

La sota de oros

no 1 A

11

Marina Tadeo (y chicas dentro)

tp. re
Zamba

Handwritten musical notation for the first system. It consists of three staves. The top two staves are in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The music features rhythmic patterns with accents and circled measure numbers 1, 2, 3, and 4.

Handwritten musical notation for the second system. It consists of two staves. The top staff is labeled "gva alto" and contains rhythmic patterns with accents. The bottom staff contains circled measure numbers 5, 6, 7, and 8.

Handwritten musical notation for the third system. It consists of two staves. The top staff contains rhythmic patterns with accents. The bottom staff contains circled measure numbers 9, 10, 11, and 12. A circled letter 'A' is also present at the end of the system. The text "madre y quiero ca" is written above the top staff.

Handwritten musical score for guitar and voice. The score is divided into four systems, each with a vocal line and a guitar accompaniment line. The lyrics are in Spanish.

System 1:
 Lyrics: sar me — ma dre con un ma ri ue ro — y con el quieroen bar
 Chords: (B), (C), (D), (E)

System 2:
 Lyrics: car me — en un bar qui to ve le ro. — Quiero con el na ve
 Chords: (F), (G), (A), (B)

System 3:
 Lyrics: gar por que me gus ta la mar Quiero con au ria be
 Chords: (C), (D), (E), (F), (G), (A), (B)

System 4:
 Lyrics: sar le — y ries taen fer mo cu rar le — ma dre yo quiero ca
 Chords: (C), (D), (E), (F), (G), (A), (B)

Additional markings include circled letters B, C, D, E, F, G, and the word "Coro" with a treble clef and key signature of one sharp (F#).



sar me ma dre con un mari ue ro y con el quicroem bar

B C D E

car me en un barquito ve le ro. Ella To ma ja ra be mi ne gro

F G H I

que lo ha man da o el doc tor. y me ha di do que lo me va mi ere lo.

J K

y me ha di do que lo me va au ter de dar te lo yo.

L M

EL

Da me ju ra Ge mi vi da mi ra quees toz muy fla cu cho. y antes de dar me lo

con H I J K L

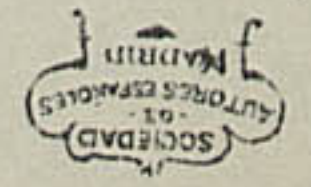
ne gra mue ve lo mue ve lo mucho.

2 L M

(Aparece el cuadro)
(Bailarina y chico)

Bailan los dos

con A D



Handwritten musical notation for the first system. The treble staff contains a sequence of chords and notes, with a circled '8' above the fourth measure. The bass staff contains chords labeled C, D, E, and F.

Handwritten musical notation for the second system. The treble staff contains a sequence of chords and notes. The bass staff contains a sequence of notes. A large vertical bracket is drawn over the right side of the system.

Handwritten musical notation for the third system. The treble staff contains a sequence of notes. The bass staff contains a sequence of notes. A large diagonal slash is drawn across the system.

Handwritten musical notation for the fourth system. The treble staff contains a sequence of notes and chords, with circled letters M, O, P, and Q. The bass staff contains a sequence of notes and chords, with the number 26. A large vertical bracket is drawn over the left side of the system.

Handwritten musical notation for a piano accompaniment. It consists of two staves. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a harmonic accompaniment with chords and rhythmic patterns. Circled letters 'R', 'S', and 'I' are written above the first three measures of the first staff.

Más vivo

Handwritten musical notation for a conga part. The staff contains a series of rhythmic notes labeled with letters: R, O, P, Q, R, S, T. Above the first measure is a circled '9'. The notation includes various rhythmic values and accents.

Bailarina y chicas 6/8 (Mutación) | Baile: Bailarina y chicas

Ataca
At No 1 B

Handwritten musical notation for a section labeled 'Ataca At No 1 B'. It features a treble clef with a key signature of one flat and a 6/8 time signature. The notation includes notes, rests, and a double bar line. There are some handwritten annotations like 'Plato' and '8'.

Handwritten musical notation for a section labeled 'Baile: Bailarina y chicas'. It consists of a single staff with rhythmic notes labeled with numbers: 2, 0, 4, 5, 6, 7, 8. Above the first measure is the text 'del No 1 A'.

Handwritten musical notation for a piano accompaniment. It consists of two staves. The first staff contains a melodic line with notes and slurs. The second staff contains a harmonic accompaniment with chords and rhythmic patterns. Numbers 9, 10, 11, 12 are written above the first four measures of the first staff. A circled '12' is written above the eighth measure of the first staff.

Handwritten musical notation for the first system, featuring piano accompaniment with chords and melodic lines. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system, including a measure marked with '(13)'. The notation continues the piano accompaniment with complex chordal structures.

Handwritten musical notation for the third system, showing further development of the piano accompaniment with various chordal and melodic elements.

Chico
 ma dre yo quieroca sar me - ma dre con un mari ne ro -

14 DEC No 3 A
 Com A B C D

(14) y con el quiero embar car me en un bar qui to ve le ro.

Handwritten musical notation for system 14. The vocal line contains the lyrics "y con el quiero embar car me en un bar qui to ve le ro." The piano accompaniment features chords E, F, and G in the first three measures, followed by more complex chords in the last two measures.

