

"EL MAGO Y LA BRUJA"

No 1

Una bailarina y chicas con zuecos

Fox Movido

The musical score is written on five systems of staves. The first system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, a middle treble clef staff, and a bass clef staff. The music is primarily in treble clef. The second system continues the melody in the treble clef staff, with some bass clef notation in the lower staves. A section is marked 'Solo' with a bracket. There are several double bar lines and repeat signs throughout the piece. The handwriting is in ink on aged paper.

The image shows a handwritten musical score for guitar, organized into four systems, each consisting of two staves. The notation is a mix of chords and melodic lines. The first system features a melodic line with slurs and accents, and a bass line with chords and a small 'x' mark. The second system continues with similar notation, including a double bar line and a '2' marking. The third system shows a melodic line with a slur and a '9' marking, and a bass line with chords. The fourth system includes a melodic line with a slur and the word 'etc' written above it, and a bass line with chords and two 'x' marks. The handwriting is in black ink on aged paper.

This image shows a handwritten musical score for guitar, consisting of four systems of staves. The notation includes chords, melodic lines, and various performance markings. The first system has a circled '2' in the top right corner. The second system begins with a circled '1a' in the top left. The third system features the tempo marking 'allegro' written twice in the center. The fourth system concludes with dynamic markings 'piano', 'cresc', and 'f' written vertically on the right side. The score is written in black ink on aged paper.

El Mago y la Bruja Treples y clicas

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and a bass clef. The notation consists of several measures of music with notes and rests.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. It includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A handwritten annotation "(1)" is present above the staff.

Handwritten musical notation for the third system, which includes Spanish lyrics written below the notes. The lyrics are: "tar es el re inuelo ta pa ix ra ae los co rro daudo mil vuel tas qui to pa ra los ps de tua mi qui to".

2 3 4 5 6

2

La ga yel no
 Li na cie ga
 debe de mi
 es rar
 el jue go
 por la fo
 que me nos
 sel pa ño
 cie s ta
 li to.

Como, 2 3 2 4 5 6

3

Todo
 Los ni ños Ma dri
 le ños del jue go de me reu dar a la ga di na

3

Cie ga se po nen a ju gar. Los ni ños Ma dri le ños se po nen a ju gar.

gar a ta pa, ut. ua cie ga les pines te me ren jar jar.

1^{er} vez 2^{da} vez

Guerrero

Handwritten musical notation on a single staff, consisting of a series of notes and rests. The notation is written in black ink on a five-line staff. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several measures of music, separated by vertical bar lines. The paper shows signs of age and wear, with some discoloration and faint ghosting of text from the reverse side.

"El Mago y la Bruja" No.

Brujas

cello

Bruja

Handwritten musical notation for the first system. It features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line begins with the lyrics "Somos las brujas" and "Somos las brujas". The piano accompaniment includes circled numbers 1, 2, and 3.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "que en las tiernas hacen el mal" and "En nuestras manos todo se destruya". The piano accompaniment includes circled numbers 4 through 11.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "Somos los menques y lo fatal." and "Nos gusta el martirio que tan las cenizas". The piano accompaniment includes circled numbers 12 through 19.

el rayo la tormenta - Nos gustael gran bra mi do
 el amor de la loba - mon tar nos a ca ea do

(20) (21) (22) (23) (24) (25) (26) (27)

de la pau te raham lieuta. - Nos
 en ci ma seu ues co la -

(28) (29) (30) (31)

4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18

19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

Vivo

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, expressive style with many slurs and accents. Dynamic markings such as *rit.*, *cresc.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, and *rit.* are used throughout. There are also markings like *rit.* and *rit.* in the lower staves. A large, stylized flourish or signature is present at the end of the piece, spanning across the bottom three staves. The paper shows signs of age and wear.

