

"Las truchas" no 2

Eva Maria Simplicio Primo y Filomeno

Buen
Modo

Primo *Piano* i Su ma rido! Simplicio i Su ma rido! Filomeno i Su mu je res! Eva i que ca

Maria i que ban di do Filomeno i que per ce bes! Simplicio Hay que ver de res de ver la situacion i que cillo! Simplicio Si supiera que es no goin

Primo i Va ya so cia! Simplicio i Va ya pes ca! Filomeno i Va ya un li o! Eva i Co mo ca za! Maria i Co mo pes ca! Filomeno i Te sus

Sempre
 mi o! ¡Hay pucha que no se en te reel in k liz! Es un *Primo* Miura co lo rao yo jo per dir.

bi3 *Filomeno*
 ¡Chis! - Ten gaus teen cuenta, se ñor don

Primo
 pri mo. Fu ten en cuenta, no ele pe òn. No se preo

Sempre
 cu pe, que no mea rri mo Es tees mas lis to que ma va

Ellas *Filomena*

non. ¡quedon! Co mo reu te ren dees te chan chullo no va a ha ler

Primo y Simplicito

gasas pa ra ven dar. Si se lo hue le, se armam la

Ellas

ru llo que ni los ra bos van a pue dar. ¡aca Har!

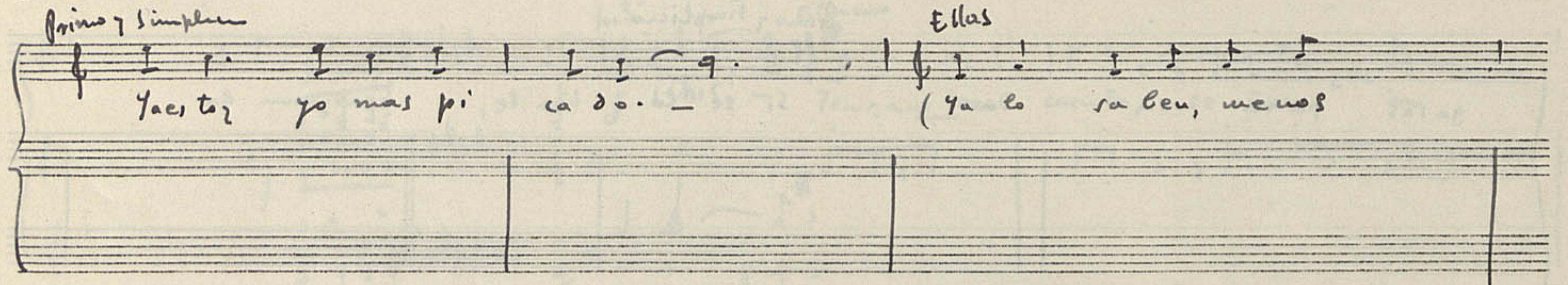
Filomena *Primo* *Simplicito* *lot 3*

Mu... Mu... mu... Mu cho cui da do...

Filomena
Ne' -- Ne' -- Ne' -- ven gaus te'a ca' --



Primo y Simplex
Ya es toz yo mas pi ca do. --
Ella
(Ya lo sa ben, menos



mal!
Ellos
Ella
Ellos
Ella
cuando sa



lir --
Ellos
Ella
Ellos
Ella
pi ca ros

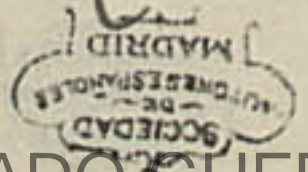


Handwritten musical notation on a grand staff. The vocal line contains the lyrics: "ce los... Gaa - Gaa - Gaa - ¡Gaa dal qui". The piano accompaniment is mostly blank.

Handwritten musical notation on a grand staff. The vocal line begins with the word "vii!". The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a grand staff. The piano accompaniment continues with a series of chords and rhythmic patterns, while the vocal line remains mostly blank.

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: "las siluando y mimicamente haciendo diálogos (Ellas mientras, dan saltos, en la cama)". The piano accompaniment is mostly blank.



Handwritten musical notation on a grand staff. The top staff contains a melodic line with various note values and rests. The bottom two staves are empty.

Handwritten musical notation on a grand staff. The top staff contains a melodic line. The middle staff contains a chordal accompaniment with the handwritten instruction "rall" and "chis!". The bottom two staves are empty. A large, sweeping handwritten flourish or signature is present on the right side of the page, overlapping the middle and bottom staves.