

# "El Veneno de el Cine"

Musica de Jacinto Guerrero

Cantables de Bolanos y Jofre.

*pp* *rit*  
*aria*

*cres mucho*

En lo pro fun do se tus o jos hay una bis — mo que me

ta una mi ra me chis qui — lo mi

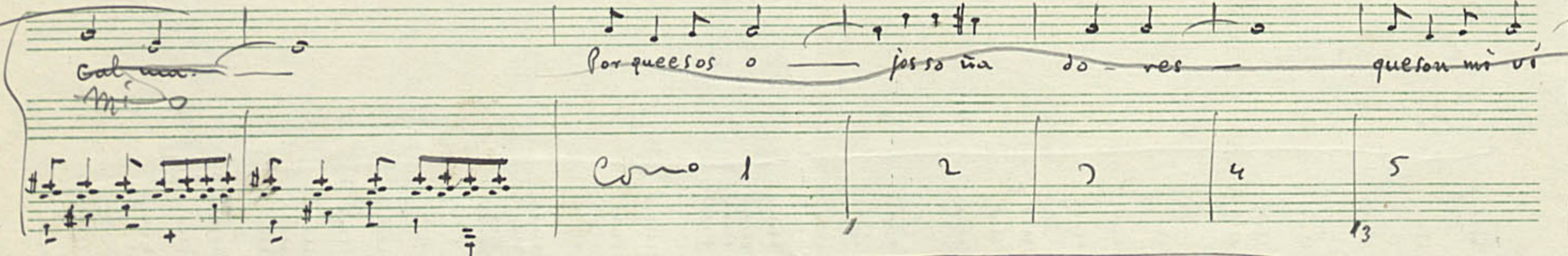
1 2 3 4 5 6 7 8 9 10

mi ra me con ~~tra~~ *cha* cal ma — mi ra me con ma *chi Pan* — *do* *do*



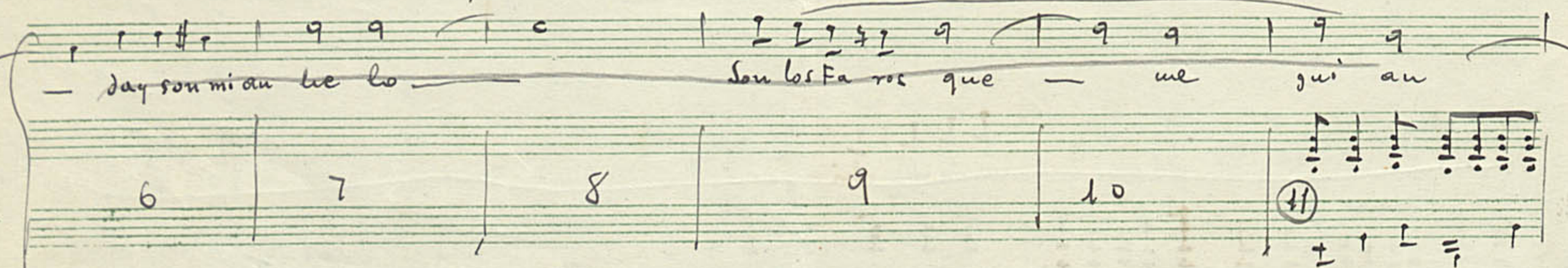
cal ma. *Mi* — Por que es o — *jo* so ña do — res — que son mi vi

Como 1 2 3 4 5



— *da* y son mi au — *te* lo — Son los Fa ros que — me qui an

6 7 8 9 10



— En las no ches de — mis ce los. — *Ca*

11 12 13 14 15 16



rio ca — te la en cuen tras en la so pa — Ca rio ca — no es un baile que es la

ca ri — La danzor que baila to do el mundo con pracia sin gu lar

jun tan do los "co cos" con pe reza de baile tro pi cal.

Ca rio ca — que inventa ron los del "Mota" — Ca

Como A

B

C

D

rio ca — que a los blancos nos dis lo ca. — Si quieres lo grrar que yo te

E F G H I

quiera no des de Bai lar, la dan za que al mundo vuelve loco de tanto ca rro

~~Asi cuando ra como Cancion~~

~~Car.~~

~~Asi cuando lo Epilantadas~~

~~Car.~~

Como s

2 3 4 5 6 7 8

(5) 43

9 10 11 12 13 14

15 16 *Cresc* A B C

D E F G H I

J K L M

100

*VVO*

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings. A large bracket on the left side groups the two staves together. The word "N" is written in the left margin.

Handwritten musical notation for the second system, consisting of two staves. Similar to the first system, it features complex rhythmic patterns and dynamic markings. A large bracket on the left side groups the two staves together.

Handwritten musical notation for the third system, consisting of two staves. The notation continues with intricate melodic and harmonic lines. A large bracket on the left side groups the two staves together.

Handwritten musical notation for the fourth system, consisting of two staves. This system concludes with a large, stylized signature and the date "1925" written across the bottom right of the page.