"El Mago y la brujá" no 4

Gitarras guitarras El Mago el Calallo etc

Quelso
Rayado

Lento
tallen

Todos

ca ra va na so mor de gi ta nos

Handwritten musical notation for the first system. It features a vocal line in treble clef with a 2/4 time signature and a key signature of two flats. The lyrics are "ca ra va na so mor de gi ta nos". The guitar accompaniment is shown in two staves below the vocal line, with various chords and rhythmic patterns. There are some markings like "s" and "x" above the notes.

va mos por el mun do le yeu do en las me nos ca ra

Handwritten musical notation for the second system. The vocal line continues with the lyrics "va mos por el mun do le yeu do en las me nos ca ra". The guitar accompaniment continues with similar patterns. There are markings like "x" and "x(1)" above the notes.

va na Tra fi car con ni ños es nuesta ne go cio.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "va na Tra fi car con ni ños es nuesta ne go cio.". The guitar accompaniment continues with similar patterns. There are markings like "x" above the notes.

So mos la ca ra va ua — de Am ero rio. —

Sale el mozo en el caballo

Andante

el mozo

yo soy Am ero rio el pi ta no
ya si hea preu di do a le er —
mas gan dul pueun
por pue ru pe el

- ①
- ②
- ③
- ④
- ⑤

pe rro ma lo. Yo soy am ero si gel pi. tá no pue en di
 A. E. I. - A. E. 0 4 so

6

a lee na no ro De Ma ri a de la O de pe
 lo me fal ta ya a pren der alu ra la u. pu po

5 6

pi ta de la I De qua ni ta de la u. u.
 der siem pre de ur A. E. I. o. u. o. u.

Todo! So rri pui to co mo tu. Yo no quie ro re Bu rros

Pues tu goun ca ca do la mar de sa lao. que canta que Bai ca que

tie neun

duermeeu mi ca una y lee a cor tao. Bailael mi me etto

Bailael a ga rra o que mueve los pies Bai laudo cla puetas es

tu voan Pa ris en el Fo his Ser ger.

repite ellos
Bailael caballo
como
del. ~~del.~~

"El Mago y la Bruja" N°

Trian Simón (Parodia)

Muy lento

3

5

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines. The time signature is 2/4.

En la es que la mi me di ten que soy el en te rra —

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

por que to do lo pue en cie n tro lo en tie rra ~~que~~ un ser vi

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

3

2

dor. Ra uion

7

tos chi cos de lae cere la tau ta fi lamcha to mao que me

A B C D

9

tie neu que me tie neu una terra quem e tie neu quem e tie neu a cha nao.

