

"LA CANCIÓN DE LA MUERTA" No 4

Vicente y Torrico

4: b^{\flat} $\frac{3}{4}$

Lento =

vicente

a cu den a mi

Violin I and II staves with musical notation and dynamics like *p*.

Violin I and II staves with musical notation and dynamics like *p*.

mente - re cuer dos muy le ja nos - de la ni ñez flo ri - da - que no vol ve ra'

10s

VIOLINES

20s

mais. - En tonces nos qui si mos y qual que dos her ma nos y ha bía en tie no

Violas

V. Cellos

C. Bajos

so tres — so la armoni ay par. — Cual u nos garrí o nes : a

— morido —

Tonico

viviente

ay! Regres y tra vigi sos ia ay! Corri a mos las ve gas 'a

Tonico

viviente

Tonico

viviente

ay! En busca de un fru tal — ia — ay! Sal ta la mos las

Tonico

viviente

1^{os}
2^{os}
VIOLINES

Violas

V. Cellos

C. Bajos

ta pi as se los muertos re ple to, Sin mie do a los a

Musical notation for the first vocal part, featuring notes, rests, and dynamic markings such as *mf* and *f*.

zo tes de lai ra ma ter mal. Esos re cuer dos tan dul ces

Musical notation for the second vocal part, including notes, rests, and dynamic markings such as *mf* and *f*.

1^{os}
VIOLINES
2^{os}

Son que a mbos a mi da mi co ra zón.

Violas

V. Cellos

C. Bajos

Musical notation for the instrumental parts, including notes, rests, and dynamic markings such as *mf* and *f*. A *Leato* marking is present above the strings.

Tonico

Co rri er mos la pla ya - los di as de ve ra no ses nu des hasta el

cin to - tos tados por el sol. - mi ra ca mos las ve las re ber pan tin te

ten

1os
2os
VIOLINES

Ja No - y trasu blancas tela - vo la ca lai lu

Violas

V. Cellos

C. Bajos

Moritz

Sión —
 Semel las maestras vi das ; a — ay! en una se fun

die ran ; A — ay! y en un pe chuyén o tro ; a —

105
 VIOLINES
 205
 ay! rei uaba la mis tud — ja — ay! Lo que ~~lo que~~
 de ni tuas

Violas

V. Cellos

C. Bajos

Handwritten musical score for a string ensemble and vocal line. The score is written on ten staves. The vocal line is on the top staff, and the string parts are on the bottom seven staves. The lyrics are in Spanish and describe a scene of a man and a woman.

Lyrics:
 a ta si el co ra zón es bue no no se cortó en la
 vi da ni se ol vi do fa más e dos re cuerdos tan dulces
 Joy que a un los a ni da mi co ra zón. Cuando dos com pa ñe ros se

Performance Instructions:
 - *Mezcla* (written above the vocal line)
 - *Alto (mandos)* (written below the vocal line)
 - *vicente* (written above the first violin part)

Staff Labels:
 - **VIOLINES** (1^{os} and 2^{os})
 - **Violas**
 - **V. Cellos**
 - **C. Bajos**

SOCIIDAD GENERAL DE

quieren lo mismo que herirnos se deben a mar. - Que el mas fuerte los tenga a mas

de bil si ve quemar se li gro le pue de a ce char. - Tonico y si un di a forjara el des

ti no era zarcus sen de ros la misma mu jer, - por en ci ma de a mo res y

105
VIOLINES
205

Violas

V. Cellos

C. Bajos

celos que flote el re cuerdo de aquella ni

Largo

Vivendo

ner. - - - - - de a que da ni

Largo

de a que da ni

ner. - - - - - a cu ñen b a mi

men te - - - - - re cuer dos muy le

ner. - - - - - a cu ñen b a mi

1^{os}
2^{os}
VIOLINES

ta nos - - - - - de la ni ñer flo ri da - - - - - que no vol ve va

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º

Trombones
3º

Timbales

Caja

Bombo

Arpa

TODOS LOS DERECHOS RESERVADOS

LA CANCIÓN DE LA HUERTA

no 4, 12 y 14

1^{os}

VIOLINES

2^{os}

Violas

V. Cellos

C. Bajos

"LA CANCIÓN DE LA HUERTA" No.

