

CARLO MONTE EN MONTE CARLO

6/8

Alto

Una loven

Speaker

Monteen Monte Carlo? ¡Carlo Monteen Monte Carlo! ¡Carlo

Monteen Monte Carlo! Carlo Monteen Monte Carlo! No mea

tre vo nia cre er lo Pues a caban dea nun ciarlo Yo me

largo por va ver lo ¡Carlo Monteen Monte Carlo! Es el

hombre de la suerte... El ti rano del a zer... El que a

A Com 1 B 2 3 4

(B)

Un Señor

Teclonista 1a

cier taunque noa ciera... El que gana sin fu gar... El mas

5 6 7 8

Teclonista 2da

ha el del pla ne ta que des banca don de va- Quedo

9 10 11 12

mi na la ru le ta y do mi na el "baccarra" Carlos

13 14 15

~~Carlos~~

liver

Speake

monte? **Halto!** **Halto!** ¡Carola monte? **Halto!** **Halto!**
 ? **alho** **alho** Siempre gana y siempre juega Siempre

16 17 18 19

Una señora

Barquero

telefonista

fue gay siempre gana ¿Cuándo llega? ¿Cuándo llega? Llega ya lle go

rá a me dia ma ñana Va lle gar ra pi da men te viene

dis pues to a fu gar A fu gar. Viene a fu gar. Mon te

Carlo le ha ría fren te por te mer, na tu ral men te, que con

si ga des ban car. Si se lanza a pro cu rar lo cla ro

Foleto 2a

que des banca ra ves ban can do en Monte Carlo co mo

(5) des ban co en s - pa Yen Deau vi lle... yen Trou vi lle Yen ca

Com 16 17

da vi lle ^{du} que es ta. Carlo Mon teen Monte Carlo ; Cuando

18 19 20 21

Largento Speaker
llega? ¿llegó ya? ro-da El pre xi - a - na ho de fecto en Ni zaa

22 Com A

gorda y ya tivas el el pri a - pa de Ya seen cuentra en el ca
visa que de gual pue lo ve ci no.

B C D E

Teclonista 2da
~~Radio teclonista~~

Radioteclonista

mi no... Ya sea ^{ve su "toppo"} cerca to' ola ^{si no"} pri sa... Ya se

F G H

ve su "toppo" li no" a van zar por la "Cor nisa" ^{Speaker} ya no hay

I J K L

na dicen el Ca si no que con ier ve su son ri sa... ^{Serpente} ¿So es

LL M N

fa cil de cre er lo pues le ^{Teclonista 1a} tie nen mie do a Carlo me dis

mun do es a te mer lo ^{2da teclonista} yo tro me dio es a en ve ^{una teclonista} diar lo. Y hoy le

(7)

Una breve

toca a Monte Carlo reci cirlo y monte ver lo ya Car

Una Señora individual L sargent

lo Monte ven cer lo Ya Monte Carlo pa par lo Poesia

una vez

si he gaseado cerlo ¡po he ci to Monte Carlo Vaah mi

con 0 P Q

Telefonista

¡Carlo ¡Vaah mi nar lo ¡Vaah per der lo ¡Vaah ga

(Casi hablado)

con 20 21 22

Radotelefonista todos Iperker Una breve

nar lo ! Poes a ver lo ! ¡Poes a ver lo ! ¡Vaah mi nar lo ! ¡Vaah mi

(8)

Lento
Todos

rar lo Carlo Monteen Monte Car

ATPno (una stua en Octava)

Todos

ATPno

lo!! Carlo Monte!! Carlo Monteen Monte

(o Britados)

ATPno

Carlo!!

Nº 2

CARLO MONTE
EN
MONTE CARLO

Leontovis
Presidente y Gendarme

6:2
4

Tpo. e Marcha

Musical notation for the beginning of the piece, including treble and bass staves with chords and melodic lines.

Presidente
Gendarme

Musical notation for the first system of the vocal line, including treble and bass staves with chords and melodic lines.

vá mos vá prá, ho ras con mi ca lor que ene ce bus can do a Carlo
~~ra car tar leel pa so ses de he y a ne dia no che He pues to con to~~
 llegaa mi Ca si no quees el me for tel mundo no ha brá ni quees pe

Musical notation for the second system of the vocal line, including treble and bass staves with chords and melodic lines.

Mon te y car lo no apa re ce y no hemos en con tra do ni
 ne las en to dos los ca mi nos y no se han en con tra do ni
 rar lo quee se hom bre lo res se te; por que don de el se sienta aun

Musical notation for the third system of the vocal line, including treble and bass staves with chords and melodic lines.

co che en los ca - mi nos aun
 rastros de su ce che aun que he manten pe ~~do~~
 que se aun re gundo, im pe mos da do el al to a treinta "to po
 be pi na ele mente se lle va hasta el ta

Gendarmes
 si no" He las! He las! He las!
Secretario
 que de ce mos los fran
 a los treinta "to po ya la rro ta de di

Gendarmes
 ce tes cuando no po de mos más.
 li nos y a ca tor ce Ca di tlass" He las! He las! He
 nero seis ma le tas yunca cas.

Secretario
 las! A los treinta to po - li nos y a ca tor ce Ca di
 yun ca ma x "His pa do sui za de na fa bri ca de
 yun ca ul a si de grande don de cabe mu cho

Presidente
 llas gas. Es ta mos hechos cis co de no po ser ha rlar lo y
 mas. Por e so hay que bus car lo, con fu rias con in qui na y

con cual quier pre tex to in te rrum pir leel via je: por
 no de par te ac ceso al sue lo mo ne gas co; por

4 5 6 7

que si Car lo Mon te se cue la en Mon te Car lo don de hoy estia / ca
 que si vol ca Ba nos los ~~que se en u nals~~ ^{se en} qui na To can do la o ca

8 9 10 11 12

si no ma ña na ha brim ga ra ge. ^{señor me} ¡He las! ¡He las! ¡He
 ri na y muertos to dos de as co.

13 14 15 16 17

^{sección}
 las! que de ci mos los fran ce ses siem pre que vie nen mal
 que de ci mos los fran ce ses al no rir mes tros pa

18 19 20 21

^{Presidente Cantoritaris}
 "Dás" Bus cad me a se Car lo. Ca
 pas.

22 23

zas mease Monte Te neis queen con traslo Peroen un Je

pendarme, Senetrio (Buscavole) Presente

Sus! Sus! Sus! Sus! Sus! Sus! Sus!

Te Te

Te Te

neis quara re arlo lo gran que sea tou te si noen Monte

neis que ca zarlo i qual que am bi sou te, por que de noha

Como 22 23 24 25 26

pendarme, Senetrio

Carlo no juegan nial mis. Mus! Mus! Mus! Mus!

Harlo me damp pa ta tis Tus! Tus! Tus! Tus!

Touva Presente

Mus! Si Tus!

M 2
(Como si fuera un reclamo, Todo Silbato) 3

The first system of the handwritten musical score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a harmonic accompaniment with chords and some ledger lines. There are some handwritten annotations and corrections throughout the system.

(más buscado lo tocicamente)

(más movido)

The second system of the handwritten musical score consists of two staves. It continues the melodic and harmonic material from the first system. The notation includes various rhythmic values and chord structures.