8

Juan si mon medi seu to dos pa quem e su cael ra

Cross A B C

3

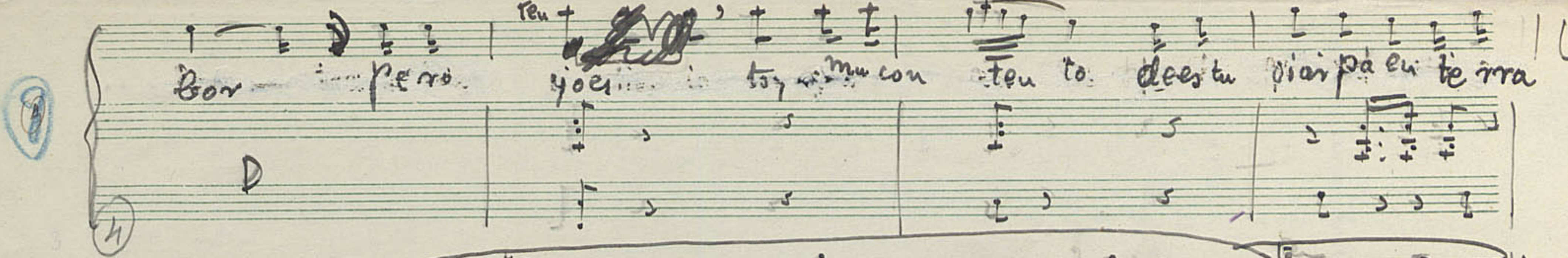
A

9

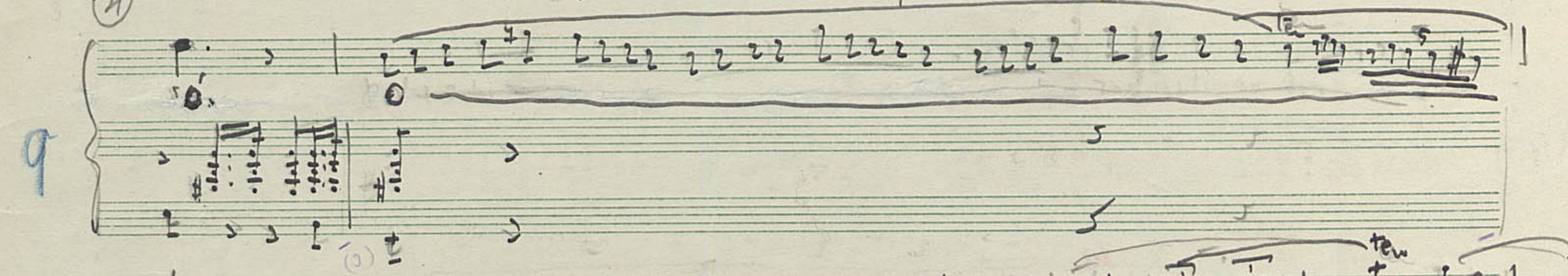
4

ten

Cor... pero... yoes... to... mu con... ten to... dees tu piar pa eu te rra



9



9

ten

ten

Joire con la palacthomo lue go



10

fo sas... ca va... re... yeweade de air Buen



10

5

11

11

11

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The lyrics are: *é-li a* *ya so lo di re R.I.* *p.* *ya so lo di re R.I.*

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are: *p.* *Si se burtau en laes* *cue la* *por que en tierra o se*

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: *re* *mes re au dau dal ce men re rio* *ya li*

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are: *ya me queda re e*

~~Handwritten scribbles at the bottom of the page.~~

"EL MAGO Y LA BRUJA" No.

Los 3 Waldos

Alto

2da vez

Youson

ELSI

Youson

ELSI

Veni goá traba jar ¡Hip! yo mi ne ro soy ¡Hop!

pe ro yo pre fie ro al tra ba jo el ta nis ¡Hip! ven goá traba jar ¡Hop!

Youson

Elsi

Elsa

veu goa qu'á so
 plar. yo tengou na
 pul ga tar ta mu da tar ta

mu da llo ra cuan do pi cay cuan do to ca el sa seo
 non yo tengou na pul ga tar ta mu da tar ta

mu da ri e cuan do sal tay cuan do pi ca el es ter
 non

Pullin
 yo ten gou na pul ga tar ta mu da tar ta
 mu da llo ra cuan do pi cay cuan do to ca el sa seo

"El Mago y la Bruja" No.

Mimie Danzas y Caballeros

Tpo de Mimie
3/4

Handwritten musical notation for the first system, including treble and bass staves with notes and circled numbers 1-4.

Handwritten musical notation for the second system, including treble and bass staves with notes and circled numbers 5-8.

Handwritten musical notation for the third system, including treble and bass staves with notes and circled numbers 3-8.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a series of chords and melodic lines with various ornaments and slurs.

Handwritten musical notation for the second system, continuing the piece with similar chordal and melodic structures. It includes a double bar line and a fermata over a note.

Handwritten musical notation for the third system, which concludes with a "rall" marking and a large, expressive flourish. The notation shows a transition to a slower tempo and a final cadence.

El mago y la brujita No.

"Mariquita Perez" y Chicas

~~Can. 1. Cantil~~

Música de
Guerrero

Fox - *allegretto*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The tempo is marked "Fox - allegretto".

qui ta' queha ve ni doa sa lu da ros ya tra e ros bien es.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. The lyrics are: "qui ta' queha ve ni doa sa lu da ros ya tra e ros bien es."

ta' Ni nos soy la mu ñe qui ta' queha sa le. to del la zar.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests. The lyrics are: "ta' Ni nos soy la mu ñe qui ta' queha sa le. to del la zar."

