<sup>o</sup>
- Timbal
- Caja (with *Ercolla* written above)
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score consists of five measures of music. The notation includes various notes, rests, and dynamic markings. The *Arpa* part features complex chordal structures with many sharps. The *Violines* and *Violas* parts have some notes marked with an 'x'. The *Caja* and *Bombo* parts show rhythmic patterns with vertical lines and stems.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>as</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

*Handwritten notes and markings on the woodwind and percussion staves.*

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violas

V. Cello

C. Bajo

*Handwritten musical notation for strings, including a large bracketed section for the first violin and various notes for other instruments.*



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb<sup>3º</sup>
- Timbal
- Caja
- Bombo
- Alto
- Violines 1º
- Violines 2º
- Violas
- V. Cello
- C. Bajo

The score is divided into four measures. The Alto part features a melodic line with a slur across the first two measures and a sharp sign (#) above the final note. The strings (Violines, Violas, V. Cello, C. Bajo) play a rhythmic accompaniment. The woodwinds and brass parts have sparse notation, with some notes and rests visible. The percussion parts (Caja, Bombo) show rhythmic patterns with vertical strokes. The Alto part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo

*Lo 1?*

*Sordus*

*Chordus*

*Capo Chino*

*En Plats*

*1<sup>er</sup>*

*peco*

*peco*

**4**

(Épo de Fox Trot)



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb<sup>3º</sup>
- Timbal
- Caja
- Bombo
- Violines 1º
- Violines 2º
- Violas
- V. Cello
- C. Bajo

The score is divided into four measures. The woodwinds and strings have various melodic and harmonic parts, while the percussion (Caja and Bombo) has a rhythmic accompaniment. The Flautin and Flauta parts are particularly prominent in the first measure.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Trombas
- Trombas
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom right corner of the page contains some additional handwritten notes and symbols.



Flautin

Flauta

Oboe *Con Viola 1<sup>o</sup>*

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>  
*San Pedro*

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

*Pala*  
*explos*

*g<sup>ra</sup>*

Violines  
1<sup>o</sup>

Violines  
2<sup>o</sup> *Con Viola*

Violas

V.Cello

C.Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompa 1ª
- Tromba 2ª
- Tromba 3ª
- Timbal
- Caja
- Bombo
- Jarpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cello
- C. Bajo

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features the text "LEGADO GUERRERO. ICCMU".



Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Flautín
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Tromba 3ª
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cello
- C. Bajo

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp* and *pp*. The bottom section of the score (Violines 1ª, Violines 2ª, Violas, V. Cello, C. Bajo) shows a melodic line in the first measure that concludes with a long note in the second measure.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Trombas
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure shows various musical notations, including rests, notes, and dynamic markings like *mf* and *ff*. The third measure features more complex notation, including slurs, ties, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and corrections throughout the score.

*mf*



Flautín *Con Violín*

Flauta *Con Violín*

Oboe *Con Violín*

Clarinetes en *la*

Fagot

Trompas en *la*

Trompas

Trombas

Trombas

Timbal

Caja

Bombo

Arpa

Charleston (Vivo)

5

32

1<sup>o</sup> Violines

2<sup>o</sup> Violines *Con Violín*

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves with black ink. The instruments listed on the left are:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Tromba 3ª
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cello
- C. Bajo

The score consists of four measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The bottom section of the page contains staves for Violines 1ª, Violines 2ª, Violas, V. Cello, and C. Bajo, which appear to be a continuation or a separate part of the score.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en si b.

Fagot

Trompas  
en Fa

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3ª</sup>

Timbal

Caja

Bombo

Saxofon Alto  
Mi b

Caja  
tutti

Voces.

altavoces. Triple y Triplet

1ª  
Violines

2ª  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta *Con Violin 1<sup>o</sup>*

Oboe *Con Violin 2<sup>o</sup>*

Clar<sup>tes</sup> en

Fagot *Con V. cello*

Trompas en

Tromp<sup>ta</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja *Cat. China*

Bombo *Tuba*

Apa

10 Violines

20 Violines

Violas

V. Cello

C. Bajo



Flautín

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

Arpa

10  
Violines

20

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

5

6

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe *f Com Violin 1<sup>o</sup>*

Clarineten

Fagot

Trompas en

Tromp 1<sup>as</sup>

Tromb 2<sup>as</sup>

Tromb 3<sup>as</sup>

Timbal

Caja

Bombo *Plutu*

Arpa

*Triple solo*  
*(cantando sin altavoz)*

So-mos las e-cas del mun-do ya no se pue-de ha-blar ba-jo

7 8 9 10

1<sup>o</sup> Violines

2<sup>o</sup> Violines *Com 1<sup>o</sup>*

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

huy q'ho blar da roy pro- sum- do ; En des- ta- jo! En des- ta- jo!

