

Musical score for woodwinds and percussion:

- Flautin
- Flauta
- Oboe
- Clarinete (En sib)
- Fagot
- Trompa (en Fa)
- Trompetas (en Do)
- Trombones 1<sup>o</sup> y 2<sup>o</sup>
- Trombon 3<sup>o</sup>
- Zimbalas (En (b7 b9))
- Caja
- Tambo y Platan

Musical score for strings and vocalists:

- Arpa
- Adriana
- Rosaura

Lyrics: No me ree ser fe liz quendean

Musical score for strings:

- Violines 1<sup>os</sup>
- Violines 2<sup>os</sup>
- Viola
- Violoncello
- Contrabajos

Handwritten musical notation for guitar, consisting of six staves. The notation includes various chords and melodic lines, with some notes marked with accents (7) and slurs. The music is written in a style typical of a guitar score.

*Messa*  
*en plato*

Arpa

Handwritten musical notation for harp, with lyrics written below the notes. The lyrics are: "mo do tan trai' - dor mehaenga nia do yha ju - ga - do eonel mas ren di - do a." The notation includes various chords and melodic lines, with some notes marked with accents (7) and slurs.

Handwritten musical notation for guitar, consisting of six staves. The notation includes various chords and melodic lines, with some notes marked with accents (7) and slurs. The music is written in a style typical of a guitar score.

Handwritten musical score for voice and piano. The score consists of 15 staves. The top four staves contain instrumental parts for piano, including chords and melodic lines. The fifth staff is a vocal line with lyrics in Spanish. The bottom six staves contain piano accompaniment. The lyrics are: "mor - Miespe ranzay miale gri - a hoy se i Madre mi a! Que ago ni - a!"

Handwritten musical score for the first system, featuring five staves with complex notation including triplets, slurs, and dynamic markings like 'mf' and 'p'.



Handwritten musical score for the second system, including vocal lines with lyrics in Spanish and accompaniment staves.

tro can en do-lor  
i Madre mi-a! i Guayaqui-a!  
Miespe ranzaymiale qria hoy se

lento

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings. The word "lento" is written at the top right of the page.

lento

Handwritten musical score for guitar and other instruments. The guitar part includes the instruction "trucean en dolor" and "rall". The arpa part includes the instruction "En defecto de arpa".

Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves contain guitar notation, including chords and melodic lines. The middle two staves contain vocal notation with lyrics in Spanish. The bottom four staves contain guitar accompaniment. The lyrics are: "yoleadoraba y lo caen el pensaba que en su ca ri ño ei fraba mi lusion El me ba en ga ñado". There are five red circles containing the numbers 1, 2, 2, 4, and 5, positioned below the vocal line. The score is handwritten and appears to be a personal manuscript.

Alto

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and performance markings. The score is divided into measures 6, 7, 8, and 9, which are circled in red. Performance directions include *rall*, *ten*, *fem*, *a tempo*, and *arco*. A red box containing the number '2' is present in the middle section of the score.

Lyrics: como se en gana a un niño me ha de pre cia do con cie ga ob sti na ción i eres tu quien me ro ba la di cha y eres

Handwritten musical score with multiple staves. The score includes tempo markings such as *rall*, *al tempo*, *rall<sup>o</sup>*, *ten*, and *mf*. It also features dynamic markings like *pp* and *ppz*, and performance instructions such as *Jordina* and *Endefecto de arpa*. A red box containing the number 3 is visible on the right side of the page.

Lyrics: *tu quien me roba el amor - Para siempre me roba la ilusión yo te espe- ra ba*  
*¡Madre mía a no llorases encha!*

Measure numbers 10 and 11 are circled in red.



Handwritten musical score on ten staves. The bottom staff contains a vocal line with lyrics and performance markings. Above it are five empty staves with handwritten numbers 2, 4, 6, and 7. Below the vocal line are two more empty staves with handwritten numbers 2, 3, 4, 5, 6, and 7. The lyrics are: "su vuelta y adoraba y al fin un día cerca de mí le vi vino amigado y lo ca me creía que enamorado". Performance markings include "(acelerando)" and "a tempo".

8 9 10

rall. a tpo

vol vi a jun to ami - izo do fue por mi mal dulce sueño q'el in fame ju go con mi amer -  
madre

R. aff a tempo

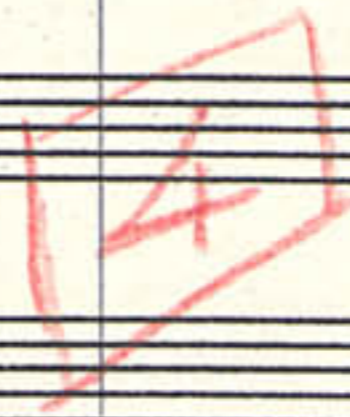
8 9 10

Flauta 2a

con la

pp

11



al tempo

rapp

ten

rapp

si hija mia te doy mi perdon como a mante es posa ha de procurar que tues

mi a perdon y te pi do

rapp

a tempo

ten

F12

11

ten

F12

ten

F12 diviti

ten

F12

ten

F12

rapp

a tempo

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ten* (tension) markings above several staves.
- mf* (mezzo-forte) markings.
- pp* (pianissimo) marking.
- cres* (crescendo) marking.
- arco* (arco) markings.
- defecto de Fago* (flute defect) annotation.
- divisa* (divisa) marking.
- condio* (condio) marking.
- Handwritten numbers *10* and *20*.

