

SOCIEDAD DE AUTORES ESPAÑOLES
SECCIÓN 5.^a
COPISTERÍA

PARTITURA

EL NUEVO RÉGIMEN.

JACINTO GUERRERO

SOCIEDAD DE AUTORES ESPAÑOLES
SECCIÓN 5.^a
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Flautin $\frac{2}{4}$ Flautin Como Violin 1^o

Flauta $\frac{2}{4}$ Como Violin 1^o

Oboe $\frac{2}{4}$ Como Violin 2^o

Clarinete $\frac{2}{4}$ *lo² >>* *f* *5*

Fagot $\frac{2}{4}$

Tpas $\frac{2}{4}$

Trompetas $\frac{2}{4}$ *lo² >>* *f* *5*

Trombones $\frac{2}{4}$ *lo² >>* *f* *5*

Trombon 2^o $\frac{2}{4}$

Zimbales $\frac{2}{4}$

Caja $\frac{2}{4}$ *7/8* *f*

Bombo $\frac{2}{4}$ *2^{ma} parte* *traba* *f*

Saxo alto $\frac{2}{4}$ *f* *5*

Saxo b^o $\frac{2}{4}$ *f* *5*

(Cigarreras) $\frac{2}{4}$ Para Preludio al $\text{\textcircled{F}}$ del No 2 (hasta fin)

Paja-calle

Violin 1^o $\frac{2}{4}$ *f* *5*

Violin 2^o $\frac{2}{4}$ *f* *5* 8^{va} baja de 1^o

Viola $\frac{2}{4}$

Cello $\frac{2}{4}$

C. Bajo $\frac{2}{4}$

Como Violines toc

Con V. cello

Pala en fluta

Cigarreros

Go mo a - le grej si ga me ras — so moj la flor de an

da-lu - si - a so mos der Barrio de la carne - so mej de la ma ca

Handwritten musical score for guitar and voice. The score consists of 12 staves. The top two staves are for guitar, the middle two for voice, and the bottom six for guitar accompaniment. The lyrics are: "te nag - dela Corraje zi - a - Gi - ga - re - ray se - vi -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "p". A handwritten annotation "Castorela" is present on the sixth staff. The page number "24" is at the bottom center.

lla na — que sa lea niy — mo tian po — que es la se

ri - to de la ma ña na — Gi - ga - ne - ra Ge - vi -

lla - na - yo tra - ba - jo to doer di a y cuan do a la no che ser - go

Banda 1º cu

Corno plantas

Bando eto

36

es con di do a quien la li ga lle vo un si - ga - ro

Handwritten musical score for guitar and voice. The score is written on ten staves. The first two staves contain guitar notation with chords and melodic lines. The third staff contains the vocal line with the lyrics "como ole". The fourth and fifth staves are empty. The sixth staff contains guitar notation. The seventh staff contains the vocal line with the lyrics "Un si ga zro que or gu llo ja le ze - ga lo a mi mo si - to y al". The eighth, ninth, and tenth staves contain guitar notation.

dar se lo toaj lay no ches ye le di go muy ba ji - to

B. 12

B. 13

B. 14

meno a molto p o!

24

Handwritten musical score for guitar and voice. The score consists of 12 staves. The first four staves are for guitar, with notes and fingerings. The fifth and sixth staves are for voice, with lyrics: "te ten", "te ten", "a", "te ten". The seventh and eighth staves are for guitar, with lyrics: "te ten", "Je vi - lla - no - Je vi lla - no - fumate es te pu zoan". The ninth and tenth staves are for guitar, with lyrics: "Je vi lla - no - fumate es te pu zoan". The eleventh and twelfth staves are for guitar, with lyrics: "Je vi lla - no - fumate es te pu zoan". The score includes various musical notations such as chords, arpeggios, and dynamics like "arco" and "pp".