The third system of the handwritten musical score consists of two staves. The notation is less dense than the previous systems, with some notes and rests. A large diagonal line is drawn across the lower part of the system, possibly indicating a section break or a correction.

Orff

Pa-ra-contra-lee-pa-ro-et

He-lon He-lon - He-lon

He-lon He-lon He-lon Yul-cain

ls-ta-mor-le-dur-er-er

pro-mu-si-cu-lu

que-re-ci-mu-lu-pan-ce-er

Carlo Monte en Monte Carlo

Nº 3

Coliele
Tono bajo

VALENTINA Y TURISTA

Turista

Buenos días, se ño

Valentina

ri ta

Muy buenos días, se ño

que frontera tan bo

Turista

ni ta!... EL país es un pri

mor;

por e llo en el se dan ci ta

el di nero yel a mor

Valentín

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics "el di nero yel a mor" are written below the notes. A dynamic marking "no" is present above the first measure. The piano accompaniment starts with a bass clef and a key signature of one flat. The first measure of the piano part contains a complex chord with a ledger line below the staff. The system concludes with a double bar line.

ci ta el Di nero yel a mor.

Turista

The second system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "ci ta el Di nero yel a mor." are written below the notes. A dynamic marking "no" is present above the first measure. The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with a double bar line.

Dedi nero yoestoy lista solo traigo pa raun

Valentín

The third system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "Dedi nero yoestoy lista solo traigo pa raun" are written below the notes. A dynamic marking "no" is present above the first measure. The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with a double bar line.

mes. yel a mor pue de quee xis ta

The fourth system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "mes. yel a mor pue de quee xis ta" are written below the notes. The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with a double bar line.

pero nee xis tea mis piés. vengoa recre ar la

The fifth system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "pero nee xis tea mis piés. vengoa recre ar la" are written below the notes. The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with a double bar line.

Turista

vis ta. Yo a to mar me nos ca fés.

Valentina

Turista

Pe ro no es us te dunta ris ta? Si lo soy yus ted; quien

Cm A B C

es?

Alto modo
Vals

Valentina

Soy u na mu cha cha

pro vin cia na - que ha vi ri do siem pre en tris te

ci da — en u na cin sad vie . jag le fa na

y que no se na da de la vi da — Es una mu

cha cha pro vin cia na — Que no sa be na da

de la vi da. — *Valentina* Tengoun co ra zon muy ro man ti co —

y un al main fan til y qui me ri ca — que sub tra en a

Salt

mo res ti ra ri cos — y sue ña con via jes a H

me ri ca. — Tam bien a uo el ar te y la mu si ca —

y al dar me suat mis fe ra ca li da — Me pongo m

ro ja de su oi to — y lue go me pon go muy
mo res ti ra ri cos — y sue ña con via jes a la

pa li da. — Yo lle vo lo ab sur do en el co ra
me ri ca

zon y en el al mar llevo la con tra dic cion.

Si me gusta lo pre vis to me gusta aun mas el a

zar Mientras hu yo del en ga ño me se du ce el en ga

nar Y en a morquisie ra ha llar un Kon Kon que me mi

ma se y que luego me pe ga se para vol ver me a mi

Baile cómico, to say ver que baila provinciana

9.
mar

Il. 9: [#] [#] [#] [#]

sin letra

~~ci da~~ que ha vi vi do sien pre le ~~trás ta~~

3 4 5 6

ci da. *Si me gusta to pre vis to me gusta que el a*
si le le

Vals lento

~~zar~~ mien tras hu yo del en ga ño ~~me se du ceel en ga~~
~~zar~~ *hu yo le se su*

~~mar.~~ (Daura)

VIVO

Lento *8va* *rall molto*

rall molto

Carlo Monte en Monte Carlo

n.º 4

VALENTINA Y CARLO MONTE

Copieles un
tomo G.º 1.º

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a few notes and rests, with an 'x' mark below the staff.

Fox A. U. H. M. O. D. H. O.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It includes the word "Bocina" and rhythmic markings 'x s x s x s' above the staff. The notes are mostly stems with flags.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of notes and rests, with an 'x' mark below the staff.

A musical staff that has been almost entirely crossed out with heavy diagonal scribbles.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains some notes and rests, with the word "Carlo" written above and "Te les" written below. There are also some scribbles and a 'P' marking.

(12)

Valentín

Carlo

ro" marcha bien... Si no se no vie sea si... Pe roi

gual se mue veun tren y se mue veél "Norman die" Con du

cir es un pla cer yen no so tras es pa sion y yo

les soy Pa ra zon, que en tre el au to y la mu jer hay mas

den na re la cion ~~hay mas den na re la cion~~ i quei gual

~~arreglar la letra para el corte.~~

Carlo
 del des que de ha lev en treel au toy la mu fer se di

Valentin
 rétu u na can cioa pon dre a teu cioa. Va mos a

Carlo
 ver. Blues

Bocina
 Claxo

to das la pri mera Coin ci dencia — que el au toy la mu fer no

sa len sin ne va ral gu na e se ncia — se gun do pa re cer, que o

bli ga a man te ner los com pa ra dos: que el au toy la mu jer han

Musical notation for the first system, including a vocal line and a guitar accompaniment line with circled measure numbers 29, 30, and 31.

deir constan te mente bien cal za dos, - Pa se mos al ter cer mo

Musical notation for the second system, including a vocal line and a guitar accompaniment line with circled measure numbers 32, 33, and 34.

ti vo en que sei gual an y pa recen: - que el au toy la mu jer

Musical notation for the third system, including a vocal line and a guitar accompaniment line with circled measure numbers 35, 36, and 37.

pin tan mu cho más cuan do en ve je cen Ya ain pue do res pon der de u

Musical notation for the fourth system, including a vocal line and a guitar accompaniment line with circled measure numbers 38, 39, and 40.

naul ti mai gual das an te tes ti gos - que el au toy la mu jer uo

Musical notation for the fifth system, including a vocal line and a guitar accompaniment line with circled measure numbers 41, 42, and 43.

M 4

Valentin

deben de pres tar sea los a mi gos. Puesto ni aus ted ra

(4) x

(44) (45) Como 1

Carlo Valentin

zon... No la ha bi a de te uer... ya ho ra yo voy a ex po uer pa ra

2 3 4 5 6

dar le un lec cion, la i gual dad que hay a mi ver en tre el hom bre y el ca

5 x

7 8 9 10 11

Carlo

mion. ~~Va a ser pa ra mi un pla cer o ir la con tes ta~~
pa ra mi se ra un

12 13 14 15

cion que en el hom bre y el ca mion le da al au to y la mu jer.

(5) x

16 17 18 19

Saca

(Arreglar letra por el falto)

Handwritten musical notation on a staff, featuring a melody with notes and rests. The staff is partially obscured by a diagonal line drawn across it.

Handwritten musical notation on a staff with lyrics: *re con su can cion Por tre a ten cion Va mos a*. The staff is partially obscured by a diagonal line drawn across it.

Handwritten musical notation on a staff with lyrics: *ver... Pri mera con di cion quei Blues*. The staff is partially obscured by a diagonal line drawn across it. Below the staff, the numbers 20, 21, and 22 are written, indicating measure numbers.

Handwritten musical notation on a staff with lyrics: *qua la en ab so lu to a los dos se res: - que al hombre y al ca mion no*. Below the staff, the numbers 23, 24, and 25 are written, indicating measure numbers.