Roseta y Nelet 12

Handwritten musical score for orchestra and voice. The score is written on ten staves. The top two staves are for Arpa and Bombo. The next three staves are for Caja, Timbales, and Trombones 3º. The next two staves are for Trompetas 1º y 2º and Trompas (en —). The next two staves are for Fagot and Clarinetes (en —). The bottom two staves are for Oboe and Flauta. The music is in 2/4 time and G major. The lyrics are written below the vocal line.

Nelet

fa-mi-liares de pen-sar en el ca-

so no como yo no duermo pues tengom fuego ama-torio que

me consume en lo in-ter-no. O ir-tus de sa-ro sie-gos chi-qui-llo me ma-ra

Arpa

Bombo

Caja

Timbales

Trombones 3º

Trompetas 1º y 2º

Trompas (en —)

Fagot

Clarinetes (en —)

Oboe

Flauta

Flautín

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The top staff is for the vocal soloist, with lyrics in Spanish. The remaining staves are for the orchestra, including Arpa, Bombo, Caja, Timbales, Trombones (1st and 2nd), Trompetas, Trompas (en), Fagot, Clarinetes (en), Oboe, Flauta, and Flautin. The music is in G major and 2/4 time. The lyrics are: "villa y curate de los fuegos de Biendo zarza parri la. ¡fuego! ¡fuego! ¡fuego! que me abra sa. mi le sa so. sic go con tus de los pa sa. Luego, luego, luego, se ca sa". There are several annotations in the score, including "Nele", "Proleta", and a circled "X" in the top staff.

Arpa
Bombo
Caja
Timbales
Trombones 3º
1º y 2º
Trompetas
Trompas (en)
Fagot
Clarinetes (en)
Oboe
Flauta
Flautin

Handwritten musical score for a symphony orchestra with vocal parts. The score includes staves for Flautin, Flauta, Oboe, Clarinetes (en—), Fagot, Trompas (en—), Trompetas, Trombones 1º y 2º, Trombones 3º, Timbales, Caja, Bombo, and Arpa. The lyrics are in Spanish and describe a wedding scene. The music is handwritten in ink on aged paper.

Arpa

Bombo

Caja

Timbales

Trombones 3º

Trombones 1º y 2º

Trompetas

Trompas (en—)

Fagot

Clarinetes (en—)

Oboe

Flauta

Flautin

Nelet

Baile

do te doy el a pe go biena ven tu ra — do. El dia de la

Boda si a ti te to ma da en una di li gen cia nos va mos a va

len cia. Me gusta tu ocu rren cia de ir nos a va len cia y

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "para ese vi a jo ha gamole qui pa se. Pon tu pantalón de pa ño y tu rico cho pe tón pon tus ca misas bor". The score includes various musical notations such as notes, rests, and dynamic markings like *ll*, *m*, *p*, and *f*. There are also circled numbers (22, 27, 30, 32, 33, 34, 35, 36, 37, 38) and a circled letter 'R'.

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 3º
- 1º y 2º
- Trompetas
- (en —) Trompas
- Fagot
- (en —) Clarinetes
- Oboe
- Flauta
- Flautín

Nelél

da dos y la faja de pos tis. pon Mis ropas inte

rie res que las guardo en el can for — pón lo que vos haga

falta para un vi a je sea mor. Chac, Chac

1os
VIOLINES
2os

Violas

V. Cellos

C. Bajos

Nelet

11

Qui ta tu cor pi ño bre ve y tu

R S T

Con 1 2 3

fal da se za fir Qui ta tul e na guas blan cas y tes

4 5 6 7 8 9

10s
VIOLINES
20s

7 (12) Aneta

me dias sin zur cir. Qui ta ... No me qui tes

Violas

10 11 12 13 14

V. Cellos

(7)

C. Bajos

13
nada que asi ya puedo dormir *rit.* Qui ta te tu se se

15 16 17 18 19 20

(13)
lento por que te vas a esca *rit.* *rit.* pe ro

21 22

14
que grandes va leucia no se puede ma gi car por pri mera pro vi

Violas
Coville

V. Cellos
Coville

C. Bajos

Handwritten musical notation for the vocal line, including lyrics: *al ma te ue ro to da den tro de mi ser*

Handwritten musical notation for the piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for the vocal line, including lyrics: *dentro de mi ser*, *dentro de mi ser*, *dentro de mi ser*. Includes the tempo marking *lento*.

Handwritten musical notation for the Violins section, labeled *1os VIOLINES* and *2os*.

