



"Et de la suerte"

Nº 1

Mtro Jacinto Guerrero.

Gloria y Angel

Angel

O le ya la un rena de mis a no res que sea so men al cie lo los an ge

li tos. En tre los a do qui nes uace ran flo res si us te co lo ca en

e los sus pie ce ci tos. *Gloria* Hy que fi ues ta el tien po vir pen Ma ri - a. *Angel* Di go Glo ria las

Hayan rayado

Floria

co sabes no las sien to. — *Floria* ¿Que van a nacer flores? *Angel* Si, vida mia. *Floria* No me creen us pi

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a minor key and 3/4 time. The tempo is marked 'Floria' and 'Angel'. There are some red markings on the bottom staff.

Angel (Entusiasmado le coge una mano y con exaltación cónica)

ro por el pavimento "Por una mirada un mundo, por una sonrisa un cielo,

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a minor key and 3/4 time. The tempo is marked 'Angel'. There are some red markings on the bottom staff.

por un beso... yo no sé lo que diera por un beso. *Floria* (Rechazándole con violencia)

de fe se de no e

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a minor key and 3/4 time. The tempo is marked 'Floria'. There are some red markings on the bottom staff.

angel

Gloria

si a hable con forma li dad. angel Pues ex se rio, glo ria mi a te pue reansted de ver dad. Gloria ¡y creente pue a m ca

ri no yo voy a corres pon der. angel An gel no re ansted mi no. Di por me, pue de bo ha cer.

Gloria
(deja la cesta en el suelo y se abalanza hacia la bateria.)

ppp Schottis

3

4

5

6

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system contains the piano accompaniment. The second system contains the vocal line with lyrics: "Me dicen que soy chulo sea ningun". The third system contains the vocal line with lyrics: "lo un hombre puede que tenga razon. y para que no se pa...". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and corrections throughout the score.

ti ra lo me for es un du lón. Si soy Ma no la de ve ras que rom chris
 rez ca en na da co mo es us te. El hom bre quemee va mo re si me lle

pe ro fe tei. Que pa re ja mas bo ni ta la pre voy aha cer con
 go ae na fe mp rar. tie que te ner o. tro ti no y por a rro bas la

(Se vuelve hacia el pupel que la escuchó entusiasmado)
 el. so es lo mas jus to. que ro

e soes lo que pue ro. — las ma no las pa con sus ma no los las chis peras pa con sus chis
 e soes lo que pi da. no- se te can te mas su pli cuando no re care que te ues mi

pe ros ti pe. *Angel* *so que se pide* pa mi noestra ba po: ya ve
 P *Pues por dar la gusto.* sus te es ma no la. voy a

raus teel so min po que vie ue si me por po ma po!
 ter un dis pe ro cas ti ro am que soy de so ria.

(Evolucionan)
Angel baila muy duulo y
muy comico

como 1 2 3 4 5 6 7

Ruiz



Gloria, Guerrero Ruffo, las 2^{das} flautas y coro general

Para-calle

Handwritten musical score for piano and flute. The score consists of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many beamed notes and rests, and a bass clef staff with a simpler accompaniment. The second system continues the piece with similar notation. There are some corrections and markings throughout, including a large scribble at the top right and various fingerings and dynamics.

Gloria, Guerrero y Ruffo (1)

Handwritten musical score for voice and piano. The top staff is a vocal line with lyrics: "a le gna, a le gna, meca yo' la do te ri-a ; va yan". The bottom staff is a piano accompaniment. The score is in common time and has a key signature of one sharp. There are some corrections and markings, including a large scribble at the beginning of the piano part.

Hagan rayado x

*Gloria, severo
puro y
todo el
lo excelsa (con perenne)*

na suer te la mi a! ; H le gria. ja le gri-a!

gria, a le gri a me ca yo la lo te ri-a. Va yan na suer te la

mi-a ; H le gri-a a le gri-a!

al ojo



Evolucionar

como 1 2 3 4 5 6 7 8 9 10

(estenderse esta repetición)

Lo te ri a lo te ri a lo te ri a Ma cio

nal, a rries que po co di ne ro y hoy re co - joun di ne

Evolucionar

ojo

la

ral
 20
 Con el por do, con el por do hay la suerte me pre mio

21 22 23 24 25

26 Pues el gor do ; que es el gor do el pre mio que nos to

(vocalizado)