Handwritten musical notation on a staff with lyrics: *pue de con du cir lo las mu je res. - se gun da re la cion ca*. Below the staff, the numbers 26, 27, and 28 are written, indicating measure numbers.

par de monte ner los i gua lad os. - que el hom bre y el ca mi on no

(6) X

29 30 31

lla man la ten cion por lo pe sa dos. - Es la ter cer ra zon, qui

X X

32 33 34

zas por que la en vi dia les o bli que. - que el hom bre y el ca mi on no

7 X

35 36 37

de jam pa sar nun ca al que le si gue. - Y en fin de la cues tion: que au

X X

38 39 40

quee llos ser muy fuer tes a se gu ran - et hom bre y el ca mi on al

(7) X

41 42 43

(Traquetero en el code)

ca lo dem par de a nos no car bu ran. —

44 45

For Moviado

valentín Ay que sal tos da este *Carlo* Ford! Ya ho ra sue na que es pe

8 or, con un rui do co lo sal yo no se sies del mo

valentín (a. movido)

Carlo (Escamado) to r... Qui zá es del di fe ren cial... *valentín (a. movido)* Estoy muerta de te

Carlo rror. ¡Estos es en tal! Es un ho rror! *vienen sucediendo* (Las explosiones se suceden hasta que de pronto suena una explosión enorme. O sea Luz. se ve el code sin ellos)

MAS Moviado

VIVO

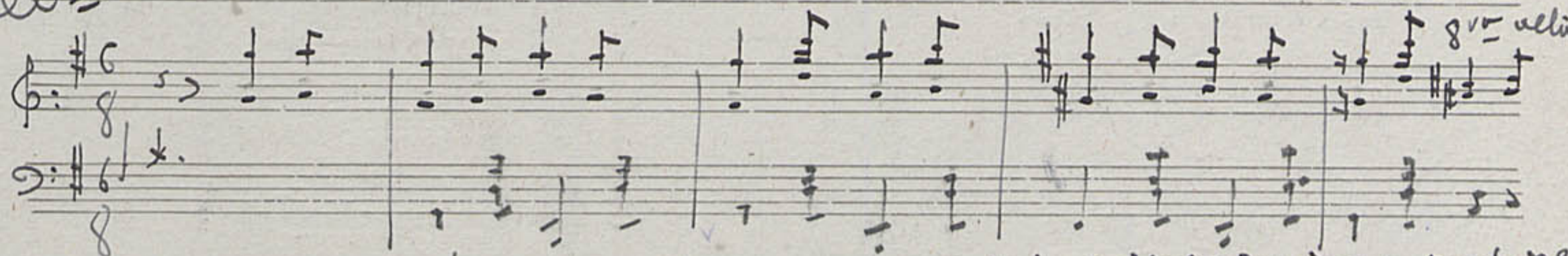
Carlo Monte en Monte Carlo

n.º 5

Una voz ¡Carlo Monte! ¡Viva Carlo Monte!

All.^o

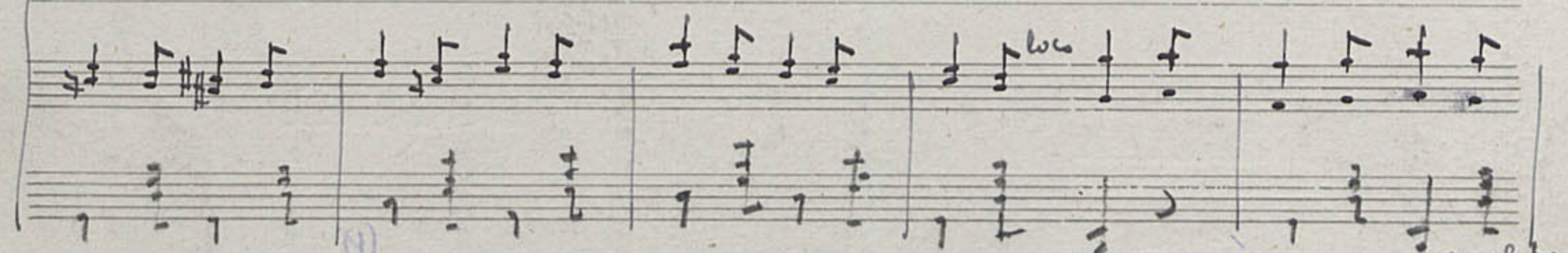
8vo. *cello*



Todos ¡Viva! ¡Viva!

Muchachos, Invidiosos, Jugadores y todos los de la

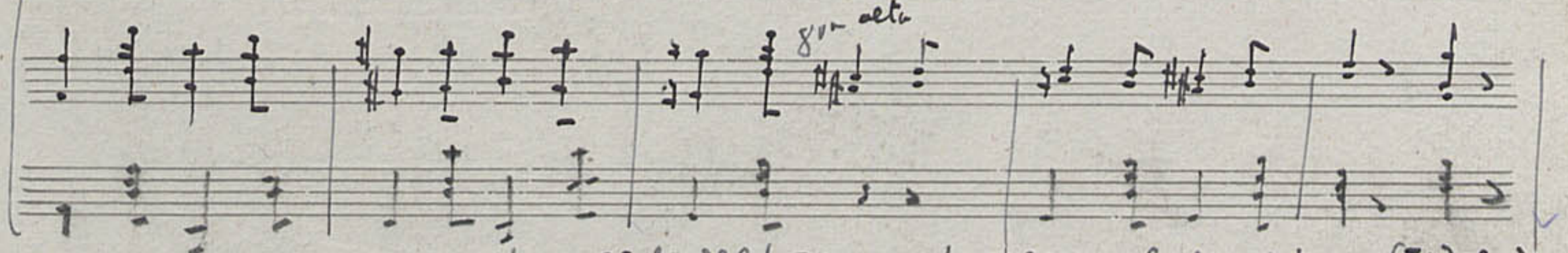
¡Viva Carlo Carlo



monte! ¡Viva Carlo Carlo monte! ¡Viva Carlo Carlo Monte! ¡Viva

Casi forte

8vo. *cello*



los que salen del popo los que crecen a cada y esto me (Todos)

Carlo Carlo Monte! ¡Un mi Non! ¡Un mi Non! ¡Un mi

loco



Valentín
Lunifuelá

Coro
Presidente Intendente
Secretario Inspector 1º y 2º

Non al bac ca rra! i lu mi Non i lu mi Non! Yes to

Ha ga na do ya um mi Non Ye so
no es más que em pe zar

no es más que em pe zar. ¿Cual se ra su pre ten sion? Des ban

Car! Des ban car!

El presidente y los del grupo se llevan
las manos a la cabeza y vuelven a
abrazarse unos a otros corados

Copiese se unos compases
del No 3

Carlo Des ban car! Todos Des ban car!

Forman cuatro las 36 chicas | y Carlo Monte

Val
tutto
modo

en medio de ellas. ^{Carlo} Solo en el

fue go fu gar es ga nar — porque ena
 le tas la vi da al gi rar — y la mu

mor — fu gar siem pre per der. — Puede ga
 fer — es la mu me ra cion; — la bo ca el

nar se el di ne roal fu gar — pero al a
 hom bre que cae al a zar — y sin sa

9. mar — se pierde la mu jer. — El juego bre los
ber — ni quemu je res son. si le resul ta

o ps; yel a mor en cam bio es cie go; ya quel que tie ne
ma la ta que le ha ce pri sio ne ro el hom bre se ha ce

vis ta se de ci se por el jue go. — Yo
cuen ta de que le han ti ra do el ce ro. — (2da vez ppp)

1a vez sue ño con ju gar... Nunca sue ño con

2a vez es tre llas — Y si lo ha goes por bus.

