

Hip! ; Hip! ; Hurra!

= Preludio =

Orquesta Sola

J. Guerrero

*Lento*

*For*

The musical score is written on a system of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal lines feature lyrics 'Hip! ; Hip! ; Hurra!' and 'ten ten'. The piano accompaniment consists of chords and melodic lines. The score is marked 'Lento' and 'For'.

A handwritten musical score for guitar, consisting of six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system includes the instruction "Cru de F. a F." and "Dolce". The fourth system includes "pauzo" and "Fox". The fifth system includes "Taver". The score is written in black ink on aged paper.

*Alto*

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with slurs and accents.

*non vivo*

Handwritten musical notation for the second system, continuing the piece with similar chordal and melodic structures.

Handwritten musical notation for the third system, showing further development of the musical themes.

*Alla*

Handwritten musical notation for the fourth system, concluding with a fermata and a piano dynamic marking.

*todo el motivo*

*fermata en piano*

Nativas 1<sup>a</sup> y 2<sup>da</sup> (dos triples) Exploradores 1<sup>o</sup> y 2<sup>do</sup> (dos actores) = Una Bailarina y Natives (con tamb.

10  
Tambores (deuts) mano sola

Auto  
Modto

Musical score for the first system. It features a vocal line for 'Nativas 1<sup>a</sup> y 2<sup>da</sup>' and piano accompaniment. The lyrics are: 'Hombres blancos, dioses pagli dos, en ci'. The score includes a treble clef, a key signature of one flat, and a common time signature. There are circled numbers 1 and 2 in the piano part, and a circled 4 in the vocal line.

Musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: 'a dos por el mar... uestror se ros siem pre y cali dos yo di'. The score includes a treble clef, a key signature of one flat, and a common time signature. There are circled numbers 3, 4, 5, and 6 in the piano part, and a circled 4 in the vocal line.

cho sabe de go zar. — *Exploradores 1<sup>o</sup>, 2<sup>do</sup>* Es tas chi cas son de e sas que te ha

ran a del ga zar. ¡Mas pa re cen Van pi re sas que na

ti vas del lu gar! — *Nativas 1<sup>o</sup>, 2<sup>do</sup>* Son treintaes po ras les que ten dreis des de hoy

Ellos

No me lo digas porque se guida me voy

(3) (saliendo)

tantum

Nativas I<sup>a</sup> y 2<sup>a</sup> y Todas las Nativas

Hombr es Blancos, dios es pa li dos envi

Com 1 2

a dos por el mar... nuestros besos siempre ca li dos yo, di chorake de go

3 4 5 6 7

X(4) X

le sientan lasse los tambores

( aparece la bailarina me  
caila con las 20 rativas )

2ar. = dento = Tantan

8va Alta

4

5

10 11 12 13 14 15

16 17 18 19 20

5

Handwritten musical score for guitar, consisting of four systems of staves. The first system contains measures 21-26, the second 27-33, the third 34-37, and the fourth 38-41. The score includes various musical notations such as chords, melodic lines, and dynamic markings like "Andte" and "Andte".



Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves of each system representing the piano accompaniment and the remaining staves representing the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle highlights the number '7' at the beginning of the second system. Another red circle highlights the number '8' at the beginning of the fifth system. The score concludes with the instruction 'Canto' and the numbers 8, 9, 10, and 11, which likely refer to measures or phrases. The handwriting is in black ink on aged paper.

All 10

8va alto

Canto 8 9 10 11

Handwritten musical notation on a grand staff. The top staff is empty. The middle staff contains measures 12 through 23. A red circle with the number 9 is written above measure 17. A small 'x 8' is written below measure 16.

Handwritten musical notation on a grand staff. The top staff is empty. The middle staff contains measures 24 through 37. A small 'x(8)' is written below measure 28.

Handwritten musical notation on a grand staff. The left side is heavily scribbled out with a red '10' written above it. The right side contains measures 38 through 41. A small 'x 9' is written below measure 38. The word 'etc' is written between measures 38 and 39. Circled numbers 38, 39, 40, and 41 are present.

Handwritten musical notation on a grand staff. The top staff contains measures 42 through 45. Circled numbers 42, 43, 44, and 45 are present. The bottom staff contains measures 46 through 49. Circled numbers 46, 47, 48, and 49 are present.

Handwritten musical score for piano, consisting of four systems of staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. A red circle highlights a specific note in the first system. A red number '12' is written above the third system. The piece concludes with a double bar line and the signature 'Guerrero' and the date 'enero 1935'.

La pecadora de Shangay (vedette) El caballero de noche (Arioso)

y una voz dentro

Lento

Handwritten musical score for voice and piano. The voice part is in treble clef with a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C). The score includes notes, rests, and dynamic markings. A double bar line with the word "Telón" written above it is present. The lyrics "Tan-tan" and "plate!" are written below the piano part.

En un carrito giratorio se dice Roly volta a la pecadora

Handwritten musical score for piano. It features a grand staff with treble and bass clefs. The music includes chords, arpeggios, and melodic lines. A section of the score is heavily crossed out with a dense grid of diagonal lines. The word "poco" is written above the piano part.

Fox

Handwritten musical score for voice and piano. The voice part is in treble clef with a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C). The score includes notes, rests, and dynamic markings. A section of the score is heavily crossed out with a dense grid of diagonal lines. The lyrics "Pecadora" and "Soy la peca" are written above the voice part.

do ra de Shan gay una ven tu re ra del a mor... Hoy a do ro am ri co sa miu

① ② ③ ④ ⑤

ray y ma ña na am ne gro le co lor. En tre lo cos so nes sea cor de ñu quel ma ri no

⑥ ⑦ ⑧ ⑨ ⑩

to ca sin ce sar yo re par to a le gre el co ra zón por que mi pe

⑪ ⑫ ⑬ ⑭

ca does sien prea mar. ro ches de Shan gay las me jo res que

⑮ ⑯ ⑰ ⑱

Hay... mis te río ras no ches de pla cer se pla cer.

20 21 22 23 24

To do en la ciu dad es se sen sua li dad que por fin nos tie ne

Como A 26 B 27 C 28 D 29

25 26 27 28 29

que ven cer que ven cer. Hasta el res pi rar - hay en to do el aun

30 31 32 33

Bien to el he chiro ~~Carajo~~ del a rien te del o rien te

Si Fa Re

¡ro ches de sham gay las me jo res que hay, noches que ja mas po



Solo el cielo de noche y loila con la Penultima  
olvi dar olvi dar!



2 3 4 5 6 7



8 9 10 11 12 13

Una voz dentro | un acordeon

no des de than gay

14 15 16 17 18

las me jo res que hay.. mis te rio sas no des de pla cer

19 20 21 22 23

de pla cer To do en la Ciu dad es de ren sua li dad que por fin nos tie ne

24 25 26 27 28 29

que ven cer que ven cer Hasta al respi rar hay en to do el am

30 31 32 33



Bien te — el he chi zo lu jo del o rien — te del o rien te —

rochisse than gay las me jo res que hoy. noches que fa mas po dreol vi dar

ol vi dar

**Allegro**

MAS RIVO

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system.

X  
 2  
 fine  
 1925

ata al

no 2

Lento

♩

Mutacion

Tan-tan

Phato

Handwritten musical notation for the third system, including a key signature change to two flats and a common time signature. It features a 'Mutacion' section and a 'Tan-tan' section.

aparece el colorit diuerso.

8va alta

8va alta

Coloret

Handwritten musical notation for the fourth system, including a key signature change to two sharps and a common time signature. It features a 'Coloret' section and a large scribbled-out area.

Tpore  
Jaur

Capitan : Eh! Arriba, muchachos!... Por lo visto ha llovido marejada con el haispue y la pinelra...