*Toda!*

11

12

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Arpa

to- das las co- sas sen- ci- llas. to- das las co- sas fe- ro- ces

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

on ver de de-er las ba-jo se las di-zen a u-no a vo-ces

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

12

11

12

11



Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Flautín
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas 1ª
- Trompas 2ª
- Trompas 3ª
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cello
- C. Bajo

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a red mark on the right side.



Flautín

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombón 1º

Trombón 2º

Trombón 3º

Timbal

Caja

Bombo

Ata

2 Maraca en plato

3 Caja Chino

2 Maraca en plato

1 leca

2 Maraca en plato

1 leca

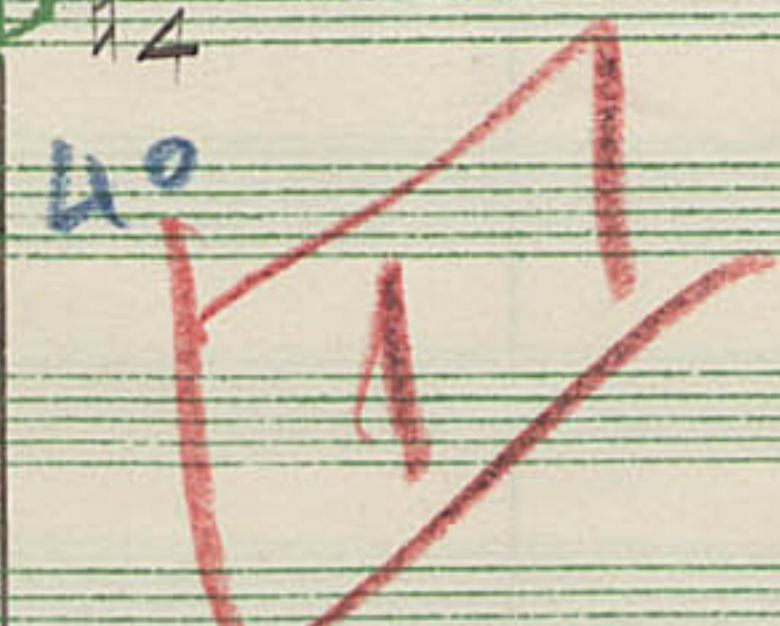
En recuerdo de Saxofon

Saxofon

Saxofon

leca

leca



Bluei Alto-Moderato

13

14

15

triple.

tray le di cen ca-ba-

altavoces.

1º Violines

2º Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Arpa

lle-ro si es que vá a la ma-ni-cu-ra y se en-tien-de con la

16 17 18 19

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

Con alta voz

chi-ca      Ca-ra      du-ra!      Ca-ra      du-ra!

Con alta voz

Ca-ra      du-ra!

20      21      22

1º Violines

2º Violines

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

Voz

sen-ca-

40, 60

G

D

E

1º Violines

2º Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

10  
Violines  
2<sup>o</sup>

Violas

V. Cello

C. Bajo

la hi. po. cre - di. a

jal. ta -

**F**

*arco*



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bambo

Arpa

voz!

al. ta -

voz!

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>ta</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V.Cello

C.Bajo

el que gri ta no che y



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

Violas

V. Cello

C. Bajo

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Handwritten notes: *trifondu*, *arco*, *arco*, *arco*

Handwritten markings: 3, 15



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>es</sup></sup>

Timbal

Caja

Bombo

Arpa

14

15

16

*Siple sin altavoz.*

Hay le di cen al ten - de - ro que le

*Con altavoz*

5 p 7 7 5 5 7 7 5

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

14

15

16



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

ro. ba a us. te en el pe. so y se que-va tam tum-

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

17

18

19

19



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

Arpa

qui: lo *Con altavoz.* Pa. ya hue. so! Pa. ya hue. so! *Con altavoz* al. ta

*Con altavoz* Pa. ya hue. so! *Con altavoz* al. ta

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta *Com violín 1º*

Oboe *Com violín 1º*

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup> *tr. or. dur. 4.º 2.º 1.º*