I^o vez

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several vertical bar lines. The notes are mostly stems with flags, indicating a specific rhythmic pattern.

car — cual me va a yu dar pa ra des Ban

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several vertical bar lines. The notes are mostly stems with flags, indicating a specific rhythmic pattern.

I^o vez

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several vertical bar lines. The notes are mostly stems with flags, indicating a specific rhythmic pattern.

car. — U na ru

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several vertical bar lines. The notes are mostly stems with flags, indicating a specific rhythmic pattern.

Evolucion de Carlo con las muchachas (Vente al libro)

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several vertical bar lines. The notes are mostly stems with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several vertical bar lines. The notes are mostly stems with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several vertical bar lines. The notes are mostly stems with flags, indicating a specific rhythmic pattern.

~~Handwritten musical notation on a staff, heavily crossed out with diagonal lines and scribbled over.~~

~~Handwritten musical notation on a staff, heavily crossed out with diagonal lines and scribbled over.~~

~~Handwritten musical notation on a staff, heavily crossed out with diagonal lines and scribbled over.~~

2da vez Carlo
L 3 5 9
Total
5 5
2da vez
5 5

mp
sue ño con fu gar — nunca sue ño
sue ña con fu gar — nunca sue ña
con es tre llas... y si se lo ha goes
con es tre llas... y si se lo ha goes

Handwritten musical notation on a five-line staff. The lyrics are "por lus car" and "Qual me vaa yu dar pa ra". Above the staff, there are markings "c d" and "Mas lento". The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are "des ban car." and "des ban car.". Above the staff, there are markings "Congva" and "mas lento". The notation includes notes, rests, and bar lines. There is a large scribble on the right side of the staff.

"Carlo Monte en Monte Carlo"

Nº 6

Vals

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a violin part with a bowing diagram and a piano accompaniment. A handwritten 'x' is present above the staff.

Handwritten musical notation for the second system, featuring piano accompaniment with notes and rests. A handwritten 'x' is present above the staff.

Handwritten musical notation for the third system, including piano accompaniment and a vocal line. The word "(Tela)" is written above the staff. A handwritten 'x' is present above the staff.

Handwritten musical notation for the fourth system, featuring piano accompaniment. A handwritten 'x' is present above the staff.

Handwritten musical notation for the fifth system, including piano accompaniment and a vocal line with lyrics. The lyrics are: "i quebra pa sa do? i que pa sa ri? - i ha era ga". The word "señor" is written above the first vocal line.

Handwritten musical notation for the sixth system, including piano accompaniment and a vocal line with lyrics. The lyrics are: "na do? i Desban ca ra? - Co mo des Ban que nos que". The word "señor" is written above the first vocal line.

Handwritten musical notation for the seventh system, featuring piano accompaniment. A circled number '9' is written below the staff.

2^{da} X

Da mos ~~los~~ ~~dos~~ ~~sin~~ ~~la~~ ~~dos~~ Co mo des Ban que va a qui
 Sin suel do los dos.

tar nos el hi po y la tos Co mo des Ban que em pe ña mos el sa lle y el

2^{da} (2) X

ros. Co mo des Ban que nos pe ga mos un ti ro, Du clós

se apre a el ca si no. Conser vación en los gen das me s s
 Ha na pa

2^{da} X

ga do... De im pro vi so han re suel to a pa gar. ¿Que ha brá pa sa do? a sa

3 X

Como 1 2 3 4

Handwritten musical score for the first system. The vocal line contains the lyrics: "vie ne, Du clos... puer se pa ra te... se pa re no". The piano accompaniment is in the right hand. There are handwritten 'X' marks above the first and last measures of the system.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Si el a mor es un jue go yes el jue go tu". The piano accompaniment is in the right hand. There are handwritten annotations: "(Rapidamente le reparan.)" in the first measure, "luniqueta ten" above the first measure, and "culta mosto" in the fourth measure. There are handwritten 'X' marks above the second and fourth measures.

Handwritten musical score for the third system. The vocal line contains the lyrics: "mor fu ge nos, Car lo Mon te, a que ver nos tuy". The piano accompaniment is in the right hand. There are handwritten 'X' marks above the second and last measures.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "yo. Des pues reha ber ga u do al jue go sin ne ral ga". The piano accompaniment is in the right hand. There are handwritten annotations: "Carlo" above the first measure and "5X" below the last measure.

Handwritten musical score for the fifth system. The vocal line contains the lyrics: "nar tua mor a ho - ra no me pa re ce mal. pues". The piano accompaniment is in the right hand. There are handwritten annotations: "luniqueta" above the last measure and "ten" above the second measure. There are handwritten 'X' marks above the second and last measures.

So si

veu y clar la re nos , eu ca saa me dia

Carlo

lur Mas vale deci dir lo e chando a ca rao cruz.

Carlo

Carlo

Carlo ; lura... pa no q vi da mia A si ha eia de ser pua siem pua

Pendome 1º

ca ra cuando es unamu fer (levau) Co mo tu ves , es la se ño ra sel presi

Pendome 2º

dente Si que lo es , pe ro si lea cio que viene gente.

Valentino

meloquita trasi cion Do ña A na - Yo me voy a Avig

non ma ña na - Si es que aspi vacla mor re

Car lo - quede seyhaga por ga uar lo -

Pongopunto fo ual al via je -

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

gasté yad ca pi tal que tra je Yo le brin doeste mes mi

Valentino

(7)

ca sa - y ve re mos des pues que pa sa - oh... que

pran co ra zon do na - na. Ya no voy *afflig* na - na.

Andante 1^o (Filosofico) alegre triste, se va sonriente...

Andante 2^o el presidente! 1^o; el presidente!

pp *mf* *all^o*

Entran el presidente el Intendente y el Secretario

Presidente Intendente Secretario

Maldic ion! Maldic ion! Maldic ion!

Presidente

al go mas de he y mi ho ves se vos

Tres maldic ion nes: una por mi ho...

(8)

Lleva sin a faues gato de veloci dad; — nose lleva los si

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is on two staves below. There are handwritten 'x' marks above and below the system.