Bai la, — paraentete ne va — y dei, pues, mea plau di

ra s, pues pa rer co' ya u war, tis ta, un er tis ta de ver, de ad, Ten do

(21) tra is, muy lo ni tai he de os a la, per fec cion, que mei mi tau las mu

je ves por ser, en ua cre a cion, (2da = ver tuete) Ma ri pui ta

Pe rer Pa ra las mu je res des te pue son

ni was re to nos reho gar. Ma ri pui ta Pe rer

~~Por fa vor ¿pau en e res?~~
~~que le dan te e res?~~

~~ten ga mos fa cie n cia~~
~~me di cen a co ro~~

~~Arro n to to sa~~
~~al ver me pa~~

Je ver

"EL MAGO y la Bruja" No. 22

Serapimata y Accaron y Chicas

Papel^o ayudo
Hofau //

Pu^o

serafina (1)

si
quieres ser Fe
za ton ci Tol

accaron

liz go reu can tar
lo rren a ius taos
pueen un momento te lo he de en re
cuau do uis o yeu el ma rra ma
uar. miao Cou
No

(2)

sis teen es te nom ble si nom
re mas es te nom ble pro nyu
lar y
cior aun
te hace cual pa ti to a ti mau lar.
que pa rez ca pue va sa nyau lar.

Handwritten musical score, first system. The vocal line includes the lyrics: "Man ... man ... ri cia (3) man ...". The piano accompaniment features chords labeled A and D.

Handwritten musical score, second system. The vocal line includes the lyrics: "man ... ri cia Re pi te tu sou 4 mi goe p~~tem~~ bra a si:". The piano accompaniment features chords labeled F, G, H, I, and K.

Handwritten musical score, third system. The vocal line includes the lyrics: "Man ... Man ... (4) ri cia Man ...". The piano accompaniment features chords labeled A, B, C, D, and E.

Handwritten musical score, fourth system. The vocal line includes the lyrics: "Man ... ri cia Pa re ces uu ga ti to chi fui teu.". The piano accompaniment features chords labeled F, G, H, I, and L.

1^{er} tour

2^{da} ve

7^o do

Los (5)

d. s | d. s

man... man

C A D

ri cia — 6

man... man... ri cia —

Pre pi te tu con (6)

C | D | E | F | G | H | I

~~mi go~~ ~~et~~ ~~nom~~ ~~bra~~ ~~si~~ :

man... 7 man... ri cia —

J | K | L | C A | D | C | D

(2)

N. f.

Handwritten musical score for voice and piano. The top system consists of two staves. The upper staff contains a vocal line with lyrics: "mau... mau... (7) ricia Pa re ce un ga ti to chi pui". The lower staff contains a piano accompaniment with chord letters: E, F, G, H, I, and a final measure with "con 2d".

Handwritten musical score for piano. The first system shows a piano accompaniment with notes and chords. The word "tu" is written above the first measure. A large, expressive scribble is drawn over the right side of the system, extending across several staves.

"EL MAGO Y LA BRUJA" No.

LA CARAMELERA Y CARAMELERAS

Salen todas

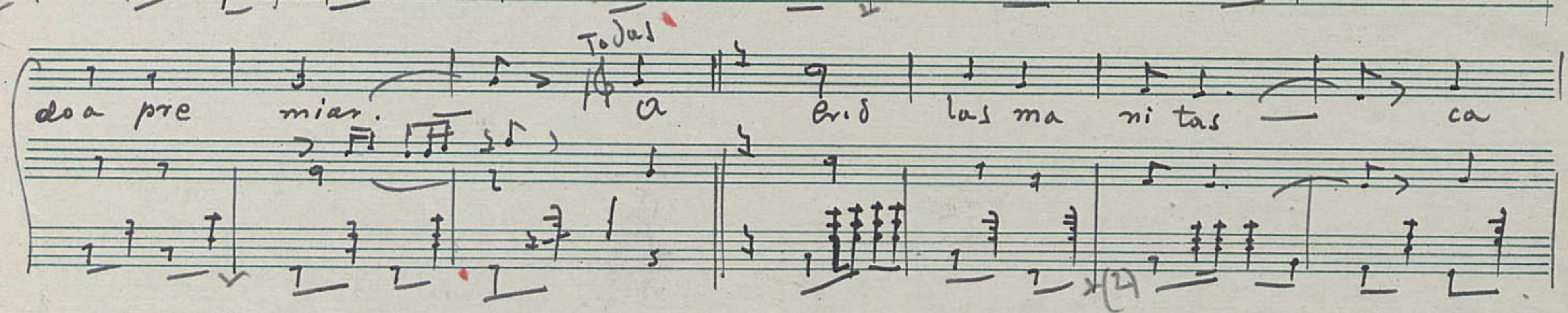
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Caramelera
A los niños que son que vos ne ve Ni doo se