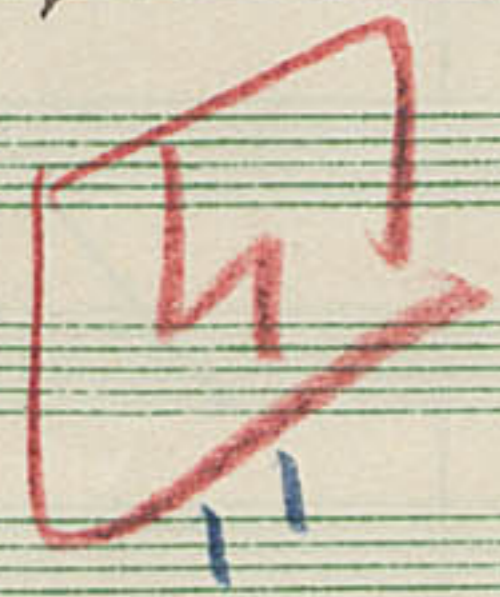
Tromb<sup>3º</sup>

Timbal

Caja

Bombo *pala 5.º 4.º 3.º 2.º 1.º*

Apa



voz! *al. ta -* voz! *ten. en. bo'*

voz! *al. ta -* voz! *ten. en. bo'*

23      24      25      26      27

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

lari-po-cre- ni-a ; al-ta- vor!

lari-po-cre- ni-a ; al-ta- vor!

28

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

1º  
Violines

2º

Violas

V. Cello

C. Bajo

24

25

26

27

24

25

26

27

¡al. ta - voz!

el que

grí

¡al. ta - voz!

el que

grí



Allegro.

Flautin  
Flauta  
Oboe  
Clarinetes  
Fagot  
Trompas  
Trompas  
Trombas  
Trombas  
Timbal  
Caja  
Bombo  
Arpa

Allegro.

la no- che y  
di- a

la no- che y  
di- a

29

1<sup>o</sup>  
2<sup>o</sup>  
Violines  
Violas  
V. Cello  
C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

20

21

32

33

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bambo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb<sup>3º</sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1º
- Violines 2º
- Violas
- V. Cello
- C. Bajo

Key features of the score include:

- A large handwritten number '3' on the left side, spanning the percussion and string sections.
- A handwritten instruction 'con violon' ~~de~~ <sup>su</sup> ~~coro~~ written above the Oboe staff.
- A handwritten instruction 'Telón.' written above the strings section.
- Complex rhythmic patterns and accidentals throughout the woodwind and string parts.
- Handwritten markings '3' and '4' in the left margin, possibly indicating measures or sections.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo

1

Para intermedio al del n.º 3

36



Flautín

Flauta *Como violín*

Oboe

Clarinetes en Si b.

Fagot

Trompas en Fa

Trompas

Trombas

Trombas

Tímpano

Caja

Bombo

Saxofón alto

Mi b

trullo

Voces

Saludo  
5 Fiffle  
en la

*Alte Mo d to*

1º Violines

2º Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>as</sup>

Tromb<sup>es</sup>

Tromb<sup>3o</sup>

Timbal

Caja

Bombo

Arpa

*una triple contra*

Bu la be. lla Ho-lan da na. ci

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>o</sup></sup>

Timbal

Caja

Bombo

Arpa

es u - na va - que ra mi a - mai deu - nos la - bios que se

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

me. jan un ru. bi deo-jos dul. ces co. mo el cie. lo su co.

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bambo

Arpa

Coro

Violines 1<sup>o</sup>

Violines 2<sup>o</sup>

Violas

V. Cello

C. Bajo

Maza en plato

Caja China

fall

Luceros.

21

FOX



Handwritten musical score for a symphony orchestra. The score is divided into three sections labeled A, B, and C in green ink at the top. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Trombas, Timbal, Caja, Bombo, Arpa, Violines 1o, Violines 2o, Violas, V. Cello, and C. Bajo.

Key annotations include:

- Como Viola 1o* (like Viola 1st) written above the Oboe staff.
- Canón (96)* written above the Timbal staff.
- En Plac.* (in Place) written above the Bombo staff.
- mayo* (more) written above the Bombo staff.
- en Plac.* (in Place) written above the Arpa staff.
- arco* (arco) written above the Violines, Violas, V. Cello, and C. Bajo staves.
- pizz* (pizzicato) written above the C. Bajo staff.

The score features various musical notations including notes, rests, and dynamic markings. The sections A, B, and C are clearly demarcated by vertical lines.