15 DEL N° 1 A

Con N O P Q R S T

Handwritten musical notation for system 15. The vocal line contains the letters "N O P Q R S T". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature. The piano part features chords and rhythmic patterns corresponding to the letters.

16

Con N O P Q R S T

Handwritten musical notation for system 16. The vocal line contains the letters "N O P Q R S T". The piano accompaniment continues with chords and rhythmic patterns, similar to system 15.

Mas vivo

17 DEL N° 1 A

Con 1 2 3 4 5 6 7 8 9 10 11

(17) 26 18

Handwritten musical notation for system 17. The vocal line contains the numbers "1 2 3 4 5 6 7 8 9 10 11". The piano accompaniment includes a bass clef with a key signature of one flat (Bb) and a common time signature. The piano part features chords and rhythmic patterns corresponding to the numbers. There is a handwritten signature and date "Puentes 1925" in the bottom right corner.

La Sota de Oros

Jacinto Guerrero

Martirio

Che...

Señoritas y Limpiabotas (Todas Señoritas)

Morzetto

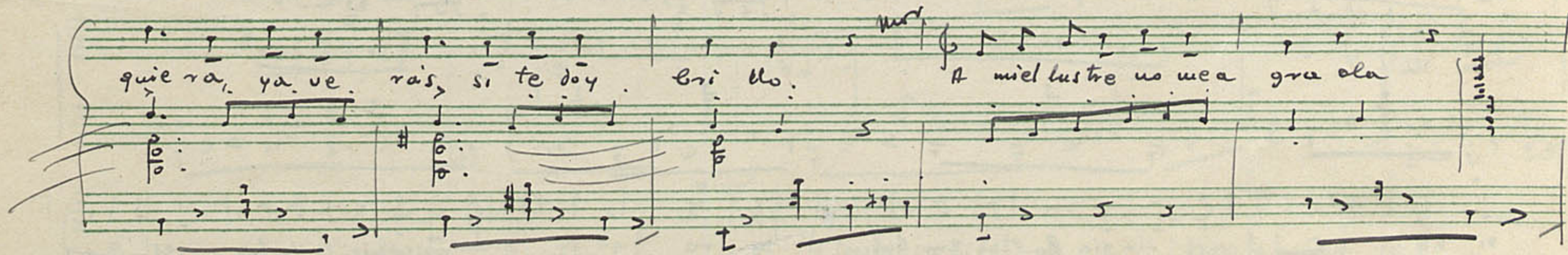


Che

¡Pa' rro puaña, pos ti ue ra! me nos co bay mas ce pi llo. Si das pie pa que te



quie ra, ya ve ras, si te doy bri llo. A miel lustre us uea gra da



Ruego rayado

orquesta corriente. con piano (no arpa)
y 2 saxofones en Mib y 1 en Solb (Tenor)

che

na da mas que en los 2a pa tos Hace ya una ten po ra da que mees tas gustan don

ra to. Un ra to me pae ce no co por que se pa ra en se

qui da i y ri yo vehicie rael lo co lye re ra to es y toa la

ri da dim pia Bo tas em bus to ro no temiento. Ya lo vel

me he pro puesto estar pa
 sien me de no di des ya tus pies. Con

for me tes toz mi ran do
 no to en mi una co sa ex tra ña Tam

Eien vengo yo no tau do
 que te su bes por la ca ña
 ¡Vaya mo mu

me to!
 ¡Va ya mara vi lla!
 Ya te estas su Eien do
 por la panto rri lla

Ché
E res por lo guapa u me es te la de la Pa ra

mm
y por tus pe da ros es toz ya mas ne gro puel be

may
tin lim pia lim pia Bo tas y no re as tan e ra ge

Ché
rao i Guapa, mas que gua pa! Ya po di al ha ler ter mi

Capriccio Str., Lompialota,

limpiado

Allegro con capillo

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation features a series of chords and melodic lines with various articulations such as accents and slurs. The word "neo." is written on the left side of the first staff.

Handwritten musical notation for the second system, continuing the piece with similar chordal and melodic structures. It includes dynamic markings like *pp* and *f*, and various rhythmic notations.

Handwritten musical notation for the third system, featuring complex chordal textures and melodic fragments. The notation includes slurs, accents, and dynamic markings.

Handwritten musical notation for the fourth system, which includes a vocal line with lyrics. The lyrics are: "E res por lo que pa unnes tierra de la Pa ra". Above the lyrics, the text "Che y limpiado" is written. Below the lyrics, the word "Con" is written, followed by a large number "2" and a bracketed "3".

mm

4 5 6 7 8 9

Y por tus pe da ros es toy ya mas ne gro que el be tu me

Mary Ston

Lim pia lim pia

10 11 12 13

Bo tas y no re us tam e xa ge ras

Chel y Limpulchi

ifua pa, mas que

14 15

gua pa! Ya no di as ha ber ter mi nas

Mary Ston

Mor² stō

Lim pia lim pia bo tas no re as tan e xage rao

Chel² singh

i pur pa, mas que sua pia!

