

"Las rayas de la mano" No. 1 Marpuestito
Letra. S. y J. Alvarez Junter

Marpuestito
Bien
modto

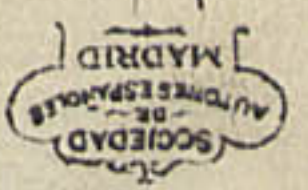
Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

1^a Es el a mor que me ro tan a tre vi - do que siem pre es vic to
2^a Mar que sa mar que si ta per dis teel re so, y so lo has de cu

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

rio so nun ca ven ci - do El cla va don de quie re sus es tan
raste lo gran cloun be so. Gi ta ni la em bus te ra que a si rea

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.



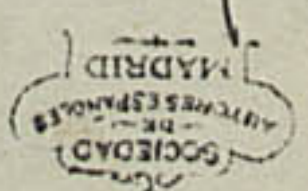
dar tes — y vaha cien so lo cu - ras por to - das
fa - na: — como no lo con ri - gas nee res - gi



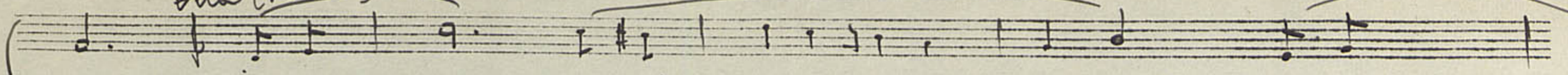
par - tes. ⁽²⁾ go - ver el uno dent
ta - na! ¡to cu ras que son Ven tu ras; lo cu ras del al ma en
¡to cu ra, bella lo cu ra con que nos re ga - la



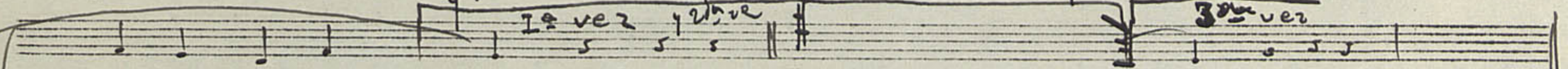
flor ¡dios re ga laa sus cri a tu ras las lo cu ras las lo cu ras del a
¡dios! lo — cu ra de una cria tu ra que te cura con la lo cu ra de



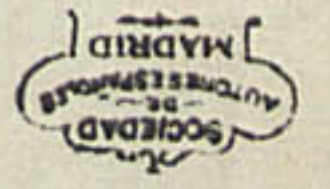
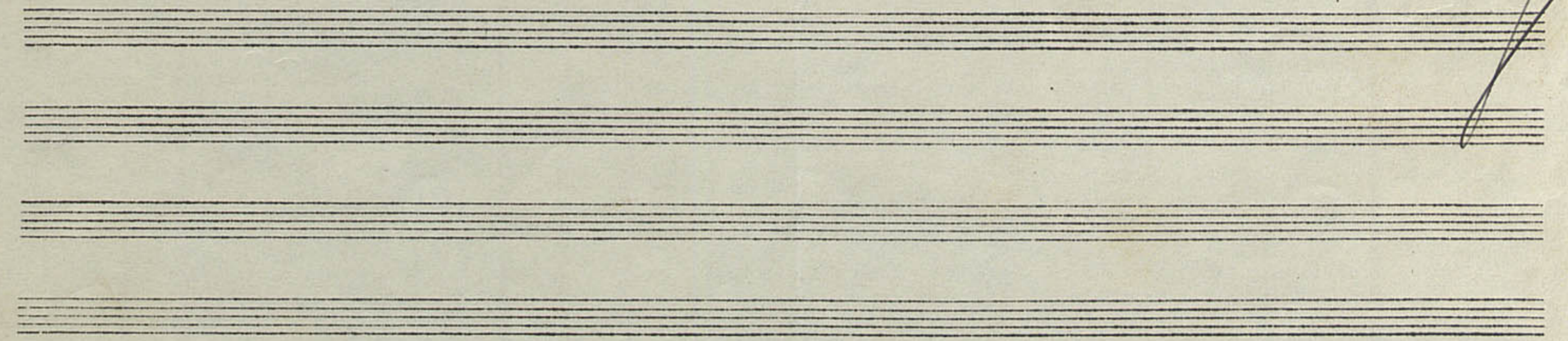
Ella (1^a vez)



mor dos! Ay mu jer ¡siempre pue te vuel vas lo ca que sea
dos! ¡ay mu jer ¡siempre pue te vuel vas lo ca que sea



lo ca de que rer!
lo ca de que rer!
La 1^a vez sin
cantar la 2^a vez
indica.
La 3^a vez sin
rer!