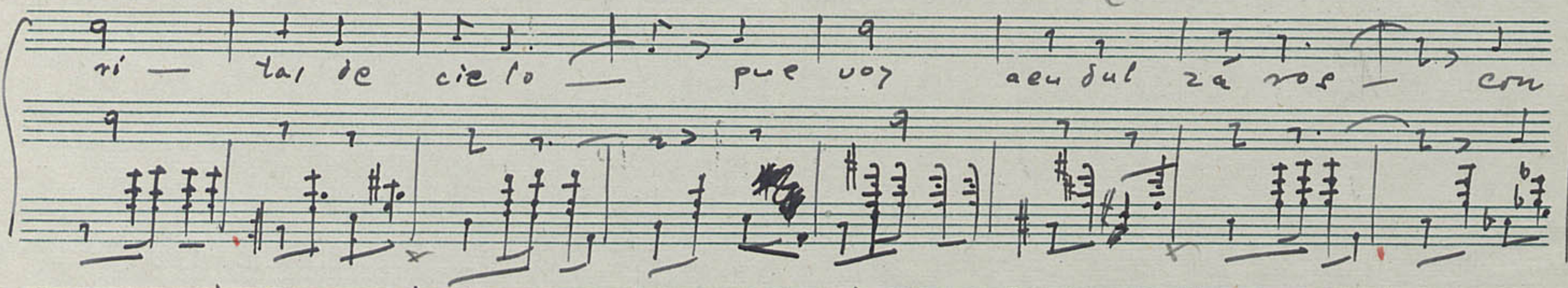
quier. A los niños es tu Dios que ve vi



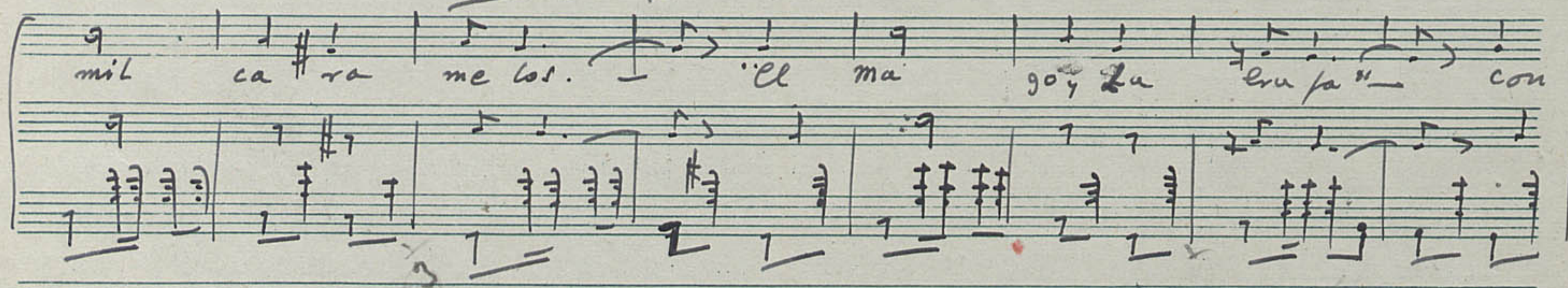
do a pre mias. Toda a Eris las manitas ca



ri - tar de cie lo pue uoy aeu dul za ros con



mil ca # ra me los. El ma go y la eru pa con



Handwritten musical notation for the first system. The vocal line includes the lyrics: "gran em ee le so a to dos en vi au". The piano accompaniment features chords and melodic lines.

Handwritten musical notation for the second system. The vocal line includes the lyrics: "un dulce yun be so.". The piano accompaniment continues with chords and melodic lines.

Handwritten musical notation for the third system, consisting of a single staff with numerical figures: 2, 7, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

Handwritten musical notation for the fourth system, featuring piano accompaniment with chords and melodic lines.