Arriba he dicho! Un Marinero ¡A la orden! Todo! ¡A la orden! Capitan Dentro de un cuarto

de hora zarpavi el barco. Os quedan 15 minutos de placidad. Despediros del hector Grupo de este

pais! disputas de esos momentos cantando y parlando con estas manos las pas  
pecadoras de thompson ¡Pul casie fulte, muchachos! Todo! ¡A la orden! (unter 'G...)

ataca

No 2 B.

Baile de 2das tiples (Pecadoros) y Marineros  
y despues la pecadora (vedette), y Calabero (Bailarin),

15

Fox

This image shows a handwritten musical score for guitar, consisting of four systems of two staves each. The notation is in a treble clef with a key signature of one sharp (F#). The first system begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures in the bass line. A circled '9' is written below the bass line in the fourth measure of the first system. The second system continues the melodic and harmonic development. The third system shows a more complex melodic line with some slurs and ties. The fourth system concludes the piece with a final cadence. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and slurs across two staves.

Handwritten musical notation for the second system, continuing the piece with similar notation and a key signature of two sharps.

Handwritten musical notation for the third system, which includes the handwritten text "Trp R Blues" and circled chord symbols "F" and "D".

Handwritten musical notation for the fourth system, featuring a circled "C" at the beginning of the first staff.

Handwritten musical score for piano, consisting of four systems of staves. The first system includes the tempo marking "Con A. D. C." and various musical notations such as notes, rests, and chords. The second system features a "ritardando" marking and some crossed-out passages. The third and fourth systems continue the musical composition with complex rhythmic and melodic lines.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a whole note, followed by a series of eighth notes and a sixteenth-note run. The bass staff contains several chords and rests.

**Vivo**

Handwritten musical notation for the second system, starting with a 'Vivo' tempo marking. The treble staff features a sixteenth-note run and a melodic line. The bass staff has chords and rests.

Handwritten musical notation for the third system. The treble staff has a melodic line with some slurs. The bass staff contains a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation for the fourth system. The treble staff continues the melodic line with slurs. The bass staff has chords and rests.



Handwritten musical notation on two staves, including notes, rests, and a large scribble.

ataca al No 2 C

Handwritten musical notation on two staves, including notes, rests, and a large scribbled-out section.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Pregasi lo que dice el libro

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

fuerte (tutti)

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes and rests, while the bottom staff contains chords and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a series of notes and rests, while the bottom staff contains chords and rests.

Fox  
Motto

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Todo! noches de shan gay — las mejo res que". There are also some handwritten notes like "etc" and "(12)".

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "hay... mis te rias no ches de pla cer — de pla cer". There are also some handwritten notes like "etc" and "27".

Todo en la Ciudad es de venalidad que por fin nos tiene

que ven cer que ven cer.

*lento*

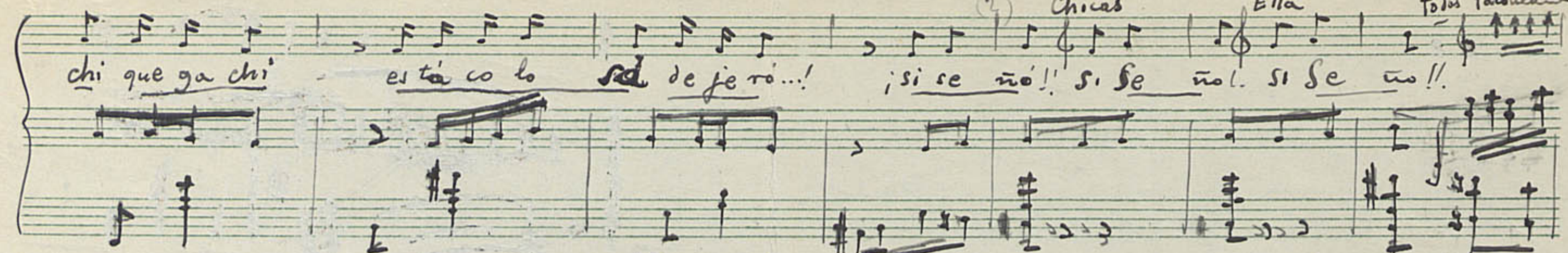
Nº 3

*Alto*

La Cocinera Flamenca (Triple Comia)  
Las Cocineras Flamenca (2das Triples)

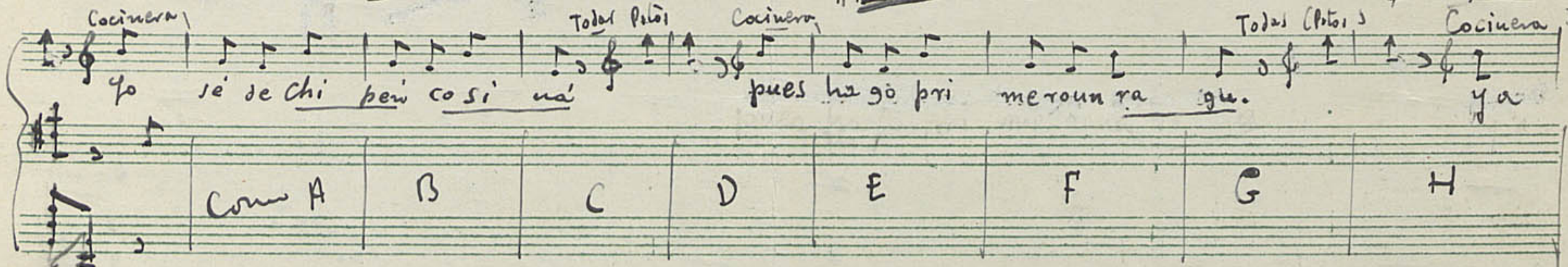
The musical score is written on five systems of staves. The first system shows the title and instrumentation. The second system contains the piano accompaniment. The third system features the vocal line with lyrics: "La Cocinera / So / vi ne se / Ron daa ser vi / Todas (Pitos)". The fourth system continues the vocal line with lyrics: "Cocinera / en casa de un / quien canta / ó / Todas Pitos / Cocinera / queen / cuanti me / vio' di / foa / si: / Todas tocando / Cocinera / "que ga". The fifth system shows the piano accompaniment with circled letters D, E, F, G, H marking specific sections. The score includes various musical notations such as treble and bass clefs, time signatures (3/8), notes, rests, and dynamic markings like 'p'.

chi que ga chi esta co lo ~~sal~~ de je ro...! si se ño!! si se ño! si se ño!!



Cocinera) Yo se de chi peni co si na'   
 Todos Niños Cocinera) pues ha go pri meroun ra igle.   
 Cocinera) ya

Como A B C D E F G H

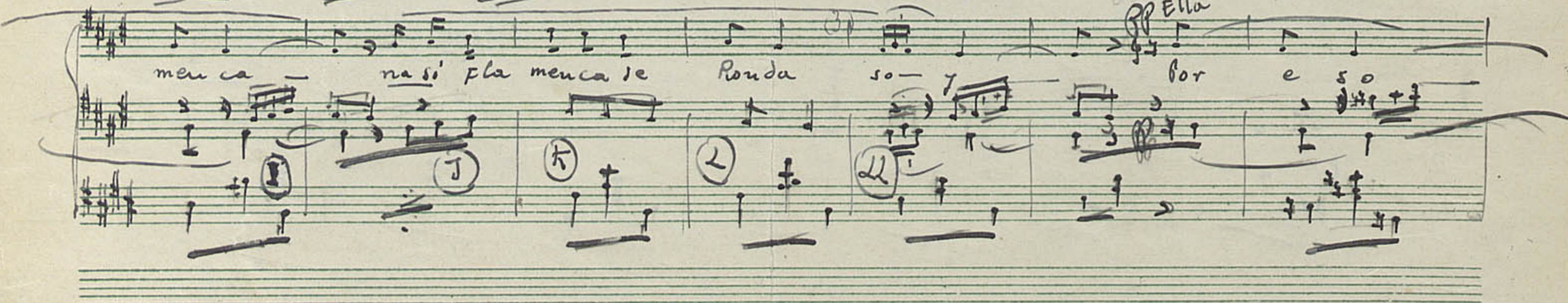


3

Todos Niños Cocinera)   
 lue goun pas tel de fua gra   
 i fla Be quien me jo rael me ni?   
 Todos Fla



men ca - na si pla menca se Ronda so - bor e so



*Todas*

Con tes to siem pre con un ven to y Fla men ca i que voy a ha ser le si

soy a si y no to le ro nial car ni se ro nial pes ca e ro que en

u na Fra te se me pro pa se ni tan to a si.

