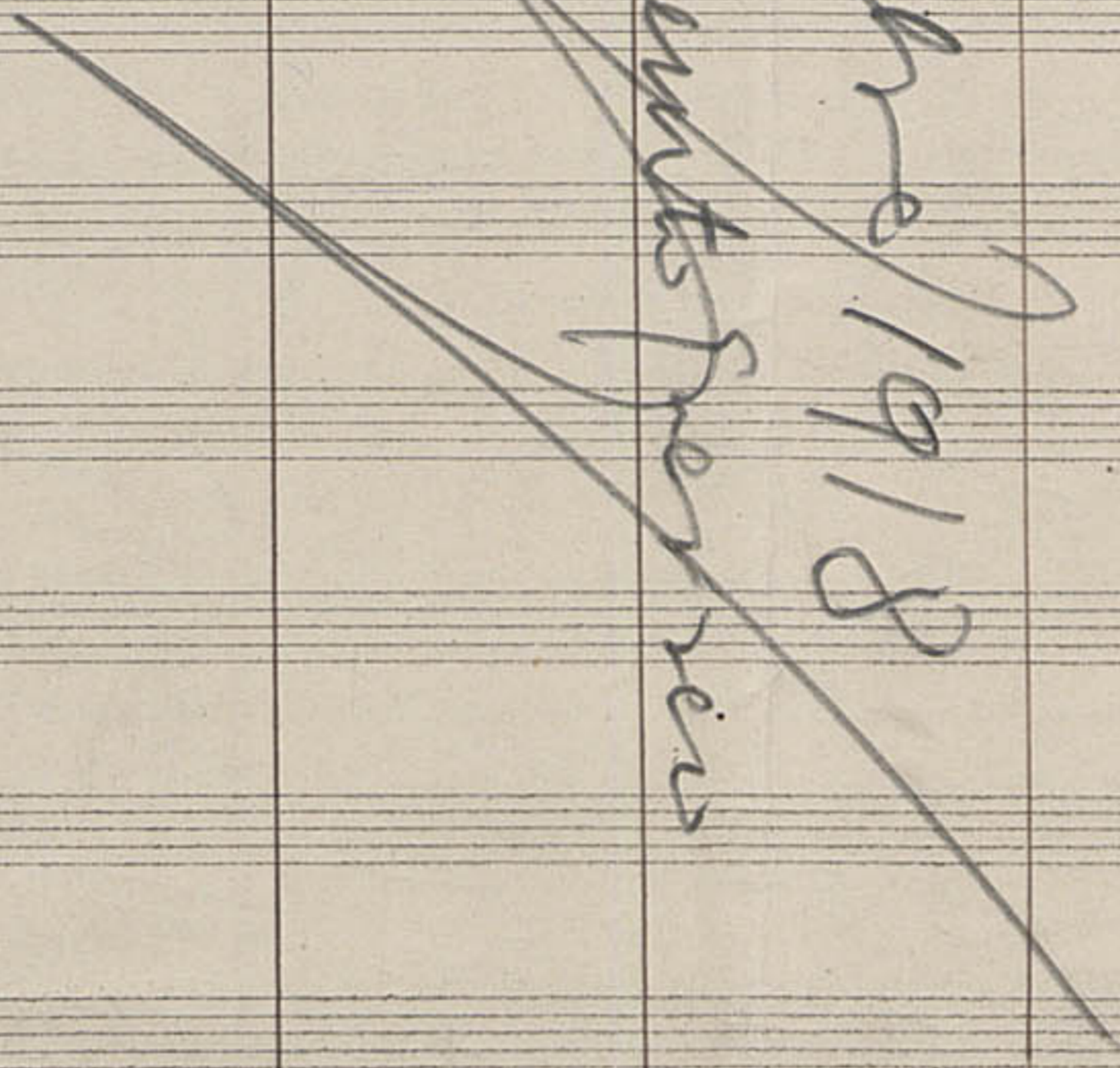


~~12~~
1^a OPA

Ostende 1918

Jacinto Ferrer

©



SOCIEDAD DE AUTORES
ESPAÑOLES
MADRID

all the

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of two staves with various rhythmic patterns and accidentals.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. It includes complex rhythmic figures and dynamic markings such as *mf*.