Mor² stō

ta no dia ha cer ter mi

nao

Primitivo



La Sota de Oros No. 1

Vendedora de Rabanos y Vendedoras

4x
Vendedora (Dento) *ten* *(1)x* *ten*
¡Pa rro quia ua - ra ba ni tos! Pre

dento

na la ra ba ne ra. Con ru cesta siem pre al en zo muy a le pre y pin tu
allegro *allegro* *allegro*
accel

(alea escena) (Vendedoras Dento) *ten* *(2)x* *ten* vendedora (en escena) Pre
re ra. - ¡Pa rro quia ua, - ra ba ni tos! -

#Tpo

allegro *allegro* *allegro* *allegro*

Pueta Pueta 3 tarabul y Piano (orpa no)

acell

go na la ra ba ne ra, Con su cesta riem plera roma ya le que pin tu

acell

re ra

Tras de
pa-tri-calle

ve de la

Com pre mien te

un mo no

fi ta

ga ver que tal

ma no

tie ne!

an de ya

5x

(5)

13

pa no quia ni to! quiero yo que este mees tre ue

(13)

son pa ra a lvir el a pe ti to y des per tar

lai la sion Prue beus te mi ra ca ni to

mi re pues un ma uo fi to ma uo fi to de pa sion. Ra la nera de mi

(7)

vi da me le ci aun pa rro quia uo se se an does to, chi

qui ha - que lle guemos al ve ra no. - Por es mertu ra Ga ni tos

por ver tus o jis ga cha nes por ver tu cuer po bo ni to

y es cu char ya tus pre go nes. - Ra ba

(8)

(9)

(4)

ni tos Ra ba ni tos! Co mo mis la bios ro etc

Handwritten musical notation for the first system. The vocal line contains the lyrics "ni tos Ra ba ni tos! Co mo mis la bios ro etc". The piano accompaniment features a series of chords labeled with circled letters A through H. There are blue annotations "10" and "40" above the staff.

fi tos fresqui tos co mo la nie ve! se ño

Handwritten musical notation for the second system. The vocal line contains the lyrics "fi tos fresqui tos co mo la nie ve! se ño". The piano accompaniment features a series of chords labeled with circled letters I through N. There are blue annotations "11" and "41" above the staff.

ri to Je ño ri to Jo le sa re mi ca

con A B C D E F G H

Handwritten musical notation for the third system. The vocal line contains the lyrics "ri to Je ño ri to Jo le sa re mi ca". Below the piano accompaniment, there is a sequence of chord letters: A, B, C, D, E, F, G, H. There is a blue annotation "12" above the staff.

ri to al que el ma no jo me lle ve.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "ri to al que el ma no jo me lle ve.". The piano accompaniment features a series of chords labeled with circled letters I through N. There are blue annotations "13" and "42" above the staff.

Copie
re # a #
y puestas
8va melodica

Handwritten musical score for guitar with lyrics in Spanish. The score is organized into systems of staves.

System 1:

- Staff 1: Melody with lyrics: "Todas / Son paraa brir / el a po / ti to / y des per tar / lai lu". Includes a red 'X' and the number '14' above the staff.
- Staff 2: Bass line with fret numbers: 1, 2, 3, 4, 5, 6.

System 2:

- Staff 1: Melody with lyrics: "sion / Prue veus tes / mi ra ba / ni to / mi re que sum ma no". Includes a red 'X' and the number '(14)' above the staff.
- Staff 2: Bass line with fret numbers: 7, 8, 9, 10, 11, 12.

System 3:

- Staff 1: Melody with lyrics: "fi to / ma no fi to re pa / sion. / Ra ea / ni tos". Includes a red 'X' and the number '15' above the staff.
- Staff 2: Bass line with fret numbers: 13, 14.

System 4:

- Staff 1: Melody with lyrics: "Ra ea / ni tos / Co mo mis / la bios ro / fi tos". Includes a red 'X' and the number '(15)' above the staff.
- Staff 2: Bass line with fret numbers: 15, 16, 17, 18, 19, 20, 21, 22.

16
fresquitos como la nieve!

J K L LH M N

(16)
ri to — se ño ri to — yo le da re mi ca ri to —

A B C D E F G H I J

2
2
Todas
al quem ma uo jo me ue ve.

K L M N

18
18

Handwritten musical score on two systems of staves. The first system includes a red circled number (18) with an 'X' below it. The second system ends with a large diagonal slash and the handwritten text "piano" and "12/5".

No. La Sota se Dnos. "Vedette y Bailarina (de hombre)

fento

Musical notation for the first system, including treble and bass staves with notes and rests. Includes handwritten annotations "Vedette" and "La sonrisa".

(1) *siem preen la mu per* *tie nenn po* *der* *in ven a lle*

Musical notation for the second system, including treble and bass staves with notes and rests. Includes handwritten annotations "siem preen la mu per", "tie nenn po", "der", and "in ven a lle".

2 *pa rall el a mor* *lo grar ven* *cer* *La son ri ra*

Musical notation for the third system, including treble and bass staves with notes and rests. Includes handwritten annotations "pa rall el a mor", "lo grar ven", "cer", and "La son ri ra".

