

Los Paste, Bajos

Introducción del 2º. cuadro repues
rel. no 1 per

11

Primo Violino (Primo Violino)

Telón

Primo Violino

Handwritten musical score on ten staves, with the first eight staves crossed out by a large blue 'X'. The notation includes various notes, rests, and bar lines. The eighth staff contains some annotations, including the word "bll" written vertically on the left and several curved lines above the notes.

"Los Países Bajos" No. 1

Ceporrino, Tranquilino y Vendimiadoras (16 triples)

Aceto

3 metal

Tela

CO

p

f

Tranquilisimo (mientras trabaja)

Allegro

Hay que pe

①

dir leal me nis ho — dos ho ras pa tre ba jar —

y las rein ti sí s res tan tes — pa co mer y des can sar —

con 1 2 3 4 5 6 7

3 Ceporino (mientras trabaja)

(2)

Yo se o que al mes no tiempo — hay que pe

dirlo tam bién — que nos se desde los treinta —

31 el se gu ro de ve. jés. — La la la la la la la la —

Handwritten musical score on a page with five systems. The first system contains vocal lines with lyrics "la la la la la la la la" and circled measure numbers 11, 12, 13, and 14. The second system contains piano accompaniment with a "Cresc." marking. The third system contains another vocal line with lyrics "la la la la la la la la". The fourth system contains piano accompaniment with measure numbers 10, 11, 12, 13, and 14. The fifth system contains piano accompaniment with a "Tuplet" marking and the lyrics "Del la".

Handwritten musical score on a page with two systems. The first system contains a vocal line with the instruction "Van desfolando las Triples por un camino octo, lentamente." and a "Tuplet" marking. The second system contains piano accompaniment.

gar á la vi ña, — de la vi ña el la gar —

pa so yo el ca mi ni to — sin ce sar de cau

tar. — Nun ca die rou las ce pas tan tos ra ci nos. —

(51)

co se chón como ga ão

Nuu ca tu vi ues.

placido molto poco a poco

la la la la la la

la la la la la

la la la la la la

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing upwards. The lyrics "la la la la la" are written below the notes. The piece concludes with a double bar line and the word "libro" written in a cursive hand.

Handwritten musical notation on two staves. The top staff continues the melody from the first system. The bottom staff contains chordal accompaniment, with notes grouped in pairs and some accidentals. The notation is dense and includes various rhythmic markings.

Two empty musical staves, serving as a separator between sections of the manuscript.

Handwritten musical notation on two staves. The top staff features a melody with some slurs and accents. The bottom staff shows chordal accompaniment. The word "canta" is written in cursive above the second staff.

Two empty musical staves, serving as a separator between sections of the manuscript.

Handwritten musical notation on two staves. The top staff contains a melody with some slurs. The bottom staff features a complex accompaniment with many notes and rests. The word "poco" is written above the second staff, and "moderato" is written below it.

A single musical staff on aged paper. The word "rall" is written in cursive at the top left. Below it, there are several musical notes and symbols. A large, dark scribble is present in the middle of the staff, and a diagonal line with an arrow pointing upwards and to the right is drawn across the right side of the staff. The rest of the staff is empty.

"Los Paises Bajos" No 1 Bis

(a uno) tranquilo
Pacez me se me va la cabeza... eh

ELON

lento (a 3/4)

The first system of handwritten musical notation consists of a grand staff with a piano (right) and bass (left) staff. The piano staff contains several measures of music with notes, rests, and dynamic markings such as *mf* and *f*. The bass staff contains notes and rests. Above the piano staff, there are some handwritten notes and markings, including a large 'L' and some vertical lines. The tempo marking 'lento (a 3/4)' is written above the piano staff. The system ends with a double bar line and a fermata over the final note.

The second system of handwritten musical notation consists of a grand staff with a piano (right) and bass (left) staff. The piano staff contains several measures of music with notes, rests, and dynamic markings such as *mf* and *f*. The bass staff contains notes and rests. The system ends with a large scribble over the final notes, possibly indicating a correction or deletion. The system is followed by several empty staves.

"Los países Bajos" No 2

Y rayado

Esmeralda, Ceporrino, Ruli, y Tranquilino.

4: #d

Allegro

1os
VIOLINES
2os

Ceporrino

Es el panto

Violas

V. Cellos

C. Bajos

pon un baile cañon. El mas in di ca do

Tranquilo

2 3 4 5 6

y re co men da do pa la di ges tion. To do el que lo

Caporoso

7

1^{os} VIOLINES

2^{os} VIOLINES

Violas

Bai la se po ne fu rio so. Y se con tor

Tranquilo

Con 1

V. Cellos

C. Bajos

2 2 4 5

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "sio na de un mo do ho ro ro so. Es el pan to pón". The piano part includes red markings '6' and '7' on the first two measures.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "EL pan to pón es la dis lo ca ción. EL pan to pón a tro pe zar con vi da, y un tro pe zón cual". The piano part includes the instruction "Tranquilo" and a circled number "(2)".

1os VIOLINES

2os VIOLINES

VIOLAS

V. Cellos

C. Bajos

Handwritten musical notation for the vocal line. The lyrics are: "quiera daen la vida. ^{lois} pón a teu [>] ciou y bailael pan to". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the guitar accompaniment. It shows chords and rhythmic patterns. The chords are labeled as A, D, and C. There are also some handwritten notes like "Com" and "B".

Handwritten musical notation for a second vocal line. The lyrics are: "pón. pón, pón, pón. ^{Ellos y ellos} pón pón pón." The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the first violin part (1^{os} VIOLINES). It shows a simple harmonic accompaniment with notes and rests.

Handwritten musical notation for the second violin part (2^{os} VIOLINES). It includes the word "Danzan" written above the staff.

Handwritten musical notation for the Viola part. It features four notes circled in red, with blue scribbles over them, and a long slur connecting them.

Handwritten musical notation for the Violoncellos (V. Cellos) part. It shows a melodic line with notes and rests.

Handwritten musical notation for the Contrabass (C. Bajos) part. It shows a bass line with notes and rests.

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

12

12

13

8

8

10

16

12

13

13

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

lo 4
EL punto pón es la dis lo ca ción.

EL punto pón a tropezaron vi da, y un tro pe

zón cual quiera da en la vi da. Pon a ten ción y

Flautin
Flauta
Oboe
Clarinetes
(en...)
Fagot
Trompas
(en...)
Trompetas
1º y 2º
Trombones
3º
Timbales
Caja
Bombo
Arpa

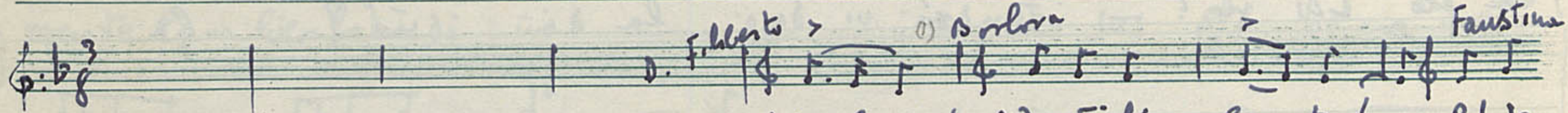
Handwritten musical score for a symphony orchestra. The score includes staves for Flautin, Flauta, Oboe, Clarinetes (en...), Fagot, Trompas (en...), Trompetas, 1º y 2º Trombones, 3º Trombones, Timbales, Caja, Bombo, and Arpa. The music is written in a single system with various notes, rests, and dynamic markings. The lyrics "Eai buel punto piu. Follas pón, pón, pón. Lon Lon pón, pón" are written across the top staves. The Oboe part shows a sequence of notes C, D, E, F, G. The Trombones part includes a "Vivo" marking. The score is marked with a large "67" and a circled "4" in the top right corner.