Handwritten musical notation for the third system, including a grand staff with treble and bass clefs. It features a *ritardando* marking and a *Cometa* section with *expresivo* dynamics.

Handwritten musical notation for the fourth system, including a grand staff with treble and bass clefs. It features a *Como* section with dynamic markings *1* and *2*.

Handwritten musical notation for the fifth system, including a grand staff with treble and bass clefs. It contains the lyrics: *gria - mede ci an quee ra a mar pe ro has ta que yo no a me*.

Handwritten musical notation for the sixth system, including a grand staff with treble and bass clefs. It contains the lyrics: *no su pe quee ra pe mar Ole! Platon Ole mi nimo que parece un*.

Lento

Canto

Moderato

risent *que contate la sena lanta* *que es de las castizas* *¿y?* *No se decir a un* *que no.*

Muy exagerado

El Canto porque me lo mandan *aunque yo no se can* *tar*

(3)

y pa la primera vez yo creo que no es ta *mal*

Platan

ole, las gorgontas grafonicas *ole, los loros plater* *Canto* *Craias* *(ponandne tanta)* *ahora va mi permo*

acantar una copla pa que se ponga buena sena *Canto* *¡angrandes tu ne los ojos*

que cuando miro a su carner *me parece a ver los cer dos q so mas au na ventana*

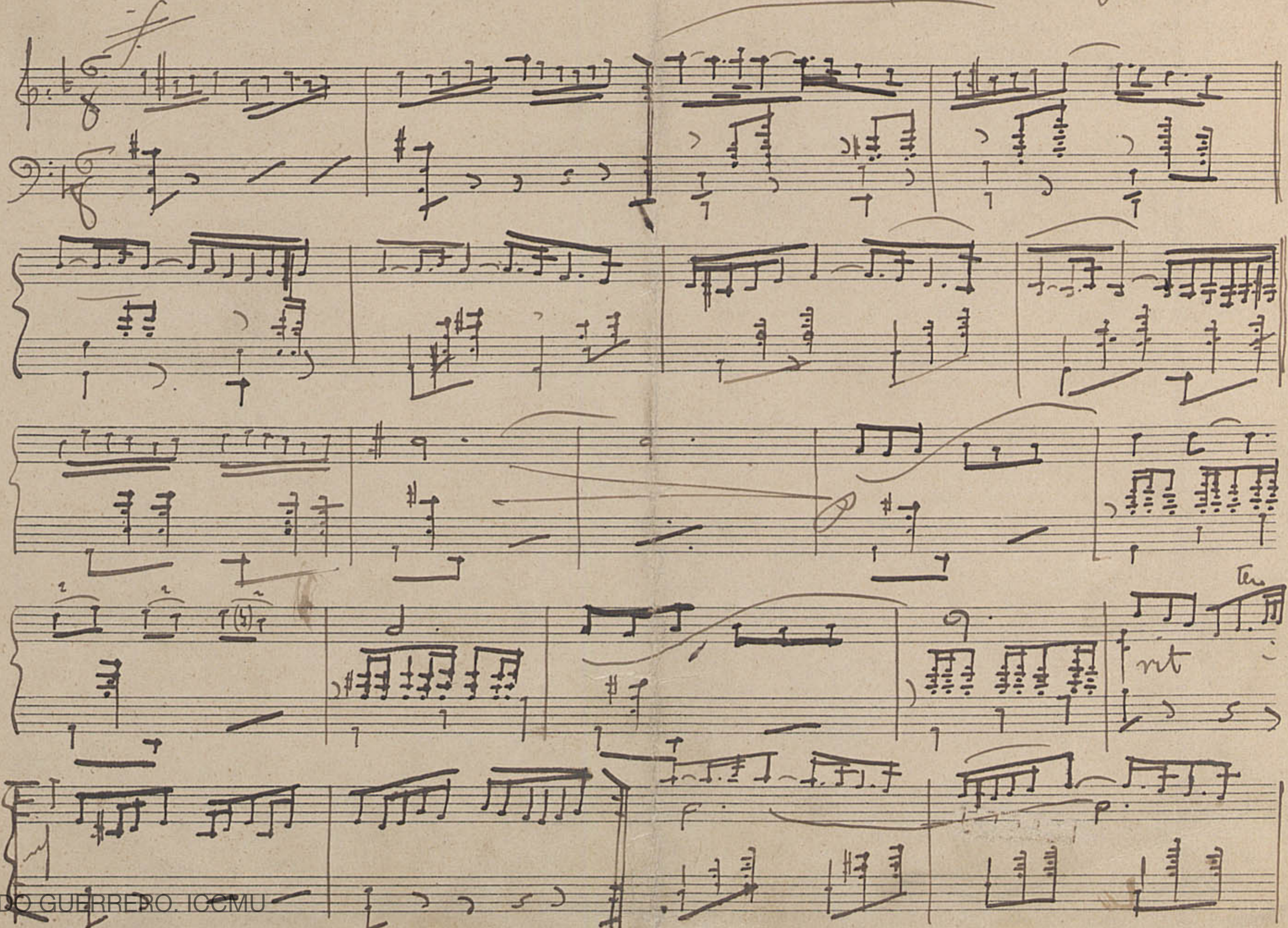
Lento *¡bata y todos bater* *¡mal mas*

La de la Core desues

Nº

(Intermedio)


~~♩~~
de f.
a. f.



g. B. fat

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of double underlines under certain notes or groups of notes. A prominent feature is a large, circular scribble in the middle-left section of the page, with the handwritten text "Cien cantado" written across it. The paper shows signs of age, including some foxing and staining, particularly in the upper right quadrant.

A handwritten musical score for piano, consisting of five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a treble clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style and includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines across all staves. There are several instances of slurs and ties, indicating phrasing and continuity. The bottom left of the page shows some crossed-out notation and the word 'poco' written vertically.

Handwritten musical notation on a page with six systems of staves. The first system contains handwritten notes, clefs, and accidentals. The second system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The remaining four systems are empty.

"^{la} Vera de Dios"

No. 2

Coro Chorus & Chorus

1

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Para-voll