Uones ni re lleva los di vaues poru uaca suali sab. — y cuan

Musical notation for the second system, continuing the melody and accompaniment from the first system. A handwritten 'qx' is visible below the system.

do le dio la ga un re mar cho cho con mi mu

Musical notation for the third system. A large section of the music is heavily scribbled over with dark ink, obscuring the notes and clefs. There are handwritten 'x' marks above and below the system.

per — yam nos di /o: Hasta ma ña uay esoes que piensa vol

Musical notation for the fourth system, showing the continuation of the melody and accompaniment.

ver iudices, iudices? En con trar me dios cer te ros la ra jando so lu

Musical notation for the fifth system. The melody is written on a single staff with a treble clef and a key signature of one flat. The accompaniment is on two staves below. A handwritten '(9)x' is visible above the system.

cris nes y dar fin a la mes tión. — llama reales con re

peros al sa lón de las re sio nes y ben dre una re u uion

Intervente, teclado
 Intervente
 Intervente
 recien
 pues al sa lón... al sa lón... al sa lón... al sa

(mutis)
 lón.
 Vámos al sa lón

Teclón

(10X)

val, Pre si den te del Ca si no, y el Con se jo en ple no, el que he ha bla dos

te. Des per tar me a estas ho ras vos muy fi no. Pi do

mil per do nes. gra cias No hay de que. ¿Y de que quiere ha blar me la ba

llero. De ce rrar un tra to; pon ga us te a ten cion... ¿Quie re us

ted cien mil fran cos en di nero ¡Ay! ¿ha de ja do "groggy" la pro po si

ve ro... No hay nada mas fie ro, que mas fuer za a e

fer za pue stie nes mas fuer za que el a gua de Sel tz...

velutina
No me ex pli co que le pa sa... ¡ Co mo

Cow 1 2

no con tes ta ra?... A ver sies to dou na gua ja Oi ga...

3 4 5 6

breve *velutina (Respirando)*
Oi ga... Di ga... Ya... ¡ Di cens te que me o pe ce cien mil

7 8 9

Todos (Carpel)

Prellente

(2)

cion! Siempre el di nero la gran solu cion El di

ne ro... el di ne ro... El di

ne ro... del que es priso ne ro el grande y el chico y el

ri co to dos a la ver... El di

ne ro... el di ne ro... El di

Prestante

Tran cos? Si ce rra mos tra to ann se ra me por; teu dra us

10 11 12

te cuenta e iesta en va rios Bancos, pie les y vesti dos, to do al por ma

13 14 15

Valentino
 por. No lex tra ñe que el fu ei lo mea toute di ga

16 17 18

Andante
 me en cambio cual es mi mi Slon. De leus té con quis tar a Car lo

19 20 21

Valentino (Cae de un gallo) Etol
 Monte y su birloal co che con rumbo al Vip non. ¡Carlo! Siempre

22 23 24

el di nero la gran so lucion. El di nero...

Todo!

25

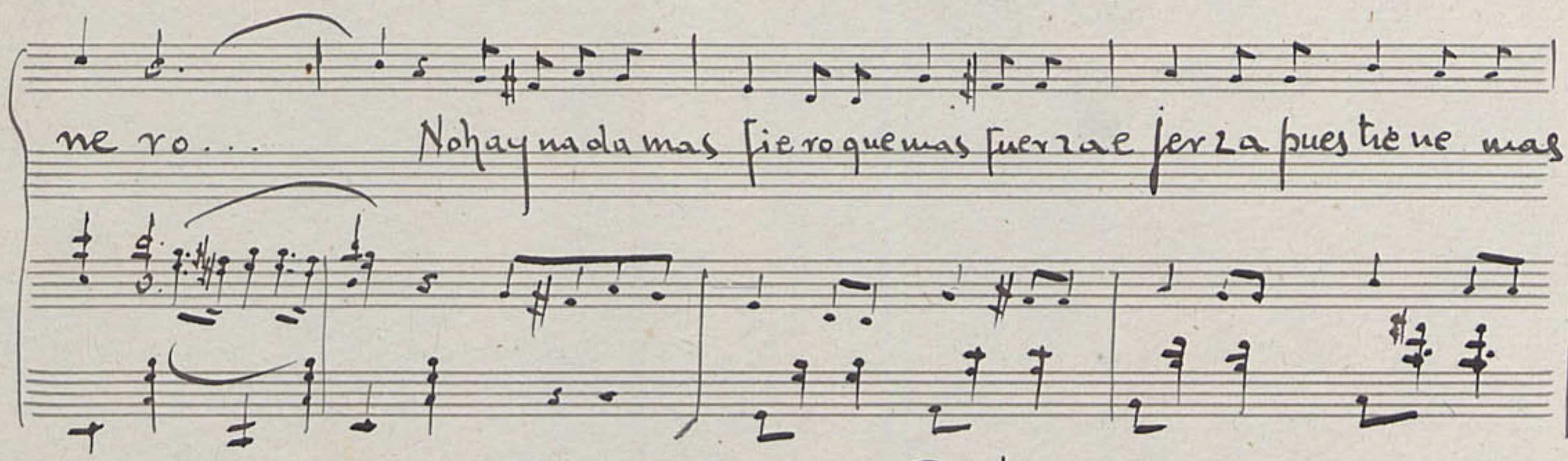
El di nero... El di nero...