(2) *de bes em ple ar* *y ma ne* *x2 jar* *Cuan to al hom bre*

Musical notation for the fourth system, including treble and bass staves with notes and rests. Includes handwritten annotations "de bes em ple ar", "y ma ne", "x2 jar", and "Cuan to al hom bre".

2da. Aversada: Milpo por Barcelona. Le ruego me envie urgentemente este numero rayado al Hotel Colim. Praxo. almi Tarnito

26

LEGADO GUERRERO. ICCMU

3

quieras en ga uar — y con quis tar. — si quie res

(3)

tú con re quir — su co ra zón (2) no du jes

4

en-ta lec — ción (aprox la Bailarina)

num caen re quir — su co ra zón

Quau - do un hombre te de -

(4)

clar - zé a - de mor — de - bes son - ze - ir — si por ce - los tú le

3

vés su - fin — de - bes son - re — w si te pi - de umbe - so

5

de pa - sion

de bes son - re - X w

y si un di - a se lo

(5)

Das al - fin

(3)

de bes son - re — w

rall molto

rals

(6)

Handwritten musical score system 7. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. A handwritten number '7' is on the left, and a circled '7' is on the right. A blue 'X' is drawn at the end of the system. A handwritten '24' is written above the first measure.

Handwritten musical score system 8. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. A handwritten number '8' is on the left, and a circled '8' is on the right. A blue 'X' is drawn at the end of the system.

Handwritten musical score system 9. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. A handwritten number '8' is on the left, and a circled '8' is on the right. A blue 'X' is drawn at the end of the system. The word 'fox' is written in the lower staff.

Handwritten musical score system 10. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. A handwritten number '8' is on the left, and a circled '8' is on the right. A blue 'X' is drawn at the end of the system. The word 'Blues' is written in the upper staff. The number '26' is written at the bottom center.

Clarinete

9

(9)

10

(10)

Vivo (a 2)

(5)

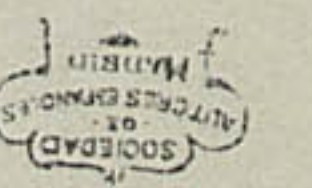
11

(11)

12

(12)

*Well 425
music*



La Sota de Oros - No.

Ella (Vedette) EL (Alady)

Alcanta
Mozta

The musical score is written on five systems of staves. The top system contains the vocal line for 'Ella (Vedette)' with lyrics: 'Ella ten ten te / Por un gra mu ja me ve -'. The second system contains the vocal line for 'EL (Alady)' with lyrics: 'oo si. / ¡El tie la cul pa de mi - tra - ge dia! / ¡Mal si ta ten ten te'. The third system continues the vocal line with lyrics: 'lato ra que le co - no ci! / (que cre o quee ran las seis - y'. The piano accompaniment is written in the lower staves of each system, with numbered measures (2-14) and various musical notations including chords, accidentals, and dynamics. There are several red annotations: a circled '1' and a circled '2' with an 'X' over it, and another circled '2' with an 'X' over it at the bottom right.

me dia. le pa go ca sa ya li meu - ta cion por pued uo

X3

tie ne nun - ca Jos rea les - ya hora ue pide la ca le - fue

X(3)

cion Yes que es muy ties co el - au do va les. y le

X4

pien to se cir - que rea ca bo el car boy y que me ya por a hi. - Ya vieud muy lor

X(4)

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Spanish and include: "dron. Mal di ta re a ru co ra", "ale El", "Chi qui lla!", "gua pa! Chi qui lla cuan to te que ro! No me", "ven gas con co ba que ya no te doy di".

The score includes various musical notations such as notes, rests, and chords. There are several red annotations: a circled '5' with a red 'X' over it, a circled '6' with a red 'X' over it, and circled measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. A circled '3' is also present near measure 18. The word 'Ella' is written above measure 22.

El

ne ro. *¡Que di ces, chi ca? Lo que has o i do; Da me la*

28 29 30 31 32

Ella

te la! *¡No ha mas co ci do! ¡No me so fo que!*

Ella

¡Ya rehaa ca ba o! ¡Que di ces

33 34 35 36

Ella huye perseguida por el

chi ca? *¡Te la has ga uao*

37

(Tutti) te te te

Paura a noche. El la pega

Con 1 2 3 4 5 6 7 8

8

te te te

Ella poco a poco finge allaudorip.

9 10 11 12 13 14

Ella (muy ralamera)

5 9 15 16 17 18 19

¡chi qui lo! ¡so qua po! ¡chi pui la cuanto te

Ella (Recolrando su actulud)

20 21 22 23 24 25

quie ro! No me ven gas con co ba

El Ella

26 27 28 29 30 31

pue ya no te doy di ue ro. ¿Que di ces chi ca? Lo que has o

X (10)

El El El El El
i do ; Da me la te la ! ; No hay mas co ci do ; ; No me so Fo ques ! ; Ya se ha ca

32 33 34 35

El Ella (Cacholludo) Ella le pega
Ba o ; i he di ces, chi ca ? ; Te la has ga niao !