"Los Países Bajos" No. 3

D. Filiberto, Bárbara, Faustina y Pildorita

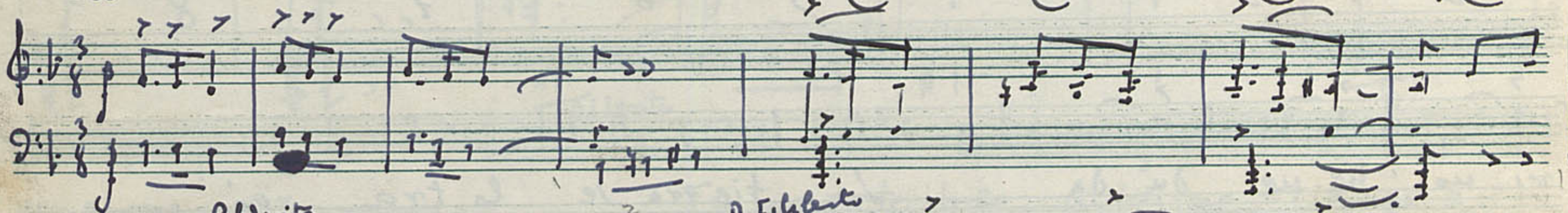
p: b^b 3/8

D. Filiberto > 1) Bárbara Faustina

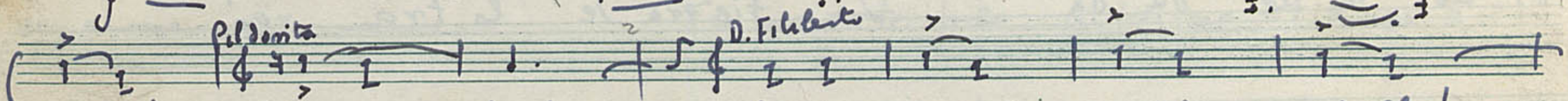


¡Bárbara! ¡Don Filibe- to! ¡Pil do

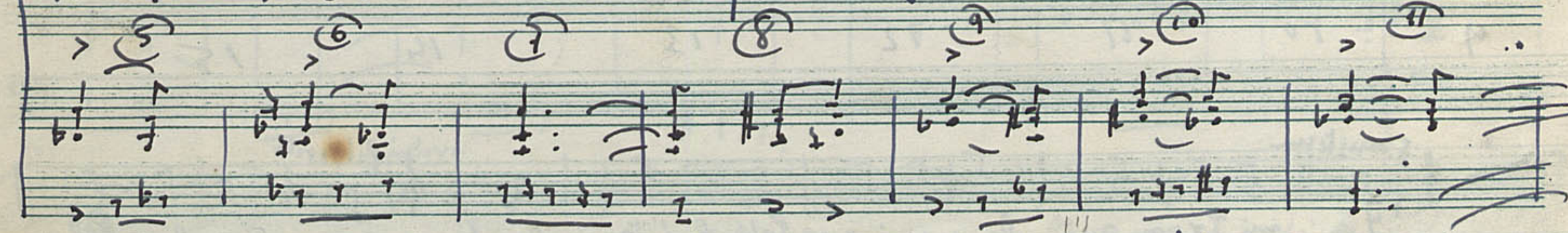
All.^o 1110



Pildorita D. Filiberto >

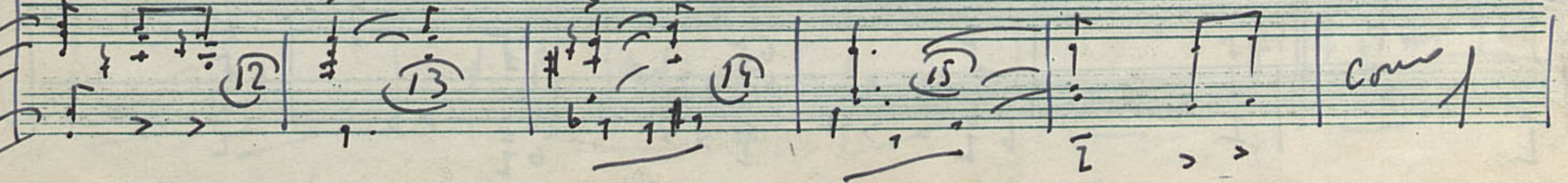
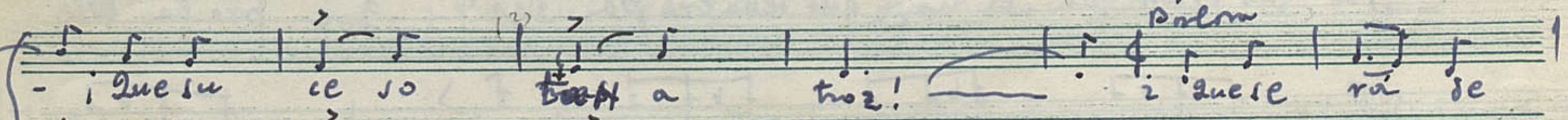


ri ta! ¡Que do lor! — ¡Que des gracia mas ho ri ble!



12) 13) 14) 15) Pildorita

¡Que su ce so a trioz! ¡Que se rá de



Com.

P. Fiolera

El po Ti no? — ¿tendrá vi dao la di úo? — pa ra

2 3 4 5 6 7 8

mi no tie ue du da — La tierra le lo tra pi.

9 10 11 12 13 14 15

f *andante* ya mi Tran qui li no, ¿que le ha brá pa sao? *Pilborita* que pro la Ole

Handwritten guitar chords and accompaniment for the third system.

2

mente tam bien la ha di uao. — *faustus* ¡ ay, ze sus de pe na me

voy a me rir. — *pil donita* Tu no te preo cu pes me tie nes a

mi. — *pilorra* ¿ Pue deus te ex pli car nos que es lo que pa so? —

P. Filberti

Faustino

Porlora

Tie upes te su cesō u naexpli ca ciōu. Di ga la. Di ga la.

Pillogite

P. Filberti

Di ga la. ; a ten ciōu... ; A ten ciōu... ; A Ua va!