P del que es pi ro nero el grande y el chio y el po he yel

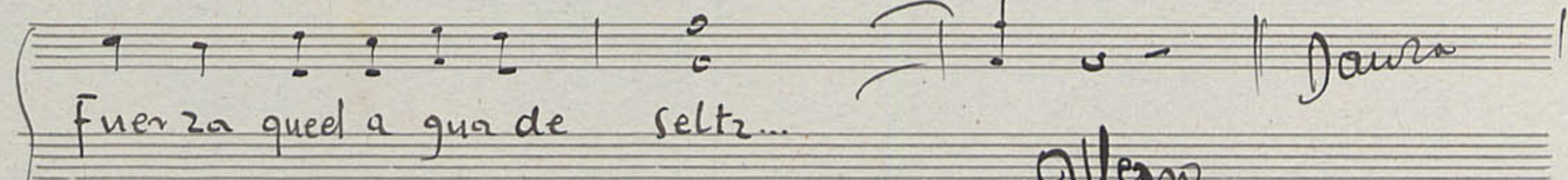
ri co to dos a la vez... El di

nero... el di nero... El di

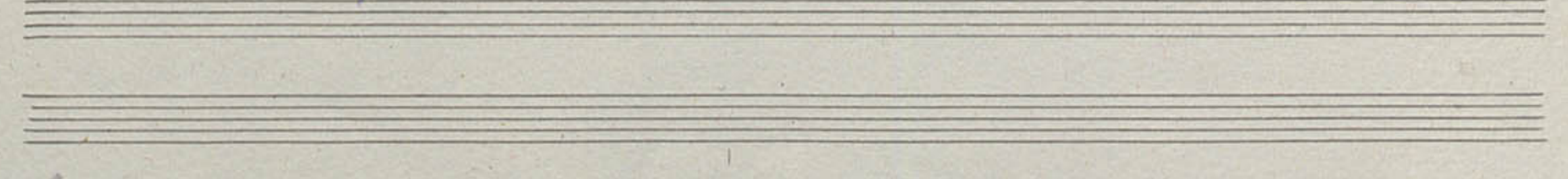
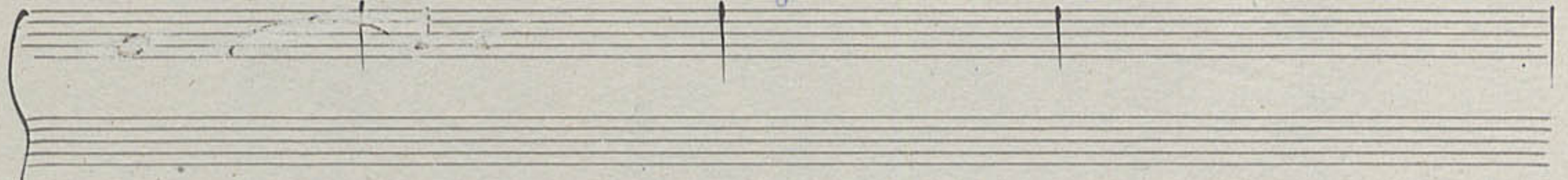
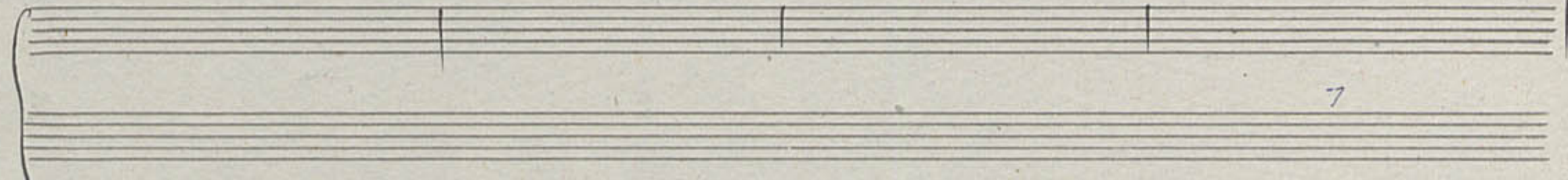
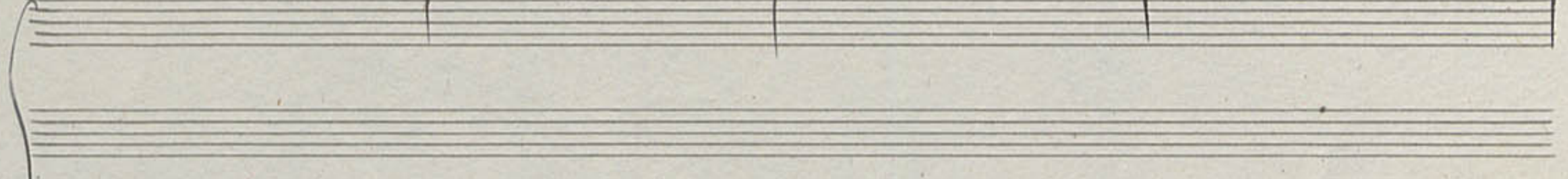
ne ro... No hay nada mas fiero que mas fuerza e ferza pues tie ne mas



fuerza que el a gua de seltz... Daura



Allegro



Handwritten musical notation on a grand staff system. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like '5' and 's'.

Handwritten musical notation on a grand staff system. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like '5' and 's'.

Handwritten musical notation on a grand staff system. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like '5' and 's'. A large diagonal line is drawn across the right side of the system, crossing out the notation.

"Carlo Monte en Monte Carlo" No 8

Secretario y cinco triples

Musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature.

Marcha

Musical notation for the second system, including a bass clef and a 6/8 time signature.

Musical notation for the third system, including a treble clef and a 6/8 time signature.

"Mademoiselle" Fe rar... "Mademoiselle" Fe dor

Musical notation for the fourth system, including a bass clef and a 6/8 time signature.

Musical notation for the fifth system, including a treble clef and a 6/8 time signature.

"Mademoiselle" Du ma... "Mademoiselle" Da vos...

Musical notation for the sixth system, including a bass clef and a 6/8 time signature.

Musical notation for the seventh system, including a treble clef and a 6/8 time signature.

"Mademoiselle" Re née... y "Monsieur" Lou et

Musical notation for the eighth system, including a bass clef and a 6/8 time signature.

Musical notation for the ninth system, including a treble clef and a 6/8 time signature.

queam que vo de tras de las cin co soy el que

1. Que Secretario (Sacado en 1.º de cello)

man da mas. "Mademoiselle Re née

Musical notation for piano accompaniment, including chords and rhythmic patterns.

5^{ta} *vocante* ¿uede se aus te? Ahí van diez mil francos y búscame

Musical notation for piano accompaniment, including chords and rhythmic patterns.

tu' ves ti dos ya eri gos; en casa "Pa tou" En casa "Pa

Musical notation for piano accompaniment, including chords and rhythmic patterns.

5^{ta} *lectura* "Mademoiselle" Du ma ll se ñor di

Musical notation for piano accompaniment, including chords and rhythmic patterns.

ra... *lectura* En carga con otros diez mil que te doy las pieles me

Musical notation for piano accompaniment, including chords and rhythmic patterns.

jo res que tenga "Dor moy" Que tenga "Dor moy"

sempre "Mademoiselle" Fe dor... Di game se uor...

sempre In vier tes tos { cua tro bi lle tes que ahi van en u nos per
sie te
ven te

fumes de casa Houli gant" De casa Houli gant.

lento "Made moi felle" Da vos... Yo soy de las dos...

Secitaris

Alti van seis mil francos conlaco mi siou de traerte som pieros de casa de I

vonne." De casa de I vonne." "Made uoi selle fe rar...

Puedens te man dar... Dis poi deertos cin co Bi lletes dea

mil ye li ge za patos en casa "Ce cil" en ca sa "Ce

cil" "Made uoi selle Re ne... "Made uoi selle Du

cil" "Made uoi selle Re ne... "Made uoi selle Du

2da (Hacido mull)

4ta (Hacido mull)

ma .. "Mademoiselle" Fe dor ... "Mademoiselle" Da

Vos.. "Mademoiselle" rare .. y "Monsieur" Lou

Get servi dor deus te ... Los cuartos que sobran guarda te los tu y vetea la

sobran guarda te los tu y vetea la cama y whagas el

bi. tu ru ru tu ru ru tu ru ru tu ru ra
(segunda los billetes, y tira la contera)

"Carlo Monte en Monte Carlo"

no 9

Andante
mf

Valentina
Ahi es

Andante Non troppo
mf

Botones
Una leñora

Botones

¿ Soy yo "ma dame" que quieres tu? Pues yalo

Valentina

ve: dar les to aus te de ca sa "pa tou" son

tra pes, le re pi to. Me van a com prar la mar... A

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Leonor Botone

versies te bo ni to ya ver co mo me vaas tar. Tamaya. Un real me

Musical notation for the first system, including a piano accompaniment with circled measure numbers 13, 14, 15, and 16.

da... ¡va yamca pi tal... Pues uosta mal por quuncha val no vale ni un

Musical notation for the second system, including a piano accompaniment.

2) *Pepe* *Leonor* *Valentín*
real. ⁴ Ya van dos... y pi dea Dios que

Musical notation for the third system, including a piano accompaniment and the word "Como" with measure numbers 1 and 2.

va se an mil *Moz* "Madame" fe rrar ven goaentre

Musical notation for the fourth system, including a piano accompaniment with measure numbers 3, 4, and 5.

gar de ca sa "Ce cil" *Leonor* za pa tos Va ben

Musical notation for the fifth system, including a piano accompaniment with measure numbers 6, 7, 8, and 9.