A handwritten musical score for guitar and voice. The top system consists of a guitar staff (treble clef) and a vocal staff (soprano clef). The guitar part is heavily obscured by diagonal lines, indicating it has been crossed out. The vocal part contains some notes and rests. A red 'X' is drawn over a specific measure in the guitar part.

Andante

Yo soy la mejer cas ti za que en los fle cos del mar

res

A handwritten musical score for guitar and voice. The vocal line is written in a soprano clef and contains the lyrics "Yo soy la mejer cas ti za que en los fle cos del mar". The guitar part is written in a treble clef and consists of a series of chords and single notes. The tempo marking "Andante" is written above the first measure.

tom s e le va pren di - do a los hom bres que tien

A handwritten musical score for guitar and voice. The vocal line is written in a soprano clef and contains the lyrics "tom s e le va pren di - do a los hom bres que tien". The guitar part is written in a treble clef and consists of a series of chords and single notes.

repite
con Chulas
Chulas

al may co — ra — con —
Cuando me pongas pa' un co
y me com para via mi chu lo — y nos da vos unas vueltas al compas del ole ma
Chulas
mi bris *Chulas* la gente se pa re el ser nos bai tar la dul ce ha ba
ne va la mar de a pre ta mu juu tas las ca ras y los cuer pos

The image shows a handwritten musical score for a piece titled "Chulas". It consists of five systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in italics, including "repite", "con Chulas", and "Chulas" written above the staff. The lyrics are: "al may co — ra — con —", "Cuando me pongas pa' un co", "y me com para via mi chu lo — y nos da vos unas vueltas al compas del ole ma", "mi bris *Chulas* la gente se pa re el ser nos bai tar la dul ce ha ba", and "ne va la mar de a pre ta mu juu tas las ca ras y los cuer pos". The score is written on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. The lyrics are: "mas y los co ra zones - con fie bre dea mar y di cen a". The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values such as quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: "coro al ser ter mi nar y se cen a co no al ser ter mi nar". The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values. There are some red markings and a large scribble over the middle of the staff.

Handwritten musical notation on a five-line staff. The lyrics are: "las ma ras que se cen a". The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values. There is a large red 'X' over the middle of the staff and some scribbles.