*Un poco menos*

*locinera*

f sir ra me que ten go pri sa cuar to e ki lo re pes

cao. — An de Do ña Basi li sa — ponga lo mu lien — pe sao

*mo*  
*Tempo*  
el a mo ya rehaesca nao — y la com pra me re qui sa. — Pa jo le roes — tacl mer

cao; — ya no sa co — mi la si sa! —

Baile

*f* *Tacendo*

The image shows a handwritten musical score on aged paper, consisting of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a vocal line. The notation is in a single key signature with one sharp (F#) and includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal line in the fourth system.

6

7

Toda  
Flor  
men ca  
na si Flor



Tiple

men ca de Ronda lo por e so con tes to siem pre con un ren to y

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are: "men ca de Ronda lo por e so con tes to siem pre con un ren to y". The music is written in a single system with a large brace on the left side.

fla men ca! - ¡que voy a ha ser le ri soy a

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are: "fla men ca! - ¡que voy a ha ser le ri soy a". The music is written in a single system with a large brace on the left side.

The third system of the handwritten musical score consists of two staves, both of which contain piano accompaniment. There are no lyrics in this system. The music is written in a single system with a large brace on the left side.

The fourth system of the handwritten musical score consists of two staves, both of which contain piano accompaniment. There are no lyrics in this system. The music is written in a single system with a large brace on the left side.

*Quemada*  
Enero 1935

Arminda (velette) Biluchri. Mimochi. Obdita y Pocholona (4 Tiples)  
Mecamios (2das tiples) y Las Automovilistas (2das tiple)

Alto

Las 4 Tiples  
¿Que te ha pa sa do? ¿Quei baa no

Arminda

Las 4 Tiples  
ven ta y meho co la do por un sem era do sin dar me enen ta. Con el vo

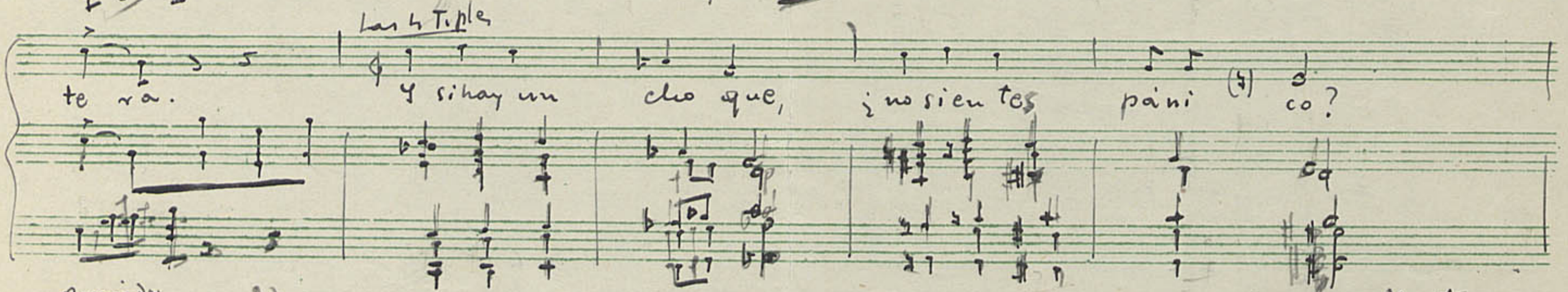
Arminda

lan te tu eres un zo te En un ins tan te voy a li canto con es to bo te

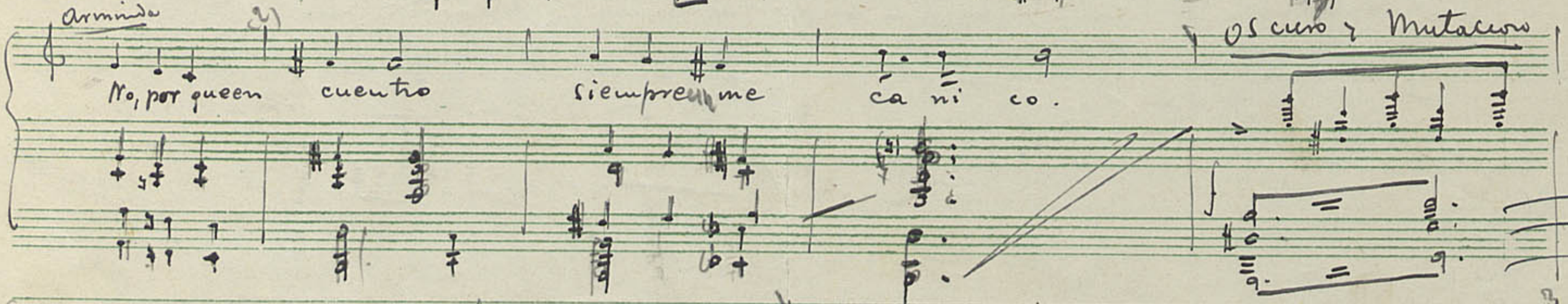
Yoen va loel co die comou na fie ra, pues no mea sus ta la ca rre



te ra. *Las 4 Tiple* y si hay un clo que, ¿no sien tes pa ni co?



*Arminado* No, por queen cuento siempren me ca ni co. *Os curro y Mutacion*



3

Handwritten musical notation for the first system, including piano accompaniment and vocal line.

a parece el telon corto. La revette y Los Mecanicos

Mecanicos (3)

Se si. ri ta. ¡que pa

Blues

Bocinos una otra otra

una otra

armido

Handwritten musical notation for the second system, including piano accompaniment and vocal line.

Sa do, quehao cu rri doen el mo tor? — me pa re ce queon tus

Mecanicos

Handwritten musical notation for the third system, including piano accompaniment and vocal line.

cues tas no car. Bu ra lien el For. — mi ra re uos la cu

4

la tra por sía ca so *su marcha* *ma* *Armonida* Dec sa pieza yo res

pon do que no hay na da que ob je tar

*ma canico!* Gen til via je ra yo bien quie si era en un mo mento laa ve

ri a re pa rar. pe ro *me* te no que si me

*Armiada*

que me en la mi rada de sus ojos ya no pueda traba  
ma do, mi roa o tro la do ~~que~~ pues no quiero que le tur be mi mi

rar. Si yo la veo de fi cil  
cre o que en el co die por la noche pue da ca/a re gre sar. Au to no vi mo vi

*me canis*

*Armiada*

6

lis ta si no tie nes mu cha vis ta tu no lle gas a la

me ta yen mi tad de la en ne ta el ca cha rro lo ve ras. <sup>(b)</sup> <sup>Toda</sup> El ca cha rro se ve

<sup>tuplé</sup> ras au to movi mo vi lis ta si no tie nes mu cha vis ta

Como A B C

que da el co chei qual quem churro y monta da lo brenu burro a Ma drid ze gre sa

Mutación aparece el otro telon corti y las automovilistas

ras.

La vesette y los mecanicos.

las automovilistas  
socinas

unas  
otras

Bailan todas

Baile de todas



Breve  
Todas

Auto movi movi

lis ta

si no tienes mucha  
no vis

9

meta y en mi tas de la cu ne ta el ca cha rro lo ve rás.