Allo
Vivo

Toda P. Filberti

Noes la pri me ra ; No la quea ; quion cinco pe ras
De tantoshō rro res ; Nue vos po bla do res

vall

vall

hu bou nahe ca tom be de esta mag ni tud. De es ta mag ni
 al pue blo a li via ron ca da di a mas. Ca da di a

(8) Tolo

tu. mas. ~~scribble~~ D. F. lento

ni. Fue ce po rri no in? el pri mer ve.
 y des pues del lu to; Ah! el pe ral dio

com A D C D

Todo Filipe

ci no fru to ~~scribble~~ (9) que fue al a fro mundo sin de cir a cur. -
 y tras de las pe ras vi vo lo se mas.

E F G H I

vale

Todos

D. F. Roberts

Sin decir a bur. EN tiempo re mo to sur gió un te re mo to y
 Vi no lo de mis ri uo la ci rue la ri uo la ha bi due la

hu bou ca ta chis mo ~~tan~~ ses co mu nal Tan ses co mu nal. Que
 ri no la man za na y el me lo co tou. y el me lo co tou.

to el ca se ri o se hum dio en el va ci o y que dó del pue blo tan so lo un pe
 y el ma yor con fento fue en a pue lro me to en que pa ra col mo ri uo ha sta el me

todos *solom* *ritorito*

ral. Tan so loun pe ral. ¡ Va yan na tra ge dia! — ¡ Que se
 lon. ¡ No ha sta que me lon! ¡ Jus te cree que a ho ra — pa da

23 24 25

Faustina

So la cion! — Y este por lo vis to la re pe ti cion
 ra lo mis mo? — ¡ No se ra el co mio no je o ho ca ta chis no?

filento

No hay que a pu rar se — ni pro cu par se — nia mi la

Handwritten musical score for guitar and voice. The score is written on ten staves. The first two staves contain the vocal line with lyrics: "narte por lo cu rri do. - Hay que a ni mar se - y hay que a le prar se -". The third staff is a guitar accompaniment with the lyrics "y hay que bus car deo tro ma ri do. -". The fourth staff is another guitar accompaniment. The fifth staff is a guitar accompaniment with the lyrics "Dauran todos". The sixth staff is a guitar accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(15) Todos

Hay que a ~~hi~~ ~~mar~~ se - y hay que a le
 mas vivo >

grar se - y hay que bus car se o tro ma ri do

[Signature]
 APED
 albert

"Los Países Bajos" N.º 4

Vesette, 12 triples

Tempo moderato - lento

Musical notation for the first system, featuring treble and bass staves. The first five measures are circled and numbered 1 through 5. The bass staff includes a dynamic marking of *mf* and a key signature change to B-flat major.

El sus

pi roes poca cosa, es un popui to de aire que

Musical notation for the second system, featuring treble and bass staves. The first five measures are circled and labeled A through E. The bass staff includes a dynamic marking of *f*.

sirve, cuando uoa ciertas con pa la brasa ex pre jar te. pa re

Musical notation for the third system, featuring treble and bass staves. The first measure is circled and labeled F. The bass staff includes a dynamic marking of *f*.

te que na da di ce yen cam bio lo di ce to do. Colaqueso Uevael

C D C D E F

vien to pe ro que lle ga muy lion do. Si quie res ma tar aun

hom bre no le dis pa res un ti ro, Si no a pro xi ma tea él

7 8 9 10 11

y lanzar ai un sus pi ro Que un sus pi ro de mu jer Co mo se ha sus pi

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "y lanzar ai un sus pi ro", "Que un sus pi ro de mu jer", and "Co mo se ha sus pi". The piano accompaniment features chords and arpeggios. Circled measure numbers 12, 13, 14, 15, and 16 are present.

rar produ ce al hom bre na he ri da mortal de ne cesi dad.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "rar", "produ ce al hom bre na he ri da", and "mortal de ne cesi dad.". The piano accompaniment features chords and arpeggios. Circled measure numbers 17, 18, 19, 20, and 21 are present.

Sus pi ros — que lan zol vien to —

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Sus pi ros — que lan zol vien to —". The piano accompaniment features chords and arpeggios. Circled measure numbers 22, 23, 24, 25, and 26 are present.

ya se bes a dou de vai. De cid le

27 28 29 30 31 32

al hombre que pue ro — jay! que por sua mor yo me

33 34 35 36 37

me ro. jay! ay! jay! a — ay!

38 39 40 41

Salen los triples

Handwritten musical notation for the first system. The treble clef staff contains a melody of eighth and quarter notes with slurs. The bass clef staff contains chords labeled A, B, C, D, and E. There are plus signs (+) below the bass line between the second and third measures, and between the fourth and fifth measures.

Triples

Sin ma mu ser por un

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains chords labeled F and G. A section of the treble staff is marked with a treble clef and a 3/4 time signature, labeled "Triples". The text "Sin ma mu ser por un" is written below this section. The system ends with a double bar line and the instruction "Crom 6".

Handwritten musical notation for the third system, featuring a vocal line with lyrics in Spanish. The lyrics are: "hom bre es ta per dien do el sen ti o no lo dice con pa la bras, lo dice con un sus".

Handwritten musical notation for the fourth system, consisting of a single staff with measure numbers 7 through 12. There are plus signs (+) below the staff between measures 8 and 9, and between measures 11 and 12.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with lyrics: "pi ro. Que un suspi ro de mu jer Co mo se pa sus pi". Above the first measure, the word "reseta" is written and underlined. The lower staff contains a bass line with a double bar line and a key signature change to three flats.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with lyrics: "rar. dice mu cho mas que cien dis cur sos se ca ste lar." The lower staff contains a bass line with measure numbers 13, 14, 15, and 16. A double bar line is present between measures 13 and 14.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with lyrics: "rar. dice mu cho mas que cien dis cur sos se ca ste lar." The lower staff contains a bass line with measure numbers 17, 18, 19, 20, and 21. Measures 18, 19, and 20 are crossed out with blue lines. A double bar line is present between measures 17 and 18.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with lyrics: "Sus pi ros — que van al vien to —". Above the first measure, the word "Toda" is written. The lower staff contains a bass line with measure numbers 22, 23, 24, 25, and 26. Measures 22, 23, 24, and 25 are crossed out with blue lines. A double bar line is present between measures 23 and 24. A circled number (5) is written below the bass line.

27 28 29 30 *resete* *mutis triple*
poco a poco

Tuple *resete*
ppp *ppp*
 ay! a — ay!

39 40 41

ay!

"Los Países Bajos" no 5

Cigarrera (vedette) y Cigarreras (20 triple)

Paso-doble

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The time signature is 2/4. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 's' and 'f'. There are also some handwritten annotations like '5' and '2'.

Cigarrera (vedette) (A)

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Soy la nie ta setu car na, la Pe eos, ci ga rre ra del si glo pa sao". The score includes various musical notations such as notes, rests, and dynamic markings. There are circled letters (A, B, C, D) above the notes, likely indicating specific measures or phrases. The piano part is written in a bass clef with chords and single notes.

que lo gró do mi nar co mo na - die - la la bor del ta

A D C D E

ba co pi cao. Fu man do se ha ce más gra to el tra

ba jo, Fu man do la char la tie ne mas ca lor, fu man do se

ba jo, Fu man do la char la tie ne mas ca lor, fu man do se

sueña con cosas bonitas, fu mandado te sabe mas dulceda

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "sueña con cosas bonitas, fu mandado te sabe mas dulceda". The middle staff is the piano accompaniment, and the bottom staff shows the bass line with fingerings. There are various musical notations such as accents, slurs, and dynamic markings.