Handwritten musical notation on a five-line staff. The lyrics are: "lar e res go oay la mu jer cas". The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values. There are some red markings and a large scribble at the bottom of the staff.

ti za *que en los flecos del man ton*

lle va pren *Si do a los hombres que tien al may or*

Andante

o2 todo

(3)

mar y di cen a co ra al ver termi mar al ver termi

mar

~~al~~

rall

(4)

hora de la
comida de Dios

No 5

La Vela Encendida

Alte verdadero de unidos y parados del talon

Pro Para Dole
Hablado

1. El monipio parlante, mune quillo de ocasion, sin mas vida ni mas alma que el capricho y la Union. Praxo
 2. Solteros, viudas casadas, desde la altun señora, a la niñero de plera, politicos del si y no, militares

marcerias, subias, encampadas, proles, troves, comies, danzarinas, cortesanas, chulas, apaches

gruetos, gates, maras, pect, raris, unipotes, machines, pero que muerden y ladran; Solpachito y elepantes,

tan considerables y mercedes de los que llaman de cuota

7 8 9 10 11 12 13

que pagau y van tres meses.

14 15 16 17 18 19 20

Cantata

prova do - res causa car ta y sa pie - ra dea ris ton,

21 22 23 24 25 26 27

los bra ros. mue ven la len gua la len gua, a qui to del com pra

28 29 30 31 32 33 34

~~Handwritten~~ *Habla de* *San Esteban* *reda y carton*

y cual los *trambres* *jingen* *arros*

dor *La que ten* *gas te mu* *ne co*

como 2 1 2 2 2 3 2 4

re ve *a funcio* *nar* *ice na mo* *ra lo co*

2 5 2 6 2 7 2 8 *b. d.* *b. d.* *b. d.*

mente *de la pie* *ra* *me ri* *cel*

(Toda escuchan)

No 6

(Duo) Casimiro y Manuel 1

La parte de Manuel
escrita en clave de Fa en 4^{ta}

Molto

Manuel

Mi chula mi gloria mi al - ma la de los ojos de fue - go la seduciente me

Andate

mi del la de la cara de cie - lo ven a mis brazos chi

Ten

qui - lla ven a mi vera lu ce - ro y veras que no has so ñao el ca

Ten

Camecho

Manolo

ri ño que te tengo; Me queres de ve ras? Que cosas pre

ppp
rit
cresc.

guntas con me lo del alma — Piño ves en mis

rall

o fol, no ves en mi ca ra, que es mu cho mia mor, y mu chas mis

(2)

an-sias de es tar a tu las ~~mi nuan to de~~ mi ran do te a si — con lo cas se ran

ppp

Concilio

ran 2a

Que di cha tan grande me traen tus pa

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the lyrics 'ran 2a' and continues with 'Que di cha tan grande me traen tus pa'. The lower staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.

la bras | Que di cha Ma no lo yo sien to en el al ma al ver me a tu

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the lyrics 'la bras | Que di cha Ma no lo yo sien to en el al ma al ver me a tu'. The lower staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.

las - al ver la ale gri a que ties en la ca ra y al ver me a tu

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the lyrics 'las - al ver la ale gri a que ties en la ca ra y al ver me a tu'. The lower staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.

o fol yo no re de cir te lo que por mi pasa solo x ma mor

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the lyrics 'o fol yo no re de cir te lo que por mi pasa solo x ma mor'. The lower staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.



Muy rápido

~~rit~~

Mauolo

(3)

que de tu lao en ja mal me re pa ra ba mi du la, mi

glo ria a ri yo so na ba que tu me que ri - al

Comucho

a ri yo so na ba que res te ma

Mauolo

no lo Co mo yo pen sa ba a ri res de but na a ri res de hou

Re Mayor

ra da / 69 tu cora 200 nera, mucho masha moroquetu ce ra

Allargato

No me di gas e ras co - sas ca - la tu bo ca, tu pala bra chi

Concise

rall

qui llo me vuel ven lo co - ra Mi - ra

Mauolo

rall

200 lle val ne nam el fle - co de tu man - to de tu man - to

Più

al f.



Andante

Pa-ti-so-lo-gore re-ur-mi-ri-da-te ju-re

Andante molto mosso

Fle-cis-de-tur-man-tan-tes et ter-rae sub-je-cit

~~Handwritten musical notation, completely crossed out.~~

Andante

re-ur-mi-ri-da-te ju-re