36 37

All^o-vivo a uno

Tortazo 4 5 (te maltrato) Lento = (le arrastra por los suelos) = Lento = = all^o-vivo =

12

Así hasta el final, que le dejara trazo

Handwritten musical score on a page with five systems of staves. The first system contains two systems of staves, with a red '13' written to the left. The second system contains two systems of staves, with a red 'X' and '(13)' written to the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'mas vivo' is written above the second system. The score concludes with a large, stylized signature that reads 'Guerrero' and the number '135' written to the right.

La Sota de Oros No. Final Ter. act.

La Luna Pierrot. Pierrots. Triplet. Companto y Bailarina.

(Mutation)

rall
ff

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a triplet and a dynamic marking of *p*.

(Presentacion del cuadro)

Musical notation for the second system, featuring piano accompaniment with dynamic markings like *p* and *sfz*, and a section marked *Voluntario*.

Musical notation for the third system, featuring piano accompaniment with dynamic markings like *p* and *sfz*, and a section marked *rall*.

Sale Picrot

Bienot

(2)
a T^{no}

Lán qui da,

pa' li da

lu na

la de los

rue

ños

ro

man ti cos.

o ye me

mi ra me

lu na,

que ati teen

vi

o mi

can ti co.

(Van saliendo los Perrots) (8 u 10)

2

(4)

Fui Fe
liz una
no che de lu na
cla ra. — A la

luz de la
lu na la vi la
ca ra. — Nunca
mas ver te
pu de mu jer di

(5)

So lo un sue ño
vi na — sue ño fue
~~dei lu si nes~~ mi Co lom bi ua

(6)

Pierrots

Langui da
de ele — pa li da
lu na — la de los
sue ños ro

1 2 3 4 5 6

Aienot

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "man ti cos", "o ye we", and "mi ra we lu wa". The system includes a treble clef, a common time signature, and various musical notations such as notes, rests, and dynamic markings like *pp*. Measure numbers 7, 8, 9, 10, and 11 are indicated below the staves.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "quea ti to eu vi", "o mi", and "cau ti co.". The system includes a treble clef, a common time signature, and various musical notations such as notes, rests, and dynamic markings like *pp*. Measure numbers 12, 13, and 14 are indicated below the staves.

La Luna

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Ce se ya tu se re na ta", "mi Buen Pie rrot,", and "Camelael to wo ~~ro~~ ro". The system includes a treble clef, a common time signature, and various musical notations such as notes, rests, and dynamic markings like *sf*. Measure numbers 15, 16, 17, and 18 are indicated below the staves.

man ti co re tu cau cion

The
Fox

La Luna Piensat y Piensats

a la lu na lea

bu rre tu tris te voz

re sul ta tu gra ma a y hasta cuasi pa re co tu tris te y le can ra y lea mar ga tu cur sia

de las cos tum bres mo der nas re con tu

10

gio yel ca Ba ret por la no dies su si ver

23 24 25 26

110

siou. a lial ter no cou ai re de gran co coi

27 28 29 30 31

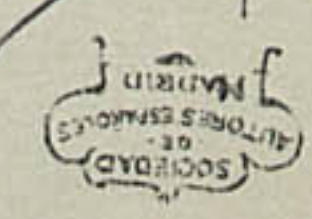
11

Co lum bi uas tau guis ta des de las o los Des pi de te re la

32 33 34 35

lu na tris te pie rrot. y si me das se re

36 37 38 39



12

ma ta lola rai en Fox. Dan

40 41 42 43

Zar es loca te ti ci dad. Dan

44 45 46 47

13

Zar ue xis te ma yor pla cer. Bai

48 49 50 51

lar el rit mo que en mo da es ta Bai

52 53 54 55

Fox allegro

14

lar el vi cio del di a es.

56 57

Fox allegro ff etc

15

fare la carlini y todo el conjunto.

15 16 17 18

15

19 20 21 22

23 24 25 26



16

27 28 29 30 31

16

32 33 34 35

17

36 37 38 39

40 41 42 43

Tolr
+ Dan
1º Tempo Fox
mas
Molto

18

zar es lo ca fe li ci dad — Dan zar uoc

44 45 46 47 48

xis te ma yor pla cer — Dai lar el

49 50 51 52

19

rit mo queen mo da es tai — Dai lar el

53 54 55 56

vi cio del di a es.

57

allegro

26

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is numbered 20 and 21 on the left margin.

System 1 (Measures 20-23): Treble clef, notes with slurs and ties. Bass clef, chords and single notes.

System 2 (Measures 24-27): Treble clef, notes with slurs. Bass clef, chords and single notes.

System 3 (Measures 28-31): Treble clef, notes with slurs. Bass clef, chords and single notes.

System 4 (Measures 32-35): Treble clef, notes with slurs. Bass clef, chords and single notes. Includes the marking "Lento" and a large scribble at the end of the system.

Additional markings: "Lento" in the bottom left of the fourth system. A large scribble in the bottom right of the fourth system. A signature and date "Luis 1925" are written in the bottom right corner.

La Sota de Oros - No 6

Todas las de la Banda (Bailarina triple y Conjunto)

Lento

Presentacion del Cuadro

Musical notation for the introduction of the scene, featuring treble, alto, and bass clefs with various notes and rests.

Se descompone el cuadro

Musical notation for the decomposition of the scene, including a section labeled "Marcha" with a 6/8 time signature.

