

~~Alta~~
Corno bajo

BELMONTENO

Letra de Lerena y Labrés

Paso-doble TORERO.

Música del M^{te} Jacinto Guerrero

$\text{F} \sharp \sharp \frac{2}{4}$

Handwritten musical notation for the first system of 'Belmonteno'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. The notation includes various rhythmic values, slurs, and accents.

Handwritten musical notation for the second system of 'Belmonteno'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. The notation includes various rhythmic values, slurs, and accents.

Handwritten musical notation for the third system of 'Belmonteno'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. The notation includes various rhythmic values, slurs, and accents. The word 'grava' is written above the first two staves.

Voz

So breel rue do par dloy se co de Cas ti lla
 Fi li gra na que do mi naes su ca po te,

cres

tie rra ma dre del po e ta yel que me ro
 su mu le ta tie nel tem ple del a ce ro

al em bru jo de la gra cia de Se vi - lla
 yel es to que es en sus ma nos la ti zo na

Andante

ta haem bron ce la fi gu ra de un to re ro.
 que ful mi na por que hie re muy cer te ro.

Con el o ro re los tri gos va bor dan do
 Co moa que ho s so ña do res cas te lla nos.

1 2 3 4 5

Andante

su ca po te so bre el raso re la pla za
 has lle va do por el nuevo con ti neu te

6 7 8 9 10

y en los rue dos su mu le ta va de fan do
 en el el tro no sea ra bes cos so be ra nos

to do el ge nio del em pa que deu va ra za.
 to do el ar te por to re roy por va lieu te.

y con hon do fre ne si

Cres

(3)

laa fi cion le di cea si: Co mo la

Cres

vie ja cas ti lla que es la cu na de tua mor

Cres

tu ver dad no se man ci lla yes ver

Cres

dad que es ma ra vi. Ha en gar za da en tu va lor.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "dad que es ma ra vi. Ha en gar za da en tu va lor." The lower staff is a piano accompaniment with chords and melodic lines. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Del ar te pa roe res due ño Bel mon te ño

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "Del ar te pa roe res due ño Bel mon te ño". The lower staff is a piano accompaniment. The music continues in the same key signature and time signature as the first system.

Bel mon te ño. *1.º ver* *2.º da ve*

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "Bel mon te ño." followed by two variations of the phrase, "1.º ver" and "2.º da ve". The lower staff is a piano accompaniment. The system concludes with a double bar line. The page number "26" is written in the bottom right corner of the system.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff contains piano accompaniment with chords and rhythmic patterns. The notation is dense and includes many accidentals.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line with slurs and ties. The lower staff continues the piano accompaniment with complex chordal structures and some heavy blacked-out areas.

Handwritten musical notation on a grand staff. The upper staff features the lyrics "del arte" written in cursive. The notation includes notes and rests corresponding to the lyrics. The lower staff continues the piano accompaniment.

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pu roe res due ño Del mon te ño Del mon

te ño.

Pagan para Argentina.