"Las rayas de la mano" N^o 2 Marquetita y Adelanto

Anste

marquetita

Adelanto

En er nombre deun de be' te di re - to lo que en tu ma no

le a, y si miento que me ve a dor se ma nas sin co me. — i A 7, gi ta na za ho

ri di mea mi — lo que en mi ma ues taes cri to que esta noche nece si to, si pue ra en ga ñar mea

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "mi si! Si quie raenga n̄ar mea ri!" followed by "Nohay en". The piano part includes a tempo marking "Allegro moderato" and a time signature of 3/4. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system. The lyrics are: "ga n̄o mo ri to gi ta no, en lo, que en tu ma no has". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system. The lyrics are: "cri tollu de be. it le gra teu fa no; quea p̄u hay in ca". The piano part includes a dynamic marking "p." (piano) and a circled number "4" below the staff.

Handwritten musical score for the fourth system. The lyrics are: "ri n̄o, cari n̄o ti ra no, que portoi tas partes te quie re co ge!" followed by "ge!". The piano accompaniment includes a circled number "24" below the staff.

i ¿que quien es e lla? — *i* Pos una more ni — ta

co mou na es tre ya! — *teu* *Adelante* *No meen*

ga ñe, gi ta na gra cio sa tu co ca pre cio sa, tra

gan te cla vel. *dim* *de* sa ro sa — *dim* *de* sa es

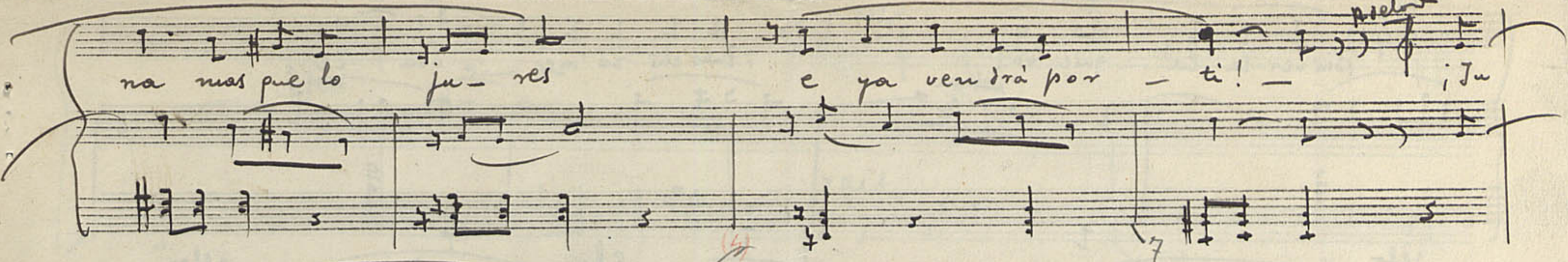
tre lla brillanteg y her moia de cu yo ca ri no me guarda la uill.

i dondees ta e lla? i Yo no po dreal can zar la

sies u naes tre lla siel u naes tre lla.

morpusitu
i por e so no tea pu - res que si tu cres en mi - con

na mas que lo ju-res e ya vendrá por - ti! - ¡Ju



ra does ta' gi ta - na! ¡dile que venga ya! -



¡Hoy me fir - que ma ña - na ¡dondees ta'? ¡dondees

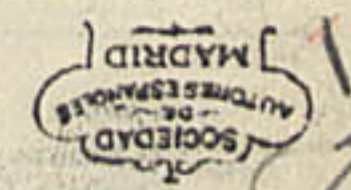
rall



ta? ¡la que res sin ver la!

Marquerita

Violin solo

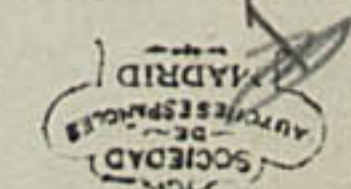


ll
5 ϕ L L L L | $\overset{\text{ti}}{\text{g}}$ q | 5 L L L L | $\overset{\text{ti}}{\text{g}}$ q
¡Sin ver la la que ro! ¡Tu he chi zo me ven ce!

ello *el* *ella*
5 ϕ L L L L | q | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q
¡tus o jos a mi! ¡La ya mo? aho ra mis mo ¡mees

el
 $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q
pe ras *el* *tees* pe ro!

ella *el*
5 ϕ # L L L L | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q | $\overset{\text{ti}}{\text{g}}$ q
¡a dios, ca ba ye ro! — ¡a dios - pi ta ni lla!



Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests, with the word "Cello" written above it. The middle staff contains a bass line with notes and rests, with the word "Veu" written above it. The bottom staff contains a bass line with notes and rests, with the word "racl" written above it. The word "i tea" is written above the first measure of the middle staff, and "quar do!" is written above the second measure. A circled number "8" is written at the end of the system.

Handwritten musical score for the second system, consisting of four staves. The top staff contains a melodic line with notes and rests, with the word "si)" written above it. The second staff contains a bass line with notes and rests, with the word "i si!" written above it. The third staff contains a bass line with notes and rests, with the word "A Tho" written above it. The bottom staff contains a bass line with notes and rests, with the word "Ped" written above it. The word "Dobles" is written vertically between the second and third staves. A large diagonal scribble is present on the right side of the system, with the words "Guerra" and "1931" written across it.