24

21

que nos ha ba - no a ti va a sa ber te a glo ria ben di - to

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *5*.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *porque es ta he cho por las manos de tu mo - si - ta - zu mo - si - ta -*

Handwritten musical notation for the fourth system, consisting of multiple staves with notes and rests.

ji ta nay pin tu ze - za — tu - mo si - ta se - zanay retro ike - za —

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical lines.

Annotations in the score include:

- con Violin 1^o* (written above the first staff)
- con C. Bajo* (written above the second staff)
- pp* (pianissimo) markings on the fifth and sixth staves
- Musica en flauto mf d* (written in the middle of the sixth staff)

Lyrics are written below the seventh staff:

do Re
quea de - may es se - vi - pla - na - ya de may es

si-ga za-za que ade mas es se-vi-lla-na

24

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "ya de mas es si-ga-rra" are written across the middle staves. The score is annotated with "con Violin 1." and "con Violin 2." in several places. A blue square stamp with the number "40" is visible on the right side of the page.

Pandero
Fute

Handwritten musical score for guitar and percussion. The score is written on ten staves. The first staff contains a melodic line with various ornaments and slurs. The second staff is labeled "Con V. cello" and contains a melodic line. The third and fourth staves contain a rhythmic accompaniment for guitar, with notes and chords. The fifth and sixth staves are labeled "Pandero" and "Fute" and contain rhythmic notation for these instruments. The seventh and eighth staves contain a melodic line with ornaments and slurs. The ninth and tenth staves contain a rhythmic accompaniment for guitar, with notes and chords. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The handwriting is clear and professional.

A handwritten musical score on ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a melodic line with eighth and sixteenth notes, accented with '>' and slurred. The second system shows a bass line with quarter notes and a sharp sign. The third system contains a melodic line with a sharp sign and a '2e' marking. The fourth system has a bass line with quarter notes and a sharp sign. The fifth system shows a melodic line with eighth notes and a sharp sign. The sixth system has a bass line with quarter notes and a sharp sign. The seventh system shows a melodic line with eighth notes and a sharp sign. The eighth system has a bass line with quarter notes and a sharp sign. The ninth system shows a melodic line with eighth notes and a sharp sign. The tenth system has a bass line with quarter notes and a sharp sign.

A handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into two systems of five staves each. The first system covers the first five staves, and the second system covers the last five staves. The notation is characteristic of early 20th-century manuscript notation.

Handwritten musical score for a symphony or opera. The score is written on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Coro Violin 1^o* (written above the 3rd staff)
- Coro Violin 2^o* (written above the 5th staff)
- ten ten* (written above the 4th and 10th staves)
- ten ten* (written above the 11th staff)
- Ge vi-lla - no - Ge - vi-* (written below the 11th staff)
- 30* (written in blue ink next to a blue box containing the number 4)
- Coro 1^o* (written above the 13th staff)
- ten ten* (written above the 14th staff)
- ten ten* (written above the 15th staff)
- ten* (written above the 16th staff)
- 24* (written at the bottom center of the page)

piano
flauto

Ha - no - fu ma te es te pu - ro am que no es ha ba - no - a - ti

sol la

Con Viola 1^o

Con Viola 1^o

Con Viola 2^o

vaasa ber tea glo ria ben di — ta — por que es ta he cho por loy ma noz de tu mo

24

Detailed description: This is a handwritten musical score page for Viola parts. It features three staves at the top labeled 'Con Viola 1º', 'Con Viola 1º', and 'Con Viola 2º'. Below these are several staves of musical notation, including vocal lines with lyrics. The lyrics are: 'vaasa ber tea glo ria ben di — ta — por que es ta he cho por loy ma noz de tu mo'. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom center, the number '24' is written.

si - ta - tu mo si - ta - gi ta ray sin tu re - ta - tu - mo

Handwritten musical score for voice and piano. The score is written on 15 staves. The top two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The middle staves are for the voice, with lyrics written below the notes. The bottom staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The lyrics are: "si-ta se zra nay re tre che-za quea de may es se-vi-". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Con viol. solo

Handwritten musical score for violin solo, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *pl*, and *pl^{tr}*. The score is divided into measures by vertical bar lines.

