

Sinfonietta de "Do, Re, Mi, Fa, Sol, La, Si"

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Presentacion del titulo etc

Vals
Alto

The musical score is written on three systems of staves. The first system consists of three staves: the top two are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and the bottom is in bass clef with the same key signature and time signature. The second system consists of two staves, both in treble clef with the same key signature and time signature. The third system consists of two staves, both in treble clef with the same key signature and time signature. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Plano del Papiro en su jaula.

unos querubines

Andantino

Violines

Flauto

1

2

3

4

Trompa

tocar la trompeta

unos Ninetas tocan el arpa

Flauto

5

6

rall

Arpa

Tpo

Rouca el Tenor

Tpo

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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24

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92

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94

95

96

97

98

99

100

Terceros del Pájaro ninfas y arpa

Violines

Flautas

Arpa

Plisado

TPA

Arpa

El Pájaro Ninfas etc

Flautas

Arpa

TPA

"Do, re, mi, fa, sol, la, si."

Musica de Jacinto Guerrero

leento
No 1

Un tono
Bajo

Tenor
El sol - El sol - La te - nue luz del sol. En traen mi al

Marieta
Co - Ba En traen sual co - Ba

Tenor
La te nue luz del sol - La

Tenor
te nue luz del sol. - El sol! El sol!

Un vendedor deuli

rall

Para-calle
No 2

Los Niños
Nos va mos Nos va mos, nos va mos al co le gio. A

(A) (B) (C) (D)

Tenore basso

dios pa - a dios ma - se marchan se marchan se marchan al co

(E) C B C

le gio. No quie ren ir - No quie ren ir.

D E

Largo
No 3

Tenore

Soy fe liz! Soy fe liz! Soy fe liz! *sf* jah!

a place

jah!

que fe li ci dad - el ser - fe liz

rals

Niel di nero niel a mor
 Niel no sille no de flor

Adagio
 Fra la la la la la la
Tenor
 quel di nero sin a

mor
 la Felici dad no da'
Tenor
 rail

Tenor
 Un talle grama
Un talle grama
Tenor
 Un talle

allegretto

No 4
Marta

Pianista

gra ma pa ra mi

Pianista

un te le

gra ma pa ra el

Violinista rael

si

si si si si si si

rael

ten

si

Criados

un te le

gramappa-rael-se

con un te te

gramappa-rael-se

H. Lopez de Habanera

mor

ah ah ah ah

No 5

ahora la

Cancion de la Primavera

No 5
Vals

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings. The key signature is two flats and the time signature is 3/4. The word "Tercer" is written above the staff.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line with circled chord numbers 1 through 6.

ve raen flor vuelva vi vir y su can cion dea mor lle go has ta

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line with circled chord numbers 7 through 9.

mi y de na con per fu me em bria ga dor mi dulce co ra

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line. The system concludes with the word "Alto" and a "rall" marking.

zon y sue nan frases ardo ro ras de pa sion pa sion. La prima

ve raen Flor vuelva vi vir y su can cion sea mor de gohas ta

1 2 3 4 5 6

mi. a ma da mi a es cu dia la can cion que can ta el co ra

7 8 9 10

zon y rin de te eu mis bra zos con pa sion.

11 12 13

Ten gou na no via la tu ora

Tengou na no via ba tu rra

go tra no via Va teu cia me

y los Do min gos me voy me voy me voy

menos *ten* *tempo*

con la que meda la ga na a

rall *atp*

Handwritten musical score for the first system. The piano part consists of chords and arpeggios. The vocal line includes the lyrics: "La prima ve raeu floru".

Handwritten musical score for the second system. The piano part continues with chords and arpeggios. The vocal line includes the lyrics: "La prima ve raeu floru".

Handwritten musical score for the third system. The piano part continues with chords and arpeggios. The vocal line includes the lyrics: "La prima ve raeu floru".

Handwritten musical score for the fourth system. The piano part continues with chords and arpeggios. The vocal line includes the lyrics: "A da mi - a es cu ha la can ci on que can ta e f co ra z on".

Violin
No 6
Gavota

Allegretto

15

dentro marieta

Na Na Na Ta Ta

leous ¿que es eso?

Allegretto
f

s s s

Largo
No 17

Largo

Tan-Tan

Handwritten musical notation for guitar. The top staff contains a treble clef and several measures of music with notes and rests. To the right, there is a guitar chord diagram showing a barre on the first fret and specific fingerings for the strings. The word "ADAGIO" is written below the diagram.

Adagio

Joe xanna pura dan ce lla - luego fui tu ma ntes po sa - Siem pre tu fi el com pa

Handwritten musical notation for guitar with lyrics. The music is written on a treble clef staff with notes and rests. The lyrics are written below the staff. The guitar accompaniment is shown on a lower staff with chords and fingerings.

ne ra y tu co mo si tal cosa me la pe gas com e tal qui era. - E so no es ven

Handwritten musical notation for guitar with lyrics. The music is written on a treble clef staff with notes and rests. The lyrics are written below the staff. The guitar accompaniment is shown on a lower staff with chords and fingerings.

dad can ta ba Ma ri e ta por ca rea li dad. - Joe xanna pu ra dan

Handwritten musical notation for guitar with lyrics. The music is written on a treble clef staff with notes and rests. The lyrics are written below the staff. The guitar accompaniment is shown on a lower staff with chords and fingerings.

