

"Pele' y Mele'" N°

Triple y Star del conjunto

fpore Blues

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The middle staff is also in treble clef with the same key signature and time signature, containing notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing notes and rests. There are some annotations like 'aib' and '4' in the middle staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff has lyrics written below it: "No hay pla cer co mo el de es tar fu man do". There is a handwritten annotation "Triple" above the first few notes. The middle and bottom staves contain musical notation corresponding to the lyrics.

Handwritten musical notation for the third system. It consists of three staves. The top staff has lyrics written below it: "jun to aun hom he que te es tá que rien do. A los". The middle and bottom staves contain musical notation corresponding to the lyrics.

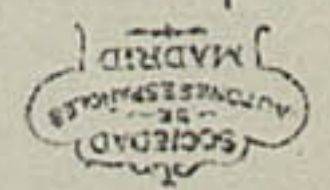


o ————— por el tees ta' mi ran do ————— vos es

ta' ————— el hu mo en vol vien do. ————— el hu moos

cie ga los o vos seen tor nan ————— sin darse cuer ta se

jun tan las bo cas. ————— Quiero vi da mi a be sar cuan do



fu mo. — *Quieto* que en la bo ca me e ches tivel

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hu mo. — Hu moes laa le gri a — Hu moes lai lu

slow. — Hu moes el alle ie o — Hu moes el a

mor. — Hu moes la Be lle za — Hu moes el pla



cer.

Humores la ri

que za

y humores el po

der.

