

Para la notable artista Consuelito Reyes.

”Cosas de Sevilla”

Presentacion

Musica de Jacinto Guerrero

Tpo de Sevillanas.

(Popular)

Hpp
Buleria

(Popular)

lento

(Popular)

(Popular)

Allegretto

Pasa-calle

A handwritten musical score for a piece titled "Pasa-calle". The score is written on ten systems of staves, each system containing two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. There are several instances of crossed-out or heavily scribbled-out sections of music. The piece concludes with a double bar line and a fermata. The manuscript is written in dark ink on aged, slightly yellowed paper.

mes mundo

Guerrero
6-11-1926