5

án to no vi no vi lis ta si no tienes mucha vis ta

con **D** **E** **F**

(9)

que da el co cho a to ~~quien~~ <sup>quien</sup> chu rro y mon ta da so erem bu rro a ma tri d ve gre sa

Burrul

rás IHP IHP IHP IHP

as  
ento

Unas se suben en obras. Unas de burros, otras de personas. Baile Cómico.

*Procurar*

Forman ahora un autoconvul Nevando se a la Velette

*Procurar*

*lepro*

*vida*

*Procurar*  
*Enredo*  
*1935*

Rumba

E♭ de Rumba

ten

U - na no - che en la Ha -

ba - na te co - no ci -

6 - ras tu la rum -

be - ra me - jor de a di y al mi rar - te bai

lar a - si pren - da - di - to que . de de ti y te di je: 'mer 1a

The first system of handwritten musical notation features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are 'lar a - si pren - da - di - to que . de de ti y te di je: 'mer'. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part includes chords and a melodic line in the bass.

ce. des si quie res tu pue des ha - cer. me fe - liz E . sa no - che en la Ha 2

The second system continues the musical piece. The lyrics are 'ce. des si quie res tu pue des ha - cer. me fe - liz E . sa no - che en la Ha'. The vocal line includes triplets and a fermata. The piano accompaniment features a prominent bass line with chords and a melodic line in the treble clef. A 'P' (piano) dynamic marking is present.

ba - na no ol - vi - da - re y por siem - pre mer 4

The third system of notation includes the lyrics 'ba - na no ol - vi - da - re y por siem - pre mer'. The vocal line has a triplet and a fermata. The piano accompaniment continues with chords and a melodic line in the bass. A '4' is written at the end of the system.

ce - des yo te que - re Ven 6

The fourth system contains the lyrics 'ce - des yo te que - re Ven'. The vocal line features a triplet and a fermata. The piano accompaniment includes chords and a melodic line in the bass. A '6' is written at the end of the system.

que me gus-ta tu ca-ra mo-re-na

Ella Pa-ra lo-grar-me a mi hay que mo-ver-se a

si Ven que yo cu-re en-se-gui-da mis pe-nas

(Ella) Tu no me gus-tas no ¡ Pan-cho me e-na-mo

(El)

1  
20

Ven que quie-ro un bo-hi-o ¡mi vi-da! com-prar-te

ella

¡ay, a ver si lo di-ces pa lue-go va-jar-te

6

8

El

*ten* " E - sa no - che en la Ha - ba - na no ol - vi - da - re

y por siem - pre Mer - ce - des yo te que re



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. A circled '6' is written above the staff.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests. A circled '8' is written above the staff.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests. A circled '10' is written above the staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests. A circled '14' is written above the staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Ven que quie-ro un bo-hi-o i mi vi-da! com-prar-te

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "Ven que quie-ro un bo-hi-o i mi vi-da! com-prar-te". The lower staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features chords and some melodic lines. There are dynamic markings like *pp* and *ppp*. A fermata is placed over the final notes of the vocal line.

Ellá ay fua-ni-to fua ni-to yo ha-re a del-ga-za car-te

*Allegro*

Handwritten musical notation for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "Ellá ay fua-ni-to fua ni-to yo ha-re a del-ga-za car-te". The lower staff is a piano accompaniment. The tempo marking *Allegro* is written above the staff. The music continues with similar accompaniment patterns.

Handwritten musical notation for the third system, consisting of two staves of piano accompaniment. It continues the accompaniment from the previous systems. There are some markings like a circled '6' and a star symbol.

Handwritten musical notation for the fourth system, consisting of two staves of piano accompaniment. It continues the accompaniment from the previous systems. There are some markings like a circled '2'.

Handwritten musical score for guitar, consisting of four systems of staves. The notation includes chords, melodic lines, and various musical markings.

- System 1:** Features a treble clef with a key signature of one sharp (F#). The first measure is marked with a '2' above the staff. A measure number '10' is written above the final measure of the system.
- System 2:** Continues the piece with similar notation. A measure number '6' is written above the final measure.
- System 3:** Includes a measure marked with a '3' above the staff, indicating a triplet. A measure number '2' is written above the final measure.
- System 4:** Features a measure marked with a '3' above the staff. A measure number '4' is written above the final measure, with the word "Gloria!" written above it.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are handwritten annotations 'Bb' and 'B' above the staff. The music appears to be in a common time signature.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests, with some slurs and ties. The notation is dense and fills most of the staff.

Handwritten musical notation on a five-line staff, concluding the piece. It includes a double bar line and some final notes. There are handwritten annotations 'Bb' and 'B' above the staff.

J. Vela y E. Sierra

Reista lirica

!Ship! !Ship! !Ship!

Un tenor bailarina y bailarines

Pumlo

ten

eres mucho.

Sole la bailarina

U na noche en la pla

ca na te co no ci.

E ras tu la rum

6era me for dea *Vi.* Gal mi rar te Bai lar a si  
 prenda di to que de de ti y te d. fe: "Mer ce des si quie res tu  
 pue des ha cer me Fe liz." E sa no mee n lo Ha  
 Ba na uol vi da re: y por siem pre Mer ce des y te que

rré. Ven que me presta tu ca ra no re no

Ella Pa ra lo prar mea mi hay que no ser sea

li Ven que yo ce reen te gui da mis pe nas

Ella Tu no me gus tal no ¡pau deo mee no no ni!



El ten  
Ven que quiero con  
ti o ¡mivi da! con  
pro te

Ella  
¡Ay a ver si lo

40 41 42 43 44

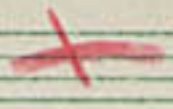
Si es pa luego ra  
far - te.

(instrumentacion distinta)

45

2 3 4 5 6

7 8 9 10 11



3

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Above the staff, there are some markings: "f", "ff", "Ah!", and "ff".

12                      13                      14                      15

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "E sa no dicen luffa ba na uol vi da re".

5

16                      17                      18                      19

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "y por siempre bien ce des go te que rre".

20                      21                      22                      23                      24

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "etc".

25                      26                      27                      28                      29

20 31 32 33 34

25 36 37 38 39

El <sup>ten</sup>  
Ven que quiero con lo hi o ¡mi vida! con prorr te!

40 41 42 43

Ella  
¡Ay quami to juani to yoharía del pa zar te!

*allegro*  
= Allegro =

44 45

*rall* *atmo*

mil <sup>ten</sup> 9.  $\#$  1

Da me ya el be so Fi nal dem

Film.

Todas ellas

Co tel se be sos tus la eros sou

*ves mucho*

Co tel que em bria ga mi co ra zion.

Des pues dem ee so te da re

*Tenor*

*rall* *atmo* *rall*

mil Da me ya el ee so Fi nal dem Film

*rall*

2<sup>a</sup> act

Un Tenor y 6 Tiples (Cuadro de los Berros)

lento

Tenor rall

En cada

Fox modto rall

ATP

Fox modto (1)

Be so de mu jer ha da nos sien pre sa sor pre sa nos dan el fue go de un que

1 2 3 4 5 6 7 8

ff allegro

X 2

0  
 rer ————— O lai lu sion deu na pro me sa.

Di vi nas Bo cas queal be sar ————— se nos o

Com 1 2 3 4

Fre cen teu blo ro sal. ————— No qui tas lin — sal

5 6 7 8

en cen di das ————— quedair en cau toa mes tras

Sole una triple

vi - das El Be so deu na rubia so ùa do ra - pro me te

Fler - di cho so en u na ho - ra. — En cam bio la mo re na que nos

Sole otra triple

quie ra — en tie ga con — ra le roel al maeu te ra. — Es

Sole otra triple

la cu ra dai n Fiel que at Fin nos Be - sa — lo mis mo que a tie vi da vam pi

Salen las otras

re sa. — son las mi ñas bien am lias albe sar — pues quieren

Mar len i mi tar. Co tel de be

ros tus la bios sou in Co tel que em bria — ga mi co ra

2ou. Despues de un ee — ro te da re



X

Handwritten musical notation for the first system, featuring a grand staff with two staves. The notation includes various musical symbols such as notes, rests, and slurs. A red 'X' is written above the staff.