(2)

Quiero que mi novio fu me

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line with the lyrics "Quiero que mi novio fu me". The middle staff is the piano accompaniment, and the bottom staff shows the bass line. There are several circled chord symbols (F, G, H, F) written above the piano part. The notation includes slurs, accents, and dynamic markings.

y mee cheef hu moa la. Ca - ra por que sien ~ toum cos qui

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line with the lyrics "y mee cheef hu moa la. Ca - ra por que sien ~ toum cos qui". The middle staff is the piano accompaniment, and the bottom staff shows the bass line. There are several circled chord symbols (D, K, L, M, N) written above the piano part. The notation includes slurs, accents, and dynamic markings.

lle o y qualque si me be sa - ra.

un poco rall
Fu meus ~~te~~ es te pi ti - uo

pp *un poco rall* *alho*

de ex ce lente pi ca du - ra. Tieneo lorde fe le

te - ro - y sa - bor de - gloria pu - ra

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "te - ro - y sa - bor de - gloria pu - ra". The bottom staff is a guitar accompaniment line with chord diagrams. Circled numbers 11, 12, 13, 14, and 15 are written below the vocal line. A bracket above the system is labeled with a circled 3. A circled 4 is written to the left of the guitar staff.

Fu me que es de conse - je - ro - y con

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Fu me que es de conse - je - ro - y con". The bottom staff is a guitar accompaniment line with chord diagrams. Circled numbers 16, 17, 18, 19, 20, and 21 are written below the vocal line. The word "con" is written below the final measure of the vocal line. A circled 1 is written below the guitar staff.

tie - ne vi - ta mi - uel, que por al go di cen

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "tie - ne vi - ta mi - uel, que por al go di cen". The bottom staff is a guitar accompaniment line with chord diagrams. Circled numbers 22, 23, 24, 25, and 26 are written below the vocal line. A circled 4 is written below the guitar staff.

Handwritten musical score for voice and guitar. The lyrics are: "to - dos / que es al do de ga bli - na." The score includes a vocal line with lyrics and circled measure numbers 27, 28, 29, 30, and 31. The guitar accompaniment is written on two staves below the vocal line.

Handwritten musical score for guitar. The lyrics are: "Sale a las Ciparreas". The score includes a guitar line with a key signature change to F major (Fb4) and a double bar line.

Handwritten musical score for guitar. The score includes a guitar line with a key signature change to F major (Fb4) and a double bar line.

Handwritten musical score for guitar. The score includes a guitar line with a key signature change to F major (Fb4) and a double bar line.

Handwritten musical score for guitar. The score includes a guitar line with a key signature change to F major (Fb4) and a double bar line.

Today

Quiero que mi novio fume

Con F G H

y meche el humo a la cara

porque sien

I J K L H M

tornos qui de o y qual que si me le sa-ra

N O P Q R S

Todas
p/c con 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

Todas
p/c con 1 2 3

Fuente

4 | 5 | 6 | 7 | 8 | 9 | 10

11 | 12 | 13 | 14 | 15 (6) | 16

sigues
to

fu me quee re cru re fe - ro y con tie ne vi ta

~~que por~~
mi - nos que por al go si en to - dos
que es de ca - do re ga li - na

~~que es de ca - do re ga li - na~~

"Los Países Bajos" No 6 y rayado

Una Bruja (Triple) y Brujas (Triples) y Pollos

Allegro

Salen todos en Armas corriendo.

Bien mod

Todo (con voz de vieja)

So mos

Brujas hechas de cera al ver
vicio de Cupido queda
somos maliciosas el gri

Solo

Allegro

mir nuestros hechizos. *Allegro* corre,

corre, vuela, vuela, su ley baja sin cesar. y poro cura con tus

ar tes a los hombres he chizar. *Bien Modesto* se quitan los mantos etc

Melros

Fox

Bruja (Tiple)

Es el amor para vivir lo mejor

sol

3

y la mujer su complemento mayor. Cuando ella quiere

ha ceia los hombres so uar y muchas ve ces



lo gra ha ce los su dar pe ro el a mor



que to dos pi seu de mi ~~mi co ra zón~~
Con e mo do



Handwritten musical score for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

System 1:
 Vocal line: *lo guardo ~~te~~ ro pa ti. Yo pa ra tu*
 Piano accompaniment: Includes a red '4' marking and a circled '6'.

System 2:
 Vocal line: *es la i lu sion. La mu jer es la pa*
 Piano accompaniment: Includes circled numbers 7, 8, 9, 10, and 11.

System 3:
 Vocal line: *Sion. La mu jer seen can tos mil*
 Piano accompaniment: Includes a circled '12' and a red '(4)' marking.

The score features various musical notations including notes, rests, bar lines, and dynamic markings. The piano part includes chords and melodic lines.

Handwritten musical notation on a five-line staff. The lyrics are: "Con sua mor — teha ra fe liz." The notes are mostly quarter and eighth notes, with some slurs and accents.

Handwritten musical notation on a five-line staff, likely a piano accompaniment. It features chords and rhythmic patterns corresponding to the first system of lyrics.

Handwritten musical notation on a five-line staff. The lyrics are: "Quié re la — con fre ue si — a bre le —". The notes are mostly quarter and eighth notes, with some slurs and accents.

Handwritten musical notation on a five-line staff, likely a piano accompaniment. It features chords and rhythmic patterns corresponding to the second system of lyrics.

Handwritten musical notation on a five-line staff. The lyrics are: "tu co ra zón — Qué da la — co mo an na hu". The notes are mostly quarter and eighth notes, with some slurs and accents.

Handwritten musical notation on a five-line staff, likely a piano accompaniment. It features chords and rhythmic patterns corresponding to the third system of lyrics. There are circled numbers 14 and 15 above the notes.

Handwritten musical notation on a five-line staff. The lyrics "Brin da Pe e ter nosa mor." are written below the staff. The notes are mostly quarter and eighth notes, with some rests. A large blue bracket spans across the top of the page, encompassing this section.

Handwritten musical notation on a five-line staff. The lyrics "Brin da Pe e ter nosa mor." are written above the staff. The notes are mostly quarter and eighth notes. Circled numbers 16, 17, 18, and 19 are written above the staff, marking specific measures. A large blue bracket spans across the top of the page, encompassing this section.

Handwritten musical notation on a five-line staff, showing a double bar line and some notes. A large blue bracket spans across the top of the page, encompassing this section.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A large blue bracket spans across the top of the page, encompassing this section.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A red circled number 15 is written above the staff. A large blue bracket spans across the top of the page, encompassing this section.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A red number 6 is written below the staff. A large blue bracket spans across the top of the page, encompassing this section.