Musical notation for the final part of the scene, featuring a "ritmo" section with a 2/4 time signature.

En Este numero no canta nadie. Evolucionan con
 Elpados. son fuerresos (porientes) etc ; Muy vigoroso!

Evolucionan

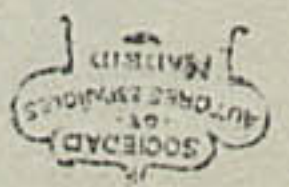
2

Handwritten musical notation for the first system, measures 1-7. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). Circled numbers 1 through 7 are placed above the notes in the first system. A bracket with the number 3 is positioned above the final measure of this system.

Handwritten musical notation for the second system, measures 8-15. The notation continues from the first system. Circled numbers 8 through 15 are placed above the notes. A bracket with the number 3 is positioned above the final measure of this system.

Handwritten musical notation for the third system, measures 16-22. The notation continues from the second system. Circled numbers 16 through 22 are placed above the notes. A bracket with the number 4 is positioned above the final measure of this system.

Handwritten musical notation for the fourth system, measures 23-30. The notation continues from the third system. Circled numbers 23 through 30 are placed above the notes. A bracket with the number 4 is positioned above the final measure of this system.

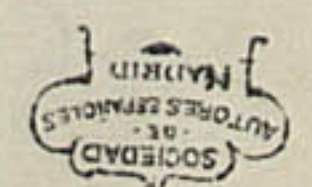


Handwritten musical notation on a grand staff. The upper staff contains melodic lines with various ornaments and slurs. The lower staff contains rhythmic notation with fingerings and measure numbers 24, 25, 26, 27, and 28.

Handwritten musical notation on a grand staff. The upper staff contains melodic lines with slurs and ornaments. The lower staff contains rhythmic notation with measure numbers 29, 30, 31, 32, 33, 34, and 35.

Handwritten musical notation on a grand staff. The upper staff contains melodic lines with slurs and ornaments. The lower staff contains rhythmic notation with slurs and ornaments.

Handwritten musical notation on a grand staff. The upper staff contains melodic lines with slurs and ornaments. The lower staff contains rhythmic notation with measure numbers 8 through 18. The text "= Mas vivo =" is written above the staff. The measure numbers are: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.



Lento

Handwritten musical notation on a grand staff. The left hand part includes measures numbered 19, 20, 21, 22, and 23. The right hand part contains various chords and melodic lines, including a circled measure with the number 10. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on a grand staff, continuing from the previous system. It features several measures with complex chordal structures and some heavy blacked-out areas, possibly indicating corrections or deletions. The notation includes various rhythmic values and accidentals.

La Sota de Oros

Chevalier (Fifi) y Tiples

Blues

cabendo las tipples folas

Tiples

So mos ni uas mo der nas

Las mas dis tin gui di si mas Es te ti cas, di na mi cas yar

chiultra no der ni si mas. Chuu chin lo lo To to Za za mi mi Clo

Marche à Chevaliers

dió Ya ro lo fal tar qui Fi Fi Fi Fi Fi Fi Fi Fi!

aparece chevalier (FiFi)

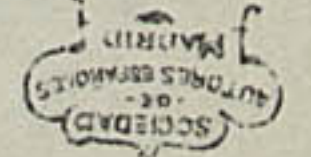
Tripla

A quies

ta la re ve la cion - da la nueva gene ra cion.

rall

Viol.



Milando a una leonora del día

chevalier (Fifi)

A Tiro

Fu mo "Luquis" be bo "co tel" jue goal "rug by" jue goal "po ker" ya mea burruend vo

lan te mi lu lion es hoy vo lar Yo practico el des mi dis mo y tam

bien na ta lion. he le i dou Ba ku nin y meen cau ta Ma ra

non. La po li ti ca cul ti vo por puees co se de mia gra do.

rall

Y goes pero ver me m di. — a en Ma ri — na o en Es ta do.

Habido y como yo copiera la cartera de Estada, la cuestion internacional estaba resuelta en dos dias. Por me hoy me de reugar se que eso del desarme, lo arreplanos mejor las mujeres. Vamos, como ese asunto cayera en mis manos, ibamos a ver que potencia se me resistia.

Yo soy lo mes "chan chi" de ma ranchi cos y gran des tras de



Triples

And

Fi Fi Fi Fi Fi Fi

ta dos te co

28

29

30

31

32

33

no cen en ma

mi

Chevalier (FiFi)

En a mor roy li ber

34

35

Com 1

ta - ria ya ri vi - vo ~~may fe~~ ~~con pla~~ ~~cer~~ -

a mor li beres mi de al - ya si con

2

3

4

5

6

to - dos ten go "fient"

no hay niu gu no to da vi - a que en mia mor - poder e

(5)

7

8

9

10

11

fer ra. Perounchi cohay en de re cho que vaha cer - que yo me tuer ra

10

12 13 14 15 16

Halla y es que te' un tiparo que... vauros, que me gusta una burrada. y el
 esta enamora como una mula... Como que no se'... no se' como va a acabar esto.

17 18 19 20 21

Es decir, si lo se. Esto acaba en que nos tumban a los dos. y como a mi
 me tumben...

