

~~Olaya~~

Nº 12

Una tiple y Flores.

Manolito Bienvenida

Para cello

Handwritten musical notation for the first system, including treble and bass clefs, a 2/4 time signature, and various notes and rests. Includes performance markings such as accents (>) and dynamic markings like *ff* and *f*.

Handwritten musical notation for the second system, featuring a grand staff with piano accompaniment and vocal lines. Includes performance markings such as *Mad.*, *4 V-I*, *2^a Violonps.*, and *ps. fag. 5*.

Handwritten musical notation for the third system, primarily containing the vocal line with lyrics: *Pri ma ve ra se vi lla na se*. Includes performance markings such as *7^{da}*, *f*, and *ff*.

Handwritten musical notation for the fourth system, which is mostly blank with some faint pencil markings and a large blue scribble.

Congva

luz y co lo res lle na — trium Fan do en ca Sa ven

ta — na — de la mo ra — ma ca re na — y del

ba rrio de bri a na — y des te me los pa ñol —

al Ob. d. cie lo el a ro ma su - be — co mo de in

Handwritten musical score for Congva. The score consists of five systems of music. The first system includes a vocal line and a piano accompaniment line with measures 1-6. The second system includes a vocal line and a piano accompaniment line with measures 7-12. The third system includes a vocal line and a piano accompaniment line with measures 13-19. The fourth system includes a vocal line and a piano accompaniment line with measures 20-25. The fifth system includes a piano accompaniment line with measures 26-27. The score is annotated with various instrument markings and performance instructions.

Instrument markings and performance instructions include:

- Congva* (written vertically on the left)
- Ob. ces. y tpts =* (written above measure 16)
- 16 Vyl. viol. > mod. 17* (written above measure 16)
- Ob. d. Cie. lta* (written above measure 20)
- Cuerda* (written above measure 20)
- 21 Tps y Trombs.* (written above measure 21)
- Plato* (written below measure 26)
- Triang.* (written below measure 27)

Measure numbers 1 through 27 are indicated throughout the score.

(12)

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff of each system and the piano accompaniment on the bottom staff. The lyrics are in Spanish and describe a scene of suffering and divine judgment.

Lyrics:
 cien sou na nu be que lle gahas ta el mis mo Sol.
 Pri ma ve ra de se vi lla ma ra
 vi lla ba jo el a zul de lo cie los la tir se pu ros an
 he los en las a las sel a mor se vi lla es ta

Performance Markings:
 - *Allegro* (written above the first staff)
 - *f* (forte) dynamic markings are present throughout.
 - *And. g. cuer.* (Andante, guitar) is written above the piano part at measure 36.
 - *Cartanulas* (likely a typo for *Cartanulas*) is written above the piano part at measure 37.
 - *And.* (Andante) is written above the piano part at measure 43.
 - *And.* (Andante) is written above the piano part at measure 44.

Measure Numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Other Notations: Blue 'X' marks are present in measures 31, 36, 40, and 44. A blue '26' is written below measure 43. A blue '31' is written below measure 45. A blue 'V-S' is written at the end of the score.

en pri ma ve ra pri o ne ra en el ca liz seu na

46 47 48 49 50

Flor. 20

Cuerda

Violon

Pau da

2^{da} y Violas

2^{da} y Ob.

2^{da} y Ob.

2^{da} y Ob.

ro sas mi ta lo ro sas las ro sas mas

51 52 53 54 55

cel. y cello

tem pra na cha ve les re ven

56 57 58 59 60

24

to nes — como los co ra zo nes — se las se vi

61 62 63 64

lla mas. — ro sas — mi tao lo ro sas —

quien *quiere* *re*

com 51 52 53

las ro sas mas — tem pra na — cla ve — les

54 55 56 57 58 59

e re ven to nes — como los co ra zo nes — de las levi

60 61 62 63 64

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lla nas. Pri ma ve ra — te vi lla na — de

luz y co lo res lle na — trium Fan do en ca da ven ta na —

Como 1 2 3 4 5 6 7

de la mo ra — Ma ca re na — y del ba rrio de Fri

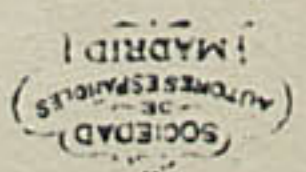
8 9 10 11 12 13 14

y dees te sue los pa ñol — al

15 16 17 18 19 20

6

(5)

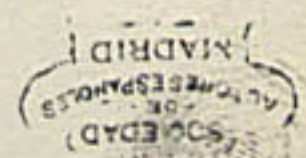


Handwritten musical score, first system. The lyrics are "cie bel a ro ma su be co mo de in cien sou na". The system contains six measures, numbered 21 to 26. A blue 'X' is marked under measure 24.

Handwritten musical score, second system. The lyrics are "nu be que le guchas ta el mis mo pri ma". The system contains six measures, numbered 27 to 32. A blue 'X' is marked under measure 29. There are handwritten annotations "Vielas" and "Met:" above measure 31.

Handwritten musical score, third system. The lyrics are "ve ra de de vi lla ma ra vi lla la pel a sul de los cielos la". The system contains six measures, numbered 33 to 39. A blue 'X' is marked under measure 34. There are handwritten annotations "Vielas" and "P" above measure 35.

Handwritten musical score, fourth system. The lyrics are "de puras an tie los en las a las del a mor se vi lla es ta". The system contains six measures, numbered 40 to 45. A blue 'X' is marked under measure 41.



en pri ma ve ra — pri oio ne ra en el ca lix deu na flor. —

46 47 48 49 50

mp *Had.* *Cuord.*

Plato

Q. D. b

Tromb. #

Pri oio

ne ra en el Ca lix deu na Flor.

con 8va

ritti

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