27 28 29

Floria
 Batallon de Agraciados en el torreo marchemos como banderas los refunidos

30

como 1 2 3 4 5 6 7

~~Finis~~ e

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todos se dirigen hacia el puesto de papel y cada uno ~~de~~ con un periódico lo enrollan, y se lo ponen junto a la boca, imitando a las cornetas y haciendo evoluciones

8

Gloria y 2^{da}. triple

~~Coro de~~
~~cuerni~~
~~Coro de~~
~~cuerni~~
~~Coro de~~
~~cuerni~~
~~Coro de~~
~~cuerni~~
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~~Coro de~~
~~cuerni~~

Coro general

Fiples
Tenores
Generoso y Alto
Bajos

Con los periódicos enrollados

Bra

Con los periódicos enrollados

con los periódicos enrollados

pa pa pa

ro mi li tar a van cea le greel ba ta llon mi di ne

pa

pa

pa

(6)

17

ral - yael o fi cial - que tie ne nues tro es ua dron.

Con — ai re mar cial — mar che mos siem pre

Sal — ni naal bal con — pa ra mi

11 (9)

rar al ba ta llon

tara tata ra ra

Bra vo mi li

rel

rel

10

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top staff is for the voice, and the bottom four staves are for the piano accompaniment. The lyrics are in Spanish and appear to be a traditional song. The music is written in a simple, clear hand.

Lyrics:
 ta ra ra ta ra ra ta ra ra ta ra ra ta ra ra ta ra ra ra ta ra ra ta ra ra
 tar — a van cea le greel ba ta llon — un di ne ral
 un triple Coro

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right hand features a series of chords and melodic lines, while the left hand provides a rhythmic and harmonic foundation with chords and arpeggiated figures.

ra tararata ra tararata ra tararata ra tararata

- ya es o fi cial que tie ne nues tro es cua drón

(11) 12



Handwritten musical score for voice and piano. The score consists of five staves. The first staff is a vocal line with lyrics: "tu ra ra ta ra", "ta ra ra ta ra ra", and "tu ra ra ta ra". The second staff contains the lyrics: "Con ai re mar cial - mar che nos siem pre". The piano accompaniment is written on the remaining three staves, featuring rhythmic patterns and chords. There are some handwritten annotations in red ink, including a large bracket over the piano part and the number "127" written below the piano part.

ra ta ra ra ta ra ra ta ra ta ta ta ta ta

Sal — na — na al bal con. — pa ra mi rar — al ba ta

cres

mucho me

Handwritten musical score for voice and piano. The score is written on six staves. The top staff is the vocal line, with lyrics: "ta ra ra tara ra", "Pi va mes tra do te ri - a", and "va va va el ven de". The second and third staves are piano accompaniment, with markings "unus 2^{da} triplet" and "unus 2^{da} triplet". The fourth and fifth staves are piano accompaniment, with markings "ad" and "ad". The sixth staff is piano accompaniment, with markings "114" and "9".

todo

Handwritten musical score for the first system, including vocal line and guitar accompaniment. The lyrics are: "y vi va mi for tu na pue h~~na~~ ce que me to que el pre mio ma".

Handwritten musical score for the second system, including vocal line and guitar accompaniment. The lyrics are: "yor. vi - va el pre mio ma yor".

Handwritten musical score for the third system, consisting of a single staff with a sequence of notes and bar numbers: "como 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25".

ci. Viva nuestra do te ri a do te ri a naci nal

18 (16) 17

A handwritten musical score on aged paper. The score consists of two systems. The first system has five staves. The top four staves are for a vocal quartet, each containing a line of music with notes, rests, and slurs. The fifth staff is for piano accompaniment, featuring chords and arpeggiated figures. The second system has two staves, both for piano accompaniment, with dense chordal textures and some slurs. The score concludes with a double bar line and a signature.

Guerrero

Allegro vivo

"El de la suerte" no 3 (Nocturno y ~~Alma~~)

6 *Muy M^oto*

(Una vez dentro) ¡Serenos...

rall

atraviesa la escena un sereno bochorno hasta la *exageracion*

a t^{ro}

Hapau rayado

telon

Saliendo Gloria, Sereeno y Marcos se acercan a la cama.