Handwritten musical notation for the second system, featuring a grand staff with two staves. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation for the third system, featuring a grand staff with two staves. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation for the fourth system, featuring a grand staff with two staves. The notation includes various musical symbols such as notes, rests, and slurs.

Tenore  
ah!

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

*[Signature]*  
1915

Doctora 1ª (vedette) y doctoras 2das triples

pare  
mucho

Solea las Doctoras solas.

Doctoras

Doctoras fri vo

li si mas cu ra nos el do

lor, - pues so mos u nas me di cas que no las hay me jor. - si es tu el pa cien te a

né mi co le di go al re ce tar "le to co aus tel tri' ge mi no y queda tre char mant.

all-  
marcato

Sale la doctora vedette

doctrina vedette

Des de que sa

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics 'Des de que sa' are written under the vocal line. The piano accompaniment includes a circled number '3' in red ink.

li de la u ni ver si dad, hasta Ber ga miu a mi cou sul ta

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics 'li de la u ni ver si dad, hasta Ber ga miu a mi cou sul ta' are written under the vocal line. The piano accompaniment includes circled numbers '1', '2', '3', '4', '5', and '6'.

va. mis pa cientes son de to da con di cion

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics 'va. mis pa cientes son de to da con di cion' are written under the vocal line. The piano accompaniment includes circled numbers '7', '8', '9', '10', and '11'.

y reha-nos que ao el pro pio Ma ra now. Por que

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The lyrics 'y reha-nos que ao el pro pio Ma ra now. Por que' are written under the vocal line. The piano accompaniment includes circled numbers '12', '13', '14', '15', and '16'.

ten gou na re ce ta queal en ter no siem pre cu ra, yes he

var me lo con mi go por el par doen lues pe su ra.

*vesette Todas*

to ral — i Doc to ral — me di cen ~~vais~~ di en tes ~~ei pe ran do en~~ ~~veriga~~ ~~pron to a~~

*vesette sola*

ca la ~~to do in pa~~ ~~re fe sus pa~~ cien tes. To me yam tu xi me to — traipa leel ter

no me ha  
por que es to y su  
ven ga te muy ra pi da

35 36

Fr ien do ven gan tes muy ra pi da si no la fie bre va a te guir su

37 38 39

Toda l

bien do. i Doc to ra! i Doc to ra! me si ceu va is di

40 41 42 43 44 45

en tes ~~er~~ ~~te~~ ~~ra~~ ~~u~~ ~~ca~~ ~~ra~~ ~~to~~ ~~do~~ ~~so~~ ~~in~~ ~~pa~~ ~~ci~~ ~~en~~ ~~tes~~.  
 ven-ga prou-to a - ca-ra de Je-sus pa-ci-en-tes.

40 41 (10)

*resette* Chilledo fijandore en un espectador y loya a la sala  
 ¿me ves? ; Mi cliente! ; fater hoy! ; que lo cura! ; Felicit... y

*cosu* 11 5 6 7 (11) 8

a ver ~~esta~~ ~~espectador~~! ; Memu da travesera! ; Me temo que haya un alza en la  
 mujeres!

(5) a 3 12 13 14 15 16

temperatura!! (le coloca el termómetro lojo el loro ; no lo dije? A carota... que está  
 la noche oscura. (Ella se ruborizó al eixeru)

El termómetro del eixeru es marca una temperatura altísima.

17 18 19 20 21 22 23 24  
 (12) 6 (a4) 13

Uno en el pulcro (un actor como si estuviera en escena y en comico)

Handwritten musical notation for measures 25-28. The top staff contains vocal notes with lyrics: "i Doc to ra! i Doc to ra!". The bottom staff contains piano accompaniment. A red bracket labeled (13) spans measures 25 and 26. A red bracket labeled (6) spans measures 27 and 28. The tempo marking "Allegro" is written above measure 28.

Handwritten musical notation for measures 29-32. The top staff contains vocal notes with lyrics: "en tes ~~si pe xan ta~~ ven ga prou ta a ca ra ~~ta dos in~~ pa cie n tes To me ~~ya in~~ tra ra". The bottom staff contains piano accompaniment. A red bracket labeled (14) spans measures 29 and 30.

Handwritten musical notation for measures 33-36. The top staff contains vocal notes with lyrics: "xi me tro tra i pa re el ter mo me tro por que es to r su". The bottom staff contains piano accompaniment. A red bracket labeled (14) spans measures 33 and 34.

Handwritten musical notation for measures 37-40. The top staff contains vocal notes with lyrics: "Frien do ven ga us te d muy ra pi da si no lo Fie he va a re pui r su bien do". The bottom staff contains piano accompaniment. A red bracket labeled (15) spans measures 37 and 38.



(*Molto poco a poco*)

*Doc to ra!* — *Doc to ra!* — *me di ceu mis di en tes ven ga mon toa*

41 42 43 44 45 46

(15)

*ca ra de ie ius pu wien tes.*

47

(16)

W. ad

# Arminda - Ida - Candido - Sisimio y Tuncora

Allto

*Candido* (imitand a un ojo) *Arminda* *Ida* (imitand a un tour)

pliu, pliu, pliu pliu pliu pliu pliu pliu pliu pliu pliu

*los otros 4* *Candido* *rall* *ATro* *Ida*

pliu pliu pliu pliu pliu pliu pliu pliu pliu pliu

*Sisimio y Tuncora* *Candido* (a armija) *so ma tea la fi nes tra que as*

so ma tea la fi nes tra que as

(a la altura de Ida)

pecta tu ber sag lie - ri. a so ma tea la Fi nes tra

etc.

qui ha a ri va toil gon do lie ri. Il mio mo re e' ve

*Diminu*

*Siciliano y truco (relevante)*

mi to Il mio che - be' lle ga to Si

*Cantabile*

*si!*

*si!*

no ca ba is — la en tre vis ta — ter mi na re' — re ven

Musical notation for the first system, including vocal line and guitar accompaniment. The guitar part features chords and rhythmic patterns with accents.

ta to. — (a arriendo) iou, Ro — si! — (a arriendo) a ere we la

Musical notation for the second system, including vocal line and guitar accompaniment. It includes performance directions like 'rall' and 'a Tpo'.

por ti. — (a IDA) la por tia ero mi. — (a arriendo) ve ni quia — (a arriendo) ve ni

Musical notation for the third system, including vocal line and guitar accompaniment. It includes performance directions like 'rall' and 'a Tpo'.

quía *las 2* Entra mio ca zi si mo. *Re tra* que wes ta ma ma *(las dos hacen acción)*

te cerrar la ventana y salir a la calle, en contraluz, frente a frente. *arrivada* *limitada a lo del rollo de tequilla* ¡oh, ma le de to! ¡O tra bam Bi na!

ces *arrivada* *limitada a lo del rollo de tequilla* (a placer)

*IDA* ¡E la ri vale de mi ca ro a no re! *las 2* ¡vo z a ma to ri ti! *lusinga y turca* Oh que te rri ble di tu si o ne

(Un piano)

¿ma per que? ¿ma per que? *allegro* Non re ga ña ti, *allegro* Bam bi na bel - la, *allegro* Can te mos tu tos

*allegro*

Tpo de Toronutu

rall

9  
(5)

Handwritten musical score for guitar, featuring a vocal line and a guitar accompaniment. The score is written on four systems of staves.