Poetas

La mu jer — es la lu sion — La mu jer —

6 7 8 9 10

— es la pa sion. — La mu jer — deen can tos

11 12 13

mil — con sua mor — fe ha ra fe liz.

Bruta

Quie re lui - con te ue si

Bruta

a bre le tu co ra zón. Puar Sa la

com 14

co mou nahu ri Brin ta le

15 16 17 18

All^o

Handwritten musical notation on a grand staff. The vocal line contains the lyrics "e ter naa mor." followed by a long note and "Ah!". The piano accompaniment features chords and melodic lines.

Allegro

19

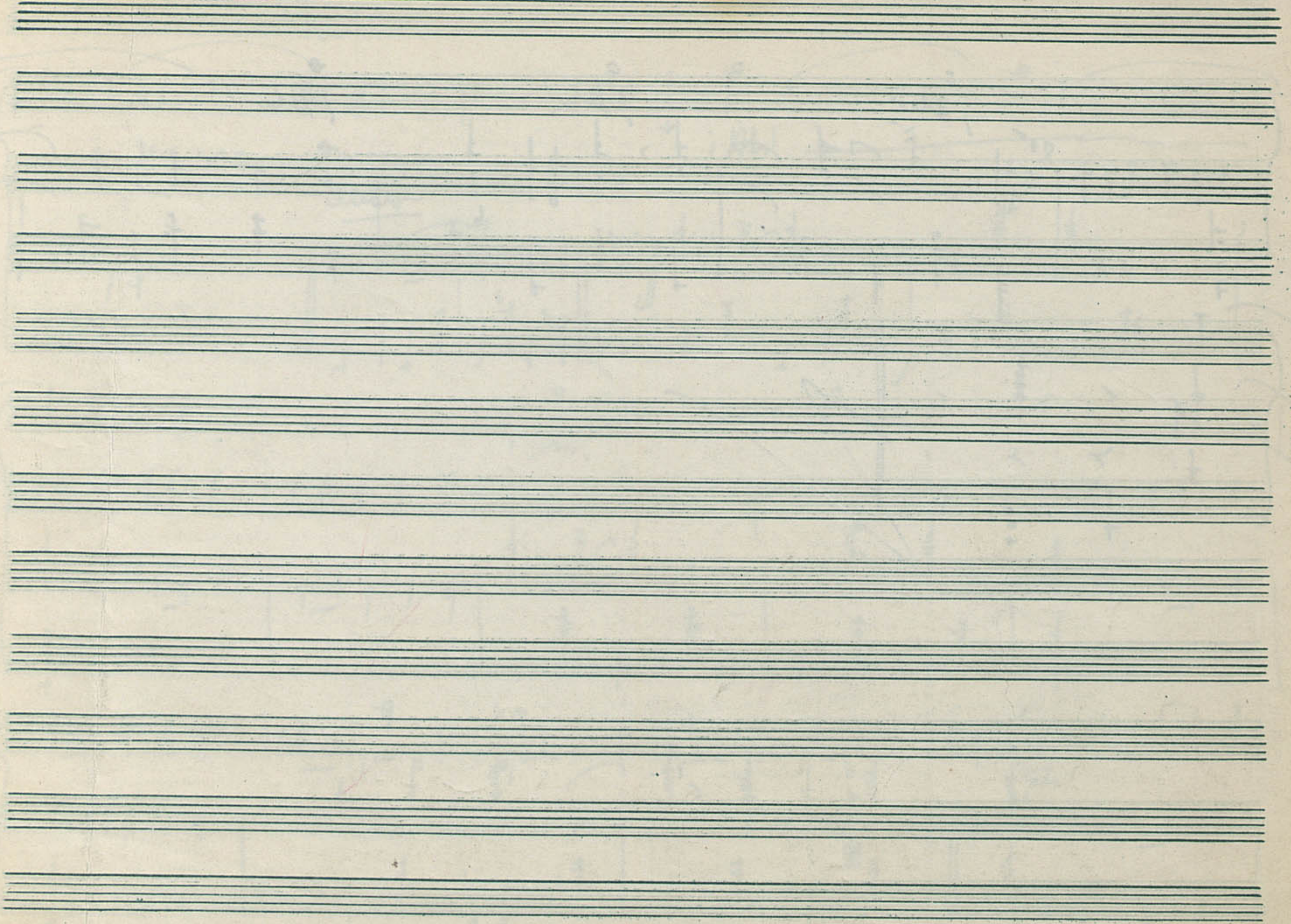
Handwritten musical notation on a grand staff, continuing the piece. The piano part includes various chord voicings and melodic fragments.

Handwritten musical notation on a grand staff. The vocal line includes the lyrics "Ah!". The piano accompaniment continues with complex chord structures and melodic lines.

Handwritten musical notation on a grand staff. The vocal line includes the lyrics "Blues ah!", "ah", "ah", "ah", and "ah!". The piano accompaniment features a blues-influenced style with various chord voicings.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with notes and rests, including dynamic markings like *pph!* and *pph!*. The lower two staves contain piano accompaniment with chords and rhythmic patterns. A large bracket on the left side groups the piano accompaniment staves.

Handwritten musical notation on a grand staff, continuing from the previous system. The piano accompaniment is partially obscured by a large, diagonal scribble in blue ink. Some notes and stems are visible on the left side of the scribble.



Los Países Bajos No 7 Final del 1er acto

La Reina. La Princesa. Leporrico. Trapezulino. Todo el acompañamiento
Tambor Saxofones etc.

len

Musical score for Arpa, Bombo, Caja, and Timbales. The Arpa part is on a single staff with a treble clef. The Bombo, Caja, and Timbales parts are on three staves with a common time signature and a key signature of two flats. The music consists of rhythmic patterns and melodic lines.

Arpa
Bombo
Caja
Timbales

Musical score for Trombones (1st and 2nd), Trompetas, and Trompas. The Trombones part is on a single staff with a treble clef. The Trompetas and Trompas parts are on two staves with a common time signature and a key signature of two flats. The music includes melodic lines and dynamic markings.

Trombones 1º y 2º
Trompetas
Trompas (en —)

Musical score for Fagot, Clarinetes (en —), Oboe, Flauta, and Flautin. The Fagot part is on a single staff with a bass clef. The Clarinetes, Oboe, Flauta, and Flautin parts are on four staves with a common time signature and a key signature of two flats. The music includes melodic lines and dynamic markings.

Fagot
Clarinetes (en —)
Oboe
Flauta
Flautin

Salen los dos Trompeteros y se colocan frente al Juicio

suos
Coro

Handwritten musical score for various instruments. The score is written on ten staves, each with a corresponding instrument label on the right side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 1^o y 2^o
- Trompetas
- Trompas (en —)
- Fagot
- Clarinetes (en —)
- Uobo
- Flauta
- Flautin

Handwritten Annotations:

- hacen meto can* (written above the top staff)
- sin bridas* (written above the second staff)
- de medio lado* (written above the fifth staff)
- Contorno* (written above the sixth staff)
- en el lado* (written above the seventh staff)
- Mucho* (written above the eighth staff)
- Alto* (written below the eighth staff)
- meo to* (written below the eighth staff)

Arpa

Bombo

Caja

Timbales

Trombones
3º

1º y 2º

Trompetas

(en —)

Trompas

Fagot

(en —)

Clarinetes

Oboe

Flauta

Flautín

etc.