Gloria
Duerme...

Sereeno
duer me...

Marcos
duerme...

doctres
Duerme co moum le tío

Gloria
duer me tío mas

3

20

Marcas *Severo*

dul ce quea pa ci ble sue iro!... Es u na mar no ta!... Es to es un li ron!

gloria *lothes*

No te ni a pre cio pa ra se ua dor! des pier ta dm qe li to des pier ta pue es

(3)

Severo *gloria*

tar de, to mael de sa yu uo to mael cho co la te... Prue bres tor bir co chat ve ras que sou fi nos. Yer el cho co la te de los H que s

(5)

Morri

ti no. *¡Des pues que tomes el ricopo ci lo be le rás el a pua cona zuca ri lor. —* *(Anpel ronca)* *5 her* *ser-pier ta, des*

6

6 *(Anpel ronca furiosamente)*

per ta, y no ron ques más. *¡Mia que vaa sus tar se to la ven ci dad!*

(Anpel ronca) *Morri y Secento* *Gloria* *Anpel ronca mas fuerte* *Gloria se acaba mas y le dice: Anpel, Anpel,*

¡Val pame di que modo tie de roncar! Mero de la banda mui ni ci pal.

off

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Manzanera

"El de la suerte"

Nº 5

Mtro Joaquín Guerrero

La Pompito, La Linares La Lerma Perea El Menduencias Suarez

Gloria Marcos Angel Sebastian

*#ff
no mucho
pero duro*

La Pompito (Con entusiasmo)
Fie rra mi a, mi gra

The musical score consists of three systems of staves. Each system has a vocal line on top and piano accompaniment on the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).
- **System 1:** The vocal line begins with a rest, followed by the lyrics "Fie rra mi a, mi gra". The piano accompaniment features chords and rhythmic patterns. A handwritten note "#ff no mucho pero duro" is written on the left margin.
- **System 2:** The vocal line continues with "na - da, tie rra de la mo re ri - a, un poco rrall". The piano accompaniment includes markings for "2", "3", and "un poco rrall".
- **System 3:** The vocal line continues with "es mo a man tea por sis uada, enti pienzo no chey di - a. Mi Gra". The piano accompaniment includes markings for "5", "6", "un poco rrall", and "a tpo".
The page number "24" is written at the bottom center.

Hayan rayado

rall
na da tie rra mi - a

f *p* *al tro*

cie lo, no hay flo res co mo tus flo res, no hay tie rra co mo tus

sue lo, Gra na - da de mis a - mo - res. - fu re

un poco rall *a tro*

cu er does mi te no - to flor her mo sa del Ge -

a tro

nil, — al de far te, lo ro' el mo - ro — cuando te en tre

un poco rraall a tro

gi Pro — a die. Hy mi gra

na da tan to tea do ro que no se fa ra co

10 11 12

un el rey mo ro, flor tan pre cia da, aun pue me

13 14 15 16

24

die ran portum te ro - ro, no que ro na - da ; Vi va Gra

17 *at* 18 19

na - da ! *Godm + mel + La Pompito* ; H4 mi gra na da - tan to tea

(4) *Como* 9 10

do ro, - que no de fa ra co mol rey

11 12 13

Godm + La Pompito

mo ro, flor - tan pare cia da - am que me

14 15 16

rall

die rau - por tum te do - ro, no que ro

17 18

na - da ; vi va - fra - na - da!

La Pompito
Tie rra

19

mi - a, mi fra na da, Tie rra de la mo - re

Como 1 2 3 un poco rall

V.S.



ri - a, — co ma man tea pa sis na da, e nti pien so no che y di a. — Mi gra

a tpo 4 5 6 un po rral a tpo 7

rall na - da tie rra mi - a. vi va mi gra na da

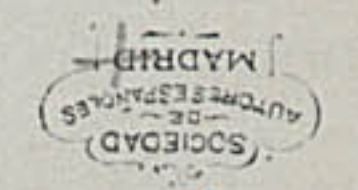
8 a tpo

vi va mi gra na! vi va mi gra

~~vi va mi gra na da~~ na! vi va mi gra na!

rall

rall



allegro

Guerrero

allegro