**System 1:** The vocal line begins with the lyrics "la tu ran te la". The guitar accompaniment includes a section with heavy scribbles and a circled measure containing the number "9".

**System 2:** The vocal line continues with "Napoli ta na ta na ta na ta na". The guitar accompaniment features a circled measure with the number "10".

**System 3:** The vocal line has the lyrics "Salon re qui daa tu ven ta na ta na". The guitar accompaniment includes circled measures with numbers "10", "11", "12", "13", and "14".

**System 4:** The vocal line concludes with "Sal pue te que ro can tar mia mor, — sal en pi ju ma que ha ce ca lor. — sal ya ve ne cia". The guitar accompaniment includes a circled measure with the number "6".

The score contains various musical notations such as notes, rests, and dynamic markings. There are several red circles and 'x' marks throughout the piece, likely indicating specific performance instructions or corrections.

12

tehe de lle var — para que ve as el Carua val.

7

o(10)  
Cresc

9 10 11 12 13 14

¡Hip! ¡Hip! ¡Hurra!

Nº

Intermedio

Tenor y órgano

26

Handwritten musical score for Tenor and Organ. The score is written on multiple staves. The top system includes piano accompaniment for the organ and vocal lines for the tenor. The lyrics are written below the vocal lines.

**Lyrics:**

¡Hip! ¡Hip! ¡Hurra!

Si glo res es port co

mer... vo lar... tus a Fa nes son - ven ce re... tu clar...

La gim na ria es ti ra na hoy se la mu per; pa ra ue no

**Performance markings:** The score includes various performance instructions such as *Piano*, *allegro*, *allegretto*, and *allegro*. There are also dynamic markings like *pp*, *mf*, and *f*. Red numbers (1-9) are written in the left margin, likely indicating measure numbers. Red 'x' marks are present above some notes. The organ part features complex chordal textures and melodic lines.



Violin Solo

rar es ne ce la rio bo xe an... si glo del es port... can

gu tar... bai lar... al a le gre son del co Jar...

Hoy la mo da es la que nos man da Nueva York. Si glo vein te

tin: **6** va na li dad de mu si fol.

Toda la orquesta  
cantando

(3)

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

**Vocal Line:**

- Staff 1: *!Hip!* *!Hip!* *!Hurra!*
- Staff 2: *!Hip!* *!Hip!* *!Hurra!* Hoy gri ta ra sin ce sar con a
- Staff 3: Fan la ju ven tud con su lo ca in quie tud
- Staff 4: *!Hip!* *!Hip!* *!Hurra!* *!Hip!* *!Hip!* *!Hurra!*

**Piano Accompaniment:**

- Staff 5: *fox allegro*
- Staff 6: *sfz*
- Staff 7: *sfz*
- Staff 8: *sfz*
- Staff 9: *sfz*
- Staff 10: *sfz*

Red 'X' marks are present above the vocal line on the first, second, and seventh staves. A blue circled '4' is written at the end of the piano accompaniment on the eighth staff.

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are: "Hay que lu. chas y ven cer - al vi vir y hay que sa ber op ti mis ta re ir." The score includes various musical notations such as notes, rests, and dynamic markings. There are several red 'X' marks and a red '8' above the first system, and a red '9' above the second system. Annotations include "Tpt in G", "Cuerda 8va alto", "rall", "1.º Tenor", and "2.º Tenor".

Hay que lu. chas y ven cer - al vi vir y hay que sa  
ber op ti mis ta re ir.

Tpt in G  
Cuerda 8va alto  
rall  
1.º Tenor  
2.º Tenor

18

Handwritten musical score for the first system. It includes a vocal line with lyrics: "si glo del es port can tar bai lar...". Below the vocal line are two staves for piano accompaniment. The piano part includes markings such as "low Tptn", "ten", "8va", and "6as". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "ala le pre son del lo co jaz Hoy la mo da". Below the vocal line are two staves for piano accompaniment. The piano part includes markings such as "jaz" and "6". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the third system, which is mostly piano accompaniment. It features various musical notations including notes, rests, and dynamic markings. There is a marking "6" in the middle of the system.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics: "es la pue nos man sa Nue va York li glo vein te". Below the vocal line are two staves for piano accompaniment. The piano part includes markings such as "6" and "4". There are various musical notations including notes, rests, and dynamic markings.

tu: *6* va ue li dad de mu si fol.

ote 12

fox *Allegro*

Conda de pira pira

Saxofon

Thon Conda de pira pira

*Allegro*

C. Prioliz

This is a handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 13**: A red number written vertically on the left side of the first staff.
- 14**: A red number written vertically on the left side of the fifth staff.
- 8**: A blue circled number in the second staff.
- 9**: A blue circled number in the sixth staff.
- 9**: A blue circled number in the tenth staff.
- Allegro**: A tempo marking written in the sixth staff.
- Allegro**: A tempo marking written in the tenth staff.
- Modto**: A tempo marking written in the sixth staff.
- Mezzosolo**: A performance instruction written in the fourth staff.
- tutti**: A performance instruction written in the fourth staff.
- ff**: A dynamic marking written in the fourth staff.
- pp**: A dynamic marking written in the tenth staff.

The score is written in black ink on aged paper. There are several red and blue markings, including circles and lines, highlighting specific parts of the music. The notation is dense and appears to be a working draft or a composer's sketch.

ent

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large bracket on the left groups the first four staves. A red 'x' is written above the first staff. A blue '10' is written above the fifth staff. The bottom two staves have some scribbled-out notation.

x

010

10

La Niña (vedette) El Soldadito (Tiple comica) y el Bebe (una tiple. Muecas y muñeco.

Van to mundo vida los tres muñecos y hacen vida la Niña indijiosifum y Horolay.

Muecas

Musical notation for the first system, including vocal lines and piano accompaniment. Includes annotations like 'Tpta con f' and 'Tpta'.

detras el soldadito suplicante y por ultimo 'el bebe' con su chupete.

Musical notation for the second system, primarily piano accompaniment with various chordal textures.

Musical notation for the third system, ending with a large section of the score that has been heavily scribbled out with black ink.



*Murle* (Con comica indignacion y dando pataditos en el suelo)

*No me mi res! No we la les; No te*

Handwritten musical notation for the first system, including vocal line and piano accompaniment with circled numbers 1-4.

*quiero ya ni ver! ¡Ay, que pe ua, quedar gracia mestre menda*

Handwritten musical notation for the second system, including vocal line and piano accompaniment with circled numbers 5-13.

*rer mu jer! ¡Que te pa sa, vida mi a? ¡Siem pre*

Handwritten musical notation for the third system, including vocal line and piano accompaniment with circled number 14.

*ce los! ¡Que ma ni a! ¡Que to han vis to en el Re ti ro a bra*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

zau doann — a ma ie cri — a!!

*pruric* (Homage)

ifi! fi! fi!

Com 1 2 3

*(amensurable)*

fi! Si tu medes precial no vas a la guerra!

*El Bebe* (Homage)

fi fi fi

5 6 7 8 9 10 11

fi! Con suebala chacha Oagarron na perra.

*pruric*

No meex plico que ten

12 13 14 15 16 17 18 19 20

dri a — el a ma, — de cri a,

pa ralia cer quea si meen ga ñes — con

21 22 23 24 25 26 27 28 29

e Q E F x G H I J x(4) K

*Andante*

tan ta - fal ri a - ~~Noes~~ nin guna vampi re ra - de las queo - pio

*(Furiosa)*

¿An da di me; pue te ni a - el a ma - de

19 20 21 22 23

*Andante*

ria? - pue te ni a... pue te ni a... pue te ni a...

24 25 26 27 28 29 30 31

*(retirando el pie)* *Allegro*

un res to ran! ¡Ta ra ri! ¡a ca dar! Ta ra ri! ¡a ca dar! que hay co sas que ~~no~~ <sup>no</sup>

32 33

Cómo se # a #

El llo dol

El pedrito que se fue a la

pue dees cu char | Tara ri! | a ca llor; ta ra ri a ca llor!

