

¡Duro con ellas!

No. 2.

¡Duro con ellas!

Nº 1

Allegretto

Handwritten musical score for voice and piano. The score is written on three systems of staves. The top system contains the vocal line and piano accompaniment. The middle system contains the vocal line and piano accompaniment. The bottom system contains the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Ella
 Lo que ~~primero~~ el ca ba
~~privado~~ hoy en

re
 Lo que bai la la gente ca non
 es un bai lla ma do "Sra

miel
 y re to ca con el sa xo fon.

No hofan *no hofan*

Sauram los dos

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a melody line with slurs and a bass line with chords and fingerings. Handwritten annotations include 'mp' and 'f' dynamics, and '1', '2', '3' fingerings.

Handwritten musical notation for the second system, continuing the melody and bass line. It includes slurs, ties, and various chordal textures. Handwritten annotations include '4', '5', '6', '7', '8' fingerings and a '(2)' marking.

Handwritten musical notation for the third system, featuring a melodic line with a long slur and a bass line with chords. Handwritten annotations include '9', '10', '11', '12', and '13' fingerings.

Handwritten musical notation for the fourth system, concluding the piece. It includes a melodic line with a slur and a bass line with chords. Handwritten annotations include '14', '15', '16', '17', '18' fingerings and a '24' marking at the end.

19 20 21 22 23

24 25 26 27 28

29 30 31

miel! to can doel sa xo for lo gro car tel.

32 33 34 35 36

(3) 24

ida miel! lo to ca to do siem pre sin pa

pel da miel do mi uael ins tru men to y

ha ceen el da miel ar pe gios

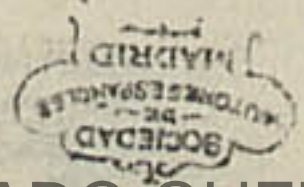
ann mes dul ces que bla miel

Musical notation system 1: A grand staff with two staves. The upper staff contains measures 2 through 16, with measure numbers written below the staff. The lower staff contains 'x' marks in measures 4, 6, 10, and 14. A handwritten '(4)' is written below the first measure.

Musical notation system 2: A grand staff with two staves. The upper staff contains measures 17 through 31, with measure numbers written below the staff. The lower staff contains 'x' marks in measures 22, 26, and 31. A handwritten '(5)' is written below the last measure.

Musical notation system 3: A grand staff with three staves. The upper staff contains notes and rests, with lyrics 'ida' and 'niel!' written above. The middle staff contains notes and rests, with lyrics 'ida' and 'niel!' written above. The lower staff contains notes and rests, with lyrics 'ida' and 'niel!' written above. A handwritten 'amp' is written vertically on the left side. A handwritten 'como 32' is written above the lower staff. A handwritten 'x' is written below the lower staff.

Musical notation system 4: A grand staff with three staves. The upper staff contains notes and rests, with lyrics 'ida' and 'niel!' written above. The middle staff contains notes and rests, with lyrics 'ida' and 'niel!' written above. The lower staff contains notes and rests, with lyrics 'ida' and 'niel!' written above. A handwritten 'x' is written below the lower staff.



V.1

Handwritten musical score, first system. The upper staff contains vocal lines with lyrics "da" and "mel!". The lower staff contains piano accompaniment with measure numbers 41, 42, 43, 44, and 45. The dynamic marking *pp* is present.

Handwritten musical score, second system. The upper staff contains vocal lines with lyrics "da" and "mel!". The lower staff contains piano accompaniment with measure numbers 46, 47, 48, 49, and 50. The tempo marking *Allegro* is present.

Handwritten musical score, third system. The upper staff contains piano accompaniment with measure numbers 51, 52, and 53. The lower staff contains piano accompaniment with measure numbers 51, 52, and 53.

Handwritten musical score, fourth system. The upper staff contains vocal lines with lyrics "mel!". The lower staff contains piano accompaniment with measure numbers 54 and 55. The system concludes with a large, stylized signature and the name "Guerrero".

¡ Juro con ellas ! No 2

1

Jacobs y Celerino y 6 u 8 chicas de chicos

Vals
Alto

Musical notation for the first system, including treble and bass staves with notes and rests.

Celerino

Es taes lahis to ria vul gar -

Como vor

Jacobs

deun si mon — al qui lon — queun mes se sue le

rar sin ga nar un bo ton.

21 22 23 24 25 26

allegro ; po be si mondeal qui ler! — *poco* i no se lo pue var aha

27 28 29 30 31 32

Andantino cer! — Te de be. a cos tum erar — a pa sar — sin fa

33 34 35 36 37 38 39 40

Par. i po ero si mon! s. mon *ff* al qui lon

41 42 43 44 45 46 47

qui lou Hay que ver a quees tao los fa xrs

48 49 50 51 52 53 54

tehan lle vas. ¡pobre si mon! si mon È de ca

55 56 57 58 59 60 61 62

jon ca jon que tehan per ju di cao

63 64 65 66 67 68 69

una hor cion per cion

(3) Se atoman los dedos y entran poco a poco

70 71 72 73

24

(los diinos se lician)
en el suelo y el ~~cucho~~ *cucho* *los 2* *alolo*
an tes i laa locs ta cion — aes pe

3 4 5 6 7 8 9 10 11 12 13

ceferino
rar — de car gar. — be ro ya ma die si non — — al qui lon — quieto

14 15 16 17 18 19 20 21 22 23 24

fuerte
mar. — El po lees ta rin co mer — *ceferino* y el ja co ua pe re cer.

25 26 27 28 29 30 31 32 33

fuerte
Estoy vien don a mi mal — en la mo — — numen tal.

34 35 36 37 38 39 40 41

las

¡po le li mon! si mon) que situa cion cion cion

42 43 44 45 46 47 48 49

lo

my punto no ten dral nuntis ten tic rro mal. ¡po le li

50 51 52 53 54 55 56 57 58

mon si mon sus eli ga cion cion cion el no rir te

59 60 61 62 63 64 65 66 67

musis de los chicos

no mas (Horan) de i nante cion cion cion

68 69 70 71 72 73