Depone la Banda de Saxos restá la...

This is a handwritten musical score for a band. It consists of 13 staves, each labeled with an instrument on the right side. The instruments listed are: Arpa, Bombo, Caja, Timbales, Trombones (3º), 1º y 2º, Trompetas, Trompas (en —), Fagot, Clarinetes (en —), Oboe, Flauta, and Flautín. The score is written in ink on aged paper. It includes various musical notations such as notes, rests, clefs, and dynamic markings. A large bracket on the left side groups the first five staves. The word 'etc.' is written at the top right of the score. In the middle of the score, there is a line of text: 'Depone la Banda de Saxos restá la...'. The paper shows signs of age, including some staining and discoloration.

Arpa

Bombo

Caja

Timbales

5

Su Magestad, hoy se ca so ya ce po

30

10 y 20

Trombones

Trompetas

Trompas (en)

Fagot

Clarinetes (en)

Uboe

Flauta

Flautin

Rey pro clamo.

Handwritten musical score for orchestra and voice. The score includes parts for Flautin, Flauta, Oboe, Clarinetes (en—), Fagot, Trompas (en—), Trompetas, Trombones 1º y 2º, 3º, Timbales, Caja, Bombo, and Arpa. The vocal line includes the lyrics "La fiesta real" and "vous".

Arpa
Bombo
Caja
Timbales
Trombones 3º
1º y 2º
Trompetas
Trompas (en—)
Fagot
Clarinetes (en—)
Oboe
Flauta
Flautin

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a label on the right side. The lyrics are written below the notes.

Arpa
de bo da es. Hoy en la corte ce le bra del gran

Bombo
19 20 21 22 23

Caja

Timbales
ces". Su ma ges tal, hoy re ca jo

Trombones 3º
24 25 26 27 28

Trombones 1º y 2º

Trompetas
ya ce po rri no Rey pro da

Trompas (en...)
29 30 31

Fagot
lento

Clarinetes (en...)
Rey le pro da mio!

Oboe
Boda por a rom!

Flauta
Boda por a rom!

Flautín
Boda por a rom!

Additional markings include "lento", "Boda", "rom!", and circled numbers 32 and 33. There is a large scribble in the Flauta part.

Handwritten musical notation for the first system, including lyrics: "Boda real", "Rey le proclamo!", and "como 32".

Handwritten musical notation for the second system, including lyrics: "Boda por a", "vivo", "mar", and "cha nup".

Handwritten musical notation for the third system, including lyrics: "cia!".

105
VIOLINES
205

Handwritten musical notation for the Violins section, including lyrics: "to", "reho", and "noy!".

Violas

Handwritten musical notation for the Violas section.

V. Cellos

Handwritten musical notation for the Violoncellos section.

C. Bajos

Handwritten musical notation for the Basses section.

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics: *viva miles tra rei ua!*. The piano accompaniment includes the lyrics: *va sua mor!* and *telon*. The tempo marking *tento* is present. The score is written on five staves.

105
VIOLINES
205
Violas
V. Cellos
C. Bajos

Los Países Bajos. N.º 8

Ceporrino. Tranquilo. Moros. Moras con cencerros.
Panderetas, almireces (Cencerrosa)

Allegro

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle and bottom staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The middle and bottom staves are in bass clef. The music includes lyrics: "Todos: Cuan dahoy co da ya les no vios se les". There are dynamic markings like 'p' and 'f' and some fermatas.

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The middle and bottom staves are in bass clef. The music includes lyrics: "ha pa so lae gas to doel pue blo lo ce le bra dan do les la cen ce". There are dynamic markings like 'p' and 'f' and some fermatas.

Allegro

rrá. *Mo dte* Hoy Don Fi li ber to es el a gra cio. ven gan las co pli cas

que hemos en sa ya. *trambien* Que rei ga la letra en to do mo mento; y du ro que esta de con

los ins tru men tos!

rall *rall* *Tpo re Panaderos*

Handwritten musical score for guitar and voice. The score includes guitar tablature at the top, followed by vocal lines with lyrics in Spanish. The lyrics are: "Ba la ra tie ne por nom be - a de mas re fea go ru tu na - ha mu jer que se le gi do - Ya ve ra la se eu rre das - es tu es po sa u na lo rri ca. - Pa nin guas re los tas u na les -".

quee Uaha ra despues con ti do. - si pi cael
hay re me dicen tu bo ti ca. -

cal do de la en sa, la pi queo no pi que traga te la. Traga te
la, traga te la, si pi cael, cal do de la en sa, la. si pi cael

Ceporinus
Tranquillino (6)

Handwritten musical score for guitar and voice. The score is written on three systems of staves. The lyrics are in Spanish and include:

cal do se laen sa la' pi puen no pi pue tragate la. tra-gate la, tra-gate

la, si pi cu el cal do se laen sa la' *la vel*

la, *2.10 re* *ma' mo u u u*

The music features a mix of treble and bass clefs, with various rhythmic notations and guitar-specific symbols like 'x' for natural harmonics and 'h' for harmonics. There are also some handwritten annotations and a large scribble at the bottom right.

"Los Países Bajos" n.º 9

1.ª Voz y Tiple

Tpo de Leguilla = *all.*

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The music begins with a series of rhythmic patterns, including eighth and sixteenth notes, some with accents. There are four circled letters (A, A, C, P) above the treble staff, likely indicating different sections or dynamics. The bass staff contains rhythmic notation with stems and flags.

Van saliendo los tiple,

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The lyrics are: "El mas i lus trea bo pen 90". There are circled letters (P, P) above the vocal line. The piano accompaniment includes dynamic markings like *mf* and *etc*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics are: "tie neel vi no de la man cha. do be lie". There are circled letters (P, P) above the vocal line. The piano accompaniment includes dynamic markings like *mf* and *etc*. The notation includes various rhythmic values and articulation marks.

ron en su ru ta don Qui jo te y San ctus Pan za.

Cour 1 2 3 4 5 6

le da ca lor á la san gre y al al ma

le pres ta a pres tos. a mi go se la ver

dad ye ne mi go de se cre tos.

Cour D D C D E

Sale la vaselleta

allegro

allegro

cuando va ya de vi a je

re can tan doy be be vi no,

por que can tan doy be

all^o

Bien do se ha ce mas cor toel ca mi no. — Con vino se la

Mancha que — roos se quiarte — yal be ber lo pro cu ra que

no te man che. — Pa ra e so es bue no que al — em pi nar la

2da. vez
para volver
con el verso a un
espectador *allegro*

bo ta ten — gas ba be ro. Déja me

quete con vi se con el mosto de li cio so

que pro du cen nues tras vi des que pro du cen nues tras

que pro du cen nues tras vi des que pro du cen nues tras

1^a vez triple

Musical notation for the first vocal line, including notes, rests, and dynamic markings.