El pedrito que se fue a la  
Tara ri! a ca llor; ta ra ri a ca llor!

Mur se puen dola con vece de su amor. El lele' riempre setivo.

3 4 5 6 7 8 9 10 11

Ella primero le recluara

Muñecos

¡ay que malos son los

12 13 14 15 16 17 18 19 20

hombres - siem pre quie ren - en ga nar!

Muñecos

(Ella se convence)

¡pues tam po no las mu ñe res -

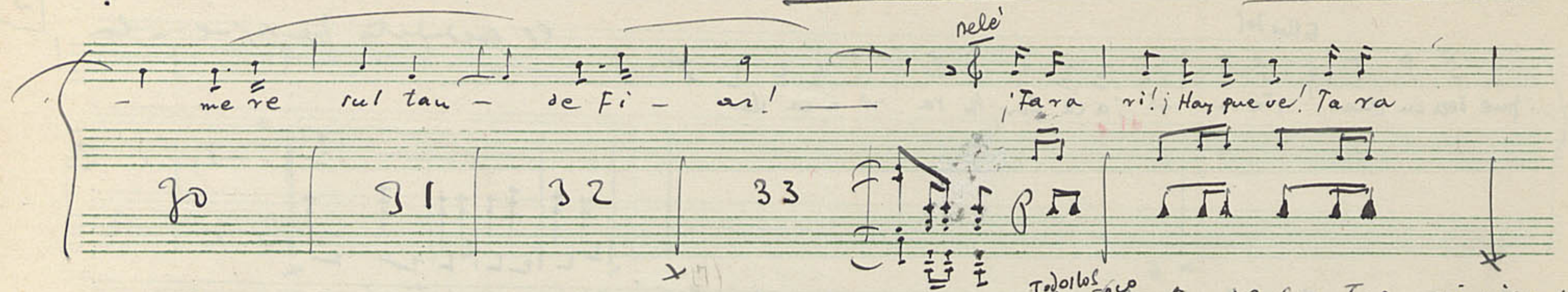
21 22 23 24 25 26 27 28 29

(7)

Los dos se copen del error y se acorramelan

me re sul tau - de fi - ar! <sup>rele'</sup> Tara ri! ¡Hay que ve! Ta ra

30 31 32 33



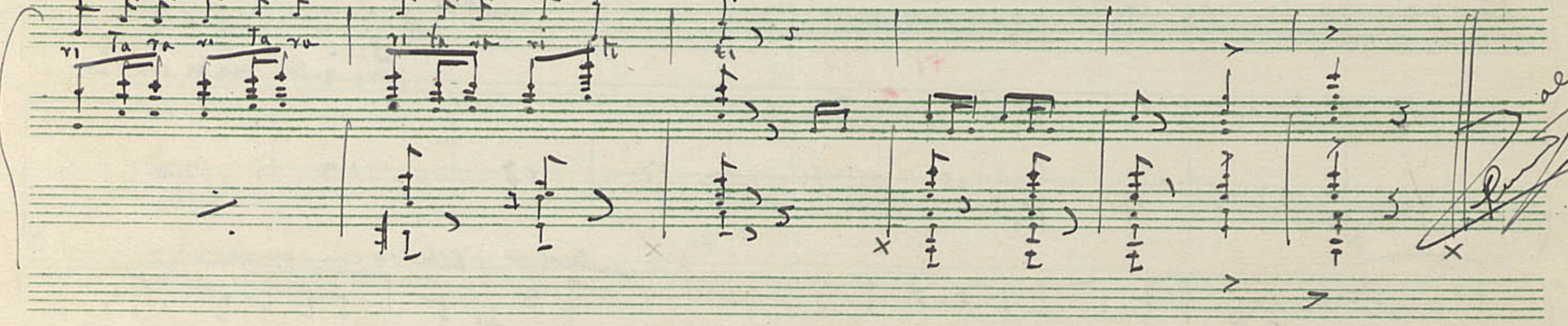
ri! Hay que ver! ¡le gu ro puel po ro me van a po uer!! <sup>Todo los munde</sup> <sup>hunte</sup> de los tres cónico

Ta ra ri Ta ra ri Ta ra

x 8



Ta ra ri Ta ra



alme  
1815

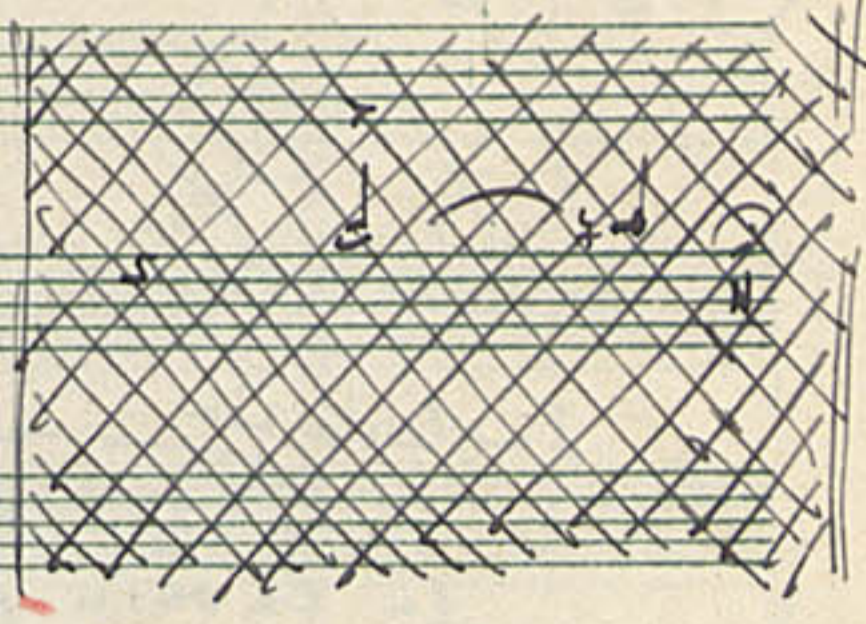
El Salado Ingles Inglesita 1ª y 2ª despues Dependientes y Dependientes

Lento

Fox

Inglesita 1ª

Musical notation for the first system, including piano accompaniment and vocal line. A large diagonal line is drawn across this system.



To do buen in gles siestra la la dor la bo ra de di

Musical notation for the second system, including piano accompaniment and vocal line. A large diagonal line is drawn across this system.

de no diez ma ña que. pero ha de se lir siem pre de ex cur sion

Musical notation for the third system, including piano accompaniment and vocal line. A large diagonal line is drawn across this system.

Cant 1

2

al llegar la tarde de fin de re ma na.

3 9 4 10 11 12 13

*Inglesta 2da*  
Sa la do in ples la do ce et al ma cen re va ce

*Inglesta 1a*  
Sa la do in gles en el la zar

los mu no pui to. Bai la ran suena una sirena

Salen del carro Dependienter y Dependiente Bailando.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line with notes and rests. Below the staff, the numbers 1, 2, 3, and 4 are written, corresponding to the measures. The final two measures of this system are heavily scribbled out with black ink.

Handwritten musical notation for the second system, continuing the melody. It includes a treble clef and a common time signature. The notation shows notes and rests. Below the staff, the numbers 5, 6, 7, and 8 are written. The first two measures of this system are heavily scribbled out with black ink.

Handwritten musical notation for the third system, continuing the melody. It includes a treble clef and a common time signature. The notation shows notes and rests. Below the staff, the numbers 9, 10, 11, 12, and 13 are written. The final measure of this system is marked with a circled '3'.

Handwritten musical notation for the fourth system, which includes a piano accompaniment. The top staff has a treble clef and a common time signature, with the word Mutacion written above it. The bottom staff has a bass clef and a common time signature. The notation includes chords and single notes. The final two measures of this system are heavily scribbled out with black ink.