Lyrics (Spanish):

po so en en tre la felici dad Aunque el no me ree ser fe li z ja mas a di os hi - ja mi - a

Handwritten musical score for a string quartet with vocal lines. The score includes multiple staves for strings and two vocal parts. It features dynamic markings like "pp arco", "ten", and "En defecto de Arpa". A red box highlights a section of the score. The lyrics "¡Madre mi-a-a Dios - a Dios - a Dios hi ja mi-a" are written below the vocal staves.

Handwritten musical score for guitar and voice. The score is divided into three systems, each with five staves. The first system contains melodic lines for guitar and voice. The second system contains a guitar accompaniment and a vocal line with lyrics. The third system contains a guitar accompaniment and a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

- Staff 1: Melodic line with notes and slurs.
- Staff 2: Melodic line with notes and slurs.
- Staff 3: Melodic line with notes and slurs.
- Staff 4: Melodic line with notes and slurs.
- Staff 5: Melodic line with notes and slurs.

**System 2:**

- Staff 1: Chords and notes, including a brace on the left.
- Staff 2: Chords and notes, including a brace on the left.
- Staff 3: Chords and notes, including a brace on the left.
- Staff 4: Chords and notes, including a brace on the left.
- Staff 5: Chords and notes, including a brace on the left.

**System 3:**

- Staff 1: Chords and notes, including a brace on the left.
- Staff 2: Chords and notes, including a brace on the left.
- Staff 3: Chords and notes, including a brace on the left.
- Staff 4: Chords and notes, including a brace on the left.
- Staff 5: Chords and notes, including a brace on the left.

**Lyrics:**

*pp*  
 i Madre mi-a a dios  
 i Ze  
 Zu perdon implo ro

**Performance Markings:**

- rall* (written above the first system)
- rall* (written above the second system)
- rall* (written below the third system)
- ten* (written above notes in the first system)
- ten* (written above notes in the second system)
- ten* (written above notes in the third system)
- ten* (written above notes in the fourth system)
- ten* (written above notes in the fifth system)
- ten* (written above notes in the sixth system)
- ten* (written above notes in the seventh system)
- ten* (written above notes in the eighth system)
- ten* (written above notes in the ninth system)
- ten* (written above notes in the tenth system)
- ten* (written above notes in the eleventh system)
- ten* (written above notes in the twelfth system)
- ten* (written above notes in the thirteenth system)
- ten* (written above notes in the fourteenth system)
- ten* (written above notes in the fifteenth system)
- ten* (written above notes in the sixteenth system)
- ten* (written above notes in the seventeenth system)
- ten* (written above notes in the eighteenth system)
- ten* (written above notes in the nineteenth system)
- ten* (written above notes in the twentieth system)
- ten* (written above notes in the twenty-first system)
- ten* (written above notes in the twenty-second system)
- ten* (written above notes in the twenty-third system)
- ten* (written above notes in the twenty-fourth system)
- ten* (written above notes in the twenty-fifth system)
- ten* (written above notes in the twenty-sixth system)
- ten* (written above notes in the twenty-seventh system)
- ten* (written above notes in the twenty-eighth system)
- ten* (written above notes in the twenty-ninth system)
- ten* (written above notes in the thirtieth system)
- ten* (written above notes in the thirty-first system)
- ten* (written above notes in the thirty-second system)
- ten* (written above notes in the thirty-third system)
- ten* (written above notes in the thirty-fourth system)
- ten* (written above notes in the thirty-fifth system)
- ten* (written above notes in the thirty-sixth system)
- ten* (written above notes in the thirty-seventh system)
- ten* (written above notes in the thirty-eighth system)
- ten* (written above notes in the thirty-ninth system)
- ten* (written above notes in the fortieth system)
- ten* (written above notes in the forty-first system)
- ten* (written above notes in the forty-second system)
- ten* (written above notes in the forty-third system)
- ten* (written above notes in the forty-fourth system)
- ten* (written above notes in the forty-fifth system)
- ten* (written above notes in the forty-sixth system)
- ten* (written above notes in the forty-seventh system)
- ten* (written above notes in the forty-eighth system)
- ten* (written above notes in the forty-ninth system)
- ten* (written above notes in the fiftieth system)

Flautin ten

Jim Jordina

capa ten

Zutti ten Em Platu

ff girado

ff girado

~~MP~~

doy — mi per don —

(Adriana hace mutis por decha)

(Rosaura cae de bruces sobre la mesa llorando)

arco ten

arco ten

arco ten

arco ten

arco ten

Ataca al  
No 12