Valentino

ti na. Me voy a pro bar un par, que ten gan la piel

10 11 12 13

fi na y que lus can al an dar. Ten "gar son" tu co mi

14 15 16

Moro (3)
 sion mil pra cias "Ma dame" Me un do pie que se le ve. ma re os me

Valentino
 dan Za pa tos y tra jes son lai lu

16 17

sion de la mu jer te ner los su pa sion ya

18 19 20 21

Jar los - su plu - cer. Com prar cosas sin pa

22 23 24

~~rar~~ yes te nar las y lu cir que el

25 26 27

di a que no haya que este nar es di a per dido de vi

28 29 30

vir y el gus to de la mu jer es lu cir mas que co

31 32 33 34

~~Profectis~~ mer ~~laura~~ pue do en

35

Vlpo

Nº 9

Fentora

5

trax "ua same" ferrax? yo soy

Vals
All to

De me le! Es un ca jon de

(medio meloso)

ca sa "I vonne" a nom ~~ore~~ seus

te

Valentia

En tou ces sou sou le ros la pran

ne a cion de "I vonne" Des

6

ta pe los pri meros que yo ve a co mo

2

son. Tomate y vaya se. Me voy... ¿que hacer? Pero que

6

zas saca se mas quedando me a ver. tu ver... Pues.

Allegretto *Ad libitum* *Ad libitum*

Com A

plen si der y que he liz soy

B C D E F G

chica "Madame" fe rrar Ahí vanu "re nard" de

H I J K L

leuira

Ca 55 Ja "por moy" Pe ves toz un a

L L M. N O P. Q

valentino

Som bro fa mas viu na piel co moel. - Col

R RR S. T V W

ga do a si oel hombro me vaaha cer muy buen pa

Y Z

leuira *clusa*

pel Tenya dios val pa me dios y que po co es

(Mulet)

Voy a re z ar por quee de nard" se pelken un mes.

ves ti dos, pie les son fai lu sion de

(Por el fondo: Valentina - curisican el Botones, el Moro, el Viejo y la Chica)

la mu jer. — te ver los su pa sion

ya sar los su pla - cer. Com

por cosas sin pa rar — y este ver las y lu

cir que el di a que no hay que, te ver

es di a per di doal vi ver

gusto se la mu per es lu cir mas que co

mer.

¡Ay Ay se nor... Te sus queho

ta ta ta

ror - Ni re cuantos van... Letrai poas

te lo que a qui ve de ca sa Hou Bi

(43) (44) (45) (46) (47) (48)

com (A B) (C D) (E F) (G H)

Andante

De Cen ter e sen uas fue fra a le

(49)

Andante

grou si son... Mea bra so en im pa

(50) (51)

ciencia por qui tar les el ta pon.

(52) (53)

(L. M) (N. O.)

Segura

Ya no doy papinas hoy por ser fin de mes. Me mar cha

Repetit

All. V.

12 *Allegretto*

Senora
ta te ta

re y vol ve reel lu nes que est les. Cin co

ta te ta
ta ta ta

rall

*Poco
Marcha*

valentia

van y que trae ran - sies ta to fo a

Copie de F. a F.

Senora

(12)

qui? - "Monsieur Lou let... je roes us te?"

Copie de el Senora

Senora

Pa re ce que si. - En los re

13

ga los de antes tal ver fal ta ran del plan -

un bol so y u nos guantes y am bas co las a quies

tain. — *valentín* (13) gracias mil es muy pen til — su

35 36 37 38

ras go, se tor — *mi* prespecto dan y que bien van

39 40 41 42 43 44 45

de por may co lor — *botone, doro viejo chiva* *repetido* ves

46 47 48 49

ti dos y pieles son lai lu sion rela mu

50 51 52

53 54 55

No 9

fer, te ver los su pa non yu - sar los su pa

Handwritten musical notation for measures 19, 20, 21, and 22. The notes are mostly quarter and eighth notes with stems pointing up. There are some slurs and accents.

19

20

21

22

valentín teñiro, feneñón
Sion Com pra cosas sin pa rar yes he

Handwritten musical notation for measures 23, 24, and 25. The notes are mostly quarter and eighth notes. There are some slurs and accents.

allegro

23

24

25

nas las y lu cir que el di a que uo hay que e lie

Handwritten musical notation for measures 26, 27, and 28. The notes are mostly quarter and eighth notes. There are some slurs and accents.

26

27

28

nar es si a perdi do vi vir ^{Todo!} y el

Handwritten musical notation for measures 29, 30, and 31. The notes are mostly quarter and eighth notes. There are some slurs and accents.

29

30

31

gus to de la mu fer es lu cir mas que co mer

Handwritten musical notation for measures 32, 33, and 34. The notes are mostly quarter and eighth notes. There are some slurs and accents.

32

33

34

Fin
Coda
Fin

Handwritten musical notation for measures 32, 33, and 34. The notes are mostly quarter and eighth notes. There are some slurs and accents.

Carlo Monte en Monte Carlo

No 9. II

Valentina y Secretario

Key signature: two flats (Bb, Eb), Time signature: 3/4

Bien *molto*

rall

Valentina

Ho me caso de ad mi rar mi por te se duc

Alto

mf

Secretario

tor... Ahora si podrias pi rar ae trum fidel a

Valentina

mor.

Yo sien to en miotra mu fer

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The lyrics are: y has ta o - tro co - ra zón. Measure numbers 11, 12, 13, 14, and 15 are circled below the notes.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are: ya nunca más volveré a ser la chi ca. Measure numbers 16, 17, 18, 19, and 20 are circled below the notes.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: de la vig - non. Con a Sombroy con pla. Measure number 21 is circled below the notes. The word 'Secelano' is written above the piano part.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are: cer la ve austed cam biar - Ahora si voy a po. Measure number 21 is circled below the notes. The word 'ella' is written above the piano part.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The lyrics are: der a Car lo fas ci nar. - se gu ro es. Measure numbers 1, 2, 3, and 4 are written below the notes. The word 'Secelano' is written above the piano part.

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment. The lyrics are: der a Car lo fas ci nar. - se gu ro es. Measure numbers 5, 6, 7, and 8 are written below the notes. The word 'Secelano' is written above the piano part.

toy de que sal dra — Qui ro — sacen su — mi

9 10 11 12 13

Sion — y que el trium far so bre el po dra —

14 15 16 17 18

He var se lo a vig — non. —

19 20 21

valentini

El ca racter y el a mor y el mo do de vi vir —

Mus lento

to do cambian el de dor cam biau do en el ves tir.
al re se dor

1º. Tempo

clav. el. o. tenor

Ya sien to en mio tra mu jer - has ta o - to
 se gu ro es to de que sal dra - a - i ro - sa en

co - ra zón - - - - -
 su - mi sión - - - - -
 Ya nun ca mas vol ve rea
 y que al trium far sobre el po

ter - la chi ca del vig - non -
 dra - ve var - se lo A vig - non -

Blues

Evolutionary y cada uno cope en
 pan de los cortinas y al unti *For All*

ha de de le id = respectivamente las destorren -

Carlo Monte en Monte Carlo

Nº 10

Valentina Langueta Carlo y Secretario

Carlo

Es us ted lo mas be lloy mag ni fi co

MARCHA

mf

1 2 3

Es us ted lo mas co lo sal...

4

6 7 8

ted: el glo glo Pa ci fi co. Es us ted: Pa an

9

11 12 13

ro ra Bo re al... Jus ted es: el Mu

14

Valentina

ro ra Bo re al...

16

se o del pra-do. Yusted es: la Torre de Ei

Hel. - Yusted es: el fran ca non del Co lo ra - do...