lla- na — ya de mas es ci- ga tre- za — que de

8^{va} Bapa de lo

Handwritten musical score for guitar and voice. The score consists of 12 systems of staves. The first system has five staves. The second system has six staves. The third system has six staves. The fourth system has six staves. The fifth system has six staves. The sixth system has six staves. The seventh system has six staves. The eighth system has six staves. The ninth system has six staves. The tenth system has six staves. The eleventh system has six staves. The twelfth system has six staves. The lyrics "maj es se vi lla - na - ya de maj es si - ga" are written in the sixth system. A blue box with the number "5" is written in the eighth system. The page number "26" is written at the bottom center.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 8^{va} - alto de Violin 1^o* (8th Violin I)
- Con Violin 1^o* (With Violin I)
- bol* (bold)
- Legato* (legato)
- rit* (ritardando)
- con s^{to}* (con sostenuto)

The score is organized into measures across the staves, with some measures containing complex rhythmic patterns and others being more sparse. The handwriting is in dark ink on aged paper.

02 - 022

Musical score on the left side of the page, consisting of multiple staves with handwritten musical notation, including notes, rests, and clefs.

Para Intermedio, No. 1

Guerra
Año 1931

A series of 24 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or text written on them.



Flautin *Flautin* Como Violin 1^o

Flauta *Flauta* 8^{va} - alta de 1^o Violin

Oboe Como Violin 1^o

Clarinetes *Clarinetes* La

Fagot *Fagot*

Trompas *Trompas* Fa

Trompetas *Trompetas*

Trombones *Trombones*

Trombon 3^o *Trombon 3^o*

Bombales *Bombales*

Caja y Trique *Caja y Trique*

Bombo *Bombo* *mat. en Plata*

Saxofon *Saxofon* *mit* *alt.* $\text{F}\#\#\#2/4$

Jacobo = Reyes *Jacobo = Reyes* $\text{F}\#\#\#2/4$

Rosario *Rosario*

Banguino *Banguino*

Violines 1^{os} *Violines 1^{os}* $\text{F}\#\#\#2/4$

Violines 2^{os} *Violines 2^{os}* $\text{F}\#\#\#2/4$ *Como 1^o*

Violas *Violas* $\text{F}\#\#\#2/4$

Violoncello *Violoncello* $\text{F}\#\#\#2/4$

Contrabajos *Contrabajos* $\text{F}\#\#\#2/4$

Handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *pt* (pianissimo). The score is organized into measures by vertical bar lines.

Jacobo

Vocal line with lyrics: "La mujer y la mo- no- da tienen mucho pa- re-". The lyrics are written below the notes of the vocal staff.

Piano accompaniment for the vocal line, consisting of 5 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *pt* (pianissimo). The score is organized into measures by vertical bar lines.

si-o Hay Membras qe son de pla-ta y o-tras qe son de oro

fi - no Hay muchas que son tan far - sas como el que ven - dió a Je -

24

nis y si ar-gu-nas tienen ca-ra todas tienen también

Handwritten musical notation for the first system, including piano and vocal staves with notes and dynamics.

I: Sordina

22

cruc Hoy algunas que son onzas de oro rubias y Bonitas y hay un-

Handwritten musical notation for the second system, including piano and vocal staves with lyrics.

Handwritten musical notation for the third system, including piano and vocal staves with lyrics.

Si no re

Guiso

je-res que son geras gor-das y otras geras chicas ya lo que mas se ga-

Handwritten musical notation for the first system, including piano and guitar parts.

Formentor
Formentor

Copa China

re-cen es a los enpros de a real con un agujero en me-dio

Handwritten musical notation for the second system, including piano and guitar parts with lyrics.

Meloso

The first system of the musical score consists of five staves. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves are for piano accompaniment, featuring chords and rhythmic patterns. The bottom staff is a bass line. The tempo marking 'Meloso' is written above the first staff. There are various musical symbols such as accents, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

y pare uste de con-tar aunque todas e-llas pa-re-sen lo mismo hay mas q^e

Meno!