Cuando ya se vi a je ve can tan doy be ce
La vesette hora re publico.

Musical notation for the first guitar accompaniment, including chords, arpeggios, and fingerings.

2^a vez

Musical notation for the second vocal line, including notes, rests, and dynamic markings.

vi no, porque can tan doy be bien do se ha mas cor

Musical notation for the second guitar accompaniment, including chords, arpeggios, and fingerings.

3^a vez

vedete

Musical notation for the third vocal line, including notes, rests, and dynamic markings.

toel ca mi no. Con vi no de la Cuando va

2^{da} vez triple

Musical notation for the final guitar accompaniment, including chords, arpeggios, and fingerings.

(5)

yas se vi a je ve can tan dōy be be vi no,

8 9 10 11 12 13 14

por que can tan dōy be bien do se ha ce mas cor toel ca mi no.

15 16 17 18 19 20 21 22

allegro

i plu, glu, glu! i plu, glu,

23 24 25 26 27 28

verete
todo

gēu! Be led vi no de mi tie rra que da vi da y de sa lus.

29 30

"Los Países Bajos" n.º 10

Rubi y Tranquilo.

Tpo
p
marcha

Rubi

El Príncipe tiene un puesto muy digno en la Corte

~~tiene un puesto muy digno en la Corte~~
Príncipe con Jor te.

tiene complicaciones cuando

Tranquillo

que es lo que tengo que ha cer - si soy prin ci pe?

En to do ten dré que me ter. que es?
 las na - zi ces?

Pu bi.

Cum plir en cual quier mo mento tu de ce res cor te sa nos.

(2)

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: ~~yo~~ ~~de~~ ~~la~~ ~~princesa~~ ~~fosca~~ ~~prichoso~~ ~~be~~ ~~ra~~ ~~nos.~~
 Sa-ber-tu. The guitar accompaniment is on a six-staff system with measures numbered 5, 6, 7, 8, and 9.

Tramitini

Handwritten musical score for the second system. The vocal line continues with lyrics: ¿De modo y ma ne ra — que mi obliga ción — es el dar te. The guitar accompaniment continues with measures numbered 10, 11, 12, and 13.

Quilí

Handwritten musical score for the third system. The vocal line continues with lyrics: gust o — en toda ca sión? — ¿soes lo que se be. The guitar accompaniment continues with measures numbered 14, 15, 16, 17, and 18.

tranquilo

Siempre pro curar ... Esta le tran qui la. Se pro cu ra

(19) (20) (21) (22) (23)

ra. Pro cu ra

(24) (25) (26) (27)

ré — en to do com pla cer te. Pro cu ra ré — a

(28) (29) (30) (31) (32)

x
4

Rubi

martehasta la muer te. — ser me hasta la muerte siempre

33

34

35

36

37

tramulicini

fiel. — pro cu ra re. pro cu ra re. pro cu ra re. —

38

39

40

41

(4)

vi da l - ¡ me van a cas car!

22 23 24 25

Procura ré - mo se lo ter sees po so. Procura

26 27 28 29 30 31

ré - ser siem pre ca ri co so. ^{Rubi} Y dar me su ce sion con ra pi

32 33 34 35 36 37

"Los Paises Bajos" N° 11

La Princesita Rubi y otra triple. Luego 6 triples bailando

♩: ♭ d

Rubi
Laesmeraldaguest.com

Tempo favorito

pues ta sea fa nos as es pe ran zas, el za fi ro dei lu

1^{os}
VIOLINES
2^{os}

Violas

sio nes yel to pa uo de a no ran zas. EL ja cin toy la tur

V. Cellos

C. Bajos

quesa desus puros y caricias, y deim somios y deo

feras de mu jeres la ma tista. De do lo res y pre

sa gios tormen to sos, el o nix, y sea mores ventu

1^{os}
2^{os}
VIOLINES

Violas

V. Cellos

C. Bajos

ro sus y pasiones, el ru bi. El rubi entre las

gemas es la me jor, por que es ci fraya sem ble ma del a

1^{os} VIOLINES
2^{os}

Violas

V. Cellos

C. Bajos

Rubi
mor. Co mo el ru bi mo un ru bi
tus la bios son

Ruli lon²

Comou rā Gi par ti doeu dōs

(D) (E) (F) (G)

Comou rā Gi he cho por Dios

(H) (I) (J) (K)

Ruli. pa ra be jar mea mi y be sar lo yo: Cortina

ph! Ah! jah!

1os
2os
VIOLINES
Violas
V. Cellos
C. Bajos

aparecen Bailando 6 discos

- Flautin
- Flauta
- Oboe
- Clarinetes (en _____)
- Fagot
- Trompas (en _____)
- Trompetas
- 1º y 2º Trombones
- 3º
- Timbales
- Caja
- Bombo
- Arpa

Co mouren bi

chicos tu la bios son

Con A B C D

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º

Trombones

3º

Timbales

Caja

Bombo

Arpa

Comounruéi

par ti do en dós

Comounruéi

par ti do en dós

E

F

G

H

I

he cho por Dios

para be jar me a mi y be jar lo yo.

he cho por DIOS

¡Ah! ¡Ah!

J

K

L

LL

M

¡Ah! ¡Ah! ¡Ah!

Telón

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

Handwritten musical score for various instruments. The score includes lyrics in Spanish: "¡Ah! ¡Ah! ¡Ah! para cejar me a mi y le ser lo yo." The score is written on multiple staves, with some parts crossed out or heavily annotated. The instruments listed on the left are Flautin, Flauta, Oboe, Clarinetes (en —), Fagot, Trompas (en —), Trompetas, 1º y 2º Trombones, 3º, Timbales, Caja, Bombo, and Arpa. The word "Telón" is written at the top right. The page number "4" is in the top right corner.

"Los Países Bajos" No. 2

Caporriccio Tranquillo y D. Fileberto con
los dos equipos de chicas

allegro

Musical notation for Trombones 1 and 2, and Timbales. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of rhythmic patterns and melodic lines. There are handwritten annotations: "no" and "no" above the staff, and "no" and "no" below the staff.

Musical staff for Trompetas (Trumpets). The notation is mostly rests, indicating that the trumpets are silent for this section.

Telón

Fin del partido

Musical notation for Clarinetes and Fagot. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of rhythmic patterns and melodic lines. There are handwritten annotations: "no" and "no" above the staff, and "no" and "no" below the staff.

Musical notation for Flautin and Flauta. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of rhythmic patterns and melodic lines. There are handwritten annotations: "no" and "no" above the staff, and "no" and "no" below the staff.