Lento

atolera  
alegrance  
el Curo



Aquí

# Una muñeca y muñecas (Bailearina y chicas con claquetas)

No 10

*Largo*

ten

ten

(Van saltando las muñecuitas de la vitrina)

mal mundo =

Tpo de vals = ① ②

A handwritten musical score consisting of four systems of two staves each. The measures are numbered 10 through 34. The notation includes various musical symbols such as notes, rests, and chords. The first system contains measures 10-15, the second system 16-22, the third system 23-28, and the fourth system 29-34. A section starting at measure 27 is labeled "Bailarina".

The image shows a page of handwritten musical notation, numbered 26 in the bottom right corner. The page contains four systems of staves, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The measures are numbered in circles, starting from 35 and ending at 67. The first system contains measures 35-40. The second system contains measures 41-49. The third system contains measures 50-57. The fourth system contains measures 58-67. The notation is dense and includes many accidentals and articulation marks. The handwriting is in black ink on aged paper.

Handwritten musical notation for measures 1-17. The system consists of three staves. The top staff is empty. The middle staff contains a sequence of notes with measure numbers 1 through 17 written below. The bottom staff contains notes with measure numbers 7, 10, 13, and 16 written below. A treble clef and a key signature of two flats are indicated at the beginning.

Handwritten musical notation for measures 18-32. The system consists of three staves. The top staff is empty. The middle staff contains notes with measure numbers 18 through 32 written below. The bottom staff contains notes with measure numbers 21, 24, 27, and 30 written below. A treble clef and a key signature of two flats are indicated at the beginning. The word "Lento" is written in the middle of the system.

Handwritten musical notation for measures 33-38. The system consists of three staves. The top staff is empty. The middle staff contains notes with measure numbers 33 through 38 written below. The bottom staff contains notes with measure numbers 34, 35, 36, 37, and 38 written below. A treble clef and a key signature of two flats are indicated at the beginning.

Handwritten musical notation for measures 39-47. The system consists of three staves. The top staff is empty. The middle staff contains notes with measure numbers 39 through 47 written below. The bottom staff contains notes with measure numbers 39 through 47 written below. A treble clef and a key signature of two flats are indicated at the beginning. The word "manito" is written in the middle of the system.

poco a poco le van bailando a su ritmo jugando (pensando me

Musical staff with notes and fingerings. Includes the instruction "= hento=" and circled number 48. Fingerings shown are 49, 50, 51, 52, 53, 54.

viene el guardador del loro.

Musical staff with notes and fingerings. Includes the instruction "= Movido = me". Fingerings shown are 55, 56, 57, 58, 59, 60, 61.

Musical staff with notes and fingerings. Includes the instruction "poco a poco". Fingerings shown are 62, 63.

Un guardador del loro | Sale a escena el gallo del loro. *Alpila*.

Musical staff with notes and fingerings. Includes the instruction "= mas movido =". Fingerings shown are 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Handwritten musical notation on a staff with notes and rests. Below the staff, circled letters indicate chords: **Corn** (A), (D), (C), (D), (E), (F), (G).

*le va bailando el cuadrado*

Handwritten musical notation with notes and rests. Below the staff, circled letters indicate chords: (H). The text **Tanto Vale** is written above the staff. Measure numbers 17, 18, 19, 20, 21, and 22 are written below the staff.

Handwritten musical notation with notes and rests. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are written below the staff.

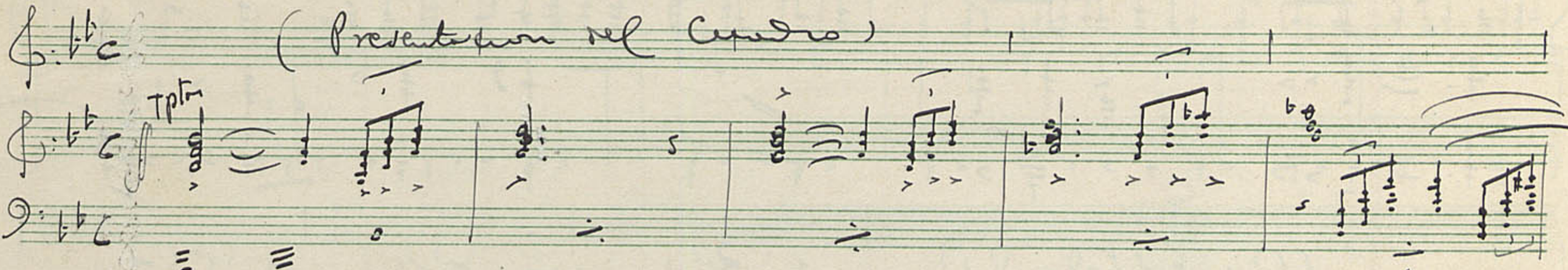
Handwritten musical notation with notes and rests. The word **rall** is written below the staff. A large diagonal scribble is present at the end of the staff.

¡ Hip! ¡ Hip! ¡ Hurra!! Numero Final del Espectaculo

Todas las Figuras Femeninas de la obra

(Presentacion del Cuadro)

fento



Musical score for Tptm and Bass. The Tptm part is in treble clef with a key signature of two flats and a common time signature. The Bass part is in bass clef with the same key signature and time signature. The score consists of five measures with various rhythmic values and dynamics.



Musical score for Flautin, Tpo de Marcha, and Caya. The Flautin part is in treble clef with a key signature of two flats and a common time signature. The Tpo de Marcha part is in bass clef with a key signature of two flats and a common time signature. The Caya part is in bass clef with a key signature of two flats and a common time signature. The score consists of five measures with various rhythmic values and dynamics.



Musical score for Tuba and Perc. The Tuba part is in bass clef with a key signature of two flats and a common time signature. The Perc part is in bass clef with a key signature of two flats and a common time signature. The score consists of five measures with various rhythmic values and dynamics.

(Crescendo)

1

2

3

4

+2

5

6

X



Handwritten musical score for guitar, consisting of four systems of staves. The notation includes treble and bass clefs, chords, and melodic lines. The first system has a red '2)' annotation. The second system has a blue '5' annotation. The fourth system has circled letters A through F. The score includes various musical notations such as notes, rests, and accidentals.

This image shows a handwritten musical score for guitar, consisting of four systems of staves. Each system contains two staves, likely representing the treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. At the bottom of the page, there are seven chord diagrams labeled with the letters A, D, C, D, E, F, and G, which correspond to the notes on the staff below them. The handwriting is in black ink on aged paper, and there are some blue and red annotations throughout the score, including a blue 'X' and a red 'X'.

tutti

Toda!

Co tel se be - ros tus la bios pou

Fox

Tento

Co tel pueem eria - ga mi co ra ro'u - Des pueer deun be

etc

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are in Spanish: "do te se re mil Da me ya ah ee ro Sa ma pen". The score includes various musical notations such as notes, rests, and dynamic markings like *raai* and *ff*. There are several blue ink corrections and annotations throughout the piece, including a circled "6" at the bottom. The page number "26" is visible in the bottom right corner.

Tetris

M. 10

Handwritten musical notation for the first system, showing a treble clef and a series of notes on a single staff.

rall

Handwritten musical notation for the second system, showing a treble clef and notes with stems.

Handwritten musical notation for the third system, showing a treble clef and notes with stems.

Handwritten musical notation for the fourth system, showing a treble clef and notes with stems.

Handwritten musical notation for the fifth system, showing a treble clef and notes with stems.

Handwritten musical notation for the sixth system, showing a treble clef and notes with stems.

Handwritten musical notation for the seventh system, showing a treble clef and notes with stems.

Handwritten musical notation for the eighth system, showing a treble clef and notes with stems.

Handwritten musical notation for the ninth system, showing a treble clef and notes with stems.