The second system of the musical score continues the piece with five staves. It follows the same structure as the first system, with vocal lines and piano accompaniment. The tempo marking 'Meno!' is written above the first staff. The notation includes notes, rests, and dynamic markings, with some specific markings like 'p²' and 'p¹²'.

Almo

Handwritten musical score for guitar, consisting of 12 staves. The notation includes chords, melodic lines, and dynamic markings such as *8va*, *loz*, *loz*, *loz*, *loz*, *loz*, *loz*, *loz*, *loz*, *loz*, *loz*, and *loz*. The piece is marked *Almo* at the top. A red box containing the number '21' is drawn on the right side of the score.

Handwritten musical score for guitar, consisting of 6 staves. The notation includes chords, melodic lines, and dynamic markings such as *arco*, *arco*, *arco*, *arco*, and *arco*. The piece is marked *Almo* at the top. The lyrics are written below the first staff: "tienen el cruce dis-tin-to" and "Este es el tango tan-". The number '24' is written at the bottom of the score.

qui - yo - el tan - go de los ja - ye - res este es el tango tan

Fp p d
in pl p d

qui-yo que les gusta a las mu-je-res El tango de los mo-

ni ses - el tanguillo del par-né el tango de la me - como la

Preludio (hasta fin)

Handwritten musical score for a prelude. The score is written on multiple staves. The right side of the page features three staves labeled "Corno Violin 1°", "Corno Violin 1°", and "Corno Violin 1°". The left side contains several staves with musical notation. A vertical red line is drawn through the score, separating the left and right sections. The notation includes various notes, rests, and dynamic markings.

sin sordina

7/8

Blo 2 pto 1 pto 2 pto 3

(Bailan los 3)

ne-a
ques el tango más di pen

Preludio (hasta fin)

Continuation of the handwritten musical score. It features several staves with musical notation. A vertical red line is present. The notation includes various notes, rests, and dynamic markings. The score concludes with a final measure.



Handwritten musical score for guitar and voice. The score consists of approximately 15 staves. The top staff is the vocal line, with the instruction "como Vólu" written above it. The lower staves are for guitar, with various chordal textures and melodic lines. Dynamic markings such as "p" (piano) and "ptz" (pizzicato) are present. The notation includes notes, rests, and slurs. The page number "24" is written at the bottom center of the manuscript.

A handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff has a red mark above it. The second staff has a red mark above it. The third staff has a red mark above it. The fourth staff has a red mark above it. The fifth staff has a red mark above it. The sixth staff has a red mark above it. The seventh staff has a red mark above it. The eighth staff has a red mark above it. The ninth staff has a red mark above it. The tenth staff has a red mark above it. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various symbols such as accents and slurs. The dynamic markings 'p' and 'p^{la}' are visible in the lower staves.

Com Vln 10

Pala en Plata

Caja

Pl. L. pto

24

Handwritten musical score for Horns and Voice. The score is written on 15 staves. The top three staves are for Horns: *Corno Vln 1º*, *Corno Vln 1º*, and *Corno Vln 2º*. The bottom staff is for Voice, with the lyrics: *Es-te es el tango tan-qui-llo - el tango de los ja-ye-res*. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



Vivo *Hand*

Handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various rhythmic patterns, dynamics (accents), and articulation marks. The score is organized into measures across the staves.

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Vivo

es-to es el tango tan quillo — que les gusta a las mu-je-res

Handwritten musical score for vocal line with lyrics. The lyrics are: "es-to es el tango tan quillo — que les gusta a las mu-je-res". The notation includes notes, rests, and phrasing marks.

Final

Handwritten musical score for piano accompaniment, continuing from the previous section. It consists of 5 staves with rhythmic notation and dynamics.

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Handwritten musical score consisting of 12 staves with various musical notations including notes, rests, and dynamic markings.

Para Final al F. de este Número

Handwritten musical score consisting of 12 staves with various musical notations including notes, rests, and dynamic markings.

Final
Alire 1831

16