22 23 24

rall

Fi! Fi! Fi! Fi! Fi!

lo mas "Chan chi", de ma
 res
 como 25

25 26 27



Chevarier

4

drisol: Fi! Fi! Fi! Fi! Fi! Fi! — to dos te co

12 28 29 30 31 32 33

no cen en Ma rrid. — *Dauran Hobos*

34 35

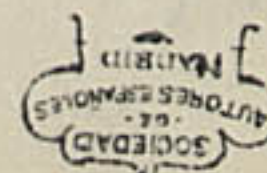
Fox all

mar vivo

Andante poco a poco

vivo

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are also some rests and other markings. A large handwritten 'P' is written over the staff, and the word 'piano' is written in cursive. There are also some other handwritten markings and a large diagonal slash through the staff.



"La Sota de Oros"

No.

Una triple (Vedette) Un hombre (una triple Sara) Bailarina. Triples y Conjunto

(Durante la mutacion)

Pista
Tamboril

apoye el cuadro *Todo el 1º Escena*

Mojo

vi va la gen teas tu ria ua! vi

(2)

va San Xuan y San Pe - dro! ; ki va la

Cora 1 2 3 4 5

Detailed description: This system contains the first five measures of the piece. The top staff is a vocal line with lyrics 'va San Xuan y San Pe - dro! ; ki va la'. The bottom staff is a guitar accompaniment line with measures numbered 1 through 5. The music is written in a single system with a brace on the left.

verde man 2a - na! *cuava etto* Se va descomponiendo el cuadro y Copan de las correas los me estan ruidas.

6

Detailed description: This system contains measures 6 through 11. The vocal line continues with 'verde man 2a - na!' and then a longer phrase: 'Se va descomponiendo el cuadro y Copan de las correas los me estan ruidas.' The guitar accompaniment includes a section marked 'cuava etto' in measures 8 and 9. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the guitar staff.

Detailed description: This system contains measures 12 through 17. It features a vocal line and a guitar accompaniment line. The music continues with various notes and rests, including some accidentals like flats and naturals.

Detailed description: This system contains measures 18 through 23. It features a vocal line and a guitar accompaniment line. The music concludes with a final cadence. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated below the guitar staff.

Toda B. Cerrada

(2)

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. A large bracket spans across the system.

Handwritten musical notation for the second system, including a grand staff and a separate staff with a 3/8 time signature. It contains the word "Danza" and other annotations.

Handwritten musical notation for the third system, consisting of a grand staff with treble and bass clefs. The notation shows complex rhythmic patterns and chord structures.

Handwritten musical notation for the fourth system, continuing the grand staff notation from the previous system. It includes various musical symbols and a diagonal slash in the lower staff.

(3) 26

1^a La Velle = 2^{da} El hombre (A triple)

low

1^a Dos, son dos los ga la ves quea mi me ron dai. ve.
 2^{da} 8/ uo ya tan blanco eo uo la nie ve.

1^a ver 2^{da} ve

y los dos me per li quea a to das ho pus to ver le.
 y el o tro mo re ni to, da

La Velle

ma me que ri da del al ma yo uo re con cual ca

sar! el u uo me gur ta mu chio y el o tro me gur ta

(9)

mas! Pe ro lo pe or del ca su — ye que yo ya

ten go no vio. — y que el que ten go me gusta — co mo me gus

El hom bre (nota al copista (5) Extiendan se estas repeticiones)

tan los o tros. — la man ra ua sa ua ya li mou ver

(11)

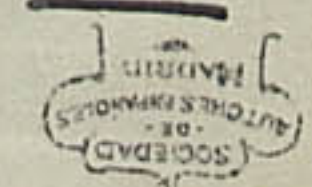
de!... Tie ~~nel~~ co ra zon (12) Clau du ye so le pier de de! i que vi va la

Handwritten musical score for guitar, featuring vocal lines and guitar accompaniment. The lyrics are: "gaita! i que vi vael pan de ro! Co mo los tres me quie ren yoa los tres quie ro. i que".

The score is divided into systems, with measures numbered 13, 14, 15, and 18. It includes various musical notations such as chords, melodic lines, and dynamic markings. Key annotations include:

- 13**: Measure number at the start of the first system.
- 14**: Measure number at the start of the second system.
- 15**: Measure number at the start of the third system.
- 18**: Measure number at the start of the fourth system.

Chord diagrams and circled letters (A, B, C, D, E, F) are present throughout the score, indicating specific chords. The word "gaita" is written above the guitar part in the third system. The word "baca" is written above the guitar part in the fourth system. The word "con A" is written below the guitar part in the fourth system. The word "guitarra" is written above the guitar part in the fifth system. The word "baca" is written above the guitar part in the sixth system. The word "con A" is written below the guitar part in the sixth system.



Handwritten musical score for piano, consisting of four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The systems are numbered 16, 17, and 18. The first system (16) features a melodic line with a slur over the first two measures and a bracketed section labeled "1a ve" and "2a ve". The second system (17) contains a complex rhythmic pattern with many sixteenth notes. The third system (18) shows a melodic line with a slur and a bracketed section labeled "1a ve" and "2a ve". The score is marked with several "X" symbols and circled numbers (7), (8), (16), and (17). A circled number "4" is written in the top right corner.