Yusted es hon du lacion Mar cel... Y no

So tros que so mos se ño ra? us te des un i dio ta dou

Get - Y yo soy u na fu ria que a ho ra - vaa rom

Luizuelto

Carlo

perle ae sa chi ca la "toi lette" lu ri que ta... ¿pues

e so? ¿que pasa? — Ten ga calma te no ra la val...

Vá mo nos aho ra mis moa mi ca sa — y si

no ter mi na mos muy mal... Ter mi nar he mos

ya ter mi na do — pa ra siem pre en el di a de hoy.

Lucretia

Carlo

¿Puedes decir? Lo que has es cu chado: — que heen con

Valentino mi

tra deel a mor y me voy. — Es us ted el Co

lo so se Ro. sas — Es us ted el Cid Campe a

Carlo

Valentino

don... — Jus ted es una noche de bo - das... — Jus ted

Secuela

es un die queal por tra don... — y yo ya no soy

na die mi na da - al mi rar les ha llar con pa sion ...

17 18 19 20 21 22

luneta
pues yo soy una fiern en fa la da que les

23 24 25 26 27

va a ser pe ar la fun cion. Es us tos el es co rial... y us tes

Carlo *Valentin*

28 29 30 31 32 33

Vivo

re o *luneta*
si tis se ver dum... y yo soy un tigre real... Es tos es un film para mont... y us tes

lento *Valentin*

34 35 36 37 38 39

45

lu lu fa s: *Carlo* y us tes la rei na a sel... y des pues de me tra u mion los a man te de Te

Carlo *Valentin* (6)

40 41 42 43 44 45

Quijota

Vol 2

mel. ¹
 mos. vivo

glosa manter de Te mel!

glosa

Manter de Te mel!

Carlo Monte en Monte Carlo

No. 11

Flautin

Flauta

Oboe

Clarinetes
en

Fagot

Trompas
en

Tromp
tas

Tromb
es

Trombon 3^o

Timbal

Caja

Bombo

Arpa

Handwritten musical score for a symphony orchestra. The score includes staves for Flautin, Flauta, Oboe, Clarinetes en, Fagot, Trompas en, Trompas, Trombas, Trombon 3^o, Timbal, Caja Bombo, and Arpa. The music is in 2/4 time and features a vocal line with lyrics: "Ru ti dos y pre les ion la ilu sion de la mu". The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including "45)", "46)", and "X" marks, and a note "(Hablado sobre la música)".

una Ira - Valiente una Ira

(2) Valiente

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombon 3º

Timbal

Caja Bombo

Arpa

¿quien llamara? ¿y qui querra? El car lo qui ras i Pnesno abrausted que no po dre ya

ver te ja mas A qui estan nuestras tropas otra vez ma dame tie rrar, a re co jer las

ropas que vi ni mos a en tre gar i y por que y por que yo to lo le cer de una cas y de de las que te va

cer los otros son quen es mi lion ahi he gan de tras y ya ve

Mozo

(Entran Moro, Botones, y Viejo)

Botones

Mozo

Valiente

Mozo

Allegro 5

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombones

Trombon 3º

Timbal

Caja Bombo

Arpa

er com prar cosas sin pa rar y es fre mer pas y fu cir que el

di a que no hay que entrenar es dia per dido al vi vir y el que to de la mu

er es fu cir mas que co mer

Carlo Monte en Monte Carlo

Finale de la obra

Todos en escena.

48

Handwritten musical notation for the vocal line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Valse moderato". The lyrics are "¡Aa vip non!". Above the first measure, there is a handwritten "Carlo" with a circled "9" below it. Above the second measure, there is a handwritten "Valentino" with a circled "9" below it. Above the third measure, there is a handwritten "X" above a circled "9".

Handwritten musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Handwritten musical notation for the vocal line. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics are "¡Aa Vip non! ¡A que nos den la ben di cion!". Above the first measure, there is a handwritten "todos" with a circled "9" below it. Above the second measure, there is a handwritten "Valentino, Carlo" with a circled "9" below it. Above the third measure, there is a handwritten "Valentino" with a circled "9" below it.

Handwritten musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked "rall". The music features a mix of eighth and sixteenth notes, with some chords and rests. The piece concludes with a double bar line and a fermata.

Blues

The image displays a handwritten musical score for guitar, organized into six systems. Each system consists of two staves: a treble clef staff for the upper register and a bass clef staff for the lower register. The notation includes various musical elements such as notes, rests, and slurs. Chords are indicated by vertical stems with sharp or flat symbols. The score is marked with a key signature of two flats (Bb and Eb) and a 12/8 time signature. There are several annotations: a large 'X' above the first staff, a circled '18' in the second system, and the word 'Solo' written above the third system. The handwriting is fluid and characteristic of a working draft.

Andante

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. There are several 'X' marks above the notes in the first and third measures of the top staff, and a circled '2' in the middle staff.

Moderato

Handwritten musical score for the second system, consisting of three staves. The notation continues with a similar structure to the first system, featuring a melodic line and accompaniment. The tempo marking 'Moderato' is written above the first staff.

Emisjeta to

49

Fox

Handwritten musical score for the third system, consisting of three staves. The tempo marking 'Fox' is written above the first staff. The notation includes a melodic line and accompaniment with various chordal textures and rhythmic figures.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with slurs above them.

Handwritten musical notation on two staves. The upper staff contains a melodic line with slurs, and the lower staff contains a series of chords.

Handwritten musical notation on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The word "Andante" is written above the staff. The notation includes notes and rests.

Morales

Handwritten musical notation on two staves. The upper staff contains a melodic line, and the lower staff contains a series of chords. A circled number "3" is written below the first few notes of the lower staff.

Handwritten musical notation on a single staff, consisting of a sequence of numbers: 7 2 7 2 | 9. | 7 2 7 2 | 9. |

(49)

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a series of chords.

Final

(Allegro)

X 3

X

Tu ru ru Tu ru

ru tu ru ru tu ru

ru tu ru ru tu ru

Intendente

all.

bi mata a al fuien a puella wo die -

Pues mate mea mi pues

7 2 2 7 s | Un Tiro Revelo 50

ma te mea mi!

Handwritten musical notation for guitar, including chords and melodic lines.

tenetibus, y ahora heliopo? || Carlos y Valentín Suben al coche
Intendente Permeo con raya! Movido todos los ovacones

Handwritten musical notation for guitar, including chords and melodic lines.

Handwritten musical notation for guitar, including chords and melodic lines.

Carlo

Fox

Copie del al.
no 7

X (30)

X

X

Handwritten musical notation for guitar, consisting of three systems of two staves each. The first system features a melodic line with notes and accidentals, and a bass line with numbers 1, 2, and 0. The second system continues the melodic line with a slur and the bass line with numbers 5, 5, and 5. The third system shows a melodic line with a slur and the bass line with numbers 5, 5, and 5. There are large 'X' marks on the second and third systems.

Alegria. Vitor, Muter, Cabo y Vallentun y Telon

Nro 5

Handwritten musical notation for guitar, consisting of two staves. The notation includes notes, accidentals, and slurs, with some numbers (5, 5, 5) written below the notes. There are large 'X' marks on the right side of the page.

Finat

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and a large scribbled-out section in the upper staff. A large 'X' is drawn over the middle of the system.

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and a large scribbled-out section in the lower staff. A large 'X' is drawn over the middle of the system.