A B C

A B C



Flautin

Flauta

Oboe

Clarinetas

Fagot

Trompas en

Trompas

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>a</sup> Violines

2<sup>a</sup> Violines

Violas

V. Cello

C. Bajo

Mando en Plata

Mando en Plata



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>tas</sup>
- Tromb<sup>es</sup>
- Tromb<sup>3º</sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1º
- Violines 2º
- Violas
- V. Cello
- C. Bajo

The score is divided into four measures. The first measure contains the beginning of the piece. The second measure continues the melody. The third measure features a prominent melodic line in the Clarinet and Flute parts. The fourth measure concludes the section. There are two large green 'A' markings on the right side of the page, one in the empty space between the Arpa and Violines staves, and another in the Viola part.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>ra</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo







Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Aipa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

ra ma - mor soe - nos la - bios que se - me - jan un ru - bi

At. (Cant)

Batida en plato



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb 1<sup>as</sup>

Tromb 3<sup>as</sup>

Timbal

Caja

Bombo

Apa

de-o-jos dul-ces co-mo el cie-lo su co-lor Be-lla wa-que-ri

10 Violines

20 Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

Violines  
1<sup>a</sup>  
2<sup>a</sup>

Violas

V. Cello

C. Bajo

*Collera!*

trai de al que ro-bas-te mi co-ra-zon esta



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Pipa

bo. en la miel dul. ce dem pa. nal y tus o. jos son tan so. lo mi. lu.

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves with black ink. The instruments listed on the left side are:

- Flautín
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Tromb<sup>es</sup>
- Tromb<sup>3<sup>a</sup></sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Como Violin 1<sup>o</sup>* (written above the Flautín and Flauta staves)
- simulador* (written above the Trompas staff)
- Copa china* (written above the Caja staff)
- tutti* (written below the Bombo staff)
- leu* (written below the Arpa staff)
- tion* (written below the Violines 1<sup>o</sup> staff)

A red diamond-shaped stamp is visible in the lower-middle section of the page, and the number 32 is written in the center.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3º</sup>

Timbal

Caja

Bombo

Arpa

1º  
Violines

2º

Violas

V. Cello

C. Bajo



Handwritten musical score for a full orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clar<sup>tes</sup> en
- Fagot
- Trompas en
- Tromp<sup>las</sup>
- Tromb<sup>es</sup>
- Tromb<sup>3a</sup>
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1<sup>o</sup>
- Violines 2<sup>o</sup>
- Violas
- V. Cello
- C. Bajo

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Tromba 3ª
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cello
- C. Bajo

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and string sections.



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments and parts:

- Flautin** (Flute)
- Flauta** (Flute)
- Oboe** (with *Con Viento 1º* marking)
- Clarinetes** (Clarinets)
- Fagot** (Bassoon)
- Trompas en** (Trumpets)
- Trompeta** (Trumpet)
- Trombones** (Trombones)
- Tromba 3ª** (Trombone 3rd)
- Timbal** (Timpani)
- Caja** (Snare Drum)
- Bombo** (Bass Drum)
- Arpa** (Harp)
- Violines 1ª** (Violins 1st)
- Violines 2ª** (Violins 2nd)
- Violas**
- V. Cello** (Violoncello)
- C. Bajo** (Contrabajo)

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure shows a change in key signature and dynamics, with a *6* marking above the staff. The third measure concludes the section with various articulation marks and a *Fin Plate* marking.