Muy vivo

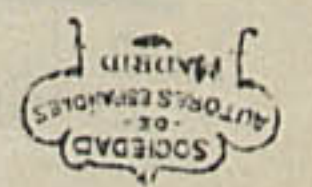
(8)

Primo característico

The image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes chords, melodic lines, and various performance markings. Key features include:

- System 1:** A grand staff with two staves. The right-hand part features a complex chordal texture with many notes. A circled number (13) is written above the staff.
- System 2:** A grand staff. The left-hand part has a bass line with some accidentals. The right-hand part continues the chordal texture. A circled number (19) is written above the staff.
- System 3:** A grand staff. The left-hand part has a bass line. The right-hand part has a dense chordal texture. A circled number (20) is written above the staff.
- System 4:** A grand staff. The left-hand part has a bass line. The right-hand part has a dense chordal texture. A circled number (9) is written above the staff.
- System 5:** A grand staff. The left-hand part has a bass line. The right-hand part has a dense chordal texture. A circled number (9) is written above the staff.

There are also some handwritten notes and markings, such as "all" and "vivo", and a large scribble at the bottom right.



"La Nota de Oros"

Mandola Chevalier y Contrapunto

Schottis

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a mandola accompaniment on a four-line staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with the lyrics "Ella... E va".

Handwritten musical notation for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "ris to es un bar bian tu fres ca les que chu lon E va ris to es un cha".

Handwritten musical notation for the third system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "rran que no tie ne co ra zon Cuando al que me le que ta en la ca lle sin per".

= Sale El a escena =

mi so la co ge del ta de y fin gien dom vo raz fo ne ri en la par teau ri cu

~~Alaba~~ **El** lar el gachi la di cea si es ta no che te con

Ella vi do a ce nax en las pic ci na la ra la la **Ella** si no quieres ir tu

Ella so la quete de ven na ve ci na la ra la la **El** Ya ve ras ca ri ño

Handwritten musical score with lyrics and musical notation. The score is written on four systems of staves. The lyrics are in Spanish and include:

mi o que bien lo vas a pa sar
 Ma ve ras que cha pu cha pu cha pu ron te voy a
 dar
 Je pusta ma chis cha gar
 Pe ro sees con del la
 bron
 Pa ha cer ver que no ha rio el El El que ha dao el a cha gon Pou! Eva
 ris to E va ris to no tea ga des que te au ris to E va ris to E va

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *pp*. There are also some handwritten annotations in blue and red ink, including circled numbers (5) and (6), and 'X' marks. The page number 26 is visible at the bottom center.

7

ris to no tea ga dies no tea ga dies que te han vis to

X

Todos adu gando

(7)

+

8

Tolor

E va visto E va visto no tea ga dies que te han visto E va

+

como 1 2

26

como 1 2

+

La Sota de Oro Final de la obra

Redotte Tiple Bailarina Tiples y Conjuntos

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The tempo is marked *Moderato*. The music includes a melodic line with a *ritardando* marking and a bass line with a *ritardando* marking. There are also some handwritten notes like "cresc. mod." and "rit.".

lento

pluch fox
Alto

Musical notation for the second system, featuring a treble clef and a common time signature. The tempo is marked *Sempre a l'italiano*. The music includes a melodic line with a *ritardando* marking and a bass line with a *ritardando* marking. There are also some handwritten notes like "rit." and circled numbers 1, 2, and 3.

Musical notation for the third system, featuring a treble clef and a common time signature. The music includes a melodic line with a *ritardando* marking and a bass line with a *ritardando* marking. There are also some handwritten notes like "rit." and circled numbers 4, 5, 6, and 7.

8 9 10 11 12

13 14 15

Todal x2
Aun que el mundo es co sa se riva

16 17 18

es el jue go lo que pri va yes el o ro siem pre el triunfo en el

19 20

jue go de la vi da. Traste lo ro van los hom bres

com 15

Tras del oro las mu je res — Es el pu to pe te ri do es el

16 17 18

navi pe quee nos quie ren. —

redette omne

vuelve lo coa to dos — el ri co me tal

etc

co mo mu ñe qui tos — nos ha ce dau rar

etc

26

Una danza lo — ca bri ora zar dieu te

Una danza me — va que baila la pen te.

etc

allegro
Ca 2)

Danza deslocada

(copiere)

Cords 2 7 6 5 6 7 8 9 10 11

(Segue allegro)

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A circled '5' is written below the bass staff.

Maestro

Handwritten musical notation on a grand staff, continuing from the first system. It features complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a grand staff with significant ink smudges and corrections. The word "Maestro" is written vertically in the center.

Handwritten musical notation on a grand staff, concluding the page. It includes various musical symbols and a circled "6" at the bottom.

Handwritten musical score on a page with ten staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into two systems, each enclosed in a large hand-drawn bracket. The first system consists of the first two staves, and the second system consists of the next two staves. The notation includes vertical lines with stems and dots, suggesting a form of shorthand or tablature. A large, diagonal scribble is present over the lower portion of the second system, with the word "Quend" written across it. The word "Telva" is written in the upper right corner of the page. The bottom of the page features several empty staves.

Telva

~~Quend~~