Handwritten musical notation for the Violas section, labeled *Violas*.

Handwritten musical notation for the Violoncellos section, labeled *V. Cellos*.

Handwritten musical notation for the Basses section, labeled *C. Bajos*. Includes the tempo marking *lento* and the dynamic marking *ATto*.

Handwritten musical score for strings, including Violins, Violas, and Cellos. The score is written on a system of five staves. The top two staves are for Violins (1 and 2), the middle two are for Violas, and the bottom one is for Cellos. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are some scribbles and corrections in the lower right portion of the score.

705
VIOLINES
205

Violas

V. Cellos

C. Bajos

Empty musical staves for Violins (1 and 2), Violas, V. Cellos, and C. Bajos. The staves are labeled on the left side of the page.

se va a ca jar - la can cion a te gre se

la fuer ta mi - a can taan tes que he gues al pic del al

Co pha va len cia na quees a mor yes vi sa

tar.

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 10 y 20
- Trompetas
- Trompas (en)
- Fagot
- Clarinetes (en)
- Oboe
- Flauta
- Flautin

Handwritten musical score for orchestra and voice. The score is written on ten staves. The lyrics are: "como des pe di da os he de can tar - y mi voz que so a voz de mi se no res que nte lin das flo res vie nen a a le grav." The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red ink, including a circled "2" and a circled "3".

- Arpa (2)
- Bombo
- Caja
- Timbales
- Trombones 3º
- 1º y 2º
- Trompetas
- (en —)
- Trompas
- Fagot
- (en —)
- Clarinetes
- Oboe
- Flauta
- Flautin

Allegro

Huerta, huer - ta va leu cia - na - que por to - sos se en ga

la na - do se en con - tra rre la tie - rra

Co mo tu - tra huer tai gual. - Hay en ti e ter na les

Alpa
Bombo
Caja
Timbales
3º Trombones
1º y 2º Trompetas
Trompas (en -)
Fagot
(en -) Clarinetes
Oboe
Flauta
Flautín

3

Arpa

Bombo

Caja

Timbales

Trombones
3º

1º y 2º

Trompetas

(en)
Trompas

Fagot

(en)
Clarinetes

Oboe

Flauta

Flautín

gri a y e res fuen- ta de po e si a

de la humbría de los or sa les has ta el ves - to na ran

jal. Huer- ta huer- ta va len cia - na

con 17

81

4

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the vocal line on the second staff from the top. The instruments listed on the right are: Arpa, Bombo, Caja, Timbales, Trombones 30, 10 y 20, Trompetas, Trompas (en), Fagot, Clarinetes (en), Uboe, Flauta, and Flautin.

The lyrics are written below the vocal line and are: "que por to - dos se en ga la na No se en con - tra ra en Pa - tie - rra - Co mo tu - no hay o tra i - qual - No via de leu - cia na que en el pe cho lle ves la Flor de la Pa - ra".

Handwritten annotations include "ambros" above the first vocal phrase, "Toto tempo" above the trumpet part, and "Tónica" above the first chord of the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

ción se la huer ta que ses de mis la Bios te sien to un

ción se la huer ta etc

ción se la huer ta

cer -

te ue voen se el pe - dro to ue voen se el

raal

raal

raal

raal

Arpa

Bombo

Caja

Timbales

Trombones 30

10 y 20

Trompetas

Trompas (en)

Fagot

Clarinetes (en)

Oboe

Flauta

Flautin

rité *rité* *rité*

 dencia que nos va a nos a com prar? Un me ai to ; a qui ven den? *Muy lo*

rité *rité*

 mi tos. Me dor pren del ; No los tra en de pa ris? ; Quei no cen cia tan ge

10s. VIOLINES 20s.

 nial.

 Fuerte

 con P Q R S

Dauran (16)

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

105
VIOLINES
205

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

Violas

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

V. Cellos

Handwritten musical notation for the fifth system, including a bass clef and various notes and rests.

C. Bajos

Handwritten musical notation for the sixth system, including a bass clef and various notes and rests.

(18)

Vivace

Handwritten musical notation for the first system, featuring notes, rests, and dynamic markings such as *f* and *sf*.

Handwritten musical notation for the second system, including notes, rests, and a large scribble with the word *And* written above it.

1^{os}
VIOLINES
2^{os}

Violas

V. Cellos

C. Bajos