Flautin *Con viola 1<sup>o</sup>*

Flauta *Con viola 1<sup>o</sup>*

Oboe *Con viola 2<sup>da</sup>*

Clarinetten

Fagot

Trompas en

Tromp 1<sup>as</sup>

Tromp 2<sup>as</sup>

Tromb 3<sup>as</sup>

Timbal

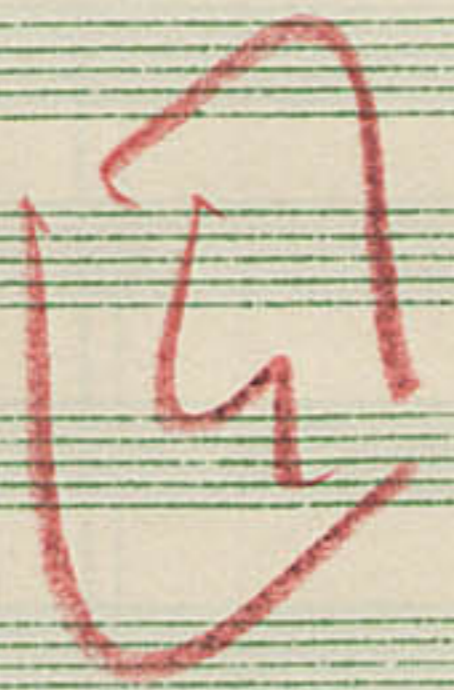
Caja *Coto Chino*

Bombo

Arpa

Todos.  
 En la Ge. Natto-lan da na-ci es u. na va. que

24



1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

V. Cellos

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bombo

Arpa

ra mi'a. mer deu nos la bios que se me jan un ru bi

10 Violines

20

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>a</sup></sup>

Timbal

Caja

Bombo

Arpa

de-o-jos dul-ces es mi-el cie-lo su co-lor ————— Be.lla va-que-ri —————

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V.Cello

C.Bajo



Flautin

Flauta

Oboe *con Flautin*

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb<sup>3e</sup>

Timbal

Caja *Colleen*

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo

tari. de. al que ro. Cas. te mi co. ra. ron



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on green staves with black ink. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompa 1a, Trombas, Tromba 3a, Timbal, Caja, Bombo, Arpa, Violines 1o and 2o, Violas, V. Cello, and C. Bajo. The vocal line is written in a single staff with lyrics in Spanish. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs. The lyrics are: "es tu boca la miel dulce de un pa- nal y tus o- jos son tan".



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Aipa

so-lo mi i-lu-sion

(Zuecos)

unas, otras, unas, otras

1<sup>a</sup>  
Violines

2<sup>a</sup>  
Violines

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb 1<sup>as</sup>

Tromb 2<sup>as</sup>

Tromb 3<sup>as</sup>

Timbal

Caja

Bombo

Arpa

38

*cresc. molto*

1<sup>a</sup> Violines

2<sup>a</sup> Violines

Violas

V. Cello

C. Bajo



Handwritten musical score for a symphony orchestra. The score is written on green staves and includes the following instruments:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Tromba 3ª
- Timbal
- Caja
- Bombo
- Arpa
- Violines 1ª
- Violines 2ª
- Violas
- V. Cello
- C. Bajo

The score features various musical notations, including clefs, time signatures, and dynamic markings. There are several handwritten annotations in green ink:

- "Com Violin 1ª" written above the Flautin and Flauta staves.
- "Com Violin 2ª" written above the Oboe staff.
- "Com Violin 3ª" written above the Clarinetes en staff.
- "Com Violin 4ª" written above the Trompas en staff.
- "Com Violin 5ª" written above the Trompas staff.
- "Com Violin 6ª" written above the Trombas staff.
- "Com Violin 7ª" written above the Tromba 3ª staff.
- "Com Violin 8ª" written above the Timbal staff.
- "Com Violin 9ª" written above the Caja staff.
- "Com Violin 10ª" written above the Bombo staff.
- "Com Violin 11ª" written above the Arpa staff.
- "Com Violin 12ª" written above the Violines 1ª staff.
- "Com Violin 13ª" written above the Violines 2ª staff.
- "Com Violin 14ª" written above the Violas staff.
- "Com Violin 15ª" written above the V. Cello staff.
- "Com Violin 16ª" written above the C. Bajo staff.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in green ink on aged paper.



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3<sup>es</sup></sup>

Timbal

Caja

Bombo

Arpa

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo



Alleg<sup>ro</sup> No. Blues.

Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>tas</sup>

Tromb<sup>es</sup>

Tromb<sup>3a</sup>

Timbal

Caja

Bambo

Arpa

Todas.

la la la la la la la

A lo blues

10  
Violines

20

Violas

V. Cello

C. Bajo



Flautin *Con Violin*

Flauta *Con Violin*

Oboe *Violin*

Clarinetas

Fagot

Trompas en

Trompas

Trombas 1<sup>as</sup>

Trombas 2<sup>as</sup>

Timbales

Caja

Bombo

Arpa

19 6

la la la

*Mu y a all*

10 Violines

20

Violas

V. Cello

C. Bajo



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>a</sup>

Timbal

Caja

Bombo

Arpa

Violines  
1<sup>o</sup>  
2<sup>o</sup>

Violas

V. Cello

C. Bajo

*cello*



Flautin

Flauta

Oboe

Clar<sup>tes</sup>  
en

Fagot

Trompas  
en

Tromp<sup>las</sup>

Tromb<sup>es</sup>

Tromb 3<sup>o</sup>

Timbal

Caja

Bombo

Arpa

*En Platy*

*Allegro*

*tutti*

(Zeloni)

4 3 4 4 5      4 > 4 4 5

Grito de todas.

Ah!

*Allegro*

*tutti*

*Allegro*

*tutti*

*Allegro*

*tutti*

*Allegro*

*tutti*

*Allegro*

*tutti*

1<sup>o</sup>  
Violines

2<sup>o</sup>

Violas

V. Cello

C. Bajo