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 3º
- 1º y 2º
- Trompetas
- (en —) Trompas
- Fagot
- (en —) Clarinetes
- Oboe
- Flauta
- Flautin

This image shows a page of handwritten musical notation for a symphony orchestra. The score is written on ten staves, each labeled with an instrument on the right side. The instruments listed from top to bottom are: Flautin, Flauta, Oboe, Clarinetes (en —), Fagot, Trompas (en —), Trompetas, Trombones (1º y 2º, 3º), Timbales, Caja, Bombo, and Arpa. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large bracket on the left side of the first few staves and a large 'A' at the bottom right. The paper is aged and shows some wear.

Arpa

Bombo

Caja

Timbales

Trombones
1º y 2º

Trompetas

Trompas
(en —)

Fagot

Clarinetes
(en —)

Oboe

Flauta

Flautín

This is a handwritten musical score for an orchestra. The score is written on ten staves, each corresponding to a different instrument. The instruments listed on the right side of the page are: Arpa (Harp), Bombo (Snare Drum), Caja (Cymbal), Timbales (Tambourine), Trombones (1st and 2nd), Trompetas (Trumpets), Trompas (Trumpets), Fagot (Bassoon), Clarinetes (Clarinets), Oboe, Flauta (Flute), and Flautín (Piccolo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations, including circled letters 'F', 'H', and 'I' in the Trombones and Trompetas parts, and a circled '3' in the Flautín part. The score is written in a clear, legible hand.

Arpa

Bombo

Caja

Timbales

Trombones 3º

1º y 2º

Trompetas

Trompas (en)

Fagot

Clarinetes (en)

Oboe

Flauta

Flautin

10 ver

MAS movido

15

6

1

2

3

3

(6)

C. Bajos

V. Cellos

Violas

VIOLINES
2os

1os

The image shows a page of handwritten musical notation for a string ensemble. The score is written on five staves, each with a clef and a key signature of one flat. The instruments are labeled on the right side: C. Bajos (Bass), V. Cellos (Cello), Violas, VIOLINES 2os (Violin II), and 1os (Violin I). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including a circled '3' on the first staff and some numbers (2, 3, 5, 6) written below the staves. The paper is aged and shows some wear.

Handwritten musical score for Violins I and II, Cellos, and Contrabass. The score is written on a system of staves. The top staff is labeled "C. Bajos" (Contrabass), the second "V. Cellos" (Cello), the third "Violas", and the fourth "VIOLINES 1os" (Violins I). The bottom two staves are for "VIOLINES 2os" (Violins II). The music is in common time (C) and features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several annotations in blue ink, including the word "Vivo" written vertically at the top, and various performance markings like "12" and "10". The score includes notes, rests, and dynamic markings across the staves.

Los Pájaros Rojos Final de la Obra = No 13

La reina, la princesa, el príncipe, Ceporro, Tranquilino
D. Parera, Faustina, P. Dorita, el alcalde, Damas,
Heriberto, P. L., Puello - Moros y moros, et.

Allegro

Musical score for Violins I and II and Cello/Double Bass. The Violin I part features a melodic line with accents and slurs, while the Violin II and Cello/DB parts provide harmonic support with rhythmic patterns.

Musical score for Piano accompaniment. The right hand plays chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked as 'Allegro'.

Musical score for vocal parts. The lyrics are: 'a de ves con tan soy ee ee si no'. The score includes vocal lines with lyrics and piano accompaniment.

C. Bajos

V. Cellos

Violas

Violines 2as

VIOLINES

1as

Handwritten musical score for the first system, featuring vocal lines and accompaniment. The lyrics are: "porque can tan do, be bien do se ha ce mas cor". The score includes a vocal line with lyrics, a piano accompaniment line with fingerings 1-5, and a section labeled "Violines 2os" with lyrics "toel ca mi no. En Cin co pe ras es". The tempo marking "allegro" is present.

C. Bajos
A. Cellos
Violas
Violines 2os

Handwritten musical score for the second system, featuring vocal lines and accompaniment. The lyrics are: "Fies ta. A can do nas el tra la do". The score includes a vocal line with lyrics, a piano accompaniment line, and a section labeled "Violines 1os" with lyrics "pa re ci bis a los Re yes de los pa i ses".

Violines 1os

Tra se
Tamp. No. 10

(2)

Ba jos.

Handwritten musical notation for the first system. It features a vocal line with the lyrics "Ba jos." and a string accompaniment consisting of Cello and Viola parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

C. Bajos

V. Cellos

Violas

Handwritten musical notation for the second system. It includes string parts for Violins I and Violins II, and piano accompaniment. The notation is dense with notes and includes dynamic markings like *p*.

Violines 1^{as}

VIOLINES

2^{as}

Iden. Fillosita y Fauchon

Handwritten musical notation for the third system. It features piano accompaniment with complex chordal structures and rhythmic patterns. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fourth system. It continues the piano accompaniment with further chordal and rhythmic development. The notation includes various accidentals and dynamic markings.

Handwritten musical score for C. Bajos, V. Cellos, and Violas. The score consists of three staves with various musical notations including notes, rests, and dynamic markings. A circled number '31' is written in the center of the page.

C. Bajos
 V. Cellos
 Violas
 2os
 VIOLINES
 1os

Solea del Braro la tin Arbera y Lepornico

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Si pi cael cal do de laen sa la pi queo no pi que tra ga te la, tra ga te la tra ga te la si pi cael cal do de laen sa". The score features various musical notations such as notes, rests, and dynamic markings.

Sale el alcalde y los Alguaciles

Flautin
 Flauta
 Oboe
 Clarinetes (en _____)
 Fagot
 Trompas (en _____)
 Trompetas
 1º y 2º Trombones
 3º
 Timbales
 Caja
 Bombo
 Arpa

la si pi cael cal do se la en sa la pi queo no pi que tra ga te
 la tra ga te la si pi cael cal do se la en sa
 Sale los 2 Heraldos
 do la fa

Todo
 Lento

Marche

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º
Trombones

3º

Timbales

Caja

Bombo

Arpa

Van foliando los danzanos de la corte

Salen lo Princese Ruli con Tronquilura

Flautin

Flauta

Oboe

Clarinetes (en —)

Fagot

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

lento

con la piuma y s. filicento

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º
Trombones

3º

Timbales

Caja

Bombo

Arpa

quién está
en la Corte real.

vivo

¡ Rey Don Filicento

se nombró
y la botica de jé!

7

8

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics include "dies", "taen", and "saho".

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics include "mos", "ah", and "cer".

1^{os}
VIOLINES
2^{os}

Handwritten musical score for the third system, featuring two violin staves and piano accompaniment.

Violas

Handwritten musical score for the fourth system, featuring a viola line and piano accompaniment. The lyrics include "que gran suerte tu vo", "(tu vo)", and "ella que gran suerte tu vo".

V. Cellos

Handwritten musical score for the fifth system, featuring a cello line and piano accompaniment.

C. Bajos

Handwritten musical score for the sixth system, featuring a bass line and piano accompaniment.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A large, stylized signature or word, possibly "telma", is written across the top of the first staff. The notation is dense and appears to be a sketch or a specific performance instruction.

1^{os}
VIOLINES
2^{os}
Violas
V. Cellos
C. Bajos