Tenore

Entravan los labradores

Ah!

ce lla - lue go fui tua man tees rpo sa. -

molto

alleg

ten

tenore

So mos los labra do res y ve ni mos a se gar - tris tras tris tras - So mos los labra do res y ve
 So mos los labra do res y ve ni mos a se gar - tris tras - tris tras - So mos los labra do res y ve

Como
bajos

Musica

ni vos a fe gar bris tras-tris tras -
 Nos le van ta mos muy tempr

alto

ni co porque la rie ga no admitees pe ra.
 y mientras tanto co giendo una

polas nos en tre te ne vos ya si to das nos dis tra e nos
 Nos le van

polas nos en tre te ne vos ya si to das nos dis tra e nos
 Nos le van

Coro
Mujeres

Handwritten musical score for a women's chorus. The score is written on four staves. The lyrics are in Spanish and include the phrase "Cielos para ti" and "Sol es para ti". The music features various time signatures (3/4, 4/4) and dynamic markings such as *mf*, *mp*, and *pp*. There are also performance instructions like "Tener" and "Canto".

Lyrics: ta nos muy tempra ni co
Cielos para ti - Cielos para ti Sol es para ti Sol es para ti
Cielos para ti es para ti Cielos para ti es para ti
Sol es para ti Sol es para ti
Cielos para ti Cielos para ti Sol es para ti Sol es para ti
Cielos para ti es para ti Cielos para ti es para ti Sol es para ti

lento

Sol - el Sol - laar diente luz del Sol - a mora mora mora a mori - a - mor a -

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords and melodic lines with various articulations.

mori a mori
Dii. Nis (trous o plande)

Handwritten musical notation for the second system, primarily consisting of piano accompaniment with chords and bass lines.

Trous
No pue'de ser - este usos mi

No 8 III

Handwritten musical notation for the third system, including piano accompaniment and vocal lines. The piano part has a complex texture with many notes and chords.

hi po. — No es su hi po. — No es su hi po. — ¿Puede ser que — ro que lo es. — Dice que lo

es — di ce que lo es. — No puede ser — ¡tu me engañaste! — De

Textos

Melior

quienes es tenninosa fomisos? ¿De quien se ra? ¿De quien se ra? Si se ra de Ro

Ellos

Andante

all.

¿Dri quez Si se ra de mar tin. Si se ra de gon za les Si se ra de fer min si se ra de fu

tierru. Si re ra den use
nor que vien ena
casa de vi
si ta o se ra del te nor, o se ra del te

nor si re ra del te nor, el te
nor
Voy a vengav miso

Andante

nor. — cla van do teel pu ial
cla van do teel pu ial. —

Ello
Bela vaacarpisela vaacarp.
Sella vaacarpisela vaacarp.

Do - Do - *Ten* *lento* mi hi to mi hi to

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Do' followed by a half note 'Do'. The piano accompaniment starts with a half note 'Do' and a half note 'Do'. The tempo is marked 'lento' and the dynamics include 'p' and 'mf'. The key signature has one flat (Bb).

Voiced
Eccell.
Ere a ascode cri oes el re no ri to *Miu* Soy - el se no ri a *Ello* Ha cre ci do po co

The second system continues the vocal and piano parts. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The tempo remains 'lento'.

Miu *Miu* Ha cre ci do po co *ten* la - la - la - la *Ten* Tra ta la la la

The third system features a vocal line with a melodic line and a piano accompaniment. The tempo is marked 'lento' and the dynamics include 'mf'. The key signature has one flat (Bb). The word 'Vall' is written in the piano part.

a parents laudare

Mus. *Mus.*

la la la la la la la la la

poterba et plor de uerba

ritmo

Tenor

Tenor

La prima vera raen flor uel uea vi vir y su can cion dea

Baritone

La prima Como Tenor

Alto

La prima Como Tenor

Alto

La prima vera raen flor uel uea vi vir y su can cion dea

La prima Como Tenor

La prima vera raen flor uel uea vi vir y su can cion dea

La prima

mor de galueta mi. A veada mi a escuchala cancion que cantaba en la oracion.

mor de galueta mi hasta mi

mor de galueta mi hasta mi

y rinde teen mis brazos con pa sion. -
 y rinde teen mis brazos Com pa sion. -
 y rinde teen mis brazos Com pa sion. -
 y rinde teen mis brazos Com pa sion. -
 y rinde teen mis brazos Com pa sion. -
 y rinde teen mis brazos Com pa sion. -
 y rinde teen mis brazos Com pa sion. -